

THE
BABBLER

VOL. 74



The Babbler

Univer
David
Nash

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Lipscomb University Student News

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-Photo by Eric West

Fruitbasket Turnover

Incoming freshmen scramble around the Marriott dining room in the Student Center to avoid being the "odd-man out" during *Advance 94*. After the game ended, the students held a special devotional and enjoyed watermelon in Bison Square.

Advance 94 prepares freshmen for a great first year at Lipscomb

By Erik Tryggstad
editor

Incoming freshmen experienced a taste of college life this summer during *Advance 94*, a freshman orientation session held on campus.

Three *Advance* sessions were planned for the summer. The first took place on July 7-8, the second on July 21-22, and a third session is going on now.

Although the main purpose of *Advance* is to register freshmen for their first semester at Lipscomb, the event also gave students a chance to get to know each other and experience, if only for one night, life at Lipscomb University.

With housing on campus already being used for summer school students and basketball campers, female students attending *Advance* were housed in Yearwood. Male students were housed in Elam.

SGA Vice President Jon Michael headed the freshman orientation team. The team organized activities for the freshman such as question and answer sessions and games like fruitbasket turnover. The team also produced its own videos showcasing the ins and outs of freshman life.

After *Advance* ends *Quest 94* will begin. The freshman orientation team will present more mixers, games, and seminars before classes begin on the 23rd.

SGA to kick off school year with free concert/party on August 25

From *Babbler* reports

In true Lipscomb tradition, the Student Government Association is sponsoring a "Kickoff Party" for the 1994-95 school year next Thursday, Aug. 25.

The party, held in Alumni Auditorium, will feature free popcorn and soft drinks as well as concert performances by country music stars.

Headlining the event is Larry Stewart, founding member and former frontman of Restless Heart. After eight years with the group he's started a solo career with his new album, *Down the Road*.

Also appearing will be Ashley Cleveland, a country performer who's style should appeal even to rock fans. Her

album *Bus Named Desire* is out in stores now.

Rounding out the performances will be Joy Lynn White, nominated for Academy of Country Music's New Female Vocalist award in 1993. Lynn will be supporting her new album, *Wild Love*.

Also planned for the kickoff party is a slide show featuring the 1994 freshman class and a presentation from the mind of Wes Driver. The SGA will be giving away door prizes throughout the event.

This will be the seventh year in a row the SGA has sponsored a beginning-of-the-year concert. Featured performers in years past have included Restless Heart, Diamond Rio, Tim McGraw, and Martina McBride.

WANTED

HAVE
YOU
SEEN
THIS
MAN?HAVE
YOU
SEEN
THIS
MAN?

"ROCKY HAZELIP"

Real name: Unknown

This notorious freshman claimed to be the son of our beloved President Hazelip when we interviewed him for *Student Voices*. When asked why he chose Lipscomb, "Rocky" said "Parental enforcement. My dad said, 'Son, there are a plethora of hot chicks here.' I needed no more reason except that I get out of P.E. because, hey, my dad's the prez."

The Babblers has since learned that he is a fraud! If you find him, please bring him to *The Babblers* office underneath Johnson Hall for a severe caning!

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The
BABBLER

Lipscomb University Student News

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The
BABBLER Needs
YOU!!!

It's not just for journalism students anymore!

The Babblers, Lipscomb University student news, has BIG plans for the 1994-95 school year, but we NEED YOUR HELP!

For those of you interested in journalism and writing, we're looking for news reporters, feature writers, restaurant reviewers, sports writers, photographers, cartoonists, editorial writers and just about anything else you can think of.

We're also in need of some friendly and persistent speech communication enthusiasts to act as ad representatives. This involves talking with advertising clients and setting up advertising schedules for future issues of *The Babblers*.

Business and accounting majors are needed to handle the business aspects of the paper. This is a great chance to get REAL work experience that looks good on any resume.

Working for the paper is NOT a full-time job. Even if you only want to write one article per semester we want to hear from you! Remember, this is YOUR newspaper. It will only be as good as you make it!

If you've ever wanted to work for *The Babblers* now is the time! See Erik Tryggstad or Lisa Watkins in the *Babblers* office under Johnson Hall for more information or call ext. 1829.

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The SGA presents the 7th Annual
KICKOFF PARTY

featuring:

Thursday, August 25



LARRY STEWART

of *Restless Heart*, winner of *Radio and Records* "Vocal Group Of The Year" two years running. Now he's supporting his hit debut solo album, *Down the Road*. See him as he begins what promises to be a bright new solo career. You won't believe your ears!

ASHLEY
CLEVELAND

Hear the RCA recording artist "whose music is so filled with emotion that it feels as if she's singing only to an individual listener."

- *Syndicate magazine.*

"She has a voice that could make time stand still," - Marty Stewart

Need proof? Discover it for yourself!

Joy Lynn White

...and don't miss
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Some Fun"**

(a show in slide)

and a special performance by
Wes Driver and co.

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► Getting involved

Extracurricular activities abound at Lipscomb;
involvement is easy (and appreciated)By Erik Tryggestad
editor

So you want to get involved.

At Lipscomb this is not a problem, for there are literally HUNDREDS of ways to get involved in all aspects of campus life beyond the classroom. Here are just a few examples:

Academic clubs: If it's offered as a major here at Lipscomb, it's probably safe to assume there's a club for it. Lipscomb boasts many academic clubs designed to further the learning experiences of students in all majors. Some require pledging, others require a certain number of hours in one area of study.

Last year saw the creation of the **Academic Club Council** by the SGA. This body acts as an advisory council to the academic clubs. Its membership consists of the presidents of the various clubs. Coordinating the ACC is sophomore senator Nancy Anderson.

Two of the academic clubs are business-based. **Alpha Kappa Psi** and **Phi Beta Lambda** both require pledging and are oriented toward students majoring or minoring in accounting, economics/finance, and business.

Students with an interest in marketing are encouraged to join the **American Marketing Association (AMA)**. Lipscomb also has its own chapter of **Collegiate Secretaries International**. **Delta Theta Pi** is an organization for Home Economics students.

The **Public Relations Student Society of America (PRSSA)** seeks to give public relations students hands-on experience doing real work in the community. Recently PRSSA members produced a television commercial for the Lipscomb Adult Studies program.

One of the new clubs on campus is **Alpha Epsilon Rho**, the national broadcasting fraternity. This club is designed for any student interested in any aspect of broadcasting, in front of or behind the cameras.

The **Mathematical Association of America (MAA)** is designed for students who share a common interest in all areas of mathematics. The club motto is "Be a math club member or be a quadrilateral with congruent sides and angles." Nuff said!

Mu Epsilon Delta (MED) is Lipscomb's pre-med fraternity, as you might have guessed. Two years ago the club joined the SGA in sponsoring an AIDS awareness day on campus.

Lipscomb has its own chapter of **Phi Alpha Delta**, the international pre-law fraternity. This group holds mock trials on campus and study sessions for the dreaded LSAT.

Phi Alpha Theta is Lipscomb's chapter of the history fraternity. Students may join after they have completed 12 hours of study in the field of history. **Psi Chi** is Lipscomb's psychology fraternity.

Lipscomb has two music clubs, one for men and one for women. **Phi Mu Alpha** fraternity and **Sigma Alpha Iota** sorority both require pledging.

Education majors are the focus of STEA, the **Student Teacher Education Association**.

The **Society of Collegiate Journalists** is open to all students interested in student media. Two years of experience on a college publication or production is required for membership.

Alpha Mu Gamma is the school's foreign language honor society. Students completing a year of study in foreign language with an 'A' average are eligible for membership.

Sigma Tau Delta is the national English honor society. They plan poetry readings and writing labs for members. **Alpha Psi Omega** is the school's honorary drama fraternity.

Lipscomb's honor society is **Alpha Chi**. Students wishing to join must have completed two years of study at Lipscomb.

For more information on academic clubs contact Nancy Anderson or any member of the ACC.

Service Clubs: One of the largest organizations on campus is **Circle K**, an international service organization. If you were a member of the Key Club in high school, then this is the group for you. Circle K does more service projects around town than can possibly be listed here.

The **Dactylography Club (DAC)** for short) was formed for the purpose of teaching sign language. The group hopes to learn how to communicate with the deaf easily and to raise campus awareness of the hearing impaired.

Lipscomb's drama support group calls itself the "**Footlighters**." The group keeps its members informed about drama events on campus and around town.

One of the newer organizations on campus is the **SEA (Students for Environmental Awareness)**. This group has sponsored recycling programs for paper and aluminum cans in the residence halls and around campus.

A new club on campus seeks to help students interested in youth ministry. **Sigma Pi Beta** is open to all interested students.

The **inner-city ministry** serves the less fortunate children of Nashville. Students participate in the program by teaching Bible classes to underprivileged pre-school to high school aged children.

Lipscomb students can be found all over the world helping in ministries over the summer and throughout the year. Mission groups visit Kiev, Vienna, Prague, and Honduras delivering medical supplies, teaching English and the Bible, and helping in whatever way they can. Alternative Spring Break groups travel all over the country building houses for the needy and providing relief in disaster-struck areas.

Bible instructor Doug Varnado coordinates many of the mission trips and alternative spring breaks. If you want to help out in any way, he can point you in the right direction.

Drama/music groups: The Lipscomb drama department will put on a production of "The Music Man" for Homecoming this year. In addition, several one-act plays are planned for the school year in the arena theater behind Sewell Hall. See Dr. Larry Brown or any of the Footlighters for more information.

In His Name is a campus drama group that visits congregations all over the country and teaches with "modern day parables." The group holds tryouts periodically.

A drama group that specializes in performing for children is the **Pied Pipers**. The purpose of the group is to teach moral lessons to elementary students in the form of skits. The Pied Pipers also hold tryouts periodically.

Lipscomb has two choral groups. The **A Cappella Singers** and the **University Singers** hold tryouts at the beginning of the year and sometimes between semesters. In addition, special groups such as From the Heart, Harmony, and Full Access have been formed in the past by Lipscomb students.

For the musically-inclined Lipscomb has its own concert band and jazz ensemble. In addition, many students participate in the early music consort (guys will find this very interesting, especially if you like wearing tights!)

Whew! So there you have it - extracurriculars at Lipscomb in a nutshell, and that's only the tip of the iceberg! As you can see, the only problem you'll have getting involved at Lipscomb is getting involved in too much! Make sure that you still have time to do your homework!

Keep reading *The Babblar* this year to learn about all of the different activities you can participate in on campus.

Around Campus...



Above: Three incoming freshmen take a break between sessions during *Advance 94*



Above Right: Caught in the middle of the action, these freshmen seem really excited to be involved in one of the many mixers sponsored by the *Advance* staff



Right: Freshmen and their parents enjoy a reception in the President's dining room on the last day of *Advance 94*

Photos by Eric West and Erik Tryggestad

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First Impressions

By Eric West and Erik Tryggstad

"It's so easy to meet people and make friends here."

-Keri Rushing



"I like Nashville. It's a great town, really clean (compared to Chicago). I really love the South."

-Kara Karnegay

"I like it. It's not too far from home. I like the Christian attitude and morality."

-Erron Carlin



"Advance 94 was more fun than counting the floor tiles in the Student Center."

-Jenci Eble

"What's going on? What does BB stand for on the schedule? Will somebody please explain this to me"

-Campus Man
Sporting the "Freshman look"



"If I win the NBA finals, forget DisneyWorld, I'm going to DLU."

-Eric Wilson

> This week's debate:

The ins and outs of being a freshman

The following article appears courtesy of U. The National College Magazine. Although Molly Williams is not a student here, it ran in an issue distributed to all Lipscomb students last year. It is featured here as part of our weekly debate series. A response article appears below.

So you think you're cool.
Well, you're not. At least not yet.
You're a freshman—but it doesn't have to show.

Before you bundle up all your high school letter jackets, Steve Miller Band discs and V.C. Andrews novels, listen up. There are certain things you will need to know to avoid the devastation of being tagged as a poor, naive freshman. The transition from high school stud to bumbling, lost social security number is rough, but with a little advance knowledge of how at least to look like you know what's happening, you'll sail through.

First and foremost in the priorities for shedding the high-school-fish-in-a-college-pond syndrome you must, and I mean must, burn every thing you own with your high school's name on it. Don't just put it away somewhere you think you won't find it; burn it. So there will be no threat of reverting back to that high

school persona. Letter jackets are no longer study. No one cares that you ran fast enough, jumped high enough or tooted your horn loud enough to warrant a really ugly jacket as your prize. Lose it.

But not everything old must go - old John Travolta and Gloria Gaynor tunes are definitely acceptable. Disco is way in, and if you fail to recognize that, you are living in denial. Musical preference tells more than you might think about a person, so if you plan to make the right impression, anything by Michael Bolton or Def Leppard found on your shelves must be tossed, or it will haunt you for the duration of your college career. Scary.

Even scarier is the inevitable sight of all those not-in-the-know greenhorns freshly showered and duded up in their most fashion able garments for an 8 a.m. sociology class. Not happening.

Politics, though, are one arena where college idealists are drawing the lines and standing behind their beliefs. Apathy and the Reagan years are way out, and activism and the Hillary years have arrived. Championing nuclear proliferation, therefore, would not be advisable, although supporting any other cause is highly recommended.

Every campus, of course, will be different and so should each student. Taking these ins and outs of campus life under advisement does not have to mean simply following the trendy. Above all, individuality is in and intolerance is out.

Guest
Editorial
By Molly
Williams,
editor on
fellowship

> Response:

College a celebration of diversity, and what does Def Leppard have to do with it?

Welcome to college.

It is my sincere hope that you will conform with all due speed.

Let's face it, we live in a world where individuality is in and intolerance is out as long as we don't catch you listening to Def Leppard or doing something else that will betray the fact that you're a lowly FRESHMAN!

Do you want to slap me yet? Honestly, it seems to me that the average student spends one-fourth of the time here as a freshman, so why does that have to be so shameful?

I've heard a lot over the years about making the transition from high school to college, but I don't believe there is anything you can do to shed the shameful "high school persona," if indeed such a thing exists.

Transition for me has always been a gradual thing. I don't think it should be rushed. You shouldn't feel that you HAVE to fit in. It seems to me that fitting in involves pretending you are something you're not.

College should be a celebration of diversity, not a popularity contest to see who can win the most friends. Instead of concentrating on fitting in, I think you should just concentrate on being yourself.

Yeah, yeah. I know. It sounds corny, but I think there's some truth in the old cliché. In any case, it will certainly help you more than burning your old high school stuff will! Besides, there is a fire code in the dorms that restricts the igniting of articles of clothing, so I don't suggest you take Miss Williams' advice.

Express yourself! If you want to "dude yourself up" for your 7:40 Bible class, then feel free. That's part of individuality!

If you would rather reminisce about the Reagan years than worry about Clinton's health care plan, then go ahead. (Note: The Hillary years are **not** in around here, folks!)

I'm against nuclear proliferation as much as the next guy, by the way. I just never knew it was fashionable!

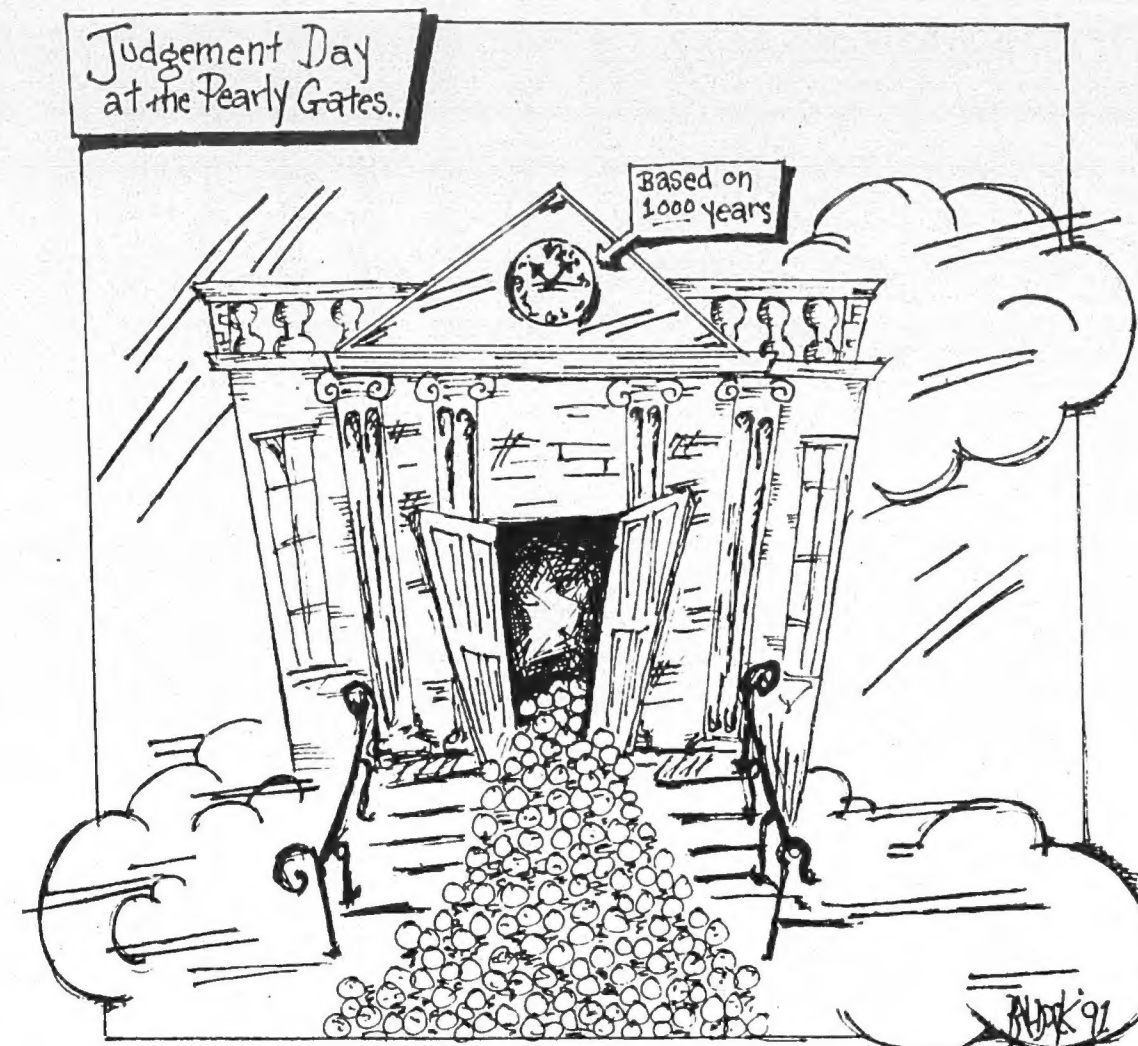
Even if you want to crank Def Leppard on your stereo, breaking all college taboos, GO RIGHT AHEAD! THAT'S WHAT COLLEGE IS ALL ABOUT!

By the way, as founder and acting president of the Lipscomb Def Leppard fan society, I would just like to express how appalled I am by the notion that the soundtrack to *Saturday Night Fever* is now more acceptable than works of art like *Hysteria*, *Pyromania*, and *RetroActive*.

Be yourself, accept no substitutes, and have a great year!



By Erik
Tryggstad,
editor

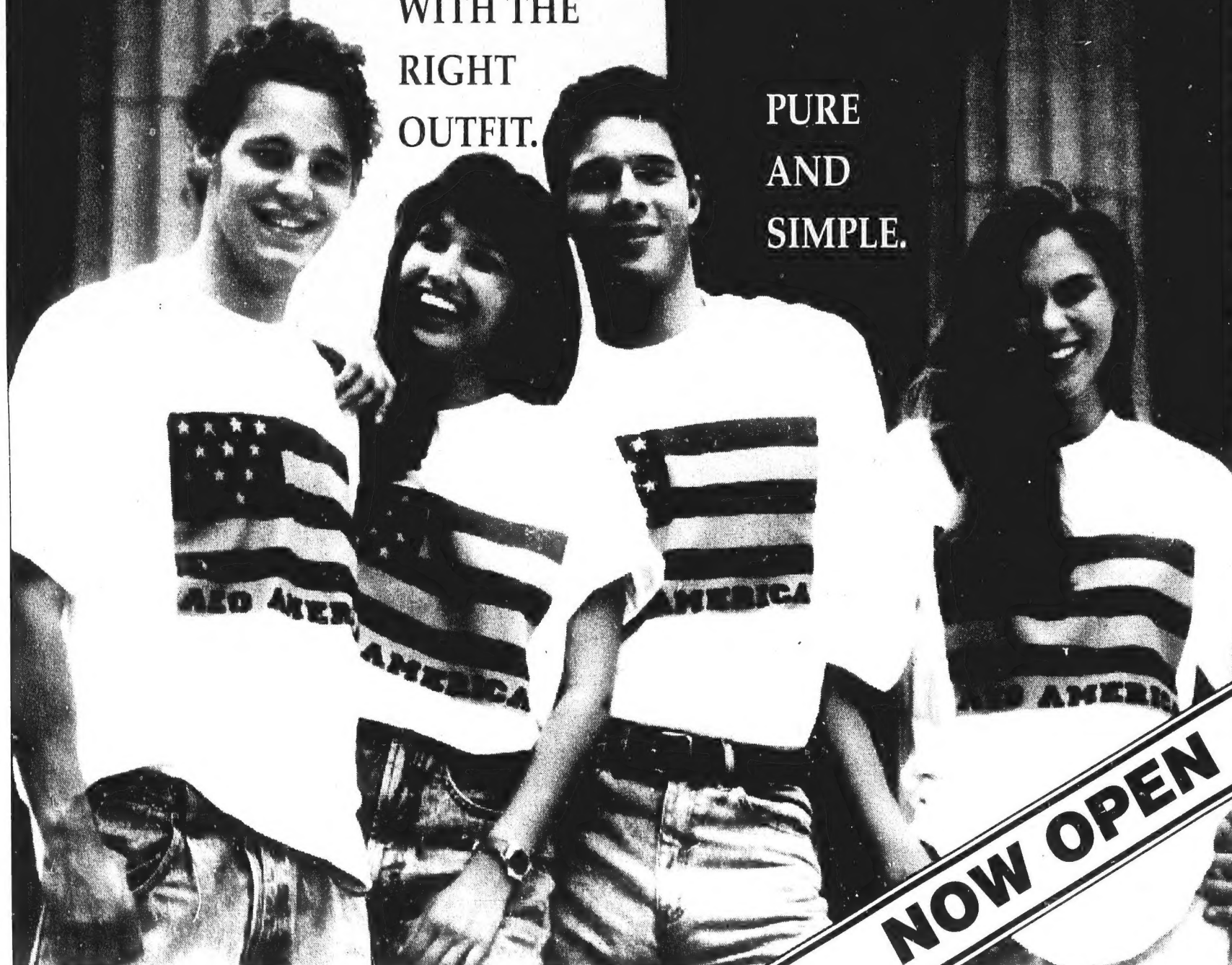


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DRAWING
Sept. 6, 1994

► Food

Former Lipscomb student makes the Perfect Pizza

By Willie Steele
Sports Editor

Pizza Perfect is one of the most popular restaurants for many of Nashville's most famous residents, but Raouf Mattin doesn't know it yet.

Mattin, a former Lipscomb student who founded the parlor in April of 1983, often has country music stars or politicians stop by without his knowing.

"They all stop by to eat," he says. "They just love the food and we make them happy."

The "they" that he is referring to are such music industry stars as Alan Jackson, Pam Tillis, Jimmy Buffett, Ronnie Dunn from Brooks and Dunn, Journey's Steve Perry, Lyle Lovett, Emmylou Harris, Steve Windwood and several of Nashville's most prolific producers like Norro Wilson who produces both Sammy Kershaw and George Jones.

"We just try to give them what they want," Mattin says. "As long as our customers are happy we're happy."

However, not all of his famous customers return for further visits.

"The Judds used to come in a lot before they

got famous," he says. "I guess that once they became so big, they just stopped eating pizza."

Pizza Perfect's take-out boxes have also been spotted in two country music videos by Joe Diffie.

The Russian-born Mattin was raised in Iran and educated in England before moving to Nashville to attend school.

"When I was a student I was working over 40 hours a week illegally," he says. "I was planning on getting married here, so I started my own business to become more secure."

Although he began the small operation with used equipment and one small building, Mattin has created a New York-style pizza that he guarantees the customer will think is the best they've ever eaten, or he will refund their money.

"Everything that we make is homemade," says Mattin. "If you give the customer what they want, they will choose to come here again."

Recently, Mattin decided to close his store down on Sundays to give families time to spend together.

"More people should go to church," he says.

"I think that time going to church and being together. Hopefully, the families will start doing this."

Featured in both *The Nashville Banner* and *The Tennessean* as well as *The Nashville Scene*, business keeps getting better for Mattin.

"I thank God that we are doing as well as this," he says. "I am just happy that people enjoy coming here where there is no alcohol or loud music to eat and enjoy themselves."

Pizza Perfect has helped to sponsor Little League baseball, Pony League football and other events geared to help children.

"I love children," says Mattin. "If I can help someone that truly needs it, I will."

The atmosphere of Mattin's pizza shop has become so famous that ABC television used the store to film an opening clip for Monday Night Football two seasons ago.

"They had called to ask to use our store, so we let them," he says. "Besides word of mouth, free advertising is the best that we can get."

With a commitment to making customers happy with homemade food and a family atmosphere, Mattin hopes that business will continue to grow.

"With God's help, the business will get better and better as time goes on," he says. "If it doesn't, then I'll have to become a country music singer."



"Marriott is giving away a WHAT!?!?!?"

You heard correctly...
Marriott and Kellogg's have teamed up to
give a DLU student a:

26" Mountain Bike

Please complete an entry blank at any meal period in the cafeteria now until September 14, 1994. The drawing will be held during dinner on September 14.

...And You Thought We Only Did Food!!

You don't have to be present to win, but we'd like you to be.

The Babbler ADVERTISING INFO

Advertising in *The Babbler* has
never been easier for students!

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new members for your club? Have an old comput-
er or refrigerator to sell? Looking for a new car?

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This year The Babbler introduces **Student Rates**. Now students and on-campus organizations can place display ads in the paper for the low cost of **one dollar per column inch**. Each page consists of 50 column inches, so that's only \$50 for a full-page advertisement, \$25 for a half-page ad, and \$12.50 for a quarter page.

Classified ads can also be purchased by students and on-campus organizations at a special rate. For any classified ad of up to 15 words, the charge is only \$2.00.

Attention clubs: This is a great way to recruit new members. *The Babbler's* readership consists of the entire Lipscomb student body. If you have something to say, **this is the way to be heard!**

For more information call *The Babbler* office at extension 1829 or e-mail us at BABBler.



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NASHVILLE SCENE
Best Of Nashville Reader's Poll

Lions and Flintstones and Gump, oh my!

Rudder reviews the summer's most anticipated movies

By Brent Rudder
entertainment editor

Editor's Note: Welcome to the entertainment section of The Babblar. Each week this section will feature reviews of books, movies, information about events on campus, and a weekly installment of our new cartoon, "Tom the Dancing Bug" by Ruben Bolling.

Entertainment editor Brent Rudder would have liked to have been able to introduce himself formally this week, but scheduling will have to prevent that from happening until next week. He was able, however, to take enough time out of his schedule to review three of this summer's biggest movies. Enjoy.

"The Lion King:" This is the latest in cartoon wizardry from the masters of cartoons themselves, Disney. The pre-release promotion for this movie was the biggest since "Batman," and its opening day box-office take was second only to that of "Batman."

Once again Disney has outdone itself visually. The animation is superb. The story-line, with a nod to "Bambi," is the most adult so far. The death scenes are definitely intense.

But for all of this, "The Lion King" is missing something, music. Music has been the heart of Disney's revival. From "Under the Sea" to "A Whole New World," Disney features have had strong musical numbers that supported them. It doesn't matter if audiences don't remember the exact storyline or the dialog (Robin Williams aside) because the songs are memorable.

The songs in "The Lion King," however, are anything but memorable. As hard as it tries, this is one lion with a very small roar. A-

"The Flintstones:" Who could miss the trailer - the one with a small rock keeping you up with the words, "Flintstones, meet the Flintstones..." Who could miss the commercials?

Based on the actual scenes in the cartoon, Fred slides down the dino's

tail, the family pulls into the drive-in theater. And who could miss the opening scene, a play-by-play of the opening of the cartoon.

Despite the obvious differences between the movie and the cartoon: John Goodman's Ralph Kramden impersonation; Rosie O'Donnel's rotund Betty; and the 'Rocdonald's the movie and the cartoon have a lot in common. The movie keeps with the playful spirit of the original, making off-jokes about things in future that weren't really in the stone-age.

In the same vein, the movie doesn't have a plot as much as it is a joke. A patch work of several different writers, the plot serves only to mimic the cartoon. "The Flintstones" does an excellent job of staying true to its roots, perhaps too good a job. C

"Forrest Gump:" After winning an oscar for "Philadelphia" and receiving critical acclaim for his role in "Bachelor Party" what more could Tom Hanks do? He answers the question with "Forrest Gump."

"Forrest Gump" is about a very 'different' person. With an I.Q. of only 75, Forrest manages to bounce from important event to important event over the last 40 years. Various scenes include Forrest with presidents Kennedy, Johnson and Nixon as well with Paul "Bear" Bryant and John Lennon.

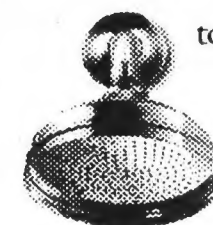
Things just seem to happen to Forrest. When the movie is at its best, we see the world as it collides with Gump's life. At its worst, we see Gump's life collide with the world. Through the first half we see how the world affects Forrest.

In the end, the director tries to cram in a whole movie about Forrest Gump himself. This is where the movie slows down. The audience isn't set up to look at Gump's life. It isn't even set up to care. This is definitely a conservative movie. If you have a liberal slant, you won't care for "Forrest Gump's" sugar-coating of innocence.

Despite its flaws, when you get a chance to see the world through the eyes of Forrest Gump, you realize that it is a very magical place. B+

HOW TO USE THE BATHROOM.

You're probably saying
to yourself, any four-year-old
knows how to use the bath-
room. But you may not know
that you use more water in the
bathroom than anyplace else in
your home. In fact, between the
toilet, the shower and the



You could end up
using 30 to 60%
less water by
using a low-flow
shower head.

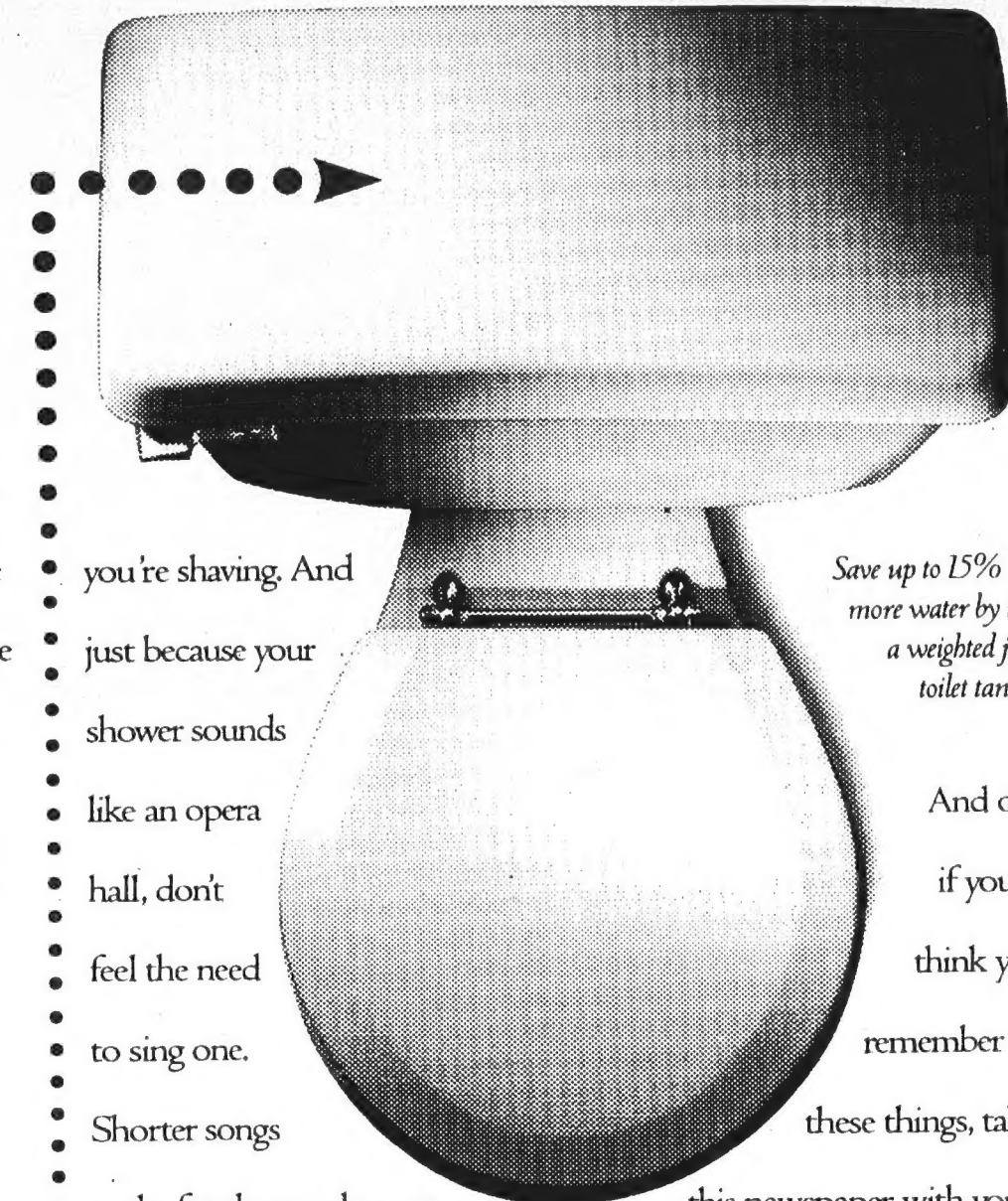
sink you can use up
to 55 gallons a day.
Multiply that by the
number of homes
in the world, and

that's a lot of natural resources
going down the drain.

Now, we're not saying you
should stop taking showers
or brushing your teeth.

We're just suggesting some
simple bathroom training.

For instance, when you're
brushing your teeth, turn off
the water. Do the same when



you're shaving. And

just because your

shower sounds

like an opera

hall, don't

feel the need

to sing one.

Shorter songs

make for shorter showers.

And for the biggest culprit of

them all, the toilet, try putting

a weighted jug in the tank.

It will help save water every

time you flush. Plus, don't

forget to turn out the lights

when you leave. You'll be

helping to conserve electricity.

Save up to 15%
more water by installing
a weighted jug in your
toilet tank.

And oh yeah,
if you don't
think you'll

remember

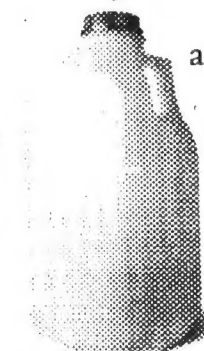
these things, take

this newspaper with you

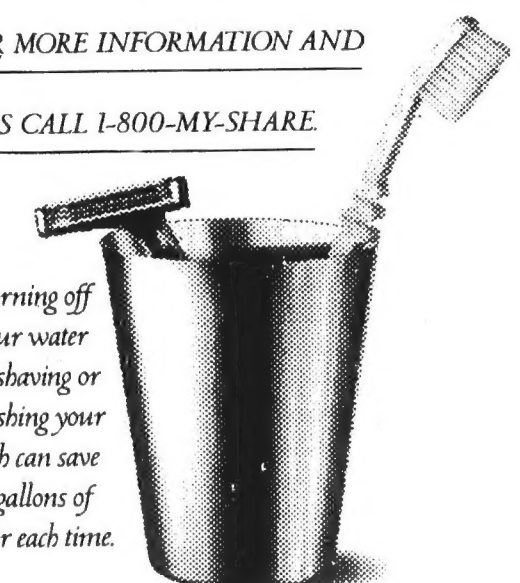
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THE SPORTS PAGE

➤ Stuff to do around town

Inexpensive ways to enjoy sports in Nashville

By Willie Steele
sports editor

It's your first weekend on campus and, for many of you, your first weekend in Nashville. You're tired of going to mixers and feel like you really don't have a life.

That's where the sports page comes in. The following is a list of sporting events and activities that are in the Nashville area and can help to kill time in the evenings or make for a good time on the weekends.

Greer Stadium Home of the Minnesota Twins' AA Xpress and the Chicago White Sox AAA Sounds. General admission seats can be bought at the gate for \$3 apiece.

With two different teams playing at the stadium, hardly a night goes by that there is not a game being played. For the cheap fans that may be reading this, free passes to many games can be picked up at local gas stations, grocery stores and other such places.

Municipal Auditorium Home of the East Coast Hockey League's own Nashville Knights. Hey, I know that it's not hockey season just yet, but I wanted to give you the chance to mark your calendars.

You don't have to be a hockey fan to enjoy the fights. However, it's not uncommon for someone to actually enjoy the game and maybe even become a fan of the game itself.

Dudley Field The jury is still out on this one. If you want to see anywhere close to a competitive football game, stay home and watch television. Vanderbilt occasionally shows up on the Lipscomb campus giving away free tickets to Saturday football games. The games are usually pretty close up until kickoff time. Still, you can't beat the chance to watch SEC football on a Saturday afternoon or evening.

Ticket giveaways are usually announced during chapel, which is another reason for showing up. I've been told that the best way to find a Vanderbilt football game is to go towards town until you smell it and then go until you step in it.

Percy Warner Park If you happen to be in to the running or biking type thing this is the place for you. There are plenty of trails and roads to do both on as well as enough open areas to play football, practice driving golf balls, etc.

Again, this is another inexpensive way to spend part of a weekend. The public golf course here is also a great place to practice because there is always someone else out there playing who looks worse than you do.

I'm Baaaaaack!

The Cheap Seats makes plans for 1994-95 season

Hello, gang! Welcome to Lipscomb. I'm Willie Steele and I'm your sports editor.

The Cheap Seats is a weekly column that tries to touch on a little bit of everything dealing with sports. The opinion that I express in this column are mine only and in no way whatsoever express the views of anyone else on this campus. If you don't believe me just ask someone who is familiar with this page.

Many of you have had experience in writing for your various high school newspapers. If any of you are interested in contributing articles to the sports page, please feel free to let me know through e-mail or through campus box 95.

We're hoping to try some new ideas this school year such as having more athlete profiles and feature articles on specific teams or sports related issues. Any and all of your ideas will be useful in helping me to make the sports page better each week.



The Cheap Seats
By Willie Steele, sports editor

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ISS makes plans to improve campus network - page 4

Lipscomb
UNIVERSITY

The BABBLER

AUG 24 1994
Wednesday
August 24, 1994

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Lipscomb University Student News

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DEEP CLEANING planned for 1994-95 school year by new maintenance team

By Erik Tryggestad and Lisa Watkins

"Deep cleaning" is a phrase Lipscomb students will be hearing a lot in the next few weeks, but what does it mean?

"The way you do deep cleaning is the way you do spring cleaning at your house," Dr. Steven Clark, vice president for administrative services and campus life, said. "You descend upon it, bring in major crews and do it all at once."

For the last 24 days that's exactly what Clark and Lipscomb's new maintenance team have been doing.

Effective August 1, 1994, Lipscomb terminated its contract with the ServiceMaster Corporation. The school will now regulate all maintenance with an in-house crew of employees.

In June, Clark requested that the principals of the ServiceMaster Corporation visit the campus to determine what were the individual expectations for maintenance, custodial and grounds services, and what was the individual performance summary evaluation for the level of performance in these services.

On June 20-22, nine ServiceMaster principals

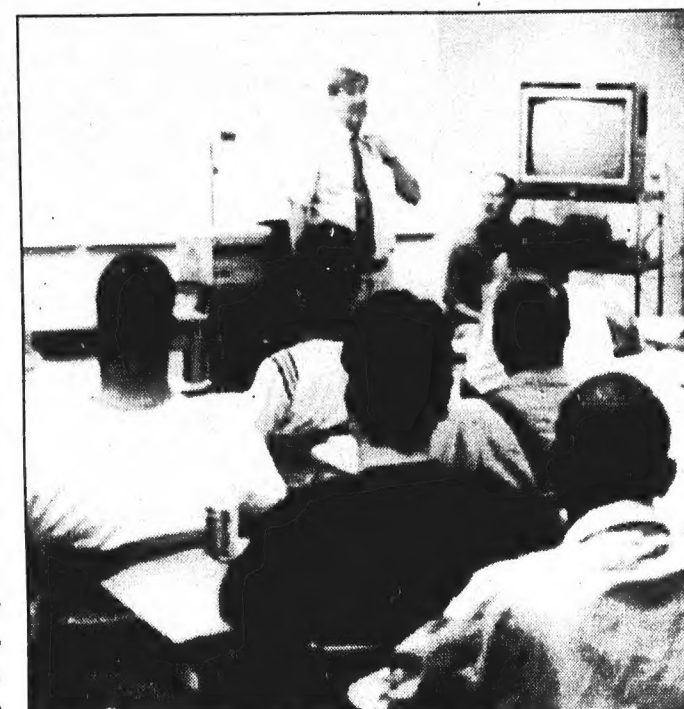
toured the campus and met daily with faculty and staff to discover if the campus had been properly served in all areas. The results of the survey were given three weeks later as a proposal to fix problems.

According to Clark, the school received the proposal "and determined from that proposal that it was in the university's best interest not to move forward with the outsource relationship. We decided to negotiate the termination of our contract."

A number of years remained on the contract with ServiceMaster, however, so termination of the contract required some negotiation. One of the agreements made with the corporate principals was a "Confidentiality Agreement."

"This is one aspect of the law that sounds exactly like what it is," Clark said. "ServiceMaster has asked this office to affirm that they will keep confidential the terms of their agreement with us and that the principals of DLU will make no defamatory remarks about ServiceMaster."

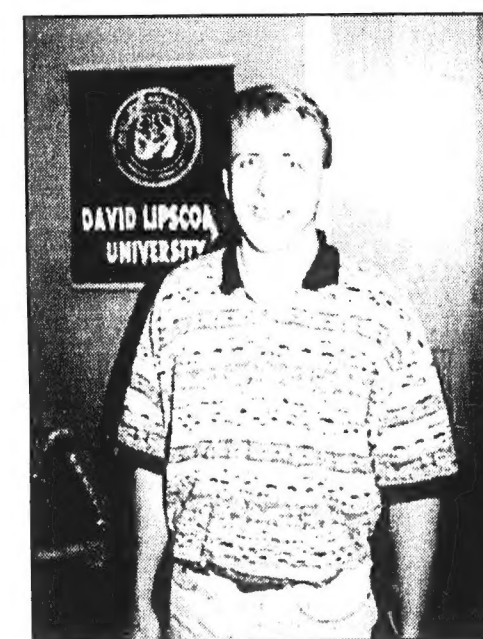
In accordance with that agreement, Clark asked all faculty and staff to refrain from making disparaging remarks about ServiceMaster.



On-the-job training
Steve Penix, the new director of facilities, explains his plans to increase the level of maintenance on campus to the new maintenance personnel selected for the task.

-story continues on page 5

New head resident has BIG shoes to fill



Scott Broadway
head resident of High Rise

By Erik Tryggestad and Eric West

Scheduling an interview with Scott Broadway is not easy to do these days.

After all, he is the new head resident of the largest residence hall on campus. Free time for him must be a luxury.

High Rise's new head resident couldn't be happier despite the demands on his time. He sees his new job as an opportunity to serve God.

Broadway, who replaces "Big John" Boyles, was born in Indiana, Pa.

During his junior year in high school, Broadway and his family moved to Washington, N.C. His parents grew up in this area, and they returned to take care of Broadway's grandparents.

After one semester at N.C. State,

Broadway transferred to Lipscomb. He became involved with many mission activities on campus, including a group of students who did mission work in the Ukraine.

Broadway enjoyed his experience in the Ukrainian city of Kiev so much he decided to stay there for two years. He returned to finish his degree in education.

In addition to his mission work, Broadway served as a residence assistant for four years and did student teaching.

"I had a great experience here at Lipscomb," Broadway said. "I really enjoyed the time I had here."

Broadway was also involved with one of the social clubs on campus. One senior activity brought to mind questions about the future.

"One of our final functions of the

year was a big send-off thing for the seniors in our club," Broadway said. "I guess it was at that point I realized, 'Hey, this could've been me! I could be the one getting ready to go out and face the real world.' That was pretty sobering."

The summer before his senior year Broadway tore his ACL ligament playing highball and had to have surgery. This gave him a lot of time to think about his plans for the future. He decided that he wanted to stay close to the school he loved, so when the offer to become head resident came his way, he jumped at the opportunity.

Broadway hopes to go into the medical field someday, but for now he is happy in his new occupation.

"Regardless what I end up doing, I know I'll always be a minister of some kind," Broadway said.

► Changing times, changing faces

New faculty, staff selected for 1994-95 school year

By Kathy Morris and
Amy Tryggstad
news writers

Several faculty and staff changes highlight the beginning of the 1994-95 year at Lipscomb. Returning students will come in contact with both new personnel and familiar faces in new positions.

Several Lipscomb administrators are in new positions. Cyndi R. Butler has moved from assistant director to director of admissions and Billy R. Davis has been promoted from assistant dean to dean of students.

Butler succeeds Wade Sandrell, who left to take a position with Brooks Communications of St. Louis.

"Cyndi was the unanimous choice of three former directors of admissions, the outgoing director, and the faculty. I think that says it all," said Dr. Carl McKelvey, senior vice president.

Butler is a 1988 Lipscomb graduate who became an admissions counselor in 1989 and was promoted to assistant director in 1992.

Davis, who came to Lipscomb in 1993, received similar accolades from Dr. Steven Clark, vice president for administrative services and campus life.

"In my estimation, Bill possesses all of the essential qualities one needs to be an effective dean of students at DLU," Clark said.

When Davis, 39, came to Lipscomb as assistant dean of students after a distinguished 20-year career in the U.S. Air Force. He holds a master of science degree in counseling and human development from



Cyndi Butler
Director of Admissions



Bill Davis
Dean of Students



Joseph Binkley
Campus Architect

Troy State University.

Jennifer James has been promoted from admissions counselor to assistant director of admissions. James graduated from Lipscomb in 1992 and joined the admissions staff as an admissions counselor.

Rob Mossack, campus minister, has been appointed student development counselor. Mossack came to DLU in 1988 as campus minister, a position then-funded by the Church of Christ, Granny White Pike. He earned a Bible degree from Lipscomb in 1978 and holds a master's degree from Harding Graduate School of Religion.

Joseph Binkley has been appointed campus architect, a new position here at Lipscomb. This position combines the responsibilities formerly

held by the late Mr. Jimmy Langley, and by David Mayo, former director of auxiliary enterprises.

Binkley will be the campus liaison with all outsourced contracts such as Servicemaster, Barnes and Noble, and Marriott. As campus architect, he will also be responsible for the master planning, programming and schematic design elements of campus projects.

Binkley will be responsible for a variety of smaller projects, including landscaping design, working with off-campus architects, developing handicapped accessibility to campus facilities, interior design, meeting codes, and more. Binkley, 34, is a Lipscomb graduate who went on to earn a bachelor of architecture degree with high honors from the University of Tennessee-Knoxville in 1987.

New faculty: Hazel Arthur, instructor, social work; Ruth Henry, instructor, health and physical education; Tom Kelsey, instructor, health, physical education and exercise science, and assistant basketball coach; Dr. Jon Lowrance, assistant professor of biology; Dr. Robert Sturgeon, professor of psychology; Samuel Wallace, instructor, speech communication; Dr. Amy Wildsmith, assistant professor of mathematics; Marilyn Young, instructor, business administration.

New staff: Misty Bennett, admissions counselor; Steve Penix, director of facilities; Freddie Vanderveer, director of environmental services, who will be assisting Penix.

(Research for this report courtesy of the news bureau)

The
BABBLER

Lipscomb University Student News

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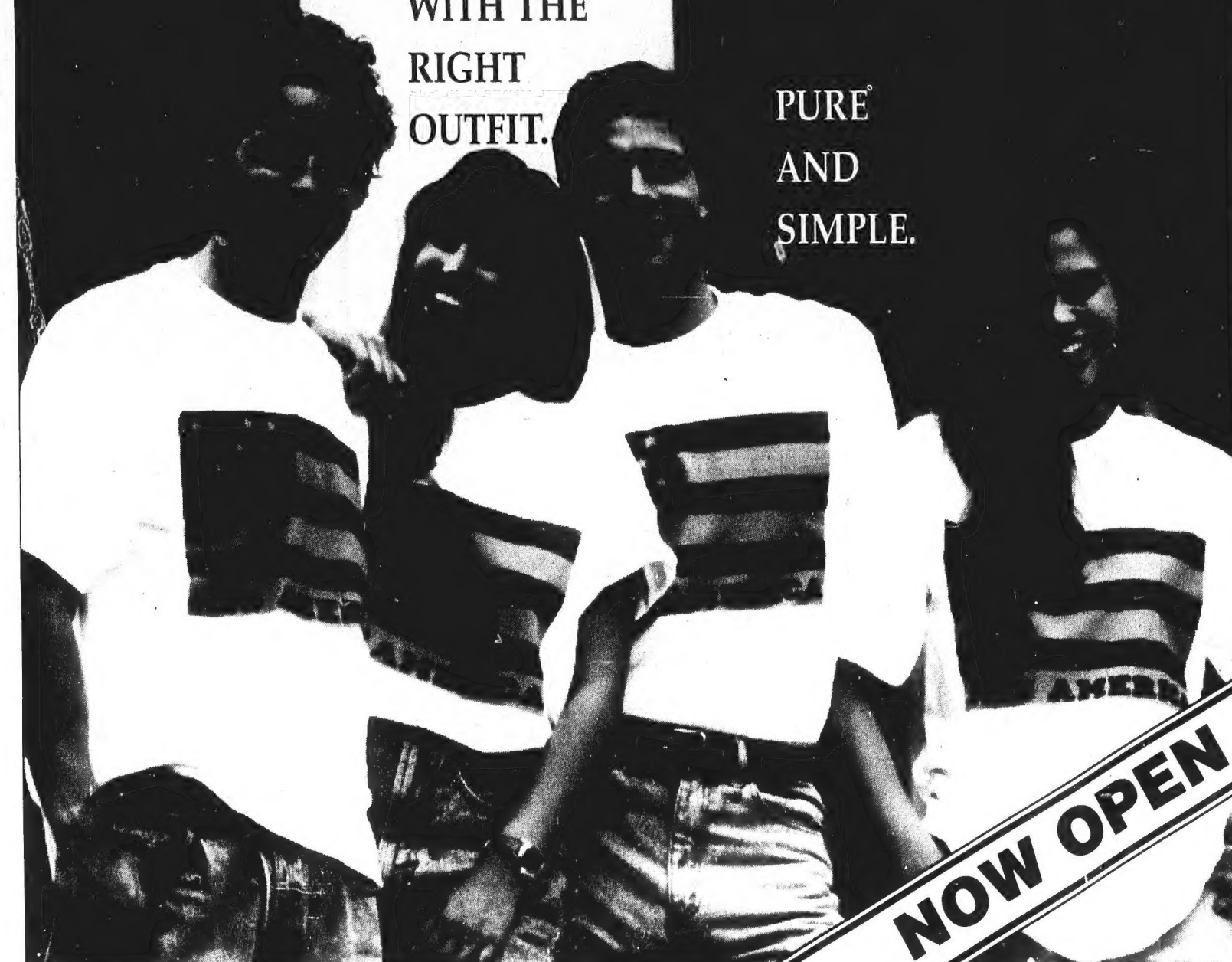
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**DRAWING
Sept. 6, 1994**

Student VOICES

By Eric West,
Student Voices editor

Q: What are your goals and expectations for the 1994/95 school year?

"I want to graduate in December, and shoot the largest whitetail buck ever."

— Ben Woolard
senior



"...to have clean bathrooms in Elam."

— Danielle Cagnet
junior



"I want to pass keyboarding class this time!"

— DeAnna Rawls
sophomore



"I would like to get to know as many people as I can, participate in many activities, grow spiritually, and get farther along in my medical career."

— Amy Waldbueser
sophomore



"...not to corrupt the small minds of the elementary kids I'll be teaching."

— Becca Weaver
senior



ISS news

ISS makes plans for expansion

From ISS reports

For the past several years we at Lipscomb have been proud of the excellent computer resources that have been available to our faculty, staff and students. We are one of only a few universities that provides a computer account to every student and has a computer lab in every dorm. One of our CS faculty members has a favorite phrase: "Is this the leading edge or the bleeding edge?" As the term "bleeding edge" indicates, there are many potential problems associated with being on the "leading edge" of technology.

One of the problems we at DLU have encountered is the tremendous increase in the load on our network over the last few years. We have come a LONG way in a relatively short period of time. There are now over 500 school-owned microcomputers on the DLU network, compared to less than 30 in 1989. Five years ago, only students enrolled in Computer Science courses were given a computer account. We now have over 3400 active student accounts, including almost 1000 in the Middle School and High School. We have 8 classrooms (200 machines) which are used daily for computer based instruction. Each semester faculty are making further progress in incorporating the use of computers into their courses. Faculty, staff, and students are using the network extensively for word processing, e-mail, and Internet access. The increase in usage of the network has out-paced increases which have been made in server capacity.

Plans are under way to add a more powerful network server to our cluster during the Fall semester. The new server will improve

the performance of the network. Until the installation takes place, we anticipate that users will experience some frustrations due to the slowness of the network. We understand and can sympathize with these frustrations. Remember, if it's slow for you, it's slow for us, too!

Because we feel that things will be tough at the beginning of the semester, we are asking for your help in making the best of this situation. We offer the following suggestions for making optimum use of the network during this time:

1. Plan ahead! Allow plenty of time for completing assignments, preparing tests, etc.
2. As much as possible, avoid using the network during peak class-time hours (8 am - 3 pm).
3. PLEASE REFRAIN from non-academic activities, such as game playing, MOOS, MUDS, etc. during the peak hours.
4. Allow adequate time for the machine to boot.
5. When working in WP6, stay in text mode as much as possible.
6. Use standard fonts in WP6 and Quattro Pro. Documents with fonts that have to be downloaded to the printer take much longer to print.
7. If you are in a class that meets in a computer classroom, try to arrive early and log in as soon as you get there.
8. Proof-read documents on the screen and make corrections before printing. If you print a document and it does not print right away, please do not try to print it again. Try to find out what the problem is. If printing is slow because the system is slow, sending multiple copies will only make things worse.

New VAX usernames explained

During the last few weeks, ISS has made some changes that affect every network user on campus. All usernames for faculty, staff, and students have been re-assigned. This was done because Digital Equipment Corporation has released a new version of Pathworks, which is our network operating system (NOS). ISS plans to install this new version during Fall Semester and one of the specifications of the new version is a restriction on the format of network usernames. It was decided that the change in usernames be made before the start of fall semester, rather than during the middle of the semester in an attempt to minimize the confusion. These changes will help make overall management of usernames and directories more efficient.

Some implications of the change in usernames are:

1. All e-mail distribution lists need to be modified to contain the new usernames. You can use the FINDUSER utility to aid in finding new usernames. Log in to the VAX by choosing VAX Services, then VAX Logon from the PC menu. At the \$ prompt type FINDUSER followed by the last name, or first name and last name of the person.

To log off the VAX and return to the PC menu, type LO at the \$ prompt.

2. You will need to re-subscribe to any listservs you wish to participate in. To subscribe to a listserv, send a message to the listserv (NOT the group) as in the following example:

To: IN% "LISTSERV@WVNM.WVNET.EDU"
Subj:

SUB HDESK-L Jane Doe

Ctrl-Z

Please know that this decision was not made lightly. Many intense discussions were held to find the least intrusive method of migrating to the new NOS version. We realize that this change will cause some frustration to our users, and we will do our best to assist in resolving any problems that are created. The username changes will have many benefits. With your help we will make a smooth transition to the new username convention and a more efficiently managed network.

Campus gets DEEP CLEANING from Penix and co.

-continued from page 1

"Let us focus on solutions rather than problems," Clark said.

The solution has been the creation of an in-house staff to handle maintenance, grounds and custodial services.

Heading this maintenance crew is Steve Penix, the newly appointed director of facilities. Penix has served as facilities director at Vanderbilt University and Opryland Hotel, and most recently as president and CEO of Medical Facilities Services, Inc.

"Steve had heard of our concerns over our facilities contract," Clark said. "He wanted to come to Lipscomb and work for a Christian university and put his interest in facilities together with his love for the Lord."

Freddie Vanderveer has also been hired to assist Penix as Director of Environmental Services.

Clark said that the new maintenance staff's objective is to conduct a massive clean-up and to repair buildings, maintaining them with preventa-

tive maintenance programs.

Since the first day of August work crews have been called in on a contract basis to handle Lipscomb's deep cleaning. These major project crews have been working around the clock to clean up the most visible areas of campus. These include the residence halls, classrooms, and Alumni Auditorium.

"Until we have this major deep-cleaning done, our facilities will never be sparkling like we would want them to be," Clark said.

After only 24 days of deep cleaning, Clark is impressed with the results produced by Penix's team.

"He [Penix] is absolutely magnificent," Clark said. "He knows the issues. He is very well-versed in all of the technical aspects of running a physical plant, but he's also someone with a heart of service. He loves the school and is excited about working at Lipscomb."

Clark said that one of Penix's strong points is his knowledge of how massive an undertaking maintenance at

Lipscomb will be.

"It's interesting that one of his greatest desires in coming to Lipscomb is due to the fact that our facilities area is such a big challenge," Clark said. "He believes he can turn it around, and in a short period of time we have seen massive changes. I could not be more pleased with Steve Penix and Freddie Vanderveer."

Clark stated that the top priority is climate control in every building on campus. A new grounds team has also been trained to keep the landscaping in shape.

"The goal of the university was to have a physical plant that enhances the learning environment rather than taking away from it," Clark said. "As a student, as a faculty member or a staff member you should not even have to worry about whether you have proper dorm room or classroom is clean."

Amazingly enough, the administration has enjoyed the added responsibility of maintaining its own maintenance staff.

"We're actually (believe it or not) having a good time doing all of this," Clark said. "It's exciting to see results. We want to make it easier and more pleasant to learn. It's really fun, actually."

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Ready for a Challenge? Try Porto Alegre!

Representatives from the Continent of Great Cities will be on campus Monday through Friday, August 29 to September 2, to recruit individuals for a church-planting team for the city of Porto Alegre, Brazil. The Continent of Great Cities, based in Abilene, Texas, has been establishing responsible 300-member churches in South America's capital cities since 1976.

Plan to participate in one of the following activities which the Continent of Great Cities will host during the week:

Monday-Friday: Visit the CGC booth at the Ministry Fair in the Student Center where you can...

- make an appointment for your individual interview which will be conducted in the Elam Basement of the Career Center, Rooms 32 and 34.
- investigate other opportunities in South America with the Continent of Great Cities.

Tuesday, August 30: Attend a free showing of the Oscar-winning film of 1981, "Chariots of Fire" beginning at 6:45 p.m. A discussion of the film will follow. Place TBA. Check the CGC booth.

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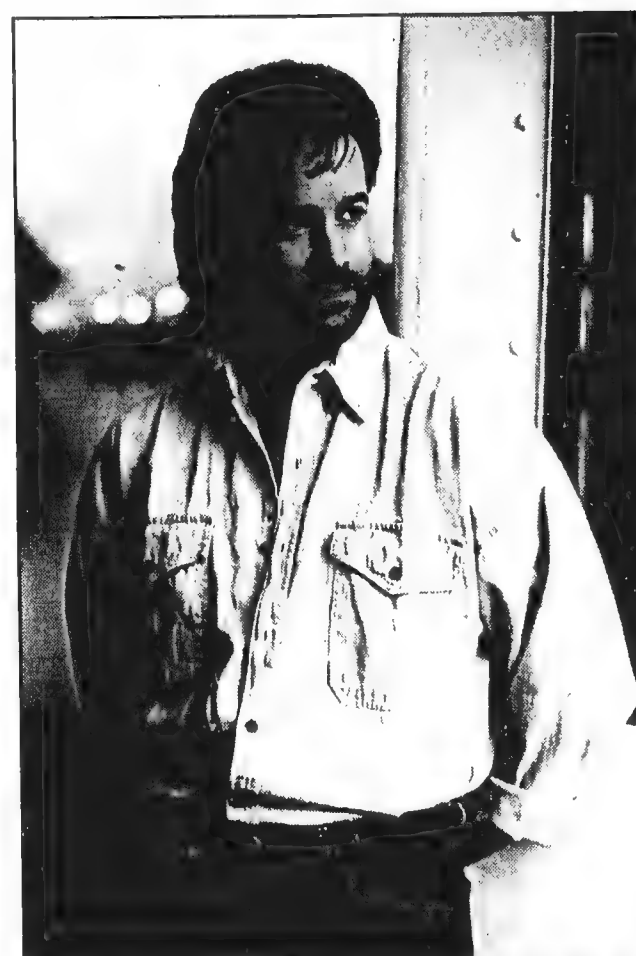
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Around Campus



-Photo by Erik Tryggstad

"Steamrolling" into the school year

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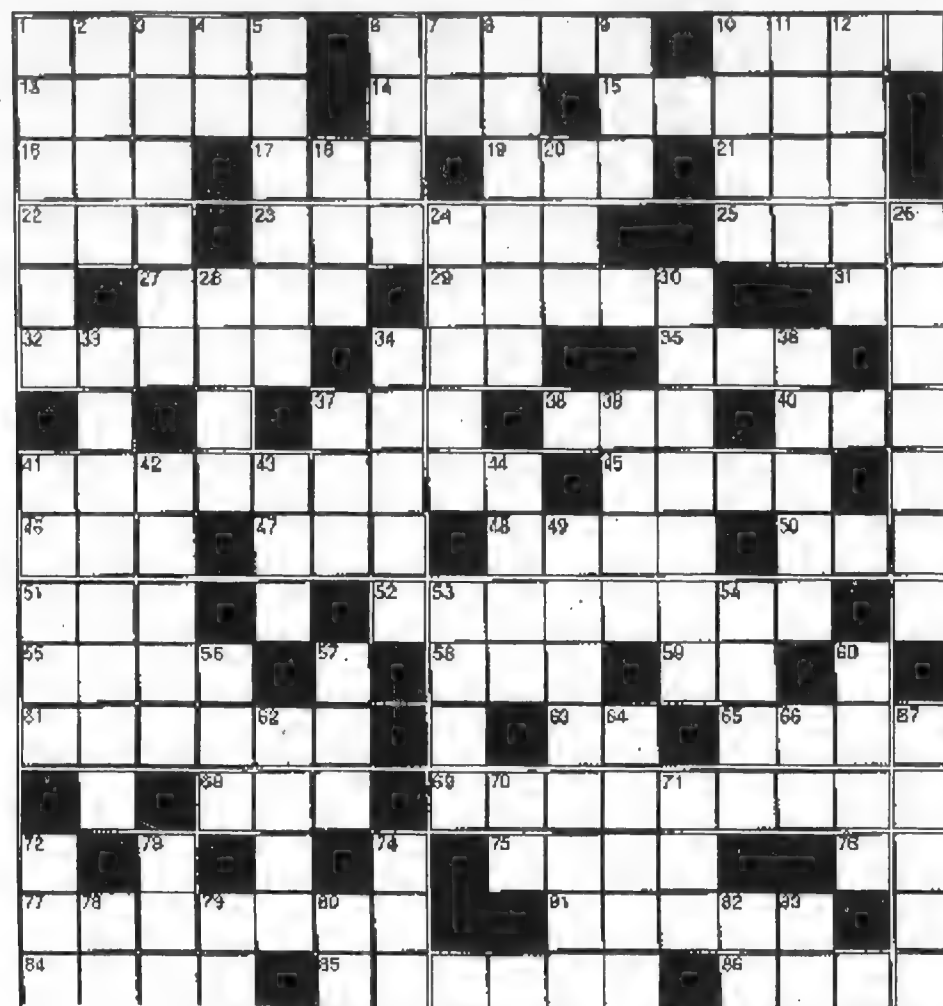
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Spare TIME Crossword

By Ben Wiles

**Across**

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10 chicken noodle, e.g.
13 5 cent organs
14 spanish shout
15 long for
16 the light's name
17 attempt
19 Python's knight's word
21 directed
22
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51 bride groom's

phrase

52 high-tech camera

55 "victory" shoe

58 clear day

59 commit

61 prowl

63 child's ammo

65 2010 computers

68 Spanish river

69 enthusiastic

75 director Ken

76 degree

77 build

81 chuckle

84 transmit mail

85 card distributor

86 paddles

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1 Peter's brother

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DANCING BUGMALIBU
FIREFIGHTERSTHE WILDFIRES
OF '94

"Marriott is having Beef Potato Pie, Chicken Patty Sandwiches, Tortilla Stack on the Health Club, Chocolate Cake..."

How many times have you been in your dorm or office, it's raining and you really don't want to walk over to the cafeteria to find out what Marriott is having for lunch or dinner?

NOW YOU DON'T HAVE TO...

...JUST CALL THE NEW MARRIOTT MENU LINE
#2638

Monday through Friday call #2638 after 9:00 am and find out what we're having for lunch and dinner that day.



Campus CONNECTION

August 1994

28

The Nashville Shakespeare Festival presents *A Midsummer Night's Dream*. At the the Centennial Park Bandstand. 7:30 p.m. Friday -Saturday. Admission is free.

Sept. 2-5

The Nashville Symphony Guild will hold the 40th annual *Italian Street Fair*. There will be various booths set up featuring food and crafts. The fair will feature various entertainers including *Johnny Cash* and *The Guess Who*. At the Maryland Farms complex in Brentwood. Tickets are \$5 for Adults.

Sept. 3

The Playhouse Ensemble presents *Say Goodnight Gracie*, a play about Baby Boomers preparing for their high-school reunion. 10:30 p.m. Friday and Saturday. In the Actor's Playhouse, 2318 West End Ave. Tickets are \$8.

Sept. 4

Chaffins Dinner Barn Theater presents *Here lies Jeremy Troy*. An original comedy by Jack Sharkey. Tickets are \$18.

Sept. 8-24

The Tennessee Repertory Theatre presents *Jelly's Last Jam*, starring legendary Tap star, Maurice Hines. In TPAC's Jackson Hall.

Sept. 16

The three Delta social clubs will present *Delta NaNaNa*, a rock-and-roll show featuring music from the last forty years. In Collins Alumni Auditorium. 7:30 p.m.

Sept 23

The Blair School of Music will host an evening of classical guitar with *John Johns*. Student tickets are \$4.

Sept. 29

The David Lipscomb Department of English presents the *Landiss Series*. The first is a series of year long presentations by writers and others of the literary genre, this series will feature *Bret Latt*. In Swang 108. 7:30 p.m. Admission is free.

Oct. 29

Always Patsy Cline, a play based on the late singers life, will be shown at the recently renovated Ryman Auditorium. 8 p.m. Thursday-Saturday. 116 5th Ave. Tickets are \$14 and \$16

► Greetings and Salutations

A word from the editor

"Greetings and salutations."

With those words, Christian Slater opened up the teen angst movie, "Heathers." (The worlds of "Heathers" and Lipscomb are very similar, but I babble.)

"Heathers" launched the careers of two would-be stars, Christian Slater and Winona Ryder. Since that movie, Winona Ryder has gone on to distinguish herself in several movies.

She was outstanding in "Edward Scissorhands" and even won the "Best Supporting Actress" Oscar for her role in "The Age of Innocence."

Slater, on the other hand, hasn't gone on to much of anything. The last movie I can recall that starred Slater was with Jim Belushi in the movie "Kuffs."

Last year *The Babblar* launched its very own entertainment section. For those of you who remember it was mainly reviews with a few articles mixed.

This year, it is my goal that this section will go the way of Winona Ryder and not Christian Slater. To accomplish that goal, we have done some changing, rearranging, and updating.

The most obvious change is on the opposite page. Instead of the Far Side retreat we ran last year, Erik went out and got *The Babblar* a very funny cartoon called, "Tom, the Dancing Bug."

Updated from last year is the current

events section. Along with a new title, *The Campus Connection*, is a new focus. This will hopefully be a mixture of everything that is happening in and around Nashville, from campus events to plays to concert news will be included. If any student has anything that they think should go in here, just drop a note to *The Babblar* through campus mail of the vax.

Another big change is the effort to broaden what goes in this section. The crossword (I know it doesn't look like one but we will work the kinks out) across the page is a good example. With a bigger staff, you should see more variation in the articles.

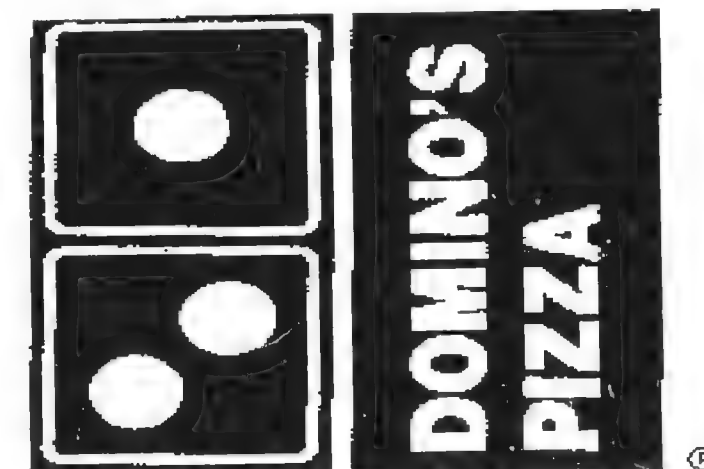
And back by popular demand are the ever-popular reviews. Once again, Leland Dugger and I (and anyone else who wants to) will be reviewing what ever it is that we can afford to. Be it movies, music, or print. Leland and myself will dissect it and tell you whether or not you should waste your time and money. If I remember correctly, we were one hundred percent accurate last year and hope to do the same this year.

If you have made it this far, congratulations. After doing this section for a whole year, I came to the conclusion that the only people who read what I wrote all the way through were Leland and my girlfriend. My girlfriend had to and Leland just needed proof that he was a better writer than me.

My intention this year is for every article in this section to be enjoyable enough to read the whole thing. With a larger and more enthusiastic staff, the entertainment section of *The Babblar* will review, entertain, and inform you.



By Brent
Rudder,
entertainment
editor



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THE SPORTS PAGE

Cross country off and running

By Willie Steele
sports editor

Gone is three time all-district and two time district champion Barry L. McGraw.

Gone is three time all-district performer Clay Nicks.

Gone is all-district runner Jon Butterfield.

Gone is team captain Axel Spens.

Gone is former all-district and all-area head coach Kent Johnson. (He's now a department chair here, so he's not really "gone")

However, the Bison cross country team isn't ready to give up on the talent that they have left.

Lynn Griffith will begin his first year as the head coach looking to senior Brian Cost to be the top runner once again.

Cost, a Weirton, W.Va., native, was the top finisher for Lipscomb at the District 24 meet last fall, finishing second and advancing to the national meet where he finished 71st.

Griffith will also rely on the experience of seniors Gerald Miller, Chip Jenkins and Willie Steele to contribute to the team.

"I want to give the guys who have been here a while the chance to step up," he said. "I'm putting the ball in their court and giving them the chance to contribute."

Cost believes that one of the keys to a successful season is the leadership from the upperclassmen.

"We're looking to provide leadership to the younger guys on the team," he said. "We've established a good relationship with coach Griffith so there won't be any problems as far as the coaching switch is concerned."

Jenkins agrees that the coaching change shouldn't present much of a problem for the team this season.

"I don't think that the coaching switch will effect our running much," he said. "We're looking forward to the season and hope that with four of our top runners gone from last year we can run with some amount of consistency in our region."

Griffith is hoping to bring his experience as the former Bison tennis coach and assistant baseball coach into use during his first year in charge of both the men's and the women's running programs.

"I expect it to be a good year for both teams," he said. "I want to establish the attitude that we don't have to be mediocre.



-photo by Willie Steele

With the present major league baseball strike, Greer Stadium will be filling to watch such minor league players as Michael Jordan of the Birmingham Barons.

I love competition and hope that I can get the team to take the same attitude."

The Lady Bisons have every runner returning from a team that tied for first place at the District 24 meet and advanced to the National meet in Kenosha, Wis.

"Everyone expects the women's team to have a good year," said Griffith. "They have all of their runners returning from last season."

Junior Amy Hardison, who won the district and set a new school record last season, will be the cornerstone for the team.

Also returning will be sophomores Tracey O'Donnell, who made the all-district squad by placing seventh last season, and Amy Queen, who was hampered by injuries during the end of last season.

Senior Sandra Hurst and sophomore Christina Tindol will be relied on to fill out the top five on the women's team.

Both the men's and women's teams will compete in the Nissan Major Motion 5K this Saturday in Smyrna, using it as a tune-up before the actual season begins on September 9 at the Sewanee Invitational at the University of the South.

Here we go again, gang!

Hello, gang! I realize that the greater part of your summer was spent wondering if I was really and truly asked to come back as sports editor or if it was just some kind of misprint in the final issue of the spring.

Not only am I back after getting a B in journalism, but they even put in a nice little space for my mug shot. However, instead of using a picture of myself I will be using photos of other famous "Willies" from the world of sports.

Let's see, where were we?

Oh, yes. It seems that the last time I left you some of you were still living in the grand illusion that Michael Jordan was going to make me eat the words that I'd printed about his baseball career being a joke. Whoops! I get the last laugh, again.



The Cheap Seats
By Willie
"Hernandez"
Steele

Which reminds me.....While at a game last week at Greer Stadium between the Xpress and the Chattanooga Lookouts I happened to be sitting in the middle of about 100 Lipscomb faculty and their families.

The famous "beer guy" came stomping down the aisle doing his popular rhymes of, "I'm here, I'm here with plenty o' beer! Get it before it disappears!"

After one of the teachers informed him why it was going to be a dry night in our section, he stomps across the rows apologizing and yelling, "I guess I'd better disappear with my tray of ice cold beer!"

Guess you had to be there.

If any of you are interested in contributing to the sports page, please, let me know. Covering soccer, volleyball, cross country, golf, fall baseball and whatnot can get to be a little much for anybody.

Those who are interested can call extension 1829 and leave a message or drop a not into campus box 4126.

Lipscomb
UNIVERSITY

The
BABBLER

Wednesday
August 31,
1994

Volume 74, Number 3

Lipscomb University Student News

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New security measures taken in men's dorms

By Jeremy Smith
news writer

Policy in the residence halls has been changed to provide consistency in all of the dorms.

In past years, all side entrances in the women's residence halls were armed between 7 P.M. and 9 P.M. This year, all residence halls will abide by this policy, locking their side doors at 9 P.M.

In the summer, Dr. Steven Clark, Vice President for Administrative Services and Campus Life, asked the deans to come up with some uniform and fair time to lock the side entrances to the residence halls. Nine P.M. was a compromise between not too early and not too late.

According to Clark, the reasoning behind this change is twofold. First, it will provide a higher level of security, and secondly, it will provide consistency in policy.

Although crime is not a big problem on this campus, the administration feels that a proactive strategy to stop crime before it happens is the best way to prevent crime from becoming a problem.

"If you don't know who is coming and going in the dorms it is hard to prevent crime," said Phillip

Brooks, Head Resident of Sewell Hall.

The second reason is to be in line with Title Seven and Title Nine of the Civil Rights Act of 1964. This code states that women should be treated on an equal basis with men.

"This equality is not only the legal thing to do, but also the right thing to do," Clark said.

The residents of Sewell opposed the locking of their side door, saying that this entrance is their main access to campus.

"It doesn't seem to solve anything, it just makes us walk further," said junior Chad Farley.

"It's a bit juvenile to do this [lock the doors] three hours before curfew," said sophomore James Stone. "Why can't I come in the door closest to my room?"

After reviewing this argument, the administration decided to take the alarm off of the side door and make it Sewell's back entrance, much like the rear entrances to Johnson Hall and High Rise Dorm.

The head residents in both men's dorms feel that the change will force people to change their habits.

"Although any change in habit might be an inconvenience we will just have to get used to the new policy," said Scott Broadway, Head Resident of High Rise.

Alarm Will
Sound if opened

9:00pm - 5:15am

Opening this door will set off the alarm -- \$50 fine (\$100, \$200, etc.)
(cash or on your bill)

If you are in an accident, by immediately shut the door and report it to an RA.

Sign of the times
Signs like these can be found on the side doors of Sewell residence hall. In an attempt to "equalize" the male and female dorm policies all side door alarms on campus have been set for 9:00 pm.

Revised shorts policy goes into effect

By Jana Stephenson
advertising manager



Know your shorts rule!
At a recent staff meeting *Babbler* entertainment writer Jenci Eble sketched her own interpretation of the university's new shorts policy. (By the way, she didn't know we were going to print this!)

The new shorts policy has inspired both enthusiasm and controversy.

Cheers from chapel attendees greeted Dr. Steven Clark, Vice-President for Administrative Services and Campus Life, when he gave the OK on shorts at the end of the spring semester.

Problems arise, however, when students disobey the rule.

"We are still evaluating the policy," Bill Davis, Dean of Students, said. "I would like to remind everyone that this is a privilege. It's such a popular wear item, and is a very positive thing."

Dress shorts that have a finished hem and are no more than 3 inches above the knee (an ID card length) are acceptable during business hours, 7:30 A.M.-4:30 P.M., Monday through Friday.

After 4:30 P.M. and on the weekends, students may wear cutoffs and athletic shorts such as Umbros. However, students may not wear shorts shorter than 3 inches above the knee at

any time on campus.

Much of the responsibility for the regulation of the shorts policy falls to the faculty, staff members, and resident assistants.

"I really enjoy wearing shorts on hot days," junior David Broome, a resident assistant at High Rise Dorm, said. "I only hope the students are smart enough not to abuse the privilege and lose it altogether."

While most students follow the dress code, a few have been seen around campus in extremely short shorts or cutoffs.

"A small percentage of the people don't go by the guidelines, and if that continues, then maybe we won't be able to wear the shorts at all," Phillip Brooks, Head Resident of Sewell Hall, said. "If the university gave us the opportunity to wear shorts, the least we can do is go by the rules."

"It is incumbent on us to make sure that everyone is familiar with the shorts policy," Davis said.

Students received the guidelines after a chapel service last week. The new shorts rules can also be found in the student handbook.

-story continues on page 3

Coming Next Week

--Lipscomb soccer. As close to World Cup as it gets in Nashville.

--Lady Bison volleyball team gets ready to dig into '94 season.

--The Cheap Seats

Looking Ahead

Women's Volleyball

Sept. 3 Covenant College

7:00 H

Sept. 9 Belmont University

7:00 H

Cross Country

Aug. 27 Nissan Major Motion

Sept. 9 Sewanee Invitational

Bison Soccer

Sept. 1 Christian Brothers

Univ.

7:00 H

Sept. 8 Lambuth

University

7:00 H

World VIEW

edited by Amy Tryggestad

► Campus issues

College students find themselves deluged with offers of EA\$Y CREDIT

The Babblers is proud to present our newest feature, World View. We are privileged to have access to an Associated Press wire this year and hope to bring you national and international articles of interest each week.

David England, Director of Public Information and Babblers advisor hopes this column will be informative and beneficial to Lipscomb students.

"I believe it is important for people to stay in touch with world and national events, particularly at a university," England said. "The Babblers' growing popularity makes it the logical way to help Lipscomb students stay informed in this way."

To begin our series, we bring you an article of great importance to students. The next time you see credit agencies in the Student Center, offering free T-shirts and two-liter Cokes you might want to think twice.

- A.T.

SAN ANTONIO (AP) - Thousands of college students who can't get loans to finance their educations are discovering that credit isn't so hard to get after all — a credit card has already been "pre-approved" in their name.

It's given a new meaning to college credit.

Lenders have found that universities are over-run with young consumers ready to take advantage of easy credit. The results often are disastrous, credit counselors say.

Margaret Mudgett, 24, of San Antonio said she learned firsthand the pleasures and pitfalls of plastic.

Ms. Mudgett acquired her first charge card — a Visa — when she was a freshman at St. Philip's College, she said. Soon, she was the proud owner of a gas card, then an American Express card.

Before long, she said, her wallet bulged with 16 credit cards and her mailbox was crammed with bills.

Ms. Mudgett was in crisis. She had a job, but credit payments totaled \$300 a month, more than half her salary.

"I realized I was in real trouble about a year ago," she told the San Antonio Express-News in Sunday's editions. "I had nothing to live on."

Her total credit card debt was relatively small — about \$4,000 — but she received bills each month from more than a dozen companies.

She wrote her creditors in September, explaining that she was drowning in debt and couldn't make her minimum payments.

Ms. Mudgett sought assistance from the Consumer Credit Counseling Service and is working to pay off her bills.

The service demanded that she cut up her cards, a process Ms. Mudgett found painful. She described shopping on credit as "like an addiction."

Credit card companies view college students as

fertile ground in a saturated industry. They maintain that by giving students charge cards they are teaching financial responsibility and creating customer loyalty.

Claire Diamond of AT&T Universal, which introduced its student card a year ago, said collegians are faithful to the company that issues their first credit card.

The rivalry among companies has become so intense that students on spring break in Florida are swamped with "freebies" in exchange for applications that generally require no information about income or employment.

Sandy Martin of Consumer Credit Counseling Service said a troubled student called her office to complain his credit application was rejected because there were too many "inquiries" on his record.

He had completed dozens of credit forms while on spring break because free T-shirts were handed out with each application.

"When I asked how many cards he'd applied for, he said: 'I don't know, I'd have to count my shirts,'" Ms. Martin said.

She said many students get into financial trouble while in college because they're ignorant about credit.

"I don't have a problem with student credit — it's wonderful for emergencies — but education needs to be a part of it."

The BABBLER

Lipscomb University Student News

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SGA presents a night of music, food, and prizes

- photos by Chris Miller

Left: Joy Lynn White entertains a packed Alumni Auditorium during the 7th annual Kickoff Concert.

Below: The Stynk sheds a tear for Billy, the poor boy dying of a disease called "The Shank."

Below Right: Larry Stewart of *Restless Heart* was the featured performer at the Kickoff Concert.



"Jury still out" on new shorts policy

- continued from page 1

The BABBLER

Needs YOU!

"The policy will have to have personal ownership — students policing each other," Davis said. "If people really appreciate what has been done, they're not going to turn their heads and say nothing to the person who is wearing something in violation of the policy."

He advises that a student who observes another student violating the dress code to try to correct the situation.

"You owe it to yourself to say something to that person," Davis said. "Just say, 'Have you read the shorts policy?' Students would prefer hearing from a fellow student rather than an official."

"This shorts policy is more than just an administrative move. If there is personal adherence to it, we stand an excellent chance of avoiding run-ins."

As for the possibilities that students will be able to continue wearing shorts, Davis said, "The jury is still out."

Last week *The Babblers* held its first staff meeting/party in room 130 of Burton. The turnout was greater than any of us expected. Just take a look at the staff box this week!

Join the fastest growing organization on campus! Come to the *Babblers* staff meeting in the basement of Johnson Hall this Thursday at 4:00 pm.

For more information, call the office at ext. 1829.

GMAT REVIEW COURSE

Just down the Blvd.

GMAT TEST ON OCTOBER 15, 1994

CLASSES MEET ON SEPTEMBER 10, 17, 24, OCTOBER 1, AND 8, 1994

GMAT TEST ON JANUARY 21, 1995

CLASSES MEET ON NOVEMBER 5, 12, 19, AND DECEMBER 3, AND 10, 1994

CALL 386-GMAT

THE MASSEY SCHOOL AT BELMONT UNIVERSITY

Around Campus



A couch named Augustine -photo by Chris Miller

Sewell Resident Assistant David Wagner proudly displays the couch he repaired for Sewell's lobby. The couch is named after former student Augustine Taiwah, who (like the couch) spent most of his time in the lobby.



“A-weem-a-way, A-weem-a-way, In the jungle, the mighty jungle...”

Left: Barrett Walz gave his senior voice recital last Thursday in Ward Lecture Auditorium. Rather than send out the usual invitations, Walz opted for this humorous and highly-recognizable caricature.

The Good News

As you might remember, for the last few years *The Babbl'r* has been including a Bible verse in each issue of the paper.

This is a tradition we want to continue this year, but **we need your help!**

If you have a particular passage of scripture you'd like to share with the rest of the campus, please send it along with a brief explanation of why it is important to you to Patrick Cameron at *The Babbl'r*, box 4126 or e-mail us at *BABBLER*.

Faculty, staff, and students are invited to participate in this weekly exchange of ideas. **We want to hear from you!**

Tough assignment
for a few good men
and women!

Recruiters from the Continent of Great Cities ministry are currently on the Lipscomb University campus. They are searching for qualified candidates to be part of a church-planting team to Porto Alegre, Brazil.

CGC ministries has been recruiting and preparing missionaries for service in South America since 1977. In that time, they have helped more than 100 missionaries to reach the field.

- Go by the CGC display at the Lipscomb University ministry fair until Friday, Sept. 2, to set up a personal interview.
- Call CGC recruiters toll-free at 1-800-5CITIES (524-8437)



Establishing Responsible Churches in South American Capital Cities

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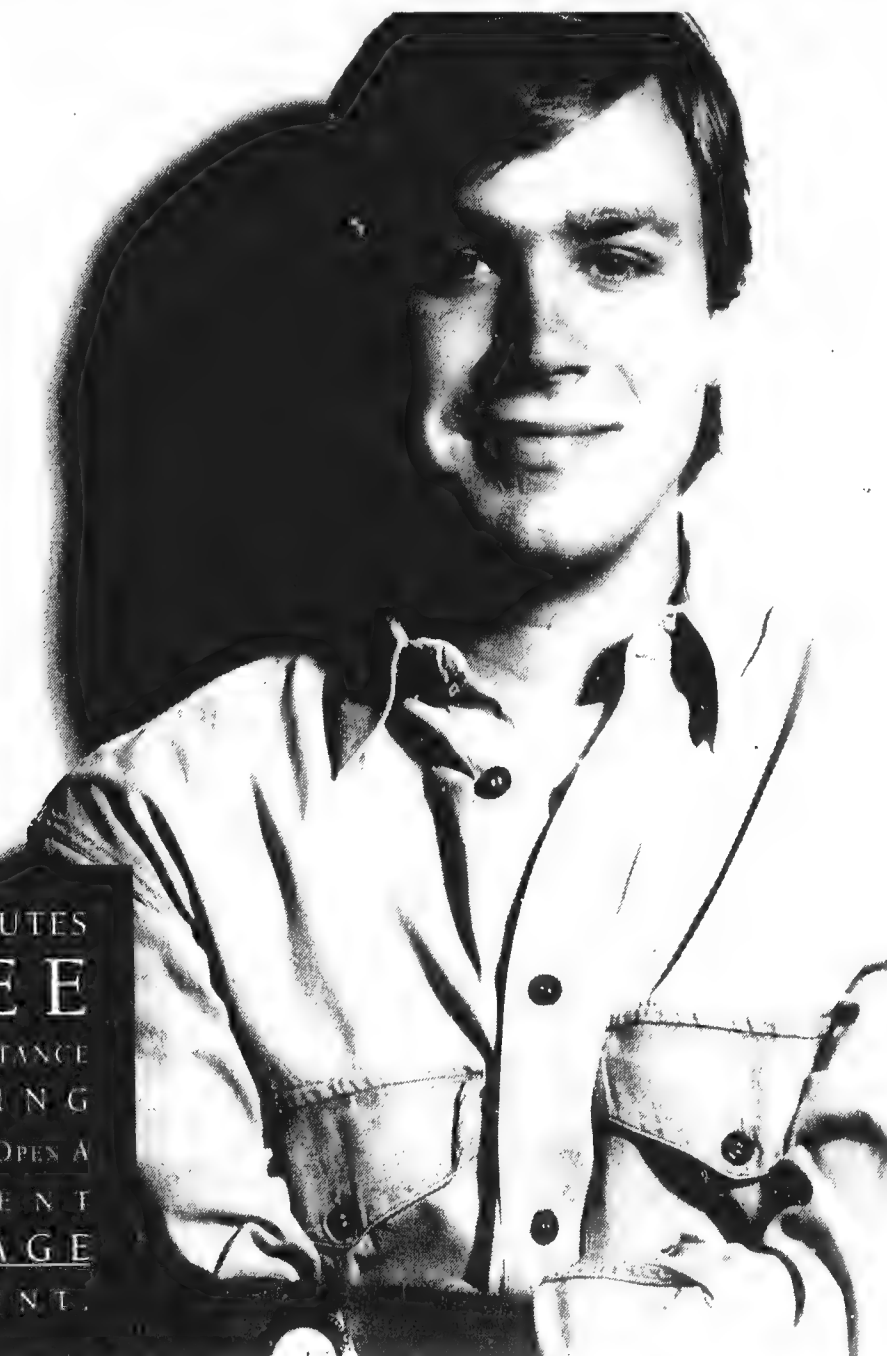
Who says you're coming to anything. Heck, you're already here. And not a minute too soon. You're more concerned

WHAT'S THE YOUNGER GENERATION COMING TO?

about the earth's environment. About world hunger. About drugs. The economy. And you want change.

about the earth's environment. About world hunger. About drugs. The economy. And you want change.

Thank goodness you don't expect it through osmosis. You've come of age. We think you deserve the rite of passage.



Scott Short
College Student
Age: Twenty-one

10 MINUTES
FREE
LONG DISTANCE
CALLING
WHEN YOU OPEN A
STUDENT
PASSAGE
ACCOUNT.

PASSAGE. The account relationship from AmSouth, designed around the unique financial concerns of college students. Unlimited check writing, free unlimited William Teller ATM transactions. Overdraft Protection,* a personal bankcard,** loan discounts, attention to your personal financial needs, and no monthly service charge. Just **AmSouth BANK** a low annual fee of \$15. PASSAGE. It's what the younger generation's coming to.

Just **JAM SOUTH** BANK
to. THE RELATIONSHIP PEOPLE[®]

BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead.

Unfortunately, it's

also a place where a

lot of natural

resources start

to fall behind. Take a look

around the next time you're at

work. See how many

lights are left on

when people

leave. See how

Use both sides of the paper
when writing a memo.

much paper

is being wasted. How much

electricity is being used to

run computers that are left

on. Look at how much

water is being wasted in the

restrooms. And how much

solid waste is being thrown

out in the trash cans.

We bet it's a lot. Now, here

IT'S A CONNECTED WORLD. DO YOUR SHARE.



A Public Service of
This Publication



It takes 95% less energy to manufacture
products from recycled materials.

are some simple ways you can

produce less waste at

work. When

you're at the copier,

only make the

copies you

need. Use both sides of the

paper when writing a memo.

Turn off your light when you

leave. Use a lower watt bulb

in your lamps. Drink your

coffee or tea

out of

mugs

instead of

throwaway

cups. Set up a

recycling bin for

aluminum cans

and one for bottles.

And when you're in

the bathroom

brushing your teeth or

washing your face, don't let the

faucet run. Remember, if we

use fewer resources today, we'll

save more for

tomorrow.

Which would

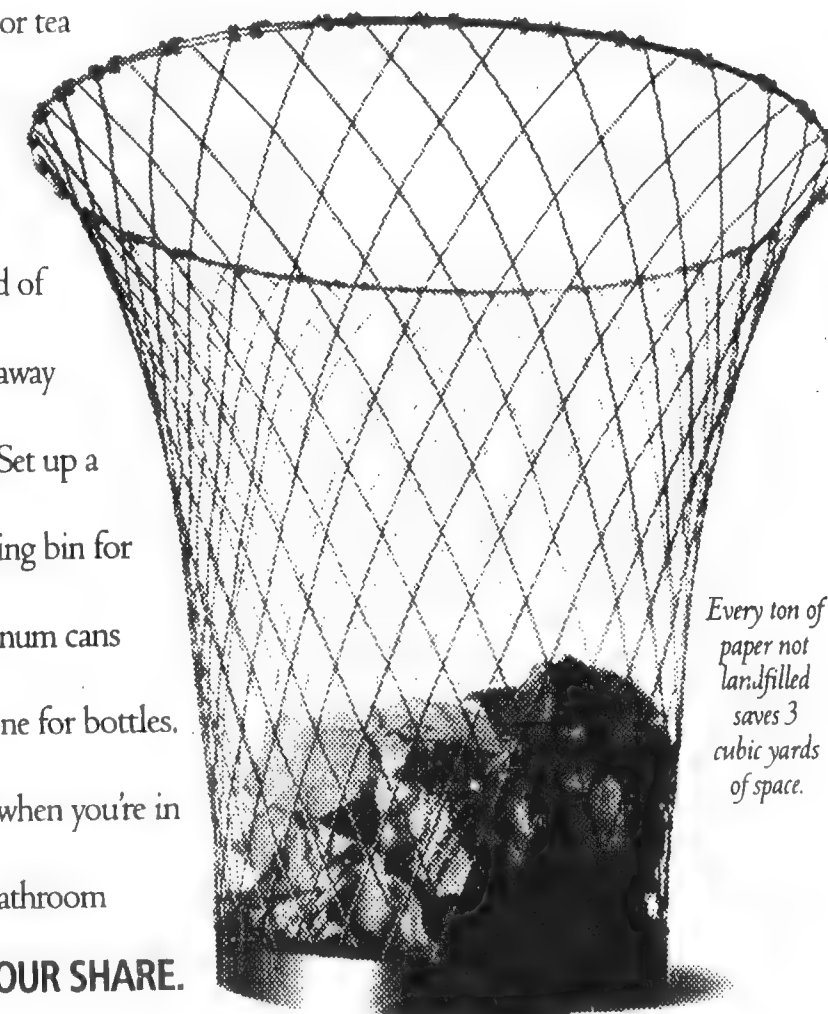
Drink out
of mugs
instead of
throwaway cups.

truly be a job

well done.

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saves 3
cubic yards
of space.



The Babbler CLASSIFIEDS

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and accessories. We also buy! Open daily and six nights a week. Hours: Mon. - Sat. 10-9, Sun. 1-6. The Great Escape, 1925 Broadway. Phone 327-0646.

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Need cash? We also buy.

HELP WANTED - Student with carpentry experience needed at residence one mile from campus. Flexible hours; \$7/hr. Call Steve 371-5331.

► Fine Arts "Music Man" auditions scheduled for Sept. 6-8

By Erik Tryggstad
editor

The Lipscomb Drama department has two major productions planned for the 1994-95 school year.

Information about the Homecoming production of "The Music Man" was distributed at the first theater interest meeting, which drew a record number of students interested in drama and other aspects of the theater.

The drama department is also planning a production of the Shakespeare classic "Julius Caesar" for the spring.

Directing both of these productions will be Dr. Larry Brown, assistant professor of speech communication and

head of the drama department.

Assisting Brown this year will be Sam Wallace, instructor in speech communication. Wallace is a new member of the faculty who will be assisting in both productions.

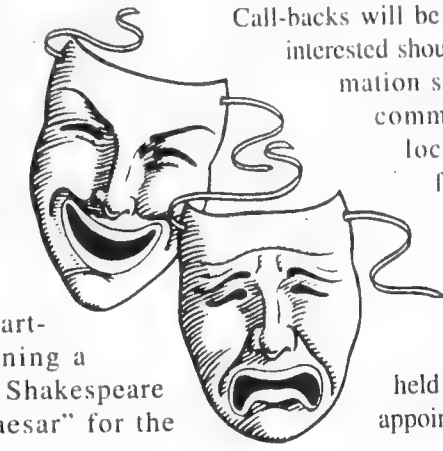
Auditions for "The Music Man" will be held next Tuesday, Sept. 6, from 6-10 and Wednesday, Sept. 7, from 4-6. Call-backs will be Thursday. Anyone

interested should pick up an information sheet in the speech communication office

located on the third floor of Burton or the music office located next to McQuiddy Gymnasium.

Auditions will be held in Arena Theater by appointment.

(Keep reading *The Babbler* for more information on Lipscomb drama events.)



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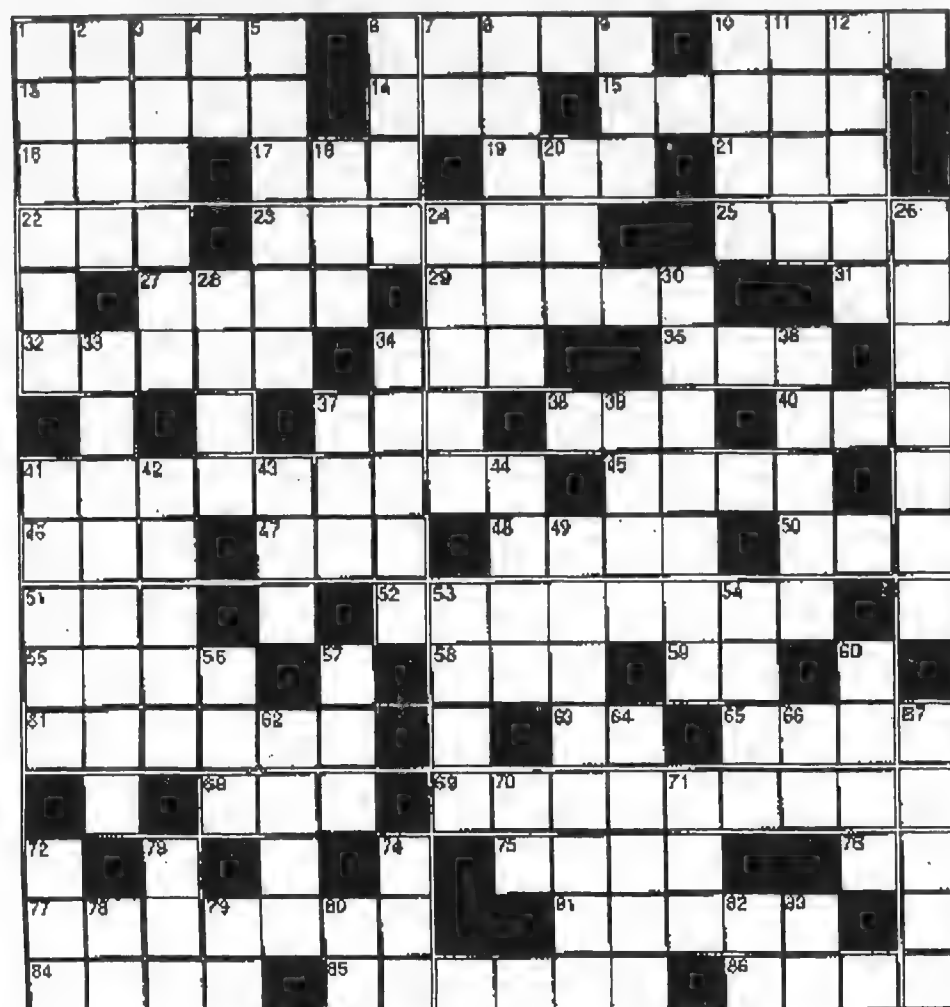
NOTICE
ALL STUDENT ORGANIZATIONS
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FOR 100 DONATIONS

Spare
TIME

By Ben Wiles

Whoops!

Last week we didn't print all the clues to this puzzle and got a few others wrong. *The Babbler* apologizes for all the errors. Here is the corrected version of last week's puzzle.



Across

- 1 first greek letter
6 Midler or Davis
10 chicken noodle, e.g.
13 scent organs
14 spanish shout
15 long for
16 the light's name
17 attempt
19 Python's knight's word
21 directed
22 Dole organizers
23 live in a place
25 foot digits
27 horse foot
29 sandwich stores
31 e-mail response
32 jeopardy phrase
34 breathable gas
35 deceive
37 study of the environment; ology
38 farewell

Down

- 1 Peter's brother
2 lend
3 Bates motel movie
4 masculine pronoun
5 Houston strikers
6 male kids
7 above-ground train
8 chewable
9 picture organ
10 seasoning
11 famous cookie
12 beneath
18 ump
20 electric sea creature
24 moron
26 commissioning
28 vegetable, soybean
30 perfumed
33 gathering
34 parcel sizes
36 has necessity
37 long tone
39 sailor story
41 aches
42 Indian signals
43 pea holder
44 bridge distance
49 Poe's Lee
53 earth center
54 sweet smelling; regardless of name
56 sound organ
57 Bob Hope entertainers
60 arrogant, haughty
62 early 80's band
64 thorn
66 location (prep.)
67 injury marks
70 Nyet in New York
71 yak relative
72 car fuel
73 corn holder
74 enzyme ending
78 personal pronoun
79 Sioux Falls state (abbrev.)
80 Answer, for one
82 green light
83 laugh sound



*These Happy Folks Just Found
Out They Can Make Their
Own Deli Sandwiches
In The Dining Room During
Lunch...*

*...No More Lines At Miss
Eunice's Station!!!*

Don't Forget About Using The Daily Marriott Menu
Line #2638

Campus
CONNECTION

September 1994

Sept. 2

The Nashville Airport kicks off its fall edition of Performing Arts in the Airport with *WhiteWater*. Greg Davis leads this Bluegrass band featuring banjo, fiddle, and bass. On the ticketing level of the passenger terminal, Nashville International. 12:00-2:00 p.m. Admission is free.

Sept. 2-5

The Nashville Symphony Guild will hold the 40th annual *Italian Street Fair*. There will be various booths set up featuring food and crafts. The fair will feature various entertainers including *Johnny Cash* and *The Guess Who*. At the Maryland Farms complex in Brentwood. Tickets are \$5 for Adults.

Sept. 6-8

The David Lipscomb Drama Department will hold auditions for this year's Homecoming play *The Music Man*. In Arena Theater (basement of Sewell Hall). Call ext. 2367 for times.

Sept. 4

Chaffins Dinner Barn Theater presents *Here lies Jeremy Troy*. An original comedy by Jack Sharkey. Tickets are \$18.

Sept. 8-24

The Tennessee Repertory Theatre presents *Jelly's Last Jam*, starring legendary Tap star, Maurice Hines. In TPAC's Jackson Hall.

Sept. 16

Delta Nu and Delta Sigma will present *Delta NaNaNa*, a rock-and-roll show featuring music from the last forty years. In Collins Alumni Auditorium. 7:30 p.m.

Sept. 23

The Blair School of Music will host an evening of classical guitar with *John Johns*. Student tickets are \$4.

Sept. 29

The David Lipscomb Department of English presents the *Landiss Series*. The first is a series of year long presentations by writers and others of the literary genre, this series will feature *Bret Lott*. In Swang 108. 7:30 p.m. Admission is free.

Sept. 29

Always Patsy Cline, a play based on the late singers life, will be shown at the recently renovated *Ryman Auditorium*. 8 p.m. Thursday-Saturday. 116 5th Ave. Tickets are \$14 and \$16

► On the Shelf

"Savant" Garde

Dugger reviews the novel version of "Forrest Gump"

In one of his works, a once great author wrote of "a tale told by an idiot, signifying nothing." Now, years later, that author's words are quickly brought to mind when reading Winston Groom's novel "Forrest Gump."

If you're unfamiliar with Forrest Gump, then perhaps you spent your summer on Mars. Regarded by many people (Brent Rudder an exception) as one of their favorite movies, "Forrest Gump" quickly became one of the highest grossing movies of all time.

As is the case with many films, this one has its roots founded in the remnants of a fallen rain forest. Published in 1985, Gump was originally a hugely overlooked novel, but thanks to the popularity of the movie, it quickly became a best-seller.

The book, like the movie, is the self-narrated story of Forrest Gump, an idiot savant who, through divine providence, fate, or sheer dumb luck, finds himself intersecting with great moments in history. And that is where the similarities between printed and spoken word end. With the exception of a few historical situations and character names, the book bears little similarity to the movie.

The novel opens with a brief flashback to Forrest's childhood. In it we are introduced to Jenny, his lifelong friend, and given an explanation that he is an idiot savant. He has no physical disability, as in the movie, and his mother is portrayed as nothing more than an emotional basket case. While in high school, Forrest plays football, a pastime that eventually leads to a brief career at

Auburn.

The rest of the novel recounts Forrest's life after football. He goes on to fight in Vietnam, is rocketed into space, befriends a chimp, becomes stranded on a desert island with cannibals, speaks for protesters of the Vietnam war, meets Richard Nixon, and even becomes a wrestler. Its almost a mix of "Tarzan," "Rain man," and "Quantum Leap."

During his lifetime, Forrest does encounter the same characters as in the movie, such as Bubba and Major Dan, but their roles and their characterizations are quite different. Some of the more noticeable differences include Bubba being reduced to a rather incidental character, and Major Dan is not bitter about the war; instead he is eager to move on with his life and becomes fast friends with Forrest.

Basically the book and the film are worlds apart. One of the things that I found most lacking in the novel was that it was devoid of any emotion. In the film Forrest is portrayed as a victim of circumstance who maintains an innocent charm allowing him to obliviously rise above society. In the novel, he is nothing more than a 242 pound dumb jock who just happens to be in the right place at the right time, and is far from innocent.

I came away from this book extremely disappointed. I expected something even better than the movie, but it wasn't. The one redeeming thing about the novel was that it was a different story with a different ending. Not that it was better, but it was something different. In this rare instance, I recommend the movie far above the book. At its best, the book only deserves a C-.

Review
By Leland
Dugger,
entertainment
writer

Next week:
The solution to the cross-
word puzzle and a few other
mind games
(and this time WE MEAN IT!)

THE SPORTS PAGE

Bison soccer team ready to kick off 1994 season this Thursday at home

Willie Steele
sports editor

After an inaugural year in which they posted an 0-11 record, the Lipscomb soccer team is hoping to turn things around.

With a year of experience under their belts, the team is looking forward to Thursday's home opener against Christian Brothers.

Although the team did notch one win last season, it does not count towards the official records because the team was a club team and not a school sponsored organization.

New faces to the team this year include Kevin Dugan from Knoxville and Chris White from Irmo, SC. Both freshmen are the first recruiting class the soccer team has had.

With most of last year's players



The Bison soccer opens their season this Thursday night on the Intramural field against Christian Brothers University at 6 p.m. The team is hoping to improve on last season's 0-11 record, their first season of competition.

returning, the Bisons will have the leadership which they played without all last season.

Returning as the head coach for the second year is Joel Butts.

Editor's Note

Due to complications in the *Babbler* office this past week, we were unable to provide the season previews of the soccer and the volleyball teams.

The *Babbler* would like to apologize for this inconvenience and will bring these features to you next week. We would like to remind students that both teams open their seasons this week at home.

Coming Attractions

Baseball--It's not just for springtime anymore.

Volleyball and soccer updates and highlights.

College football--Let's get ready to rumble.

Bison Soccer

Sept. 1 Christian Bros. 6:00	Oct. 1 Freed-Hardeman 2:00
Sept. 8 Lambuth Univ. 7:00	Oct. 4 Bryan College 4:00
Sept. 10 Lee University 7:00	Oct. 7 Cumberland 3:00
Sept. 13 MTSU 7:00	Oct. 11 Martin Methodist 3:00
Sept. 15 Sue Bennett 6:00	Oct. 18 Birmingham Sou. 7:00
Sept. 17 Georgetown 2:00	Oct. 27 Montevallo 3:30
Sept. 20 Belmont Univ. 3:00	Oct. 29 Lee Univ. 7:00
Sept. 24 Tenn. Temple 2:00	Nov. 5,6 TCAC Tourney
Sept. 28 Ala.-Huntsville 3:00	

Be a sports writer for
The Babbler!
Call Willie in the Babbler
office (ext.1829)

Eh, What's up, Doc?

Faster than a speeding bullet. More powerful than a locomotive. Able to run mile after mile in a single...day.

Okay, maybe he's not quite a speeding bullet or even a locomotive for that matter, but Lipscomb's own Dr. David Adams has been a force to be reckoned with on the local road racing circuit.



The Cheap Seats
By Willie
"Montanez"
Steele

Okay, maybe not reckoned with, but he's always out there.

Take, for instance, last Saturday at the Nissan Major Motion 5K in Smyrna. Once the race officials, who are also Nissan employees, caught wind that Doc was at the starting line, every one of them cheered.

Not only was he an inspiration to them, but with him in the race, they could expect to get at least a couple of hours in overtime while waiting on him to finish.

Actually, when the gun was fired, Doc was off as fast as his neon-green clad legs would take him. That is until cross country coach Lynn Griffith and Phil Henry pulled up on either side of him and began tugging at his shorts.

Once he overcame the shock of someone trying to undress him at 7:30 in the morning while running, Doc described the gesture as "a rush, really."

Finally, to everyone's enjoyment, Doc Adams plowed through the finish line like a runaway truck.

Okay, maybe not a truck, but at least a faster than normal Yugo going down a really steep hill with a stiff wind from behind.

After handily embarrassing a couple pushing their two twin boys in a stroller, Doc walked over to a group who had finished merely 10 minutes earlier.

"I would've finished better," he said. "But when the race got started 300 people boxed me in and I couldn't get position."

So, the next time you see that familiar pair of neon green shorts on the streets around campus, don't honk and yell obscenities.

After all, the Olympics are in just two years.

Lipscomb
UNIVERSITY

The
BABBLER

Wednesday
September 7,
1994

Volume 74, Number 4

Lipscomb University Student News

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Lipscomb proposes new chapel system

By Steve Shirley
news writer

"This is an experiment. Nothing is written in stone yet."

That is what Dr. Carl McKelvey, Senior Vice-President for Campus Life, has to say about the new chapel system going into effect September 12.

"It's like going through a cafeteria line," he said. "Not everyone is going to get the fried chicken."

This opportunity for variety and choice in chapel was one of the main factors in the decision of the chapel committee to break into the new format. The new system is designed to allow every upper-class student the opportunity to choose from a variety of chapels. The new chapels will be led by various administration and faculty members focusing around different aspects of worship.

Doug Varnado, Instructor in Bible, will lead a chapel designed around a devotional format. Dr. McKelvey and James Arnette, Vice President for Academic Affairs, will lead a worship with the classic format of a scripture, two songs and a

thought for the day. A chapel for men only will be led by Dr. David Lawrence, Professor of History and Political Science. Sarah Johnson and Jennifer Foster will lead a chapel for women. For those seeking a chapel similar to the current arrangement, Bill Davis, Dean of Students, and Dr. Steven Clark, Vice President for Administrative Services and Campus Life, will continue to organize a chapel in Alumni Auditorium.

"We wanted a system that would give our students the opportunity to choose which venue they would like to go in to go and worship God," Davis said. "It not only creates a positive atmosphere for worship but you also get a hot-bed for leaders to evolve and to develop."

Davis pointed to the women's only chapel as a forum where those students who are usually unable to lead worship will now be given the chance. He also explained that by putting smaller numbers of students in each chapel, more students will be able to take on leadership roles in worship.

- story continues on page 8

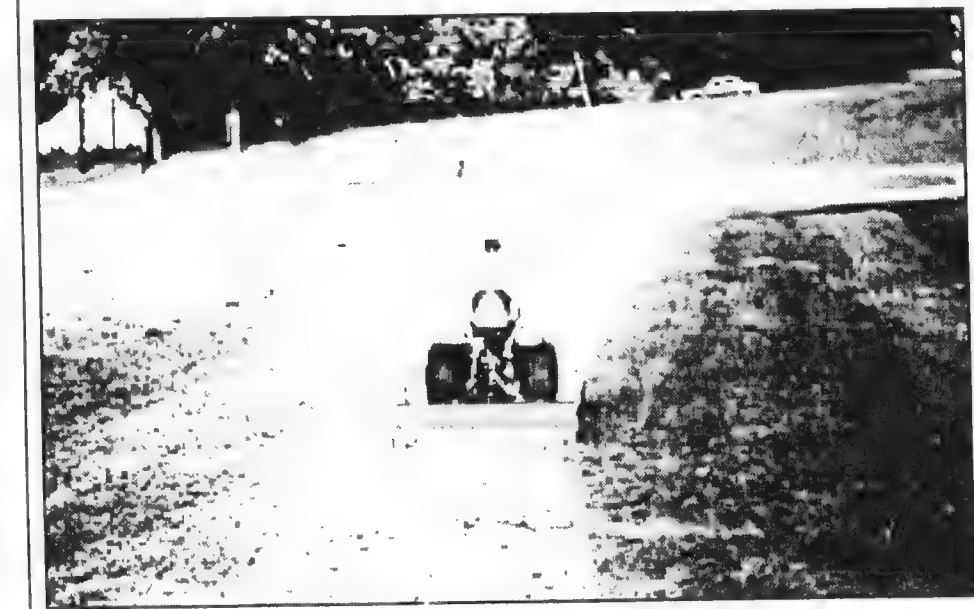


A multiple-chapel system

Crowding in chapel, along with noise and disruption problems, should be eliminated with the implementation of a new policy which will allow students to choose from a variety of different chapel formats.

- photo by Jeremy Smith

Improvements planned for SAC, IM field



-Photo by Chris Miller

Big lawn to mow

Andy Mankin, the new director of campus recreation, smooths out the intramural field with a tractor to improve the playing surface.

By Lisa Watkins
news editor

Lipscomb students will soon witness several improvements in the intramural field and the Student Activities Center.

The intramural field is being smoothed out and new grass is being laid down to improve the playing surface.

"As far as our intramural field, we want the best possible surface for our students to play on," Assistant Athletic Director Andy Lane said. "We are very fortunate here at Lipscomb to have very good facilities for our students to participate in our campus recreation program, and our students deserve a first class field."

Lane said that students have expressed concern regarding a way to get down to the intramural field.

"We are looking at the best possible solution, whether it's steps or something else," Lane said.

Many improvements have been planned for the SAC as well. Andy Mankin has been hired as the SAC Manager and Director of Campus

Recreation. There are new operating hours, and there will be someone working at the front desk during these hours to ensure that only those with Lipscomb identification will be admitted into the facility.

"Even though it will be an inconvenience for our students to show their I.D.s each time, I think they will appreciate knowing that the facility is specifically for their use," Lane said.

The new housekeeping crew has already cleaned the SAC, particularly the racquetball courts. Lane said that there are plans to resurface the floor soon, as well as plans to investigate the possibility of improving the SAC's lighting.

"The administration is truly listening to the concerns of the students and wants to do everything possible as soon as it's possible to make their Lipscomb experience a positive one," Lane said.

Lane credits Steve Penix, the newly hired Director of Facilities, with many of the changes taking place.

- story continues on page 4



► From the AP wire

Controversy over gun control heats up; NRA, gun manufacturers on defensive

SENATE CLEARS CRIME BILL

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Beating back efforts by fellow Republicans to block passage of the \$30.2 billion crime bill, six moderate Republicans joined 55 Democratic Senators in voting for the fiercely contested bill. The bill was given final approval Aug. 25, 61 to 38, and will be sent to President Clinton for his signature.

After four days of debate in which Republicans said the House-Senate conference agreement on the crime bill was unacceptable to them, Democrats finally won over enough moderate Republicans to join them in their effort to waive budget rules which blocked the bill from coming to a vote.

Addressing accusations that the bill was not tough enough on crime, Sen. Joseph R. Biden Jr., D-Del., chairman of the Judiciary Committee, said that "within six months after we pass this bill, you will see this is as advertised - a very tough, straightforward bill that the cops want, the prosecutors want, and the people need."

Sen. Orrin G. Hatch, R-Utah, opposed the bill because of "pork-barrel expenditures which we consider to be 1960s type social spending," "the lack of anti-crime amendments that we know would have passed had we been given an opportunity," and the assault-weapons ban.

NRA BLASTS ROCKEFELLER FOR STANCE ON CRIME BILL

CHARLESTON, W.Va. (AP) — The National Rifle Association says Sen. Jay Rockefeller is a hypocrite because he owns a semiautomatic assault weapon that would be banned by an anti-crime bill he voted for.

The bill passed the House last Sunday and the Senate on Thursday. It would ban the sale of 19 types of assault weapons, including the Colt AR-15 that Rockefeller, D-W.Va., owns.

Rockefeller said he would not vote for a bill that required gun owners to surrender their weapons.

"If it's so terrible, how come he owns it?" said Tanya Metaksa, chief lobbyist for the National Rifle Association. "He's telling his constituents and the American public that the second amendment is OK for me but not for thee."

GUN MANUFACTURER IS PUT ON THE DEFENSIVE

NEWPORT, N.H. (AP) — He insists it's not his fault.

Yes, William B. Ruger designed the P-89 semiautomatic pistol. And yes, when Colin Ferguson strafed a Long Island commuter train last December, killing six and wounding 17, his weapon was a P-89 semiautomatic pistol.

But no, Ruger maintains, he's not to blame.

"The world knows it's not our fault," says the 78-year-old founder of Sturm, Ruger & Co., one of the country's largest firearms makers.

"People use all sorts of tools to display antisocial or criminal behavior and it doesn't necessarily say anything about the morality of the manufacturer — despite the misrepresentation of some false-thinking people."

These "false-thinking people" — people who press for gun control, who blame the gun industry for the carnage on American streets — vilify him. These days, it is not easy to be a gun magnate or a tobacco executive.

But for William Ruger, guns have been a lifelong passion. And he's not going to let that passion die.

He has spent most of his life designing, refining and manufacturing firearms. His handguns, shotguns and rifles are known for their clean, efficient design and precise workmanship.

Ruger sits comfortably behind a long table he uses for a desk at the Newport plant, where he spends most of his time. His large hands, crippled with arthritis, still deftly handle the early model Remington, Winchester, Savage and

Stevens rifles he pulls from a collection lining the wall behind him.

"The deterrent effect of an armed household in this country has got to be a hell of an important beneficial effect. The fact that half the households have means to protect themselves has got to turn off a lot of would-be burglars and rapist and robbers."

Ruger blames Hollywood violence for twisting America's conception of firearms. "Movies and TV these days have sold the idea of the shootout as though that were the purpose of firearms," he says.

"TV is an enemy of civilization. You take the program violence away and all these immature, slightly crazy mentalities watching that would no longer be stimulated by what they see on television."

He believes the problem of guns in school has been "greatly exaggerated."

"I just have to wonder how many schoolchildren go to school and worry about getting shot. If there are some rotten kids who are carrying a gun, that can't happen very often. But it gets a lot of play with the press," he says.

The real danger to American society, he says, is not firearms makers but gun control advocates.

"If Americans were deprived of firearms or if they were somehow made inaccessible, you would be downgrading the whole concept of American citizenship," he says, his swollen hands clutching the arms of his chair.

He scorns the "group of people out there who just don't like guns and ... don't want anybody to have them. It's a characteristic of the times and it's a very adversarial mentality."

Not that he is worried. He is certain that those people are not in the majority; he is certain that fewer guns would not mean less violence. He is certain that he is not to blame.

"It isn't the existence of guns that causes crime," he says, "and there is no way of preventing crime by eliminating guns."

Elections today for Freshman senators, Homecoming court

By Julie Bridges
news writer

It's that time of year again.

Back to school means new clothes, homework, new and old friends, cool weather and the elections for Freshmen Senators.

There are twenty-five candidates this year. Those who are running include: Daniel Bell, Sean K. Brown, Andy Flanagan, Derrick Free, Jennifer Granger, Bill Hall, Ronnie Henderson, Stephanie Hendricks, Shane Kerlin, Erik L. Larson, Cindy Lowe, Jonathon Mangum, Brian McDonald, Cayce Metzger, Adelle Mize, Laura Partin,

Karen Petty, Kelly Rasmusser, Clint Ross, Doug Rutledge, Justin Scott, Barrett Sims, Brett Skelton, Sharon Whitman, and Eric Wilson.

With this many running for only four places, it will be tough to decide who you want to lead your class. To help students get acquainted with those who are running, each candidate was required to present a two-minute speech. This provided an opportunity for the candidates to explain what each had to offer their class. The speeches were given in front of the Student Center at 5:30 p.m., on Tuesday, September 6.

Elections will also be held today for members of the Homecoming Court.

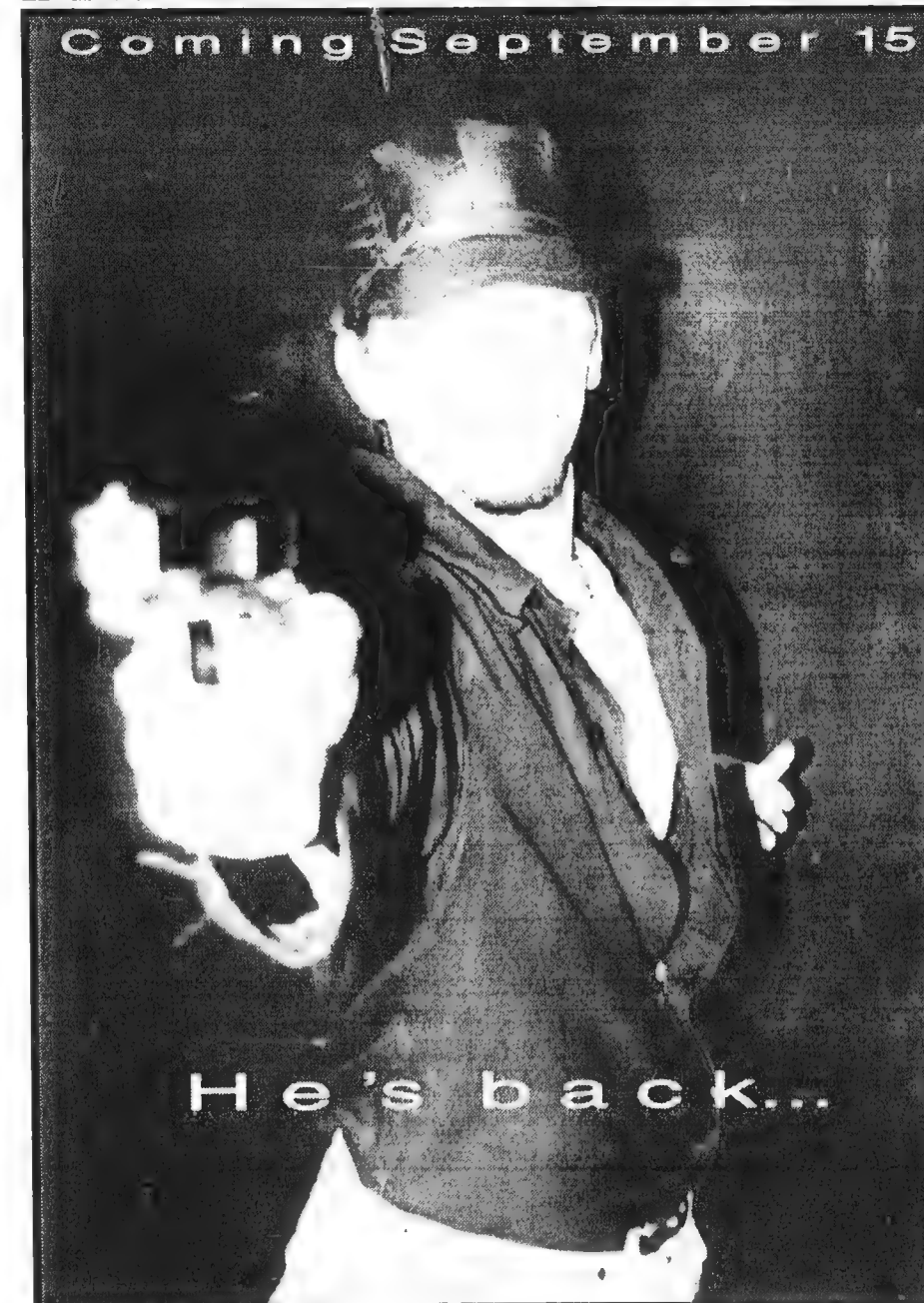
Backlog Student Pictures

Sept 12 - 16

Mon. 9 - 5, Tues. 9 - 7:30, Wed. - Fri. 9 - 5

Pictures will be taken in the Student Center Lounge (last door on the left on the side facing Elam)

Organization pictures Monday, Sept 12



Gun control debate rages on

PANEL CALLS FOR SCHOOL VIOLENCE STUDIES

PHOENIX (AP) — A state task force on crime in schools is calling for increased security, violence-prevention education and an end to federal laws which protect disabled students from being kicked out of school.

The Youth and Crime Task Force recommended those measures Tuesday to the Arizona Criminal Justice Commission as part of its plan to increase school safety. If the commission approves them, they will be sent to Gov. Fife Symington and the state Legislature.

"We are rapidly reaching the point where physical violence on campuses, including gun violence, is something we expect," said Pima

County Attorney Stephen Neely, who heads the task force.

The panel called for metal detectors at school entrances and classroom phones to be used as security measures, as well as requiring violence prevention studies for teachers and students.

JESSE JACKSON: KICK GUN TOTTERS AND DRUG DEALERS OUT OF SCHOOL

WICHITA, Kan. (AP) — The Rev. Jesse Jackson focused more than 3,000 Wichita residents on the needs of young people Wednesday night, exhorting adults to "reclaim, not disclaim our children."

In a rally at the Convention Hall at the Century II building, the civil rights leader registered dozens of voters and got hundreds of children to pledge to spend three hours a night studying.

Jackson said it's wrong when having a child in jail gives a parent an eerie relief that comes from at least knowing the child's whereabouts.

"A society that has more of a commitment to jailing them than educating them is morally bankrupt," he said.

He also took aim at the "three strikes you're out" approach to crime, suggesting "four balls and you're on" as a substitute.

"We're not talking about how to strike children out. We're talking about how to lift them up," he said.

SURVEY OF STUDENTS FINDS MANY BELIEVE IT'S OKAY TO HAVE WEAPONS

HONOLULU (AP) — A recent survey of 111 public intermediate school students on Oahu found 17 percent thought it was all right to carry guns or other weapons.

"It doesn't mean young kids are carrying guns, but they're clearly in an environment where guns are present," said

Meda Chesney-Lind, principal investigator for the University of Hawaii Youth Gang Project.

The students, who attend Kailua, Waipahu, Wheeler and Kalakaua intermediate schools, were participants in a program called PAGE. The Positive Alternative Gang Education program was held in schools by the Honolulu Police Department.

The poll, conducted by the Youth Gang Project at the start of the program, led police to include an anti-gun, anti-weapon message in their curriculum, Chesney-Lind said.

The poll also found 2 percent of those surveyed were in a gang, 9 percent had been in a gang, 30 percent had family members in gangs and 65 percent had friends in gangs, she said.

PENDING ASSAULT WEAPON BAN SPURS BUSINESS AT GUN SHOPS

COLUMBIA, S.C. (AP) — The pending federal ban on 19 kinds of assault weapons has spurred business at local gun shops.

The manager of a Columbia gun store, Sean Derrick, says business has been building ever since President Clinton first began pushing his crime bill. But Derrick and others say its been busier than ever in recent days.

After weeks of debate, Clinton won approval this week from Congress on his \$30 billion crime bill.

"Business is brisk," said Ronnie Thraikill, manager of Shooter's Choice, a West Columbia gun store. "We're not just selling a lot of assault weapons, but a lot of firearms in general. I think it's because of both hunting season and the crime bill."

RAMSTEAD'S YES TO CRIME BILL MAKES HIM A TARGET OF GUN OWNERS

(AP) Last week, Rep. Jim Ramstad bucked his own Republican party and voted for the crime bill. This week, he's on a political "wanted" poster.

Ramstad, a moderate Republican from Minnetonka, Minn., said he voted for the \$30 billion bill, which passed in the Senate Thursday night, because he wanted to get tough on criminals. But some gun owners, who dislike a part of the bill that bans 19 assault weapons, consider his vote a betrayal.

"We have long memories," said Bill Penney, owner of Bill's Gun Shop in Robbinsdale, where he has distributed thousands of leaflets identifying Ramstad and others who voted for the crime bill. "We won't vote for anybody who doesn't stand up for our rights."

The
BABBLER

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West

Lane, Athletic Dept. change IM field, SAC; schedule new SAC hours

- continued from page 1

"We are excited about the steps being taken to help make improvements with our campus recreation facilities. The work that Steve Penix and his workers are doing is extremely impressive," Lane said. "Specifically with our athletic facilities, Steve has made an incredible impact in the short time that he has been here. I think by the first of the year our students will see some exciting things happening with our campus recreation and facilities."

New SAC Hours

Sunday - 1:00 p.m.-5:00 p.m.
Monday-Friday - 8:00 a.m.-11:00 p.m.
Saturday - 8:00 a.m.-11:00 p.m.

How to seek a college degree without working weekends.


Not too many people know that you can earn \$8 - \$9 per hour working as a part-time package handler at UPS. Because if they did, they'd quit their jobs and come to us.

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 *Danny Broadway*
UPS Recruiter

Cut out the Campus Recruiter Information and bring it with you.

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Phone # _____
Interview _____

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Nashville, TN 37207
Phone: (615) 876-5294

► Campus crime (well, sort of!) Pilferer playfully pillages Pizza Hut

Commentary by Eric West and Patrick Cameron staff writers

It was a warm Saturday afternoon. All seemed right with the almost-empty Lipscomb campus.

Trouble, however, hovered silently beneath the surface waiting to rear its ugly head.

Most here at Lipscomb expect normal, routine days. Few would suspect that crime would appear here. Lipscomb students have often held the opinion that DLU was somehow separated from "The Real World." Because of this naive view of our campus, many are trusting of everyone.

So was the case of a young Lipscomb student who was working at Pizza Hut this very afternoon. We will not use her name to protect the innocent.

Around 5 P.M. she was approached by someone who asked her for change for a 20 dollar bill. She informed him that in order to do so there would be a 1 cent charge.

He said he was going to retrieve a penny from his friends standing at Dairy Queen.

She returned to her work and quickly he returned with the penny. She then began to count out the change for his 20 dollar bill. After handing him fifteen dollars she realized that he had not given her the twenty. When she asked for the twenty he said that his friends held the money.

At this point, he took off with the fifteen dollars.

When approached, his two supposed friends denied knowing the man. All the employees were visibly shaken. None could believe that this could happen here.

All of them were reminded that despite the fact that we are on a Christian campus we are still a part of the real world.

The next time someone tells you that it is time for you to get your head out of the sand, and into the real world, inform them that Lipscomb is the real world.

We here at DLU simply believe that the real world can be what we make of it. We choose to be different, we choose to live Christian lifestyles. This fact does not separate us from "The Real World," it just makes the world we live in a better one.

News
and
comment

A GREAT PLACE TO WORK

ARE YOU LOOKING FOR THAT
PERFECT JOB
WITH GOOD PAY, FLEXIBLE HOURS,
GREAT ENVIRONMENT
AND FRIENDLY PEOPLE?

WELL, THIS IS IT!
WE'RE LOOKING FOR FRIENDLY, OUTGOING
SELLERS WITH ENERGY AND
FASHION KNOWLEDGE
TO JOIN OUR GREAT TEAM OF PEOPLE
AT NASHVILLE'S VOTED
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AROUND YOUR SCHEDULE!

PLEASE APPLY IN PERSON AT EITHER OUR
NASHVILLE OR BRENTWOOD STORE.

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AT THE HWY 70 & 100 SPLIT
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► Social Club News

"It's Greek to me"

Rush Fair '94 planned for Thursday night

By Brian Roark
Sigma Iota Delta president

Cowboy shows, rock and roll shows, Singaramas, funny colors on the Bison, Greek-lettered jerseys, pledges doing crazy things, t-shirts that talk about shindigs, hoedowns and roadtrips.

How does one make sense of all this social club stuff?

The Student Handbook says that clubs offer "a wide variety of participation and competition," but what does that mean?

To help to clear some of the misunderstanding that sometimes surrounds the club system, here follows a brief description of what clubs do and how membership into clubs is gained.

While professional clubs focus on their particular profession whether business, medicine, or music, the social clubs focus on, believe it or not, social things. Club social functions usually fit one of three types.

The first type is the **date function**. Whether a church date, a hayride, or a formal, these activities all center on one boy or one girl asking one girl or one boy (don't get confused) to accompany them to a certain event. Enjoying the event usually depends on taking the right date, so when it comes to finding a date, there are two general schools of thought.

First is the **plan-ahead approach**:

Susie: Johnny, would you mind going to my club's spring luau with me?

Johnny: Sure, I'd love to go. April is only three months away, but I don't think I have plans on the 23rd.

Second is the **procrastinate and fly-by-the-seat-of-your-pants approach**:

Bobby: So, you said your name was Julie?

Judy: No, I said Judy.

Bobby: Hey, sorry about that, but anyway, if you don't have plans tonight, would you like to go with me and my club to our weekend formal in Cincinnati?

The second type of social function is the **inter-club event**. This involves a guys' club and a girls' club getting together for anything from a retreat, a trip to Opryland, or a cookout. These events

encourage relationships between clubs, but more importantly, they help you to meet new people to ask to the type #1 date function aforementioned.

Third, and last, is the **club-only function**. This includes events such as camping trips or slumber parties. For guys, these excursions mean a chance to relax, talk about girls, and ease-off on the manners for a while. For the ladies, these functions mean a chance to relax, talk about boys, and stuff themselves with Oreos and Doritos.

Besides social activities, clubs also participate in numerous service projects including reading to kids at the Youth Hobby Shop, preparing breakfast at the Ronald McDonald House and taking orphans trick-or-treating.

Athletic competition plays an important role in the club system. Most clubs have athletic directors who train, teach, and coach their players in hopes that they may gain that highest of the highs for the Lipscomb student: intramural champion.

Perhaps the greatest attribute of the social club is also the feature which is hardest to explain to people not involved in the club system. Being involved in so many activities together, whether singing in Singarama, competing in intramural softball, ministering, or hiking in Gatlinburg, a closeness naturally develops among the members of a group. It is this closeness, the brotherhood or sisterhood (if that is a word) which most people claim they like best about their club. This closeness is first formed during the pledging period.

Before pledging, however, comes Rush. The Rush proceedings do not involve the "Roll the Bones" rock group, but do begin every year with the Rush Fair in Bison Square. People who have never seen the Fair are sometimes befuddled by the food, the slip-n-slide, or the Coke fights. Don't worry, this is just the clubs' most visible opportunity to show you they know how to have a good time.

Each club has a designated location in the Square from which they serve some form of refreshment and showcase their club memorabilia.



Rush Fair

The social clubs of Lipscomb will hold Rush Fair '94 this Thursday in Bison Square. Anyone interested in social clubs is encouraged to attend.

If you want to learn more about any social club, this is a great opportunity to wander around and visit with members from all the clubs.

The Rush proceedings continue with the first formal step in the Rush process, Open Rush. Each club hosts, at its own designated time, a one-hour Rush which usually involves food, mingling, and a time for prospectives and actives to introduce themselves.

Next comes Closed Rush which is an interview between the prospective and the actives. The Rush process culminates on Bid Night when clubs extend invitations to pledge membership.

Cut from nine to six weeks in 1991, this year the pledging period has been trimmed further to four weeks. While pledging duties vary by club, general responsibilities for all pledges include:

- maintaining possession of the pledge book;
- wearing the small pledge pin;
- completing personal visits with each active;
- passing pledge tests which cover school history, etiquette, club and club system history, and actives' information;
- attending two-hour study halls twice per week;
- collecting no more than four hundred signatures of actives' friends.

After these four weeks, there is a formal induction during which the pledges become full actives. If you want to know details about pledging, ask someone who has done it. I'm sure they will have a unique story to tell.

Like the people who make it up, the social club system is by no means perfect. Because it involves a subjective selection process, there will always be mistakes. Nevertheless, social clubs have brought tremendous opportunities to many. Some people make it their business to meet as many people as they can during their college years. Others need the push that a social club can provide. Besides all the acquaintances that being involved in a club can allow one to make, clubs offer the medium to further the deep friendships that are involved in the brotherhood or group of sisters. These become the friendships that outlive graduations and reach past distant separations.

If you would like to become a part, you are invited to Rush Fair '94 from 6:00 to 7:30 Thursday evening.

Student
VOICESBy Eric West,
Student Voices editor

Q: Do you think the government should have the right to ban guns it deems unnecessary for public use?

"I love using guns for sport no matter what kind. Limitations on specific weapons will not stop criminals. Guns don't kill people. People kill people."

— Wes Self
sophomore

"The government can ban all the weapons it wants. As long as the guns are still being made, people can still get them."

— Chris Hargrove
sophomore

"I'm not necessarily for guns being banned. However, I do think there should be strict precautions like a mandatory waiting period."

— Laura Muse
sophomore

"I disagree with our government's policy toward gun control. The right to bear arms is not present in communist countries. That's how they control people."

— Andrew Carr
sophomore

"The government apparently can't keep us safe, so citizens deserve the right to protect themselves."

— Mady Robins
sophomore

► Gun Control, TV and the media Murder: America's new favorite spectator sport

By Erik Tryggstad
editor

Just reading the headlines in the news today conjures up a series of violent images:

POLICE OFFICER KILLED WITH HIS OWN WEAPON...

GUN DEALERS REPORT BRISK BUSINESS IN FACE OF COMING BAN...

PARK CITY SCHOOL DISTRICT MAY TIGHTEN WEAPONS POLICY...

What does it all mean? Is our society becoming more violent? If so, who is to blame?

This week *The Babblers* offers you no charts, no facts or figures, and no explanations. All we wish to do is voice our opinions to try and make some sense out of this chaos.

I don't know that society is becoming more violent, but it seems that society's craving for violence is on the rise.

I remember watching the "chase" scene from the O.J. Simpson debacle and thinking to myself "When is something going to happen?" I kept waiting for a shoot-out, a suicide, anything...

I don't know that the thought ever crossed my mind. "Hey, this is real life! This isn't a TV show."

It's all in the little box that sits in our living rooms. After watching it for a while, you just get desensitized to it.

This is the world that the two "protagonists" in *Natural Born Killers* inhabit. You see the entire film through the eyes of Mickey and Mallory. The scene changes from color to black-and-white and the music plays while images of pop-culture flash on the screen. It's just a big music video to them. Nothing is real.

Mickey and Mallory are the personification of the gun-toting, murderous mentality. They are "The Most Dangerous Game" come to life. Man, like other animals, has the ability and desire to kill. All have this desire, even the police.

The truly odd thing about the movie is that I trust the "bad guys" with the guns more than I do the police.

Again, TV has shaped my thinking on this. Very rarely do you see a report on the news that makes the police look good. One of the main arguments against gun control is that people don't think the police can protect them anymore.

Ah, but what about those wonderful shows like "COPS" and "America's Most Wanted?" Surely they portray the police in a good light.

Maybe this is so, but that's not why we watch them. We want to see the arrests, the gun play, the murders. Television's staged violence just isn't good enough any more. We want **THE REAL THING!**

If that is the case, then why did the Simpson hearings seem so unreal to me?

The lines between reality and fantasy are becoming blurred. Murder has become a spectator sport. We know it's real, yet somehow we feel removed from it. That makes it easier to watch.

Where's the harm in that? Like I said earlier, I don't have any facts or figures, but in my own lifetime I've seen children leaving the lasers and lightsabers of "Star Wars" for the Uzi's and semi-automatics of G.I. Joe. They eagerly await the next "Terminator" movie and have traded "Beakman's World" for WWF Wrestling.

I think it's the price you pay for "The real thing." The more of it you see, the less it means to you. Soon killing is "no big deal."

It's easy to point fingers, however, and in the end I don't really think that the media, television, or the "Mighty Morphin'

Power Rangers" are to blame. I think that we are to blame because we have refused to turn the television off.

I don't agree with Oliver Stone's appraisal of mankind. I don't think we're inherently evil. I think that some of us have let ourselves be misled by our own desires and the "values" of a society that puts too little value on human life. Without this sense of value, our world will become the one Oliver Stone envisioned.



America's favorite couple

Although Mickey could be the poster boy for gun control supporters, he represents a new generation of gun-toting anti-heroes. We fear him, but we understand and respect him at the same time.

► This week's debate

Gun Control: The freedom to live

By Steve Shirley
staff writer

That cool October evening in '1987 is one that I will never forget. Gathered around the kitchen table for dinner, none of my family members had any idea about the terrible events that were transpiring just under a mile from our home. For on that night, my family was touched by the wanton disrespect of human life brought on by handgun violence.

On the way to the bank to make his usual Friday night deposit of checks from our family grocery store, my uncle was confronted by two ski-masked men who demanded he hand over the bag he was carrying. Just because he was too slow in giving in to their demands, Wayne Robinson, my uncle, was gunned down in front of our store in plain view for all to see. All for about fourteen thousand dollars in unredeemable checks.

But the worst part of the whole scenario is that it could have been prevented. You see, the man finally accused of pulling the trigger had bought the handgun in question just two days before the robbery. But because there was no Brady Bill or mandatory waiting period for purchasing a handgun at the time, a convicted criminal with a history of violence, dating back to when he was a teenager, was able to just walk in and buy a gun off the shelf of his local Gun-R-Us. All of this was legal and went through proper channels.

So you must understand why I cry out for some measure of gun control. This country is being overrun by guns and the violence that comes along with them.

Violence in the schools is on a dramatic rise. Families are being shattered by the simple act of putting a few pounds of pressure on a simple trigger mechanism. Thirty-eight thousand Americans of all ages die each year from guns. That's like wiping out the entire student body of Lipscomb fifteen times.

Now call me crazy, but I find it increasingly difficult to understand how members of our society can claim that there is not a problem or that there is no need for reform.

"Guns don't kill people. People kill people."

Now opponents of gun control will yell that phrase until they are blue in the face. That is their battle cry. They huddle around that standard as the retort to all arguments. It is their bread and butter phrase. And you know what? They're right...to a degree.

Yes. People do kill people. And the methods of murder are numerous. But one thing is unique to guns. They do not require the perpetrator of the violence to get his hands "dirty."

Gun control opponents are quick to say that if a person does not use a gun they will use some other type of weapon to commit their violence. While that may be the case for some, I dare suggest that most criminals would think twice about committing a crime without their precious gun. You must understand that criminals like guns because they are able to physically and emotionally distance themselves from their victims. Only with a gun can a criminal kill his or her victim without ever having to get close to them. Just think, when was the last time you heard of a drive by knifing?

A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

The Second Amendment is often used as another defense for the notion that the American public should be allowed to pack heat. But the context of the amendment is the 1700s. The amendment was written to ensure that every man was allowed to keep his musket for hunting, protection and use in the militia. The amendment was included because it was needed. But in 1994, how many times have you picked up your Winchester bolt-action rifle to go serve in the militia. I'm all for an individual's right to possess a weapon that has a proven use like a hunting rifle. But what use does anyone have for an assault rifle unless you are planning to go to war?

"I need my gun to guarantee my safety."

This is the most illogical argument offered by opponents of gun control. When was the last time that carrying a gun would have assured your safety? If you are confronted by a nervous, scared and armed assailant, the last thing you

need to do is startle him by reaching for your gun. That is a sure recipe for death. Your death. Has anyone told you that most crimes of passion are committed with a weapon intended to ensure safety? How about all those accidental deaths from guns kept in the home for protection? The danger is already in the home.

Now for those of you out there who refuse to accept the reality that guns are a problem, let me give you a few statistics. According to the Gallup Organization (the most respected independent polling group), in 1989, only one percent of people polled viewed school violence as a problem as opposed to eighteen percent in 1994. To see that kind of jump in public concern in five years is somewhat frightening. And according to National Vital Statistics released by the U.S. Justice Department, firearm homicides for children under the age of fifteen nearly doubled from the years 1982 to 1992. In 1982, 206 children died from homicides involving guns. 1992 saw the number jump to 371. Now did I hear someone say that there was not a problem?

So you ask what should we do? Number one, we must halt the manufacture or importation of such weapons such as the AK-47, AR-15 and numerous other types of assault weapons. These weapons serve no purpose in our society other than to aid in too many murders. Make the possession of these weapons punishable by strict fines and imprisonment. Second, it is imperative that we stick with the Brady Bill and demand that all gun buyers wait seven days for a background check to be conducted and then that they register their gun with the authorities. All buyers should also be required to take a gun safety class so that they will know how to safely store, clean and fire their weapon. Next, we must take back the guns that are currently on the streets. If a gun is confiscated and it is not properly registered, then it should be destroyed. That would eliminate claims that gun control would only leave the guns in the hands of the criminals. Finally, we must begin to educate our youth on the dangers of guns. They must be taught the dangers of guns.

We can't afford to allow the senseless slaughter to continue. If we don't do something now, then there may be nothing to do later. It is not too late...yet.

► Response

Gun Control? I think not

By Angela McSween
staff writer

11:57 P.M.

Jessica and Hunter Hasley of 1207 Orange Park Rd. stroll towards their smokey-gray Honda Accord hand-in-hand just after the late night movie at O'Neils Theater lets out. They talk and laugh casually enjoying the soft moonlight when suddenly, out of a lurking corner pounces a greasy looming 6'4" figure-razor blade in hand.

He shouts a command at the couple and rips Mrs. Hasley's purse from her arms. Mr. Hasley can only stand helplessly by as the culprit escapes with their possessions.

According to the second amendment in the U.S.

Constitution, American citizens are granted the right to bear arms. Had Hunter Hasley possessed a firearm that night, his wife's belongings would have remained safely in tact. However, restrictive acts such as the Brady Bill prevent responsible individuals such as the Hasley family from "bearing arms" without first presenting a case history of their ancestral background before being allowed to purchase a weapon.

Thus, the infamous political debate continues. Do restrictive gun control laws actually aid in the prevention of crime in our streets and accidental shootings in the home? I think not.

State law enforcers comment that the Brady Bill simply poses an excessive hassle to the smaller police forces, and, according to statements found in *NewsBank*, illegal gun purchases have in fact increased since the passage of the Bill.

What, then, do these gun control laws actually

accomplish? They pose an infringement upon our rights as American citizens - responsible American citizens who possess a deep respect and appreciation for the firearms that they may own. It is not their guns that have increased our nation's crime rate but criminals who abuse our laws and the freedoms expressed by them.

Simply because a number of people choose to abuse their rights, others should not be denied them.

For example, accidental child shootings could be easily avoided by the purchase of safety devices such as trigger locks and tension straps, many of which cost as little as \$5.

Therefore, restrictive gun control laws cannot be drafted to solve America's crime problem. Americans should preserve their rights as citizens under the U.S. Constitution to life, liberty, and the right to bear arms freely.

New chapel policy begins next week

- continued from page 1

cially those who were hesitant to get up in front of the large numbers usually found in chapel.

"I see an opportunity to share, to listen and to be recognized," McKelvey added.

McKelvey and Davis admit that they have concerns for the new system.

"There are many logistical problems we must face," Davis explained. "There are so many uncertainties about this because we are still on the side where we haven't even attempted it yet."

"There is an anxiety for me," McKelvey added. "I don't know what's going to happen. But I can hardly wait."

One of the main concerns surrounding the new system is whether or not Marriott can facilitate all the students dismissing from the various chapels at once. The current system allows Marriott to plan for two chapel rushes, one from 11:00-11:15 and the next immediately following first chapel, as opposed to just one where all the chapels could dismiss at once.

Davis explained that this was one of the things being looked into by the chapel committee. "We are still discussing start times," he said.

According to McKelvey, one of the options before the committee is the option of beginning all the chapels at approximately 11:30. Students would then be responsible for eating at the time most convenient to them, whether before or after chapel. If they did not want to stand in line to go upstairs or to get their food, it would be up to them to eat at a time when there was no line. McKelvey also explained that this format would allow all the administrative offices to close down and every person on campus whether faculty, student, staff or administration to attend the chapel of their choice.

"We want everyone involved with this new arrangement," McKelvey said.

Several other problematic situations, from special announcements to guest speakers, are still being discussed by the chapel committee and will be addressed this week.

To that extent, Davis wished to petition the campus for help.

"We want to go beyond 'what if?'" he said. "What I like is the concern people are raising and the questions people have. We hope that the campus will feel free to give their input on this situation."

Davis also made one more request of the Lipscomb campus.

"I would personally solicit prayers that we move in a direction that is going to honor God and allow people to grow spiritually."

► Sounds

Music for the people

By Chris Coffman and Todd Loyd
entertainment writers

After long hours of administrative dispute, the informative and controversial ambassadors of good will have been awarded the ever-changing and near impossible job of keeping this campus informed of the unpredictable winds of the music scene. Burdened with disappointment after a Kickoff Concert that broke all the unwritten laws of noise pollution, we, Chris Coffman and Todd Loyd, have taken it upon ourselves being of advanced musical intelligence, to open the musical minds of the David Lipscomb campus through a series of articles. No longer will men be on a date and pop in "Whoomp There It Is!", or will Beck's "Loser" blare from every Jeep that passes through.

Our mission is to bring to your attention the best music from both the national and local scene. We hope you will find our opinions worth while, and if you don't agree, get a life!

To begin our first article, we are going to just quickly run across some of the best and worst albums of recent memory.

For starters, this summer helped solidify two already popular bands atop the musical world. Soundgarden and Stone Temple Pilots started off the summer with two surprisingly enjoyable albums to confirm their previous releases. Soundgarden's "Superunknown" could quite possibly be the best album of the year, although radio stations have tried to kill it and the videos are truly "unknown" to us. While the sophomore effort "Purple" from Stone Temple Pilots, a good album start to finish, was a dramatic improvement on their first release "Core."

Newcomers onto the scene have also been surprising. Green Day's new album "Dookie" is a steady flow of intensity that makes even a shower in High Rise enjoyable. Weezer's self-titled album is also a stream of heavy guitar that is highly infectious. Their best work "Undone—The Sweater Song", keeps your finger on the repeat button. Greenberry Wood's "Rapple Dapple" combines thoughts of The Connells and REM to put them in line as the next ambassadors for "college music". The Wild Colonials and Hootie and the Blowfish have also released albums that are worth being checked out.

For the country listener, we recommend the new one from Restless Heart, that is if you want people to realize your complete musical stupidity. No, when it comes to country there is only one daddy that'll walk the line, and that is the immortal Waylon Jennings. Although he doesn't have his own theme park, he can still play a mean guitar. His box set, "Only Daddy That'll Walk the Line," contains all the great songs about the heartland and the trials of a workin' man. The big plus is you get to hear the mysterious second verse to the theme of "Dukes of Hazard." We also recommend Shaver's "Tramp on Your Street," and Willie Nelson's "Across the Borderline."

For the headbangers, Helmet's "Betty" packs the same hard-driven sound as "Meatime," and as always, any choice from the Mighty Mighty Bosstones collection will not be a let down. Their combination of big band, reggae, and heavy metal always gives you something original. Additional choices include Therapy's "Troublegum," the latest from Eve's Plum, and any album from the band Flop.

For the rap crowd, a new group called "G Love and Special Sauce" offers a truly original sound that combines both blues and hip-hop. Don't mistake the G in this group for the regulator him-

self, Warren G. I believe the radio jockies need to regulate his work to a proper burial. Beastie Boy's "Ill Communication" is okay but a step down from their previous release, and their is always the Snoop-Dogg.

Other selections we recommend include Elvis Costello's "Brutal Youth", Sloan "Smeared," Buffalo Tom "Big Red Letter Day," Red Kross "Phaseshifter," Sheryl Crow "Tuesday Night Music Club," Connells "Ring," and for the easy listening crowd Oktober Project.

Now that you are ready to head out and buy everything that we have suggested let us give some advice on purchasing CD's, especially to our freshmen. If you can avoid it, don't buy new from a franchise like Tower, etc. The cheapest, and more enjoyable way, is to visit your local used CD shop and browse. With three good ones located in the Nashville area, the selection is high and the prices are fairly reasonable.

On the local scene, why don't you get out and see two Lipscomb-affiliated bands that we recommend, The Honey Rods and Crop Circle Hoax. Both are very talented and give an excellent show. We have been informed Honey Rods will play at the Cannery Sept. 10th with another good local band The Mayonnaise Farmers. Go give it a listen. Purchase tickets from Lipscomb band members, Gordon Cabanis or Michael Dale.

Now we bring this period of spiritual enlightenment to a close with a suggestion of which bands to avoid if you want to reach the musical guru status that we both have. Avoid: Collective Soul (have lost their luster), Nick Cave and the Bad Seeds, Suede, Warren G (please "regulate" his sounds!), Aerosmith (women in their videos is the only reason we like them), Guns N' Roses, Alan Jackson, A11-4-One (at least they have plenty of country songs to redo), Beck (Billy Ray Cyrus of the Seattle grunge scene), any band that ever comes to the Lipscomb campus, and any band that sounds like Diamond Rio.

Todd's Top 5 CD's to add to your collection:

1. Connells- "Boylan Heights"
2. Buffalo Tom - "Big Red Letter Day"
3. The Mighty Mighty Bosstones- "More Noise Etc..."
4. Lynyrd Skynyrd "Gold&Platinum"
5. Elvis Costello "Armed Forces"

Chris's Top 5 CD's:

1. Weezer - "Weezer"
2. Matthew Sweet - "Girlfriend"
3. Soup Dragons - "Pleasure"
4. Blur - "Parklife"
5. any compilation CD of 80's hits that has Cameo's "Word Up" and Dexy's Midnight Runners "Come on Ilene."

Special Guest's Top 5 CD's: This week's guest: Stephen Hayes

1. Chicago's Greatest Hits
2. Journey's Greatest Hits
3. Billy Joel's Greatest Hits
4. James Taylor's Greatest Hits
5. Muppet Hits, Tape 1

Important shows coming up:

1. Connells - Sept. 8, Vanderbilt
2. Weezer - Sept. 14, Ace of Clubs
3. The Honey Rods & Mayonnaise Farmers, Sept 10, The Cannery

The Babblers CLASSIFIEDS

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Spare
TIME
By Ben Wiles

This week:

Trivia quiz. One point
for each answer; 15
points possible

Geography: Name two countries that have the word "the" in their name, but not "of." (2)

Entertainment: Who are the only two African-American actresses to win the Best Supporting Actress Oscar? (2)

History: Who are the only two presidents to defeat an incumbent, then lose the next election? (2)

Literature: Aside from Romeo and Juliet, who are three people who died in "Romeo & Juliet"? (3)

Science: What four elements' symbols spell the string in the middle of a candle? -Note- Give the elements names, not the symbols. (4)

Last week's crossword solution



Sports: Who are the only two active NBA players to win a scoring title? (2)

How did you do?

13-15 points

We're not worthy!!

10-12 points

Hey, this is easy!!

7-9 points

Maybe next time.

4-6 points Somebody hasn't played Trivial Pursuit lately.

0-3 points Hey, there's always the crossword next week

► Lipscomb Stage

"The Music Man" not just for actors anymore!

By Jenci Eble
entertainment writer

As promised by *The Babblers'* illustrious entertainment department, we bring you, at no extra charge, more information on the DLU drama department. I know it is early to be reporting on the actual production, but I wanted to give everyone some background on the play, and relay to you some opportunities for you to become involved—even if you aren't theatrically inclined.

It surprises me when I hear of how many of you have never heard of "The Music Man". Contrary to the name, the musical is not about a man who really, really, really likes music—no—the man, Harold Hill, knows absolutely nothing about music. His goal is to swindle the small farm community of River City, Iowa by convincing its citizens that they need a boy's band. "The Music Man" is a valentine of sorts (excellent date material!). Harold falls madly in love with Marian, the town librarian, but she completely rejects him.

I'll keep you in suspense and leave "the rest of the story" up to you.

I am sure that by now there are hundreds of you wondering how you can get in on the action. There are many areas in which you can use your talents:

1. **Costuming-** If you are good with a sewing machine or enjoy designing costumes, you can aid in the making of certain costume pieces.

2. **Technical-** Those of you who are handy when it comes to lights and sound can help setting up the lighting and sound equipment.

3. **Set Design-** If you enjoy making or painting things, then your hands will be very much needed in the construction of the set. Nearly every Saturday in Arena Theater construction will occur.

4. **Business-** During performances, they will need ticket takers and ushers.

You don't need to be an aspiring actor or actress to be a part of this exciting project. Give Dr. Larry Brown a call at 2367 and tell him you would like to help, he will be more than happy to get you involved.

Campus
CONNECTION

September 1994

Sept. 6-8

The David Lipscomb Drama Department will hold auditions for this year's Homecoming play *The Music Man*. In Arena Theater (basement of Sewell Hall). Call ext. 2367 for times.

Sept. 8-24

The Tennessee Repertory Theatre presents *Jelly's Last Jam*, starring legendary Tap star, Maurice Hines. In TPAC's Jackson Hall.

Sept. 16

Delta Nu and Delta Sigma will present *Delta NaNaNa*, a rock-and-roll show featuring music from the last forty years. In Collins Alumni Auditorium. 7:30 p.m.

Sept. 16-17

The Nashville Symphony presents the *Tennessean/Nashville Banner Classical Concert Series* at 8:00 p.m. in the Tennessee Performing Arts Center's Jackson Hall. Tickets start at \$7 and are available at all Ticketmaster locations.

Sept. 23

The Blair School of Music will host an evening of classical guitar with *John Johns*. Student tickets are \$4.

Sept. 29

The David Lipscomb Department of English presents the *Landiss Series*. The first is a series of year long presentations by writers and others of the literary genre, this series will feature *Bret Lott*. In Swang 108. 7:30 p.m. Admission is free.

Sept. 29

Always Patsy Cline, a play based on the late singers life, will be shown at the recently renovated Ryman Auditorium. 8 p.m. Thursday-Saturday. 116 5th Ave. Tickets are \$14 and \$16.

Sept. 30

Deadline for entries in the *National Library of Poetry's North American Open Poetry Contest*. Contact the *Babbler* office for more details.

► On the screen

The Great M&M debate

Oliver Stone stirs up controversy
again with "Natural Born Killers"By Brent Rudder
entertainment editor

Oliver Stone just won't go away.

He has been in the center of more controversy than any director in the last twenty years. He constantly comes up with something that is more over-the-top than his last project.

It is hard to judge Stone as a filmmaker. His films are liked/disliked more on content than on the film itself.

For example, most Americans liked "JFK" on the basis of whether they thought Kennedy was killed by one man or a conspiracy and anything written on his latest movie, "Natural Born Killers" reads more like a freshman composition paper than a review.

Stone seems to want it this way. He does the talk show circuit. He endorses the books. Worst of all, he lets his opinion get in the way of his filmmaking.

If movies were Bibles, Stone would be beating people over the head with them.

He bludgeons his point into an audience like a policeman who wants to teach a lesson with a nightstick. "Natural Born Killers" is no exception.

It isn't hard to get the point of the movie. Violence in the media fuels violence. And Stone tries to satirize that.

No matter how hard Stone tries, and how many reviewers say it, "Natural Born Killers" is no satire. Satire depends on humor, and Stone takes himself way too seriously to be funny.

The film has exactly three funny moments: the opening, when the bullets act like cartoons; The Rodney Dangerfield sitcom; and the middle where a Rodney King style beating takes place to "Carmina Burani."

Other than that, the movie

doesn't hide behind devices like satire to make a point. "Natural Born Killers" is more like a canvas where Stone has painted everything, and anything, he has ever thought about violence in outrageous, gory, acid-filled technicolor.

The actors themselves even get caught up in Stone's vision. Woody Harrelson (as Mickey) and Juliett Lewis (as Mallory) both give tremendous performances. But neither manages to rise above the dizzying visual effects.

Only Robert Downey, jr. forges a personality that exists above and beyond the limited role that Stone's message has trapped the characters in.

Visually, "Killers" is incredible. The cinematography is both disorienting and engaging. The camera angles constantly change and the picture switches from black-and-white, to color, to camcorder, to anything possible.

Stone must use every director trick he knows, and he crams them all in, where ever he can.

The "I Love Mallory" scene, with Rodney Dangerfield as the sexu-

ally abusive father shot in sitcom style, is the single best scene I have seen this year.

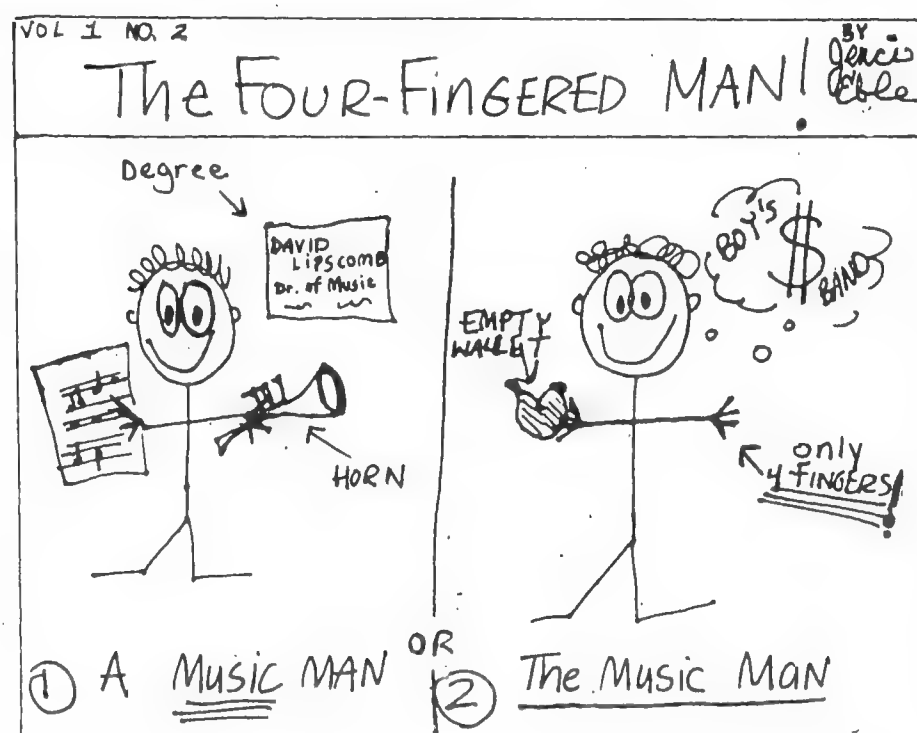
Still, "Natural Born Killers" has no soul. Stone has managed to take an emotionally charged topic and take all the feeling out of it. What is left is a visual feast as bland and tasteless as Marriott food.

The audience is disassociated with the killings. They are just another image in the visual carnage. By the end of the movie, you aren't so much shocked as you are tired.

Stone wants you to think about violence and the media. But Stone doesn't know when to stop concentrating on message and when to concentrate on directing.

The result? A for the film. C for the message.

**"If movies
were Bibles,
Oliver Stone
would be
beating
people over
the head
with them."**



The Four-Fingered Man returns!

How do you tell "A" Music Man from "The" Music Man? The Four-Fingered Man offers his explanation. (If The Four-Fingered Man continues to endorse political candidates, however, he's gettin' the axe!)

THE SPORTS PAGE

Women's Volleyball team opens season with big win over Covenant College

By Justin King
sports writer

In a beginning that parallels only the Exodus, the Lady Bison volleyball team began their quest for an undefeated season and the national championship last Saturday against Covenant College.

The Lady Bisons are led by four juniors: Shelley Lancaster, Emily Shelton, Dixie Sparks and Tiffany McCord; two sophomores: Valarie Bush and Melissa Maness;

and four freshmen: Amber Shelton, Alyssa Andrews, Angela Shelton and Amy McDonald.

Their game on Saturday began on a down note due to, as Emily Shelton put it, "nervousness". The Lady Scots from Covenant jumped out to an early lead on our Lady Bisons in the first game and looked to be on their way to ending the Lady Bisons' undefeated run early.

Coach Jeff Spivey called his team over to have a chat and remind them that whoever had the momentum would rule the day.

The rest of the way in that first game was all Lady Bisons. With the score 16 all, Dixie Sparks nailed the go-ahead point and Shelly Lancaster drilled home the winner to cap the Lady Bison comeback. Little did we in the crowd know that this would set the stage for the whole day. The Lady Bisons

took the second game in a come-from-behind fashion 15-11. During the third game though, nervousness was their downfall as they dropped the set 16-18. Now they were out for blood.

The Lady Bisons fell behind 11-14 and looked to be sinking quick when Coach Spivey called them over for another chat.

Freshman Alyssa Andrews noted that the team's enthusiasm wasn't up when they fell behind and that it took a "spark" to get them going.

"I think we just started out really nervous and then we just started to click together as a team," Sparks said after the match.

Click they did. The Lady Bisons ran off 5 unanswered points to claim the third set, 16-14, and victory 3-1.

"It's a game of momentum, and the girls do a good job of fighting through it," said Coach Spivey after the match.

The Lady Bisons came from behind three times to win games on Saturday.

They return to action at home this Friday against Belmont at 7 p.m.

Life after the baseball strike

Mindless wanderings while staring at a computer screen at 1 a.m.

With the current major league baseball strike all but eliminating the chance for a World Series this season, most of us are going into withdrawal.

After two weeks of nothing but professional beach volleyball on television, we finally have something of value to watch. Something the whole family can enjoy. Something that actually matters now that baseball season is over.

Thank God for college football! When was the last time that Tennessee

had a worse record than Vanderbilt? Could this Commodore team be the next great football powerhouse from the state of Tennessee?

Nah. If that's any indication of this season, we're going to be in for a long one.

Hang in there Vol fans. Peyton Manning is going to make one heck of a quarterback.

As for the rest of college football, what happened to the West Virginia Mountaineers? They go from an 11-1 season to an embarrassing thrashing by Nebraska in the Kickoff Classic and then come back to barely beat Ball State last weekend.

You've gotta love the opening weekend match-ups, though. When else can you see an eagerly anticipated Miami - Georgia Southern game. Boy, that one kept me on the edge of my seat.

How can the Florida Gators win BIG in their opener and still fall from the top spot in the country to second?

By the way, Penn State won again. Look out, U.T. fans, you might have to meet up with them again this New Year's Day.

Anyway, all of you Auburn fans had a great treat last Saturday. Wasn't nice to see your team back on television? Thanks, Eric Ramsey.

And how can Vandy whip up on Wake Forest and STILL not be ranked in the top 50?



The Cheap Seats
By Willie "Wilson" Steele

Fall Baseball '94

Sept. 10	Columbia State (2)	Home	12:00
Sept. 13	Volunteer State	Home	3:00
Sept. 15	Columbia State	Away	3:00
Sept. 19	Aquinas Jr. College	Away	3:00
Sept. 24	Aquinas Jr. College	Home	12:00
Sept. 30	Volunteer State	Away	3:00
Oct. 1	Aquinas Jr. College	Home	12:00
Oct. 6	Aquinas Jr. College	Away	3:00
Oct. 8	Volunteer State (2)	Home	12:00
Oct. 15	Volunteer State (2)	Away	12:00

Christian Brothers "rain" on Lipscomb soccer team's parade

By Bart Bowling and Matt Clemmons, sports writers

The rain fell. They came anyway.

Lipscomb fans braved the weather last Thursday afternoon as the Bison soccer team began its season against Christian Brothers University.

Unfortunately, the game resembled the weather.

The Lipscomb soccer team was hoping to find the high momentum and motivation necessary to carry them through the tough first few games that a new team inevitably goes through.

Despite a 4-1 loss, the motivation was found.

They discovered that they could control the ball and could develop many chances at scoring. At times the defense broke down, but besides that they looked encouraging for a developing second year team. As the season progresses, Lipscomb soccer will grow together and the fine tuning will take place.

Christian Brothers started off the scoring midway through the first half. Lipscomb responded quickly with a penalty kick by Mark Manry to tie the game at 1-1. Christian Bros. finished the first half scoring as the Lipscomb defense accidentally deflected a cross pass their own goal keeper and into their

own goal.

In the second half, Lipscomb had quite a few combinations but just couldn't put the ball into the back of the net. To make the score 3-1, Christian Bros. scored on an excellent shot from 20 yards out that had no chance of being saved by the keeper. On a defensive breakdown soon after, CBU scored again to make the final score of 4-1.

Lipscomb's 4-1 loss was not for a lack of scoring opportunities, they had plenty of those. During the game they showed that they could control and pass effectively which are good signs for an extremely young program such as this. As the season progresses, expect them to mature as a team and begin winning games on a consistent basis.



Nice weather for soccer practice

If only the weather for Lipscomb's first soccer game of the season could have been as nice. The Bisons lost the game 4-1.

The soccer team will continue its season this Thursday when they play Lambuth University on the Lipscomb soccer field (behind the library).

Hopefully the weather will be clear and the crowd will grow from the 150 fans who withstood the rain.

Josh 'Action III: Revelation starts Saturday - pages 8-9

Lipscomb
UNIVERSITY

The
BABBLER

Wednesday
September 14,
1994

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Lipscomb University Student News

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THE RESULTS ARE IN! Freshman Senators chosen after run-off, Petty named Homecoming Queen

By Erik Tryggestad
editor

This year 25 freshman aspired to the title of SGA senator. Four have been chosen to fill those positions by members of the freshman class.

With so many running for only four senate seats, the field was narrowed to ten competitors after the election last Wednesday. Those ten competed in a run-off held on Thursday.

Among the four chosen to serve as freshman representatives is Jonathan



Jonathan Mangum



Adelle Mize



Karen Petty



Justin Scott



Kimberly Petty

Mangum from Indianapolis, Indiana. "I'm ready to be a servant," Mangum said. "I believe everything we do should be done for God."

Also serving as representative will be Adelle Mize, from Austin, Texas.

"I can't wait to get started," Mize said of her new position. "I'm looking forward to learning what the Senate is all about and serving my fellow classmates."

Easily the most visible of the candidates was Karen Petty from Kingston Springs, Tenn. Petty borrowed an idea from one of her high school friends and placed a huge

portable sign just outside of Bison Square. The tactic worked and secured her the senate seat.

Justin Scott will fill the last freshman representative position this year. Scott is a native of Nashville.

Although Scott's campaign was hardly as elaborate as that of Petty's, he still felt the expenses were justified.

"It was seven dollars well-spent," Scott said.

The four freshmen representatives were introduced to the people they will be working with for the rest of the year this weekend during an SGA retreat. The upper-class representatives intro-

duced them to Senate procedure and assigned them to the committees on which they will serve for the rest of the year. More importantly, they all learned to work together.

During the Wednesday election Kimberly Petty was elected Homecoming queen by members of the student body.

Petty, who is Karen Petty's sister, is also from Kingston Springs, Tenn.

Elections for members of the Homecoming court will be held at a later date.

(Some pictures above by Greg Wagner, Babblar photographer)

Christian drama group 'In His Name' to hold auditions this weekend

By Melissa Laine
staff writer

Lipscomb's Christian drama group, In His Name, has started another year and they need more members.

In His Name travels to churches and retreats in many states performing modern-day parables of the teachings of Jesus Christ. Last year they visited Washington D.C., Detroit, Chicago, Indianapolis, Toledo, Fort Meyers, FL, and many other cities.

"We've been almost everywhere east of the Mississippi," Jennifer Mankin, a second year member, says. "This year we will try to cross over it!"

This fall they plan to perform at

retreats in Fall Creek Falls and Kentucky and at a youth rally in Georgia with the cappella singing groups Harmony and Full Access. They have tentative plans for a trip to Texas or Colorado. The group also performs at area churches and schools throughout the year.

"We have a wide variety of people in the group with all different majors and backgrounds," Mankin says. "It works because we keep God as the center. We're a ministry and we perform because we love it."

The group especially needs males as well as writers with new skit ideas. Tryouts for In His Name are being held Sunday, September 18, from 12 to 6pm in Swang. Sign up for a tryout time in the Dean's office.

GETTING TO KNOW EACH OTHER



Banana splits for everyone!

- Photo by Chris Miller

Students enjoy an evening of food and games provided by members of the Admissions staff and the faculty on the porch at Marriott. This reception gave students at Lipscomb a chance to get to know each other. Coordinating this event was Admissions counselor Lucius Wallace. (see related story, page 4)

Lipscomb mourns the loss of two dear friends

Mrs. Jean Costello and Mr. Thomas James McMeen died September 4, 1994, as the result of a car accident.

Mrs. Costello was active in the Associated Ladies of Lipscomb and the Granny White Home Demonstration Club. She also taught the ladies' Bible class at Neeley's Bend Church of Christ.

She is survived by husband Dr. James W. Costello, Lipscomb professor of education; son and daughter-in-law, Tim and Karen Costello; daughter and son-in-law, Carol and John Newton; son and daughter-in-law, Mike and Dawn Costello; mother, Reba Gilbert; brothers, Spencer Gilbert, Wade Gilbert and Phil Gilbert; sister, Sandra Wright; grandchildren, Will, Gil, Danielle Costello, Amy and Hannah Newton, Colby and Tanner Costello.

Services for Mrs. Costello were held on September 7 at the Granny White

Church of Christ.

Mr. McMeen was the retired Secretary/Treasurer/General Manager of Nashville Sash and Door Company. He was an elder at Hillsboro Church of Christ, a lifetime member and past Chairman of Lipscomb University Board of Directors, and a World War II Veteran.

He is survived by wife Ada S. McMeen; daughter, Joy (Joel) Campbell; sons, John H. (Janet) McMeen and David S. (Tawana) McMeen; brothers, John A. (Rosemary) McMeen and Charles W. (Helen) McMeen; grandchildren, Jennifer, Rachael, John, Alexander, Ellen, Thomas James III, Natalie and Julian McMeen, Carrie Lee, Joel and Anna Campbell.

Services for Mr. McMeen were held on September 6 at the Hillsboro Church of Christ.

The Good News

"Trust in the Lord with all your heart, and lean not on your own understanding; in all your ways acknowledge him, and he will make your paths straight."

- Proverbs 3: 5-6

Dean Davis chose to share this passage because of the special meaning that it provides for him. He stated that this passage became more real and vivid to him when he had just left his military career, and was attempting to decide what direction that his life should take. It was at this point in his life that he came to realize that intelligence, education, and resources all fall short in the grand scheme of life. It is only in God that we can truly place our trust.

It was at this crossroads in his life that his full weight came to rest upon the Lord, and not in his own abilities.

Around Campus



-photo by Erik Tryggstad

The person with the biggest sign wins

Well, maybe that's not always true, but Karen Petty had the most visible sign on campus and she won. Judge for yourself.

Identity of scam artist discovered by Security

By Patrick Cameron and Eric West

In a follow-up article to last week's report on the incident at Pizza Hut we have some good news.

Marriott and Lipscomb security have informed *The Babblers* that they know who the perpetrator of last week's robbery is.

While they will not reveal his identity, they have released to us that he is not a student at Lipscomb and is no longer allowed on campus.

No charges will be filed at the present time against said individual; however, the possibility of charges remains.

Marriott has also reviewed their policy for such situations with their employees in hopes of avoiding future incidents.

Security continues to look into the matter, as well as this individual's possible involvement in other campus crimes. Marriott's main concern is the safety of all of their employees and therefore they are considering the best course of action.

The information that this fellow was not a student here at Lipscomb greatly encouraged Security. While they live under no delusions that everyone here on campus is perfect, they say it is still uplifting to find that our students did not take part in this crime.

The
BABBLER

Lipscomb University Student News

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Attention aspiring artists:

The Nashville Area College To Career Fair is sponsoring a contest to select a new logo (masthead design) for our organization.

A \$100 prize will be awarded to the winner.

Designs should be printed on standard typing paper in one color, black preferably.

All entries should be delivered to Jim Yates, Director of the Career Center, at DLU on the lower level of Elam.

All students, faculty, and staff are eligible. The winner will be notified after October 6, 1994.

Good Luck!

► **Around Campus**
**Admission
Counselors,
faculty hold
reception for
new students**

By Amy Tryggestad
staff writer

On Thursday evening, September 1, a handful of Lipscomb students and faculty gathered at Avalon Hall for a reception to welcome new students from Florida, Georgia, and South Carolina.

Although the crowd was small, anyone in attendance can honestly say that a good time was had by all. Students were excited to see the Admission Counselors who were instrumental in recruiting them, Misty Bennett and Cyndi Butler, now the Director of Admissions.

The reception also offered an excellent opportunity for students to get to know some of Lipscomb's faculty on a more personal level. After enjoying refreshments and touring the home of David Lipscomb, all in attendance gathered around the kitchen table for



Students enjoy the reception
given by the Admissions Counselors and faculty in Avalon Hall.

much amusing conversation. This gave the faculty members a chance to reminisce about their college years and share a multitude of anecdotes with the students. Not to be outdone, several students provided humorous stories about the struggles of beginning college.

"It was a good chance to get to know some members of the faculty on a more personal level as well as students from my area," said Kathy Morris, a freshman from Americus, Georgia.

The faculty and students in attendance were somewhat disappointed by the low turnout for the event, but as Misty Bennett said, the smaller crowd "gave everyone a chance to get to know each other better."

This writer can personally attest that the reception was a wonderful opportunity to get to know Lipscomb faculty and fellow students and encourages all new students to attend the reception that will be held for your region of the country. A heartfelt thanks to the Admissions Office for sponsoring this event.

Be a part of the Record
before it's too late!

***Backlog* Student Pictures**

Sept. 14 - 16
Wed. - Fri. 9 am - 5 pm

Pictures will be taken in the Student Center Lounge

**Organization pictures
continue on Sept. 22**

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WHAT'S THE YOUNGER

about the earth's environment. About world hunger. About drugs. The economy. And you want change.

GENERATION COMING TO?

about the earth's environment. About world hunger. About drugs. The economy. And you want change.

Thank goodness you don't expect it through osmosis. You've come of age. We think you deserve the rite of passage.

John Reaser
College Student
Age: Twenty-two



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THE RELATIONSHIP PEOPLE

Student VOICES

By Eric West,
Student Voices editor

Q: What is the **WORST** pick-up line you have ever given or received?

"Is your daddy rich? How did he afford to put those diamonds in your eyes?"

— Shana Teel
sophomore



"You are so beautiful, you could be the eighth wonder of the world."

— Abigail Hayes
junior

"After checking the tag in my shirt, he said 'I'm looking for the tag that says MADE IN HEAVEN 'cause baby, you're an angel.'"

— Merschon Tuel
senior



"If I could rewrite the alphabet, I'd put U and I together."

— Tressa Fearn
sophomore

"This guy just came up to me and said, 'Hi. My name is Eric West. I'm on the Babbler staff. Can I ask you a question?'"

— Anna McGukin
sophomore



► This week's debate

A defense of Ditto-heads

By Chris Stevens
staff writer

A "ditto-head" is defined (at least in the conservative vernacular) as one who listens to and agrees with most of the views that the talk-show host Rush Limbaugh expresses on his radio and TV shows. Any ditto-head who openly admits that he or she is a ditto-head is immediately branded a racist, bigot, Nazi, and/or a right-wing extremist pig. I know this from personal experience. I have been called all of these names and more.

First, let me set the record straight by stating that the vast majority (if not all) of ditto-heads, including yours truly, are not racists, bigots, Nazis, Neo-Nazis, Klu Klux Klansmen, or right-wing extremists. We do not want to put all minorities in concentration camps, as some would have you believe. We do not support segregation or white supremacist groups.

A ditto-head, which I believe is just a new word for a conservative, believes in individual freedom for all people, regardless of race, gender, cultural background, skin color, native language, religious beliefs, and so forth. The United States of America is a land where anyone can express their views freely and openly without fear of government repression. Any individual, even the poorest of the poor, can be successful through hard work and perseverance. The United States is a land of opportunity for all who take advantage of the opportunity. The truth of this statement is evidenced by the foreigners who have, are, and will continue to flock to this great land where good, honest hard work is the only requirement for success. (True, a little luck is necessary, as well, but that's where perseverance comes into play.)

Ditto-heads are resolutely opposed to any attempt to restrict or eliminate a human being's reasonable right to seek life, liberty, and happiness. We oppose any such attempt by the Federal Government, a political party, a foreign power, or any other individual or group. My phi-

losophy is: if your inalienable rights as an individual are threatened, my inalienable rights are threatened. We oppose elements of the Federal Government and other groups (including white supremacist groups) who are attempting to restrict individual freedom and self-respect. We are against the Federal Government's continual efforts to enslave Americans by making them more and more dependent on the government. One of the greatest blessings of democracy and capitalism is individual freedom and independence. The ability and the opportunity to support yourself and your family are present in this country for all Americans who are healthy enough and mentally able enough and WILLING to work toward that end. True, there are those who are incapable of supporting themselves. We support community and government attempts to help these individuals. Overall, though, the vast majority of Americans can support themselves and their families through hard work, thrift, and perseverance. It is the American way.

It should also be stated that ditto-heads are not mindless followers of Rush Limbaugh. We listen to what he has to say and consider it carefully just as we listen to and consider the words of Tom Brokaw, Dan Rather, Ronald Reagan, Bill Clinton, Tom Foley, or Newt Gingrich. Conservatives such as myself were elated when we heard someone on the airways expressing our point of view. We were overjoyed when someone had the guts to speak out in opposition to the dominant liberal media and express a widely held, but seldom expressed, viewpoint. I have not been brainwashed by Mr. Limbaugh or anyone else for that matter.

Mr. Limbaugh's absence would not affect my views at all. He has done a great thing for conservatives, though. Rush has been our champion, spokesperson, and cheerleader. He has given quiet, shy, reserved conservatives like myself the courage and confidence to stand firm on our beliefs and confidently speak out for what we believe to be true, just and right.

► Response

"Ditto" shouldn't mean "misinformed"

By Erik Tryggstad
editor

"If there's one thing I can't stand, it's stinkin' liberals."

So said one of my old friends while I was home this summer. I would have asked him to defend that statement, but I knew it would be a waste of time.

You see, this friend of mine had never been a fan of logic. In our International Relations class in high school I always debated against him because his arguments were so illogical that he usually defeated his own point.

And now he was "overdosing" on Rush Limbaugh and taking everything he said as the absolute truth. He thinks listening to Limbaugh alone entitles him to blanket statements which imply that all "liberals" are evil.

I believe it is important for opponents of Limbaugh to back up their complaints with facts. I would like to suggest, however, that "ditto-heads" should also investigate what their patron saint says

before they get up on a soapbox and preach it.

Limbaugh is what we in the business call "a conservative commentator." This means that he is, among other things, EXTREMELY BIASED. Anything that you hear from him has been processed through an ultra-conservative filter.

There is no reason why you shouldn't agree with him, but you shouldn't base your political philosophy just on what he says.

My main problem with Limbaugh is that he wants you to do just that. He seldom encourages his audience to discover things on their own.

The term "ditto-head" denotes a "yeah, whatever he said" attitude that doesn't allow for contradictory opinions.

If you have allowed yourself to listen to both sides of the issue and have come to the same conclusion as Rush Limbaugh, then more power to you. That is the definition of a conservative thinker.

"Ditto-heads," like my friend from home, seem content to let Mr. Limbaugh do their thinking for them.

From the home office in Sioux City, Iowa

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- #8 - plasma is used to make medicine
- #7 - you can earn over \$2,000 a year in a few hours a week.
- #6 - you never know, it could be fun
- #5 - INSTANT WEIGHT LOSS!!!
- #4 - a need to be surrounded by people in lab coats
- #3 - chances to win cool stuff
- #2 - I really didn't want my plasma anyway.
- #1 - two words: PARTY MONEY!!!

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THE SAGA CONTINUES



Josh Action I

R E V E L A T I O N

Hullo Productions presents **Josh Action III: Revelation**, a Wes Driver film, written by Wes Driver, produced by Wes Driver, directed by Wes Driver, edited by Wes Driver, based on characters and situations created by Wes Driver, starring Michael Slayton, Brian Games, Tim West, Samuel Wallace, Greg Greene, Laurence Browne, Gabe Potter and Barrett Walz, Music by John Williams

COMING TO ALUMNI AUDITORIUM THIS SATURDAY



Lights, Camera...

Wes Driver perches atop his pickup (which has been put in neutral and is being pushed by several "dolly grips" not in shot) as Gabe Potter (left) and Jonathan Grunau (right) act out one of the many scenes from "Josh Action III: Revelation."

Getting a piece of the Action

By Erik Tryggestad
editor

Who is Josh Action?

"He's the all-American hero," say some.

"He's a tragic hero," say others.

Regardless of what others say, however, he's coming this weekend to "save your butt!"

This Saturday, September 17, will mark the premiere of the third and final installment of the "Josh Action" trilogy. These movies have been written, produced, directed and edited by a Lipscomb student from Mayfield, Tenn., named Wes Driver.

Now a junior, Driver and his brother David grew up in front of a video camera. Their home movies date back to their childhood.

Driver's interest in directing self-made movies continued into his high-school years. He and his brother would brainstorm ideas for new characters to be the stars of his films.

One idea for a character centered around the action hero seen in such movies as "Lethal Weapon" and the "Indiana Jones" trilogy. "Action" was chosen as the last name of the spoof hero, but he lacked a first name.

That first name came to Driver during an episode of "Saturday Night Live." Comedian Dennis Miller was featured in a skit called "Josh Acid." Driver's hero had a name.

During his senior year of high school Driver found the opportunity to direct a movie featuring his new action hero. A video review magazine was sponsoring a contest for aspiring directors. Self-produced videos were to be submitted and judged by the magazine editors.

Driver called on his brother, then a sophomore at Lipscomb, for help in casting the part of Josh Action. Michael Slayton, a Lipscomb student and the grandson of president

emeritus Willard Collins, was chosen for the part.

Driver came to the Lipscomb campus and gathered footage for a fifteen-minute black and white video. The end result was a silent movie accompanied by music "borrowed" from such John Williams classics as "Star Wars" and "Raiders of the Lost Ark."

Driver completed editing the video and submitted it as an entry in the contest. Unfortunately, the magazine sponsoring the contest folded shortly thereafter. The entries were never judged.

Not to be discouraged, the Driver brothers showed the video to Lipscomb students in the lobby of Sewell Hall. It received rave reviews from the couch-bound audience. As any director will tell you, where there are rave reviews there will always be a sequel.

When Driver arrived on campus as a freshman his movie already had a cult following. Among his supporters were the men of Phi Mu Alpha, Lipscomb's male music fraternity. He joined the organization and they began making plans for a continuation of the Josh Action saga.

The end result was "Josh Action Returns," a feature-length extravaganza that was shown originally at the end of the 92-'93 school year, then re-edited and shown again in the fall of 93. This time the adventures of Josh Action were displayed in full color with dialogue and sound effects. Once again the movie featured a John Williams soundtrack.

Student and faculty response to "Josh Action Returns" was phenomenal. Once again, popularity has spawned another sequel.

"Josh Action III: Revelation" promises to go beyond its two predecessors in terms of stunts, special effects, costumes and story. While "Josh Action Returns" could be characterized as a feature-length fight scene, the latest installment takes a more in-depth look at the man behind the gun. In addition, our hero will find himself faced with more villains than ever, some familiar and some new.

This time Josh Action is not only trying to



Above: Who is MaPa, the mysterious hermit who means so much to Josh Action?

Left: Greg Greene portrays the malicious Retch, whose evilness extends to poor taste in clothing

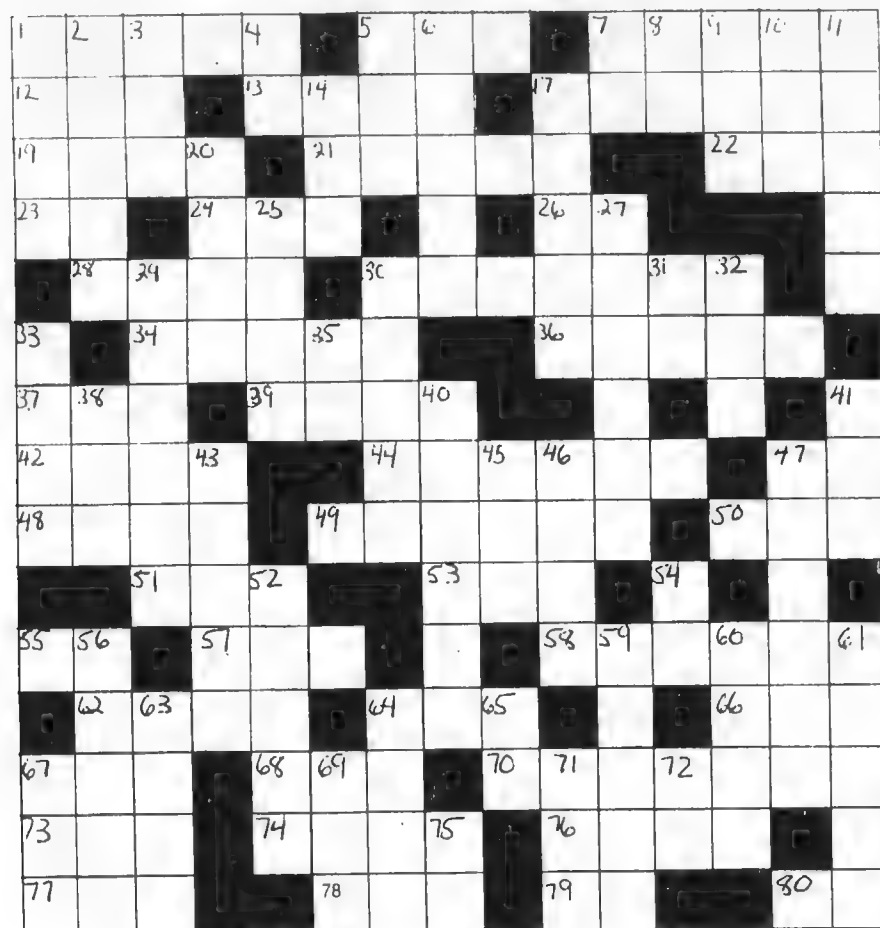
save the world, but also himself.

"Josh-Action III: Revelation" promises to have something for everyone. This will be the last chance for Lipscomb students to see their favorite hero "in action," however. With most of the main cast already graduated, Driver has no plans to continue the Josh Action saga.

Then again, isn't that what they said about "Star Trek" four movies ago?

Spare TIME Crossword

By Ben Wiles



ACROSS

1 Actress Leigh, to friends
5 Mother _ I
7 " _ of" 58
across
12 Honest Pres.
13 Lambs' mothers
17 Broth pour er
19 Erodes
21 Sea mam mal'
22 Roman 401
23 Flaky winter precip. (abbrev)
24 Possess leader (init.)
28 Ivy school
30 Code for the blind
34 Padres - 101 times in '93
36 Smallest U.S. coins
37 Place
39 Labor
42 Space
44 Potions
47 Purpose or destination

(prep.)
48 Lightly cooked
49 Brooks album
"No _"
50 Sphere
51 Use a chair
53 Large shoe size
55 Degree (abbrev.)
57 of us
58 7 across "of _"
62 Put coffee in cup
64 Not nay
66 Me, in Bordeaux
67 Able
68 Organized, as a city (abbrev.)
70 Fault-finders
73 Rainbow shape
74 Christmas
76 Fruit juices
77 Spelling, or quilting
78 Insecticide
79 After signature (abbrev.)

80 At or before a time

DOWN

1 Jelly containers
2 Black
3 Shrimp catcher
4 Old English "Y'all"
5 Bad ballplayer
6 John Jacob _
7 "A long long way to run"
8 Form of "be"
9 And the like
10 Guided
11 Dentist's tool
14 Succeeded in a game
17 French hair arrangement
20 Alone
25 Not east
27 Holds
29 Changes
30 Groom's partner
31 _NOP
32 Equal Employment Opportunity (abbrev.)
33 Russian king
35 Michael Jackson

as "Captain _"
38 Period of time
40 By oneself
41 Mafia (sl.)
43 Vowels
45 Frozen water
46 Requirement
47 Small quake
52 Shroud town
54 Exist as
56 Extra
59 Paths
60 Iowa town
61 Weakling (sl.)
63 One time
64 Played high card
65 Children's author White (init.)
67 Taxi
69 Shake head
71 Circuit
72 Personal Pronoun
75 Officer (abbrev.)

Don't miss this week's Sewell Devo

Thursday Night

10:00 pm

Sewell Porch

coordinated this week by Eric West

Special Guest Speaker

Answers to last weeks trivia questions:

Geography - Possible answers include The Ukraine, The Netherlands, The Dominican Republic, The Bahamas, The United Arab Emirates, The Sudan, The Phillipines, and El Salvador. Wrong answers include The United Kingdom of Great Britain and Northern Ireland, The United States of America and The Ivory Coast (Cote d'ivoire)

Entertainment - Hattie McDaniel (Mammy from Gone With the Wind) and Whoopie Goldberg (the psychic from Ghost)

History - Benjamin Harrison and Jimmy Carter

Literature - Mercutio, Tybalt, and Mrs. Capulet

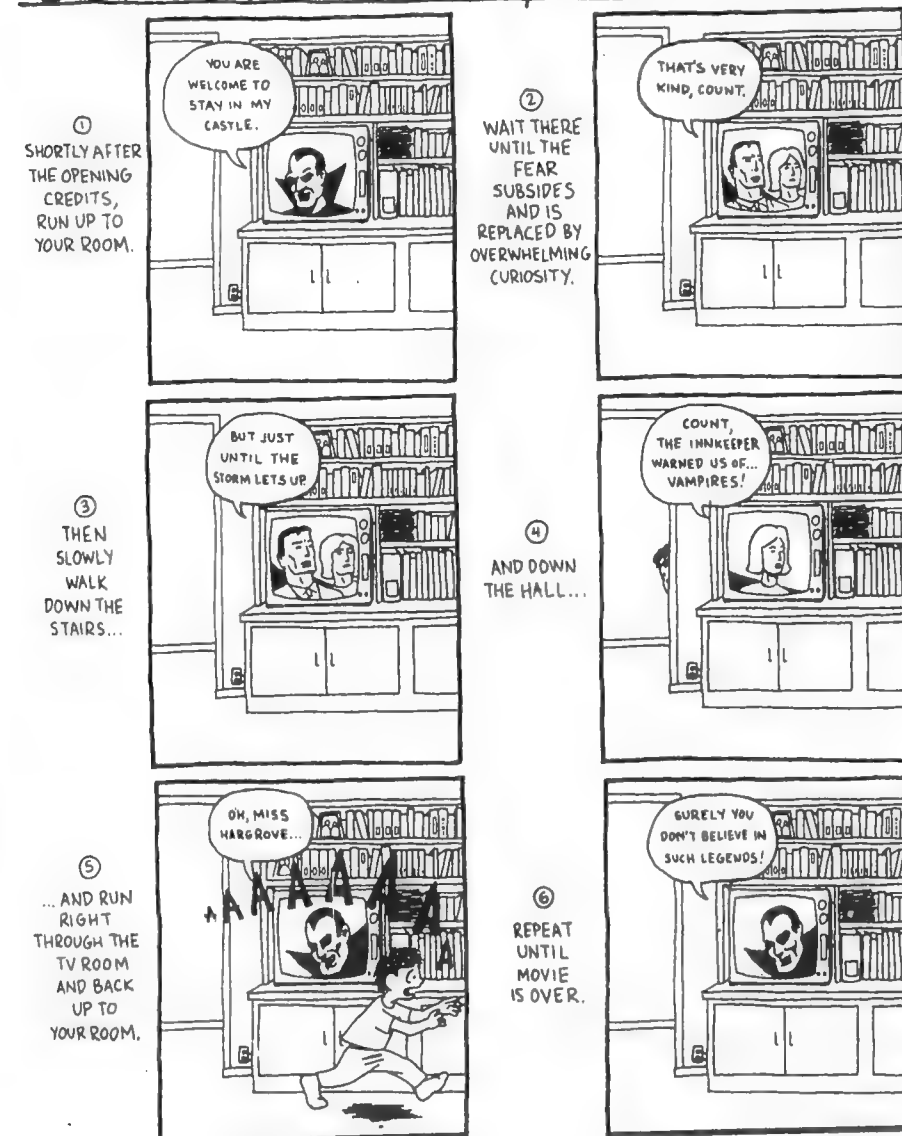
Science - Tungsten (W), Iodine (I), Carbon (C), and Potassium (K)

Sports - Dominique Wilkins and David Robinson

"Tom the Dangling Bug"

BY RUBEN BOLLING
E-MAIL: TOMBUG@AOL.COM

Games Louis Plays. How to Watch a "Creature Feature" Movie.



Campus CONNECTION

September 1994

Sept. 14-24

The Tennessee Repertory Theatre presents *Jelly's Last Jam*, starring legendary Tap star, Maurice Hines. In TPAC's Jackson Hall.

Sept. 16

Delta Nu and Delta Sigma will present *Delta NaNaNa*, a rock-and-roll show featuring music from the last forty years. In Collins Alumni Auditorium. 7:30 p.m.

Sept. 16-17

The Nashville Symphony presents the *Tennessean/Nashville Banner Classical Concert Series* at 8:00 p.m. in the Tennessee Performing Arts Center's Jackson Hall. Tickets start at \$7 and are available at all Ticketmaster locations.

Sept. 20

Auditions will be held for the Christian drama group "In His Name." Sign up for an audition time in room 200 of Burton.

Sept. 23

The Blair School of Music will host an evening of classical guitar with *John Johns*. Student tickets are \$4.

Sept. 29

The David Lipscomb Department of English presents the *Landiss Series*. The first is a series of year long presentations by writers and others of the literary genre, this series will feature *Bret Lott*. In Swang 108. 7:30 p.m. Admission is free.

Sept. 29

Always Patsy Cline, a play based on the late singers life, will be shown at the recently renovated Ryman Auditorium. 8 p.m. Thursday-Saturday. 116 5th Ave. Tickets are \$14 and \$16.

Sept. 30

Deadline for entries in the National Library of Poetry's North American Open Poetry Contest. Contact the Babbler office for more details.

► On the Shelf

Clancy collects on a "Debt of Honor"

By Stephen Shirley
staff writer

America's favorite All-American hero is back.

Jack Ryan, the techno-thriller protagonist with the "Boy Scout ethics," is once again featured in a novel by Tom Clancy. "Debt of Honor" brings back Ryan one more time to try to prevent disaster on a world-wide scale. This time, Ryan must determine who is trying to make a global grab at domination and stop him before the balance of power is forever altered. If he fails, the consequences could send the United States to ruin.

"Debt of Honor" begins about two years from where "The Sum of All Fears," Clancy's last novel featuring Jack Ryan (not so coincidentally released about two years ago), ended. Robert Durling is preparing to hit the campaign trail. But rarely do things go smoothly for an incumbent president seeking re-election (just ask George Bush) and Durling suddenly finds himself in a trade war with Japan.

Things proceed well for the United States until havoc breaks loose in the financial institutions of the world. The financial confidence of the nation is shaken to its roots.

As if that was not bad enough, a political scandal rears its ugly head and threatens the administration with embarrassment. Next, the once mighty United States military, already weakened by cutbacks, is rendered impotent by a training exercise accident that may or may not have been deliberate.

It is all too much for Durling to handle, so Jack Ryan is called in to sort everything out. Ryan must use every resource available to him to draw the connection from these events to a single megalomaniac half a world away. The tension continues on to the final pages and results in a surprising climax.

I had been eagerly looking forward to the release of this latest novel from the innovator of the techno-thriller, before I was finally able to purchase my copy on its release date of August 18. I will admit to being a HUGE Clancy fan having read every book ever written by the man. I was not disappointed by "Debt of Honor."

The novel is filled with Clancy's trademark detailed descriptions of high-tech weapons systems and military battle tactics but the author also explores the previously untouched financial aspects of politics.

One of my favorite aspects of Clancy's novels is that you can follow his characters as they evolve through the course of time. Jack Ryan is a fixture in every novel except

"Red Storm Rising," although he only got a cameo paragraph in "Without Remorse." We were first introduced to Ryan as a history professor and a lowly part-time CIA analyst in "The Hunt for Red October." Clancy then chronicles Ryan's climb to the top of the intelligence agency while along the way the hero matches skills with Irish terrorists, two sets of Russian defectors, Columbian drug lords, Middle-Eastern fundamentalists and now a Japanese consortium determined to bring their homeland glory and power once again. Joining Ryan in "Debt of Honor" are old friends Robby Jackson, Mary Pat and Ed Foley, Ding Chavez and Mr. Clark. It seemed to me that every character I had ever read about in Clancy's previous novels had a part in this book. While I personally loved the touch, readers who have not read all of Clancy's past novels may get somewhat lost in the maze of characters.

One of the few disappointing aspects of the novel is that "Debt of Honor" deals with a subject that has already been covered. Anyone who has read Michael Crichton's "Rising Sun" will recognize a familiar theme.

While neither author should be accused of racism, both Clancy and Crichton warn against the increasing Japanese influence in America's financial standing. Both authors also point to the difficulties in dealing with Japanese businessmen who are accustomed to a different code of behavior in closing deals. Clancy, however, goes so far as to describe the Japanese trade policy as unfair to American businesses.

Besides cautioning against dependence on foreign technology, Clancy also uses his latest novel to rail against the continuing military cutbacks. "Debt of Honor" repeatedly discusses the difficulty to fight a small scale war with such a scaled back military. Of particular concern to Clancy is the Navy's project to mothball over half of its active aircraft carriers. The book also decries the 80's as a decade that gave us only two new aircraft designs, the B-2 stealth bomber and the F-117 stealth fighter. Clancy uses his characters to warn that other nations' military technology will surpass our own if we do not engage in future weapons testing.

"Debt of Honor" is not Clancy's best work in my opinion. That honor goes to "Clear and Present Danger" which incidentally was the best selling novel of the 1980's. But "Debt of Honor" is a definite must read for any Clancy fan. You will find yourself cheering Ryan on until the final, shocking turn of events. The only question now is where does Clancy go from here?

I give "Debt of Honor" a strong B+.

THE SPORTS PAGE

Oh my! Bisons Soccer team scores first career win

By Bart Bowling
sports writer

It took a Big Country to pull off a win for Lipscomb soccer—specifically, Justin "Big Country" Morgan. Morgan's goal midway through the second half of last Thursday's game proved to be the only goal of the game. The 1-0 victory over TCAC opponent Lambuth University gives the Bisons their first win in the school's history.

Defense was the name of the game for the Bisons. Lambuth, a team that loves offense, constantly pushed the ball forward. Their ball control was excellent; from individual maneuvers to long passes. The Lambuth players seemed to be able to put the ball wherever they wanted to—except in the goal. The Lipscomb defense made sure of that.

Even when Lipscomb had the ball, the team had a defense ready. Instead of spreading out on offense, a small number of players would quickly take the ball down the field while the rest stayed back for a quick defensive recovery. This took away Lambuth's chances at easy goals, and it took running away from a running team.

This defense-oriented style of play did have its drawbacks. Spending almost the entire game on the Lipscomb end of the field, Lambuth was able to get past the Bison defense enough times to take

several close shots. The Lipscomb goalie ended the game with 13 saves. Despite the high number of shots, he attributed Lambuth's inability to score not to his own abilities as keeper, but to his teammates and their defensive efforts.

The Bisons had great defense, but no game can be won without an offense. The Lipscomb offense made its appearance midway through the second half.

Dimitry Shamootin took the ball down the field towards the corner and then passed inside to teammate Justin Morgan. To quote Lipscomb soccer fan Steve Elliott, Morgan promptly "launched a Patriot missile that tickled the twine." The Lipscomb defense took care of the rest, forcing Lambuth to take desperation shots in the closing minutes of the game.

When the final whistle blew, the thrill of victory covered the faces of the Lipscomb players. Head coach Joel Butts was proud of the first win.

"Though they're young, their improvement is phenomenal. There is plenty of individual talent, but it will take a large part of this season to become a team; this is a big step," he said.

Unfortunately the winning streak was cut short as the Bisons fell 6-0 to Lee University. The soccer team will have three chances to win this week, with home games on Tuesday and Thursday and a game at Georgetown, Ky. this Saturday.

Now I can get some sleep

It's not often that a letter takes me totally by surprise. However, last week on my way across campus, I was handed a response from Dr. David Adams whose running career took a pounding in this column a few weeks ago.

Finally after a week and a half of sleeping with one eye open, Doc had finally gotten his revenge.

And now, for your reading pleasure, I give you the now infamous letter:

FROM THE SEATS CHEAPER
THAN CHEAP



The Cheap Seats
By Willie
"Horton"
Steele

I would like to thank Willie Steele for reporting about my athletic ability, or lack of ability, in the August 31, 1994 Babbler. Perhaps a few comments are warranted. First I would like Willie to know that I was running road races when he was still in diapers, which come to think of, hasn't been that

long ago. At my age and condition, victory is to finish before they start folding up the finish line chute. "Victory is not to the swift, but to those who keep running." People who run back in the pack where I am say things like that. Second, Willie, let's compare marathon times. Mine is 3 hours 53 minutes and 37 seconds in Huntsville on December 10, 1988. The feeling of finishing a marathon can only be felt, not shared. But that was about 6 years and 30 pounds ago.

Willie correctly reported that the 1996 Olympic Games will be in two years. Nothing gets past Willie, except other runners in a cross country meet. Yes, I am training for the Olympics. My event is "jumping to conclusions." Running is good, but most of my training is an "exercise in futility." I used to hold the North American record but was defeated in the 1992 Summer European Games held in December at Palmyra, Indiana, by a Russian basketball coach Donald Myerski. I will win in Atlanta, but maybe I am jumping to a conclusion.

Next year I plan to run in the Human Race, an even I haven't qualified for in the past. Usually I end up in the Rat Race. David Adams Marathoner (not the gas)

Cory Redding then drilled a triple to the right-center fence and scored the winning run in the bottom of the seventh inning.

Things were not quite as tense for the Bison's in the second game as they shutout Columbia State 11-0. This was accomplished with an excellent pitching team effort and a well-balanced offensive attack. To accompany its eleven runs, the Bisons also accumulated fourteen hits in the second game.

Despite the limited amount of practice that the Bisons have had, head coach Ken Dugan was pleased with the results.

"It's a bit early to tell, but I was satisfied with the contact made with the ball considering that we've had only four days of practice," he said. "We have a pitching staff composed mainly of freshmen, and although we have a young team, we're hoping to put the puzzle together and have a better start than we did last year."

When assistant coach Kolin Holladay was asked about this year's team, he said, "I think that this year's team has a ton of potential, lots of depth, and I think they are going to be exciting to watch—in both the fall and springs seasons."

Lady Bisons lose in heartbreaker to Belmont Rebelettes

By Bart Bowling
sports writer

The Lipscomb volleyball team started a busy weekend last Friday night battling Belmont University at home. Both teams had plenty of support as many fans came to McQuiddy gym for the game.

As soon as the game began, Belmont took off and refused to come back down. The Rebelettes easily took the first game 15-5. In the second game the Lady Bisons struggled to stop Belmont, but the comeback was cut short and Belmont took the game 15-9.

In the third game, Belmont slowly built up a 10-0 lead, again the Lady Bisons began to rally, closing the deficit to four points at 11-7. The Lady Bisons wouldn't score again, as Belmont claimed the final game 15-7.

The team started slowly, still tired from the night before, but they woke up quickly. Coach Jeff Spivey made frequent substitutions, trying to find a winning combination; that combination played its way into the championship game against defending TCAC Champ and tourney host, Cumberland University.

The Lady Bisons were unable to win this last game, but several players showed great ability on the court; most notable were Emily Shelton on kills and Valerie Bush on blocks.

The Lady Bisons play again tomorrow night at home against Lambuth University with the game time slated for 7 p.m.

Bisons find cure for Major League strike blues

By Jonathan Sparks
sports writer

For those of you avid baseball fans out there who have been tormented by the Major League Baseball strike, the cure for your woes is here: The Bison's fall league baseball season.

The fall season, which began last Saturday, is used primarily to help the team become better prepared for the rigorous spring season. This year's fall season will consist of thirteen games against such adversaries as Columbia State, Volunteer State and Aquinas Junior College.

The fall season's key objectives are to help the players become more acclimated to each other's playing styles, to allow the freshmen and transfers the opportunity to have some quality experience, and to help the coaches and staff to see what improvements need to be made before the spring season begins.

The Bison's began this fall season by sweeping Columbia State in a double-header last Saturday at Dugan Field. They came from behind in the first game of the twin-bill to win 5-4. John Boatman sparked a rally in the bottom of the sixth inning that led to three runs. Freshman

Third Josh Action movie draws record-breaking crowd - page 5

Lipscomb
UNIVERSITY

The
BABBLER

Wednesday
September 21,
1994

Volume 74, Number 6

Lipscomb University Student News

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Will it work? If not, how long will it last? Should it be part of our tradition? What should I do about lunch? Are we changing the way we worship at Lipscomb forever? It's all part of...

The Great Chapel Debate

By Eric Simon
staff writer

(Editor's note: This issue of The Babbler is devoted almost entirely to the ONLY topic that's being talked about on campus these days: The university's new chapel arrangement.)

As Dr. Clark said during last week, chapel may have become the "whipping boy" of Lipscomb. This will certainly be reflected by the material that appears within these pages!

What follows is a news story concerning the new chapel arrangement. Inside this issue are a variety of opinions on the new policy provided by members of the Babbler staff.

We have tried to cover this story from a variety of angles. The Babbler will continue to follow this story as it develops in the weeks ahead.)

In the "chapel about chapel" announcement made by Vice-President Steven Clark last Wednesday he apologized for the poor promotion of this new chapel program. It was just last week that the student body was enlightened as to what exactly was going on. No one really knew until then; and, to be truthful, many still have no clue.

For those of you who still don't know what's going on with new chapel, here are the facts: The administration has decided to expand/change the method in which we worship in order to meet the needs of students and faculty members by having chapel in different forms across campus. These include the following:

1. Worship w/ Dr. Clark & Dean Davis (estimated enrollment: 1100 MWO, 950 TRE)

The focus of the chapels conducted by Dr. Clark and Dean Davis will center on the Lordship of Jesus and the power and excitement He provides us as we live the abundant life in Him. Worship will incorporate songs, scriptures and

messages to uplift and stimulate. Continued use will be made of students and faculty members during devotionals as well as utilization of local ministers of churches of Christ to come and conduct worship on specified days. This chapel will hold to the pattern in which chapel

"thought for the day" will be chosen from some portion of the daily reading and presented at chapel. In addition to the "thought for the day," there will be an opening prayer, two or three songs, and a closing prayer.

4. Worship w/ Dr. Tom Holland (estimated enrollment: 150 MWO, 200 TRE)

The objective of this chapel period will be to intellectually challenge and spiritually stimulate. Time will be spent in singing hymns of faith, reading from the Scriptures, prayer, and brief presentation from God's Word.

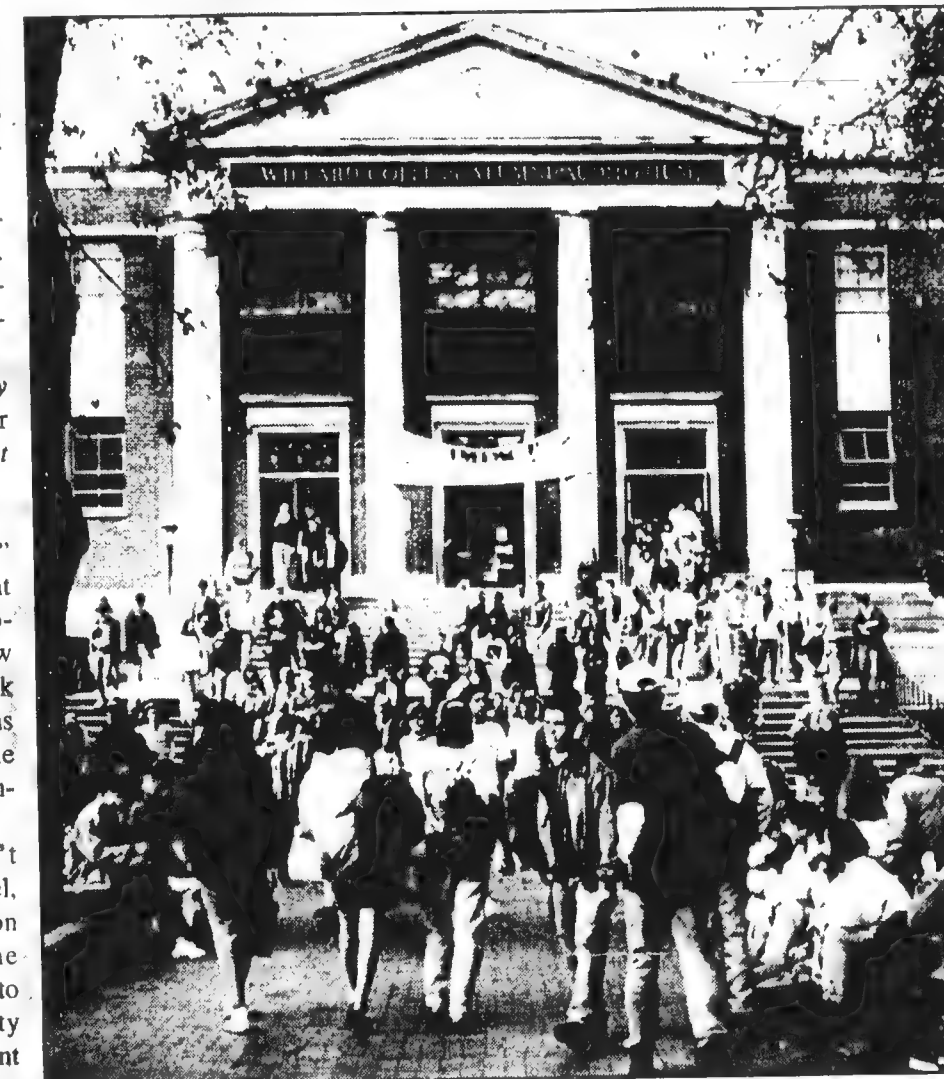
5. Women's Worship w/ Jennifer Foster & Sarah Johnson (estimated enrollment: 75 MWO, 50 TRE)

This will be an opportunity for ladies to study the Bible and pray together during a women's chapel service. Students, staff, faculty and a variety of guest speakers will be used to focus the attention on praising God. Monday and Wednesday of each week will be devoted to songs, prayers and Scriptures. Tuesday and Thursday will include a speaker. Friday will be a day of sharing in an "open forum" setting.

6. Men's Worship w/ Dr. David Lawrence (estimated enrollment: 35 MWO, 50 TRE)

This chapel-for men will focus on developing a awareness of God's presence in our lives at all times, a consciousness of our daily walk with God. The format of this period will involve songs that glorify God, times of meditation to reflect on His presence, prayer, comments from students, Scripture texts, and consideration about the presence of God.

Under the old policy, freshman did not have the option to choose another form of chapel. Under the new chapel policy, however, freshman now have that option. Also, students can choose one chapel which they would like to attend on MWO and another on TRE. Once students choose their chapel forums (or they are chosen for them by ISS) they will be sent an E-Mail message informing them of their new chapel schedule. The new chapel program will start September 26.



has traditionally been conducted.

2. Worship w/ Dr. Arnett & Dr. McKelvey (estimated enrollment: 300 MWO, 350 TRE)

Assisted by several faculty members, this chapel will use The One Year Bible as a daily guide. This Bible presents an Old Testament passage, a New Testament passage, a Psalm, and a Proverb for each day of the year. A



TENNESSEE VOLUNTEERS PREPARE FOR INVASION OF HAITI

NASHVILLE, Tenn. (AP) — Volunteers from three Tennessee Air National Guard units are supporting U.S. operations in the Caribbean, but the Guard said Saturday details were classified.

Volunteers from the 118th Airlift Wing, Nashville, 164th Airlift Group, Memphis and the 134th Air Refueling Group, Knoxville, will all support operations in the Caribbean, where U.S. warships gathered for a possible invasion of Haiti.

The number of personnel and equipment involved from Tennessee, the duration of active duty, the location and mission of the volunteers is classified, the Guard said in a news release. The Guard said additional information would be released when cleared.

According to the Guard news release:

-- The 118th Airlift Wing has 16 C-130H aircraft and 1,300 personnel assigned. Their mission is to support the theater commander by providing tactical airlift of people, equipment and supplies wherever they are needed.

-- The 164th Airlift Group has eight C-141B aircraft and 1,200 personnel assigned. Their mission is to transport people and equipment over long distances and to conduct airdrop missions.

-- The 134th Air Refueling Group has 10 KC-135E aircraft and 975 personnel assigned. Their mission is to provide air

▶ From the AP wire **Invasion of Haiti involves Tennessee Volunteers; Student opposing graduation prayer rewarded**

refueling support anywhere in the world, day or night.

"The Tennessee Army and Air National Guard serves as a part of the total force of the United States, and as such, we constantly prepare for operations such as this," said Maj. Gen. William D. Jones, the adjutant general of the Tennessee Guard.

"The Tennessee National Guard has provided support to numerous operations during the past few years from Panama to Desert Storm and I am confident that our personnel are trained and prepared to perform any mission that the President might deem necessary," Jones said.

Jimmy Carter met with Haiti's de facto leaders Saturday, hoping to convince them to spare their nation an invasion by leaving power peacefully.

Carter was accompanied by Gen. Colin Powell, a former chairman of the joint chiefs of staff, and Sen. Sam Nunn, D-Ga., chairman of the Senate Armed Services Committee.

ACL SALUTES STUDENT WHO OPPOSES PRAYER IN SCHOOL

BOISE, Idaho (AP) — The student who filed a lawsuit against Grangeville High School to stop prayer at graduation four years ago was recognized for her courage and conviction to civil liberties by the American Civil Liberties Union of Idaho.

Beverly Harris, a senior at Albertson College of Idaho in Caldwell, was honored at a ceremony Saturday in Boise. The case is

still unresolved but her convictions remain strong.

"Even though it was a difficult thing to get through because of all the tension it created, I would do it over again," the 21-year-old said. "I still remain committed to the separation of church and state. The only way that we can guarantee individual liberties is by keeping the two apart."

Harris's battle to keep prayer out of her Grangeville High School graduation ceremony began in 1991 when she was 17. She and her mother, Phyllis Harris, contacted the ACLU and together they filed a suit to stop the prayer.

U.S. District Judge Harold Ryan upheld the school district's right to conduct a prayer at graduation. The ACLU appealed the decision to the 9th U.S. Circuit Court of Appeals. Both sides presented their oral arguments in June and a decision is pending.

Alan Kofoed, American Civil Liberties Union cooperating attorney, said Harris's case was nationally significant and could go to the U.S. Supreme Court.

"The case is important because it made Idaho a part of the national battleground in a war against forces that are trying to erode the constitutional guarantee of separation between church and state," he said.

Harris would not discuss her personal religious beliefs, saying they are not relevant to the case.

"This case has little to do with religion. I don't have anything against prayer. In fact, I pray myself. But I don't want to see prayer incorporated in a public forum, and that is

what the case really is about," she said.

Both Harris and the American Civil Liberties Union do not see an immediate resolution to the case. But no matter how the case turns out, Harris said the decision to fight the school board has changed her life.

"It will be one of the major events in my life. It has shaped the person I am today," she said. "Even if its just in the back of my mind, the case is always with me."

PROBATION ORDERED AFTER HAZING DEATH

JACKSON, Mo. (AP) — A north St. Louis County man has been sentenced for his part in the hazing of a fraternity pledge at Southeast Missouri State University, who later died.

Ronald Johnson, 23, was placed on two years' probation on Wednesday and sentenced to 100 hours of community service. He pleaded guilty Aug. 2 to misdemeanor charges of hazing.

The plea stems from a week of hazing in February, in which prosecutors say five Kappa Alpha Psi pledges were repeatedly slapped and punched by fraternity members. It ended with the death of Michael Davis, 25, of University City.

Davis died Feb. 15 after suffering a fatal head injury.

Sixteen defendants, including Johnson, were charged with hazing. Seven also were charged with involuntary manslaughter in Davis' death.

"From the Heart" prepares for 1994-95 season with new show

By Erin Hinton
staff writer

On September 15, 1994, Jennifer Bean, Merrit Brown, Trey Gay, D. J. Smith and Megan Smith came together under the direction of David Martin to begin working on a new show for the 1994-1995 season.

These five students make up Lipscomb's a cappella group, From The Heart.

From The Heart began in 1991 to serve a dual purpose, the first of which was to entertain. Each fall the group begins work on their repertoire, which is a blend of contemporary Christian and specially-arranged devotional songs.

The second purpose for From The Heart is to recruit students for Lipscomb's admissions department. During a show, members take an oppor-

tunity to tell the audience about Lipscomb, then help out at a recruiting booth after the show.

After many rehearsals, From The Heart is ready to tour. Performances at youth rallies, church congregations and schools have taken the group to Tennessee, Georgia, and North Carolina.

Auditions were held September 8, 1994, to replace two members. Jennifer Bean (Alto) and D. J. Smith (lead) were chosen to join the group.

From The Heart is now complete and looking forward to a successful year. Last year, a special extension of the tour took From The Heart to Florida in the spring and Texas over the summer. This year, the group would like to make a tour out west and possibly record a tape.

Megan Smith said, "We're really excited about new members, Jennifer and D. J., as well as the tour. We're looking forward to a great year."

Governor seeks YES ambas- sador to represent Tennessee

Press release

Governor Ned McWherter announced today that the Tennessee Commission on National and Community Service is seeking a strong community-minded and service-oriented individual to serve as the YES - Youth Engaged in Service) Ambassador for the State of Tennessee.

The young person selected for the YES Ambassador position will have primary responsibility for building youth service involvement across the state.

The YES Ambassador will assist in the creation of the 15-member statewide Youth Advisory Council to the Tennessee commission. He or she will also be responsible for the strengthening of the collegiate community service network, the development of a statewide community service conference, and will serve as the information clearinghouse for national, state and local resources.

The term for the YES Ambassador lasts one year and will begin on October 1, 1994.

Qualifications for the YES Ambassador are as follows: college student or a recent graduate, must be committed to youth service and youth leadership, possess excellent written and oral communication skills, and have strong interpersonal and coalition building skills.

In order to be considered for the YES Ambassador position, qualified individuals should send a resume and

two letters of reference to:

YES Ambassador
TN Commission
302 John Sevier Building
500 Charlotte Avenue
Nashville, TN 37243
(NO PHONE CALLS, PLEASE)

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▶ Contest information

Messy dorm rooms could mean big bucks

Press release

(East Longmeadow, MA) — September 9, 1994 — It's back to school time. Thousands of students are heading off to college, getting ready to gain a few extra pounds from cafeteria overload, pull a few "all-nighters" writing papers and, of course, mess up those welcoming dorm rooms until they're comfortably slovenly. Only this year is a little different. This year, students will be rewarded for their "piggish" habits.

Milton Bradley's Pass the Pigs, the game that uses pigs as dice, is sponsoring a national search for the biggest "pigsty" on college campuses. The contest is open to college students across the country; entrants must be nominated by their resident advisors. "Pass the Pigs is extremely popular with college students. We really want them to have a lot of fun with the contest," explained Mark Morris, public relations manager for Milton Bradley.

The grand prize winner of the contest will receive \$1,000, a professional room cleaning, an on-campus party for 100 of his/her closest friends and a Milton Bradley prize pack. The nominator of the grand prize winner will receive

\$1,000.

Additionally, winners will be chosen from each state and will receive Pass the Pigs game, t-shirts and other prizes.

Pass the Pigs is the game where players roll two pigs as dice and score points based on the way they land. The more comical and difficult positions score the highest. Players go "hog wild" trying to roll snouters, razorbacks and double leaning jowlers. The first person to score 100 points wins the game.

To participate in Milton Bradley's National Pigsty Search, contestants must send a 4"x6" photo and a brief paragraph describing why they're proud of their "pigsty." Entries must be postmarked by October 10 to:

Pass the Pigs' Pigsty
c/o Fleisiman-Hillard, Inc.
1330 Avenue of the Americas
New York, NY 10019

In order to ensure that no intentional damage is inflicted on college dorm rooms, contest entrants must have a resident advisor sign their nomination. Any sign of intentional damage or room destruction will automatically be disqualified.

The
BABBLER

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► Feature

Mankin appointed director of campus recreation; hopes to improve intramural field, SAC

By Lisa Watkins
news editor

Most students leave Lipscomb with diploma in hand and only come back at Homecoming. Others, like May 1994 graduate Andy Mankin, make the transition from being a Lipscomb student to being part of the staff.

Mankin was recently hired as the new Director of Campus Recreation and manager of the Student Activities Center (SAC).

"It's going to be a big job, and something very exciting," Mankin said.

"We are very excited about Andy joining us here at Lipscomb to work with our campus recreation program and manage our Student Activity Center," Assistant Athletic Director Andy Lane said. "Andy understands the rich tradition with our

intramural program here at Lipscomb, but at the same time is going to have some new and innovative ideas for our students who participate in our campus recreation program."

Mankin's duties include the fix-up of the intramural field, which was recently resodded to improve the playing surface. The field is expected to be completed by the time the fall softball games begin on September 25. Mankin described this as a quick fix, and said that the field will be overhauled in the spring if it needs it.

"We want to make it a top-notch intramural field, and we know it's going to get a lot of use," Mankin said.

Mankin has also planned many improvements for the SAC, mainly keeping it clean on a regular basis.

"It's a new facility and we want it to stay as new-looking as it can," Mankin said.

Mankin plans to have new lights installed in the SAC in the next few weeks for better visibility. He also plans to put sealer on the gym court over the Christmas holidays, and is looking into refelting the pool tables. A campus recreation calendar will be released soon.

Mankin said that he is trying to eliminate the number of people without Lipscomb IDs who use the SAC. Beginning January 1, Lipscomb alumni will be asked to contribute a yearly application fee of \$100 in order to use the SAC. Mankin points out that this fee is substantially less than it would be for a membership at the YMCA or a health club.

Mankin, a speech communication major from Lilburn, Georgia, was involved in intramural sports from his freshman year until graduation. He played nearly every intramural sport and helped referee. He was also a member of Delta Tau social



Andy Mankin
Director of Campus Recreation

club during his senior year. He said that working for Lipscomb after graduation never crossed his mind.

"I really have the utmost respect for the people, faculty members here and the students in general," Mankin said. "It's a great school; but I never dreamed I'd be working here."

For more information regarding intramural sports, contact Mankin in his office in the lower level of the SAC, or call him at extension 2276.

The Good News

"And we know that all things work together for good to them that love God, to them who are called according to his purpose. Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword? For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord."

- Romans 8:28,35, 38-39

Dr. Moss chose these verses because of the confidence that they provide the Christian. He is reminded that nothing or no one can separate us from God except ourselves. God will never leave us; only we can sever the relationship between us and God.

Lights, Camera....

Josh Action!!!

By Erik Tryggestad and
Jenci Eble

In a gala premiere that matched only "Jurassic Park" in terms of sheer excitement and merchandising potential, "Josh Action III: Revelation" hit the big screen on Saturday.

Well over 500 supporters, friends, faculty, and curious students in search of a "free" evening were there to cheer on the third film in the "Action" series. Dr. Larry Brown and Sam Wallace arrived clad in "Saturday Night Fever" meets "The Blues Brothers" tuxes.

Director Wes Driver and his crew watched as their creation was unveiled before the screaming mass of Lipscomb students. Cameo appearances by Dr. Paul

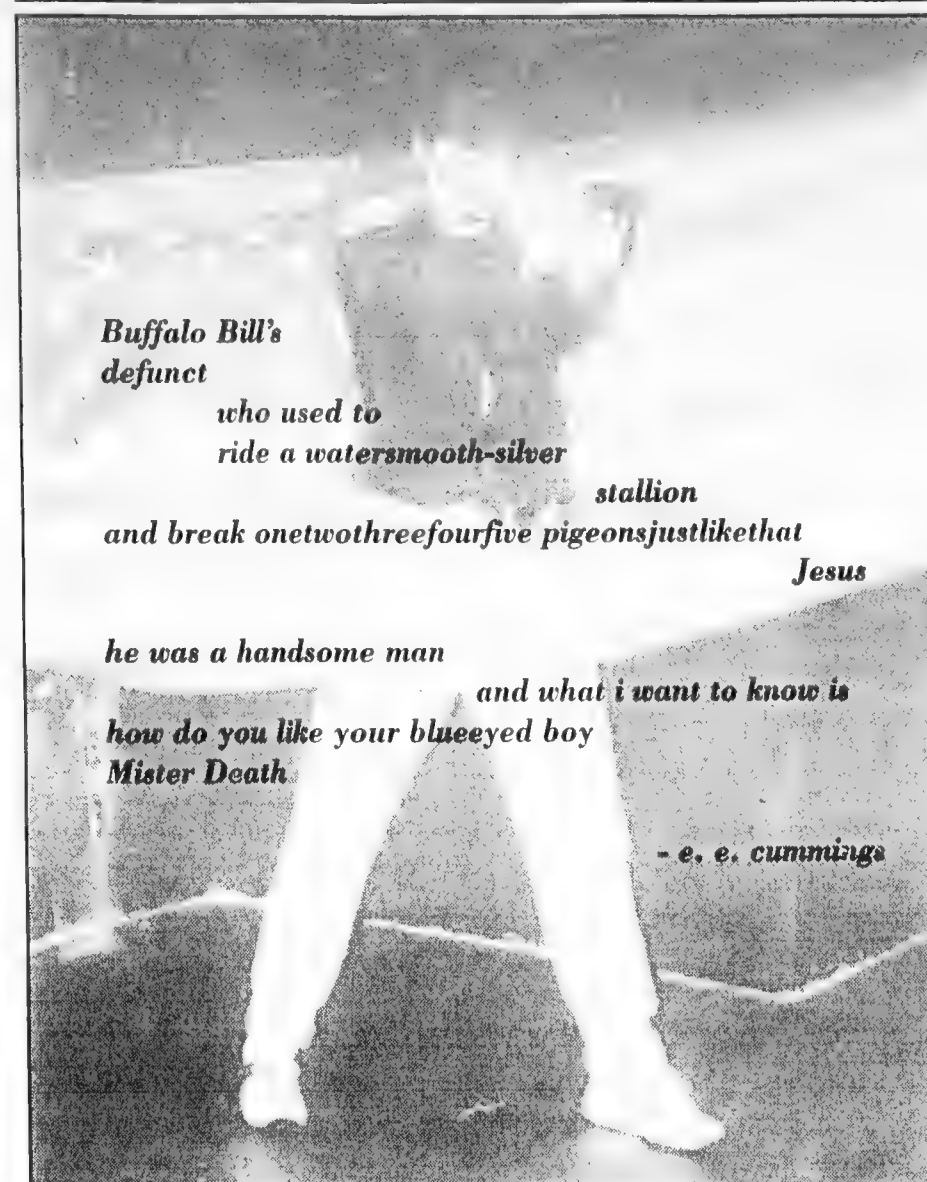
Prill, Dr. Jerome Reed, Richard Goode, and Dr. Dennis Loyd received big laughs from the audience.

The biggest surprise of the evening, however, was provided by Vice President Steven Clark. Clark portrayed Josh Action's long-lost father in the film. This information was revealed to Josh by the mysterious MaPa, played skillfully by Dr. Larry "Laurence" Brown.

After the showing of the film a large group of the production team converged on the same Perkins restaurant they visited after "Josh Action Returns" premiered last year. Unlike last year's visit, however, the restaurant was not robbed during their visit.

Plans are in the works to show "Josh Action III" on cable channel 41 later in the year.

Left: America's favorite hero says farewell in the final installment of the Josh Action trilogy. The poem by e.e. cummings is provided by Jenci Eble, who thinks it sums up the film (well, sort of).



Faculty advisers need more "Advance" preparation

To the Editor,

They came in unprepared. They talked during explanations. They even asked questions over material that had just been discussed.

No I'm not describing the class you just sat through. I'm describing some members of the Lipscomb teaching staff who acted as advisers during the summer "Advance" sessions for freshmen.

This summer I had the opportunity to work each of the "Advance" sessions, and I was quite surprised at the actions of some members of the faculty. Immediately preceding each advising period, professors were asked to come to a brief information session. Based on the number who came in late, I felt like I was in a Church d Christ on any given Sunday morning. As their peers stood to talk, some ignored the information being presented, and instead they leafed through folders or even turned around to talk to someone. And, on at least two occasions, those who had turned to talk

later asked questions over information that had been discussed. Few brought catalogs, pencils, or schedules that would be needed in these advising sessions. And many didn't even follow specific instructions, such as what to do with completed scan forms.

I write this not as some attempt at an expose of a faculty meeting. I write it because I have, as I know others have, been called down in class for these same reasons. These same teachers expect and ask for our respect and attention. Yet in the same type of situation, they act no better than their students.

This certainly isn't meant as some broad description of all faculty members, it fits only a limited number. I just hope that any instructor who reads this will stop and think before reprimanding a student, and first consider what lesson they have actually been teaching.

Leland Dugger
Box 980

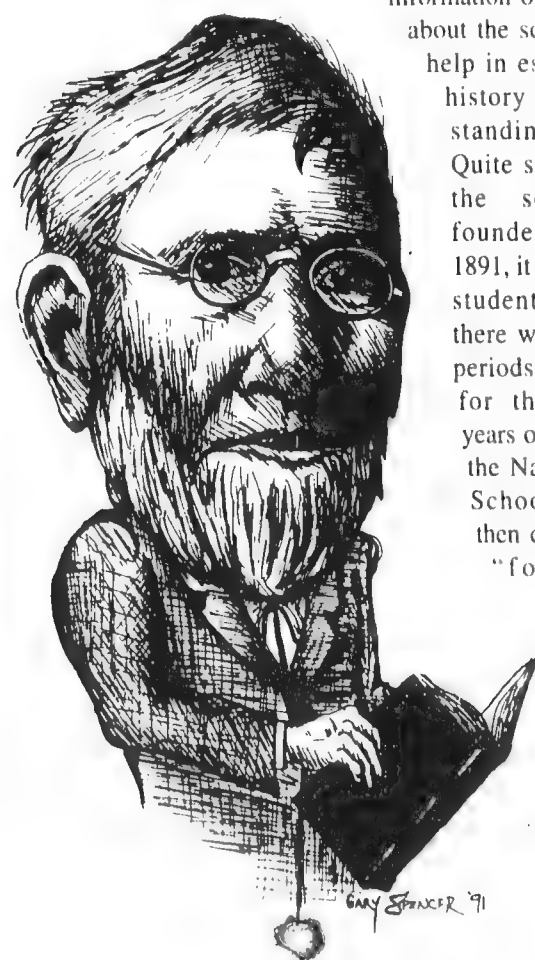
► Commentary

A brief, historical look at chapel

By Erik Tryggestad
editor

On the next few pages are a number of editorials on the subject of chapel. Some support the new chapel policy, others question the need for chapel at all.

Looking through the volumes of information our library has about the school doesn't help in establishing a history of the long-standing tradition. Quite simply, when the school was founded back in 1891, it had only nine students. Although there were no doubt periods of devotion, for the first few years of its existence the Nashville Bible School (as it was then called) had no "formalized" chapel.



Although mandatory chapel does not appear in early manuals produced by the Nashville Bible School, the strong devotion to the Bible and worship can clearly be seen:

"The Bible, above all other books, ought to be studied in our schools. No book is to be compared with it for strengthening the mind, developing the body, and refining the heart. We owe our enlightenment, civilization, liberty, and temporal prosperity to it. Where the Bible is not, none of these things are."

-from the 1894-95 catalogue.

These words were written 100 years ago, but they reflect a commitment to Bible study that can still be seen today. In the early days of the Nashville Bible School the campus was a building on South Spruce Street. Eventually the school was moved to the farm of Mr. and Mrs. David Lipscomb. S.P. Pittman, an early pioneer of the school and historian, referenced several catalogues written after the move to the permanent campus that reflect the same view expressed above.

"The pupils are not burdened with a long list of rules," Pittman wrote. "They are taught to do right because it is right."

By the time the campus had been relocated to the Lipscombs' farm (1903) chapel had become part of the daily routine.

"Attendance at chapel, daily Bible classes, and public worship on Lord's day was compulsory," Pittman wrote.

Although the agreement on which the land was donated does not call specifically for daily chapel service, the Board of Directors interpreted it to mean daily Bible study and daily mandatory chapel.

The first Lipscomb students may not have had a formalized, mandatory worship period, so some may argue that we should "return to our roots" as it were. It is also important to remember, however, that at the time the professors were not paid and the students and faculty grew most of their own food on campus. Faculty members lived in the dormitories with their students, and all students were required to wear uniforms.

Those are roots many of us DON'T wish to return to.



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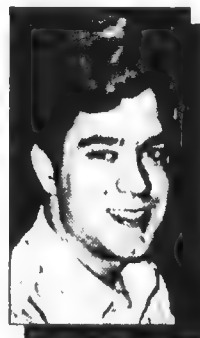
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Student
VOICESBy Eric West,
Student Voices editor

Q: Based on what you've heard so far, what is your opinion of the new chapel policy?

"I'm really interested to see how it's going to work out. I hope that everyone will give it a chance and then decide whether they like it or not."

— James Rose
senior



"If it ain't broke, don't fix it."

— Bryan Skelton
senior

"I like the chapel system as it operates now, but I am willing to give the new program a try."

— Kathy Irons
sophomore

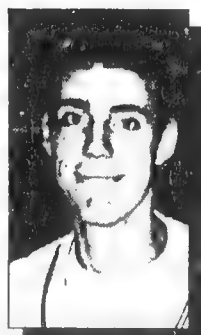


"I'm a little bashful. I just hope I can still sit with my friends."

— Paul Bobo
senior

"The only problem I can see is how much farther I'll have to walk to Doug Varnado's chapel."

— J.D. Blackburn
sophomore



► This week's debate New chapel system shouldn't be feared because it's unfamiliar

By Angela McSween
staff writer

Shirley Jackson wrote the short story entitled "The Lottery" which was later adapted into a play. This story is about a small country town in which each year the townspeople gather in the square to hold their annual lottery. One person from each family draws a slip of paper from a box, and eventually one member from that family who draws the "x" wins.

The ironic twist to the plot is that the winner of the lottery is stoned to death. Now, each year this event occurs, not because of any knowledgeable precedent event, but simply because it "has always been done," and no one questions this tradition.

The moral of the story is— just because it has always been done, doesn't mean it has always been right.

This brings me to the frequently argued issue of multiple chapels. Many people have professed that they are perfectly content with our regular chapel services because it has always been conducted in one fashion, and they see no viable reason for a change. However, simply because this tradition is comfortable, does that mean it is necessarily good?

Throughout our lives, we as individualists as well as a society must experience change—this is necessary for self improvement and growth.

The idea of different chapels such as an all women's and all men's chapel with smaller fellowship groups provides an opportunity that could possibly open doors for so many who do not find regular chapel as uplifting.

The opportunity to experience various chapel services that deal with various topics will essentially allow us as a college to become more enlightened as well as uplifted in growing stronger with our God.

The apprehension that many are experiencing in view of this new chapel is because it is something different—that it is in fact something new. Often, the unfamiliarity of something new— not knowing what to expect— creates in us a certain amount of pessimism. Granted, that as the new chapel service goes into effect, many kinks and stumbling blocks such as finding a suitable time and lunch period to fit our schedule will occur.

However, it is our duty as students and faculty members not to abhor the adjustments that must be made, but to work together in cooperation and perseverance so that we may all benefit from this experience.

We should not be so concerned with the issue of "How will these chapel services effect my daily routine?" but rather, "How can these chapel services help me to grow spiritually?" There is a wise maxim that states, "If it's not broke, don't fix it."

Yet, if it can be improved, then why not?

Assigned seating will kill variety in chapel

By Jenci Eble
staff writer

To scan or not to scan—that is the question!

I personally do not see the problem. Some may feel that scanning becomes much like "clocking in" on a job—and if that is true, what is the problem there? Chapel is mandatory; therefore, it makes no difference whether we "clock in" or not.

It would be a totally different story if it were decided that students must "clock in" at the church they attend on Sundays and Wednesdays (that is if they go at all). It should be noted that at some Christian universities this is the case.

I feel indifferent to scanning. I would much rather scan at the door than be forced to sit in an assigned seat—which brings up another issue.

I really am not certain as to why scanning has become a problem; I therefore do not follow their logic. Lunchroom chatter, as far as I have been witness to, has been along the lines of:

Student 1: "I can't believe that they are going to make us sit in assigned seats!"

Student 2: "Of course, they are going to let us 'choose' who we sit by."

Student 3: "What about the people we are sitting around? What if I end up in the middle of a

bunch of loud, obnoxious folks who take away from my enjoyment of chapel? I would be stuck!"

Student 4: "Well, my cousin attends (insert your own Christian Univ.) and she chose a seat by her boyfriend. They had a nasty break-up, and she had to sit by him EVERY day. Now wouldn't that be distracting?"

You can see how little things will become a problem if seats become assigned. I sit with practically a different person every chapel session because I get something new out of fellowshiping with different people. Just imagine how church would be if the congregation sat in assigned seats. How many visitors would leave unnoticed? How many people with problems heavy on their hearts would leave without a chance for you to talk to them? What kind of an example would your presence be if the same people saw you service after service? These questions do not exactly correlate to chapel, but they should probe your thinking.

Everyone cannot be pleased in this issue, that we can know, but I do feel that the purpose of chapel will be defeated if seats are assigned, more so than if we continue scanning. We should all keep in mind the words of David in Psalms 133:1, "Behold, how good and how pleasant it is for brethren to dwell together in unity."

By: JEB

THE Four~FINGERED Man

Vol. 1
No. 3

Mandatory chapel is the same as "forced worship"

By Eric Wilson
staff writer

Along the way of providing a Christian atmosphere for us to learn and grow in, it is this humble reporters opinion that the administration for years have been missing the mark by a long shot.

As David Lipscomb wrote, "The supreme purpose of the school shall be to teach the Bible as the revealed will of God to man."

As one can clearly read, the purpose here is to teach the Bible. Is not this purpose met by all students taking a Bible course everyday of every semester they attend here? It is my contention that the supreme purpose as stated by Mr. Lipscomb is met by mandatory daily Bible class.

So why is mandatory chapel necessary? That's just it, every student coming to chapel to fulfill Mr. Lipscomb's supreme purpose for this school is not necessary, being that (as I previously stated) we all get taught the Bible as the revealed will of God every day in class.

A number of the faculty will tell you that forced chapel does not agree with them either but, as Dr. Jim Thomas put it, "I am in favor of the goal but I may not be in favor of the system." He then added that at the present time he could not think of a better way to deliver the worship experience to the student body except by ways of mandatory chapel.

This response seemed to be the general attitude of a number of the faculty. The logic here is that by merely setting an example and showing people who might not know Christ how we worship, they might follow our example and begin worshipping with us. I feel that by forcing it upon them, however, totally destroys what you are trying to do in the first place.

My father, a minister and elder, has said on more than one occasion that you cannot force religious belief upon anyone, and that in the end it usually shuts the door faster

than it opens it.

In my own experiences I have never gotten anywhere when I have tried to force my religious system upon someone. I feel that it is quite clear to a number of us that the chapel is being forced on a portion of the student body that does not want it. It is that same portion that then proceeds to disrupt the worship atmosphere for those of us who do want to praise God.

Let us not forget that we are instructed not to "cast our pearls before the swine." (Matthew 7:6) Would not our chapel service be more pleasing unto God if it was sincere by all those who participated and attended it? Yes, I acknowledge the fact that chapel can be an important part of Christianity, but it is not the Bible.

As for those of our student body that have not given their lives up to Christ yet, I feel that they would be more inclined to get something out of chapel (even if they only came once) if they came on their free will and not because there is a gun to their head (symbolically only, of course!).

Oh yes of course, how could I forget the old standard line of defense the administration always pushes in our face when confronted with this issue?

This is strictly a paraphrase of what several have said. "Well, when you signed to come here you agreed to abide by all the policies."

Sure, that is true and I am not challenging the powers that be. I am not promoting civil disobedience as some might draw from this article. All I am saying is let's change it. Someone please correct me if I am wrong, but isn't that what our SGA was set up for?

I am calling on one of our senators to take a stand with me and be counted. Together let's come up with a proposed policy that will put an end to this forced chapel, this forced worship, this forced religion. As a result of this change in policy true praise and worship will be lifted up to heaven by all that attend chapel service on this campus from now on.

Is a new chapel policy what students want?

By Erin Hinton
staff writer

When I registered in August to begin my freshman year at Lipscomb, I was "fitted" with a chapel. I had to adjust to a mandatory chapel and found the time slot and format right for me.

As I listened to announcements concerning new chapels it became clear to me, from the reactions of others, that the proposed formats had not first been researched with the student body. The result was a gross miscommunication between administration and the student body.

I asked around to a wide variety of people to see if I was the only one who was pleased with chapel the way it was. I found I was not the only one. Males, females, seniors and freshmen liked the times of chapel and the format. Most important, the general consensus was, this concept is bound for failure.

As a student body, we've been given assorted reasons advocating the need for these new chapels. The main one is that chapel doesn't meet our spiritual needs. Although that may be true, not everyone will respond to chapel no matter what the format. Those who truly want to can find meanings in the present chapel.

When opinions were sought, such as the R. A. retreat, opinions should have been considered. This consideration goes beyond a crammed, last minute explanation and a scan sheet.

With a few simple changes in format such as variety of songs and messages, the administration might discover the desired results with less time and trouble.

Correction

Last week *The Babblor* reported that Mr. Thomas James McMeen died on September 4 in a car accident. (page 2).

Mr. McMeen actually died on September 2, 1994 from cancer complications. We apologize for the error.

► Last Word

Don't you get it?**(Note: this does not apply to everyone)**By Eric Simon
staff writer

What can be said to you to make you understand?

You can't even set quietly for a few minutes in chapel and listen. You talk and joke with your friends, eat, and read this while the Word of God is being read. Please, show some respect.

The name of JESUS is spoken everyday and you still don't hear. You are given the opportunity everyday to grow closer to your Maker, and you still haven't taken it. What will it take to make you understand that God loves you.

A man named JESUS died for you. All you have to do is call upon His

name and He will be right where you are. Why do you think we have DLU? Why do think we have chapel? What are you here for? Don't you get it?

Doug Varnado said that while he was here as a student he could only remember three chapel speeches. He didn't listen, and he didn't care. He was an unbeliever. Are you?

Many pray for you daily and hope that one day you will come to know the Lord? Please have an open heart and mind to what is being presented to you here at DLU? Maybe someday you will get it.

For those of you that read this, pass it on. For those of you that are believers, let's try to set a Christ-like example. Thanks for reading.

**Well, what do you think about all of this?
Write to us! Send your letters to the
editor at box 4126**

Around Campus



Bret Lott will kick off this year's Landiss Lecture Series on Sept. 29 in Swang 108, 7:30 pm. Admission to this event is free.

Pre-Paid Legal Services, Inc.**Makes a Difference**

You're no longer living with your parents. You've stepped out on your own and it's time for you to take responsibility for yourself. But, what is going to happen when you get a speeding ticket that you don't deserve. Or, you have a question about that credit card you're trying to pay off. Even worse, you get sued for that fender-bender on West End that really wasn't your fault. Dad can't help you there, but we can and our lawyers will.

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**Come to an informational meeting
Monday, October 3 @ 7:30pm in Burton Bible #135**



...and Justice For All.

► Sports

Soccer team scores second big win, defeats Sue Bennett 4-2By Bart Bowling
sports writer

Offense or defense? That is the question.

The Bison soccer team earned their first win two weeks ago playing a primarily defensive game. This week they earned win number two behind their offense which had four goals.

In fact, the soccer team scored seven goals during their three games this past week compared to two goals in their two previous games.

Coach Joel Butts seems to have developed some scorers on his team. Unfortunately, they've let their defense slip, allowing nine goals in the past three games. The result of the slide is a record of 1-2 for the

week.

The week started with a 3-1 loss to MTSU. Thursday, they played well for all 90 minutes, as the Bisons defeated Sue Bennett 4-2.

"We played well in the first half; we had a few breakdowns in the second half, but we got control again," said Matt Matthews.

The four Bisons who scored were Mark Manry, Matt Matthews, Dimitry Shamootin, and Chris Sissom.

The team returned to action on Saturday, losing to Georgetown College 4-2.

The Bisons will try to pick up a third win this Saturday against Tennessee Temple on the Lipscomb soccer field. The game is scheduled for 2p.m.

From the home office in Sioux City, Iowa

**TOP TEN REASONS TO
DONATE PLASMA:**

- #10 - \$30.00 your first donation - who could argue with that?
- #9 - what else is there to do in Nashville/Murfreesboro
- #8 - plasma is used to make medicine
- #7 - you can earn over \$2,000 a year in a few hours a week.
- #6 - you never know, it could be fun
- #5 - INSTANT WEIGHT LOSS!!!
- #4 - a need to be surrounded by people in lab coats
- #3 - chances to win cool stuff
- #2 - I really didn't want my plasma anyway.
- #1 - two words: PARTY MONEY!!!

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sonal cash bonuses for yourself. Call 1-800-932-0528, Ext. 65

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TOM THE DANCING BUG

COPY: RUBEN BOLLING



That's right., we thought this cartoon so funny that we decided to run it again (it ran in the freshman-orientation issue). Actually, R. Bolling's is a little tardy on his delivery of more cartoons and we couldn't disappoint you readers.

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'94
Winner NEED CASH? WE ALSO BUY!
NASHVILLE SCENE
Best Of Nashville Reader's Poll

Cartoon re-run

► On the Shelf

Dead men do tell tales

Stephen Womack's "Dead Folk's Blues" captures the spirit of Nashville

By Melinda Chadwick
entertainment writer

The Edgar Award is a highly recognized international award. And it isn't everyday that a local writer wins it.

That local writer happens to be Stephen Womack.

With this in mind, I decided to see what set Womack apart from the other writers of the world by the way of "Dead Folk's Blues," the first in Womack's Harry James Denton Series.

The actual plot of the story is less than fabulous. Denton, a Nashville private Detective, is hired by an old girl-friend to investigate the murder of

her husband. Although the story itself isn't enthralling, Womack makes up for it in other areas.

First, Womack is a great storyteller. He could probably make the chicken-crossing-the-road joke interesting.

Also, he adds a few other elements that see, to keep the plot rolling, such as good old fashioned humor. Best of all are his out of the ordinary observations about very ordinary things.

Womack also does a good job of capturing Nashville.

My major criticisms are the language and general vulgarity.

Aside from this, "Dead Folk's Blues" is beautifully written, funny, and well worth the time and effort.

Cast list for *The Music Man*

HAROLD HILL
MARIAN PAROO
MAYOR SHINN
EULALIE MACKECKNIE- SHINN
MRS. PAROO
JACEY SQUIRES
EWART DUNLOP
OLIVER HIX
OLIN BRITT
MARCELLUS WASHBURN
TOMMY DJILAS
ZANEETA SHINN
ALMA HIX
MAUD DUNLOP
ETHEL TOFFELMIER
MRS. SQUIRES
CHARLIE COWELL
SALESMAN 1
SALESMAN 2
SALESMAN 3
SALESMAN 4
SALESMAN 5
OTHER TOWNSMEN

TOWNSWOMEN

Wes Driver
Jennifer Prichard
David Richardson
Stacey Smith
Lisa Tewmeyer
Brady Palmer
Bret Morris
Chris Markgraf
Jon Waldron
James Brown
Derrick Free
Laura Brewer
Jenci Eble
Suzie Biggs
Aimee Snow
Dana Foust
James Washington
Barry Phillips
Jon Reynolds
Eric Spear
Jay Peterson
Duff Harris
Derrick Spradlin
Justin King
Shawn Whitman
Greg Wagner
Seth Vandrask

Erin Jones
Steena Chamberlain
Laura Johnson
Janet Posey
Beth Hollandsworth
Amber Barfield
Michelle Tant
Jenny Christian
Kim Frazier

Campus
CONNECTION

September 1994

Sept. 14-24

The Tennessee Repertory Theatre presents *Jelly's Last Jam*, starring legendary Tap star, Maurice Hines. In TPAC's Jackson Hall.

Sept. 23

The Blair School of Music will host an evening of classical guitar with *John Johns*. Student tickets are \$4.

Sept. 29

The David Lipscomb Department of English presents the *Landiss Series*. The first is a series of year long presentations by writers and others of the literary genre, this series will feature *Bret Lott*. In Swang 108. 7:30 p.m. Admission is free.

Sept. 29

Always Patsy Cline, a play based on the late singers life, will be shown at the recently renovated *Ryman Auditorium*. 8 p.m. Thursday-Saturday. 116 5th Ave. Tickets are \$14 and \$16.

Sept. 30

Deadline for entries in the *National Library of Poetry's North American Open Poetry Contest*. Contact the *Babbler* office for more details.

Pianist Needed!

Are you good with your hands??
Do you want to earn a \$500 scholarship?
If you answered "yes" to any of these questions, then the Theatre Department needs YOU! They need someone to play the music for *The Music Man*, so if you're interested, contact Dr. Larry Brown at ext. 2367 A.S.A.P.

By Ben Wiles

Spare
TIME Trivia

The Trivia questions are back again. Once again, one point for each answer for a total of 15 points.

Geography: Name the 4 former-Soviet republics whose names end in -STAN

Entertainment: Name Murphy Brown's 3 co-anchors

History: What two U.S. wars began on the same day?

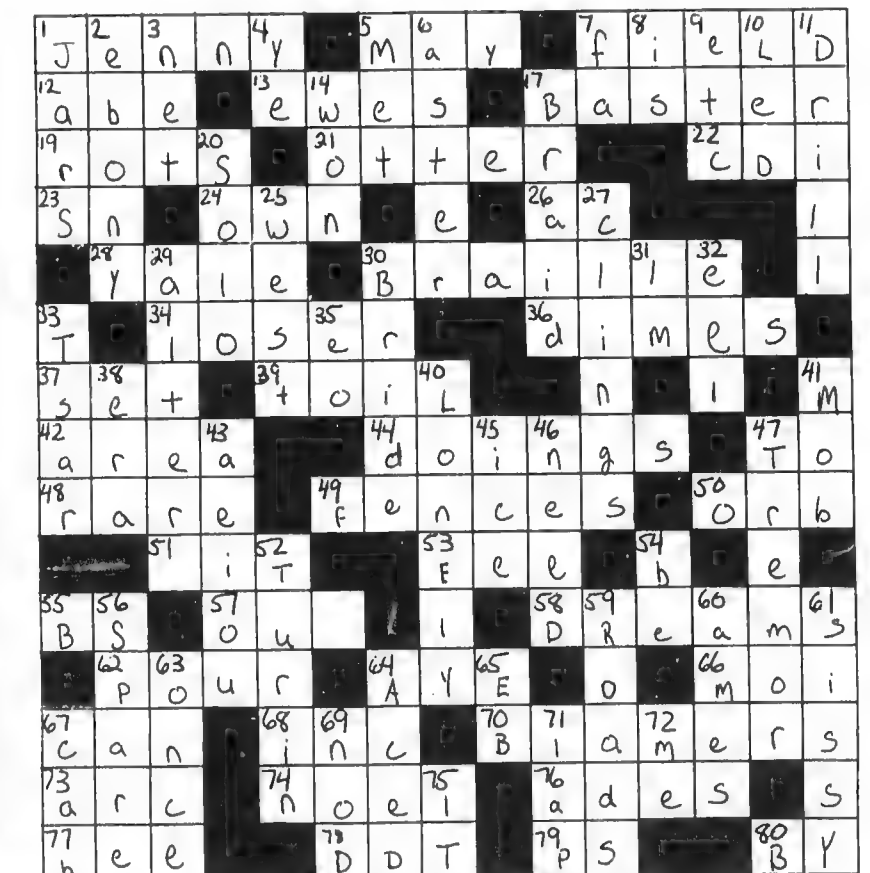
Literature: In Tom Sawyer, who are the three men fighting in the graveyard?

Science: What is the two-word scientific name for a wolf?

Sports: What Soviet gymnast set a single-day Olympic record in 1988 by scoring a 39.90 in the women's all-around competition?
How did you do? (answers below)

13-15	7-9	0-3
Smokin!!	Maybe next time	Hey Beavis, they
10-12	4-6	named some country
Cool buddy	Chapel's too short	"Stan." huh huh huh

Answer to last weeks Crossword



Answers to the trivia questions

Geography: Kazakhstan, Tajikistan, Uzbekistan, Turkmenistan
Entertainment: Frank Fontana, Jim Dyal, Corky Sherwood-Forrest
History: Korean War, Vietnam War (June 26, 1950)
Literature: Muff Potter, Injun Joe, Dr. Robinson
Science: Canis Lupus
Sports: Yelena Shushanava

THE SPORTS PAGE

Cross country teams begin new season with new head coach; compete in Sewanee

By Willie Steele
sports editor

Coach Lynn Griffith was the least experienced member of the cross country teams last week as he began his first season as the Bisons head coach.

However, as each week passes, he's watching his slowly come together.

On September 9, he took both the men's and the women's teams to run in the Sewanee Invitational at The University of the South.

With last year's District 24 champion, Amy Hardison out for the season with a stress fracture in her hip and sophomore Amy Queen out with a possible fracture, Griffith looked for other runners to step up and fill the void.

Freshman Karen Petty and sophomore Christina Tindol both made their Lipscomb debuts, each with a strong performance.

Senior Sandra Hurst and All-District performer Tracey O'Donnell also ran well in this meet giving Griffith the hope of building on their experience.

The men's team also ran this meet with senior Brian Cost leading the way for Lipscomb followed by junior Derrick Spradlin, seniors Willie Steele and Gerald Miller and sophomore Paul Hutcherson.

This past Saturday, both teams travelled to the University of Tennessee-Chattanooga. The women ran their standard 3.1 mile race while the men ran an abbreviated four mile course as opposed to their five mile standard.

"It was raining so everyone was slowed down," said Griffith. "Almost every Southern Conference school was present which made this a tough meet."

Tindol (20:50) led the way for the women followed by Petty



Sophomore Tracey O'Donnell -photo by Shawn DeHaven makes her move to the front of the pack during last Saturday's meet hosted by the Univ. of Tennessee at Chattanooga.

(21:29), O'Donnell (22:17) and new members Betsy Nelson (23:40) and Joy Ranson (28:07).

The men's race was filled with such NCAA teams as The Citadel and Marshall University as well as several of the Bison's conference rivals.

Cost paced Lipscomb running 22:05 with Spradlin (23:31), Steele (25:02), Hutcherson (25:44) and Miller (26:09).

"This week, we run the Vandy meet so it's good to be running in Nashville for a change," said Griffith. "It will be good to race on this course because the Tennessee-Kentucky meet will be there in October."

Both the men's and the women's teams will run this Saturday at the Vanderbilt Invitational at the corner of Old Hickory Blvd. and Highway 100. The women's race will begin at 9:15 a.m. with the men's race scheduled for 10 a.m.

My best friend was pronounced dead this past week and the sad thing is I saw it coming the whole time.

It could have been prevented, but no one was willing to take any action. They all just sat and watched as my friend died.

Last Wednesday afternoon, the remainder of the major league baseball season was cancelled and, basically, put to death.

I have grown up a baseball fanatic and a hopeless addict of the Pittsburgh Pirates. Now, there's now fix for my addiction and I'm getting the shakes really bad.

How can a player whose job guarantees him a minimum salary of over \$100,000 complain at the thought of a salary cap?

How can team owners expect to agree on revenue sharing? I don't ask for anyone else's paycheck so why should they ask for mine?

Over a month after going on strike, the players and the owners were still nowhere near a solution.

Of all the seasons to strike, they had to pick one where many of the "unbreakable" records were close to being broken.

So, it looks like Roger Maris, Hack Wilson and Ted Williams will all stay in the record books for another year.

Meanwhile, I got to pacify my habit by watching minor league baseball and the Little League World Series.

It's pretty sad when a bunch of 11 and 12-year-olds can play ball and act more grown-up than guys who are getting paid to play the game.

It was really nice to see the game played by some kids who just wanted to have fun.

I'm just waiting, though, to see the little leaguers hold out next season until they get rides to practice and free bubble gum written into their contracts.

Hopefully, I'll be able to keep myself busy by watching Ken Burns' *Baseball* and plenty of college football (Penn State won again, by the way).

If this baseball withdrawal kills me though, just spread my ashes over Three Rivers Stadium and sing *Take Me Out to the Ballgame*. Really loud.



The Cheap Seats
By Willie "Keeler" Steele

Lady Bisons complete week with bookend wins

By Patrick Cameron and
Bart Bowling
sports writers

It was a bookcase weekend for the Lipscomb volleyball team as the Lady Bisons started and ended their week with wins.

The team began their week last Tuesday night at Trevecca Nazarene College. The Lady Bisons won the first game easily 15-4 with freshman Amber Shelton serving the last seven points.

Games two and three, however, went to Trevecca.

"We lost our intensity, and it cost us two games, but we found it again," junior Emily Shelton said.

That intensity came from Emily's sister, freshman Angela Shelton, who served the first five points of game four. The Lady Bisons were fired up and won game four 15-9 and the last game 15-5.

Thursday the Lady Bisons again went to game five again, this time against Lambuth University. Unfortunately, this game wasn't as easy with Lambuth winning 15-11.

"We get that little nervousness, we quit swinging, we quit being aggressive, but we're starting three freshmen. It's going to take time; it's a learning experience for us all," said head coach Jeff Spivey.

Spivey showed his own ability to learn and to teach Saturday at the Freed-Hardeman Tournament. It was to be a tough day for the Lady Bisons as they lost their first three matches to Shoals, Wallace State, and Freed-Hardeman.

Between games, while the team rested, Spivey watched the other games eager to learn anything that might help his team. By the time Lipscomb met Shoals in the consolation round, Spivey was ready. He talked with his players,

teaching them how to improve their game and made sure they were relaxed so that they wouldn't be uptight during the match.

His teaching worked.

The Lady Bisons jumped out to an 8-1 lead. Shoals narrowed the deficit, but with the score 14-9, Emily Shelton finished off the game with a spectacular kill.

With momentum on their side, the Lady Bisons quickly built a 14-7 lead in game two. Junior Dixie Sparks made a perfectly placed shot to the corner to get Lipscomb the serve and Angela Shelton served an ace to win the consolation round.

"They're a great group of girls; it's a pleasure working with them," said Spivey.

The Lady Bisons play Thursday at 7 p.m. in McQuiddy Gym and next Monday at Freed-Hardeman.

CORE to perform as part of Artist Series this Friday - page 7

Lipscomb
UNIVERSITY

The
BABBLER

Wednesday
September 28,
1994

Volume 74, Number 7

Lipscomb University Student News

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Former hostage to speak at 103rd Convocation

By Erik Tryggstad
editor

You might not recognize the name, but the face of Michael Durant is one you will never forget.

Durant, Chief Warrant Officer and former hostage, will be the featured speaker at this year's Founder's Day Convocation.

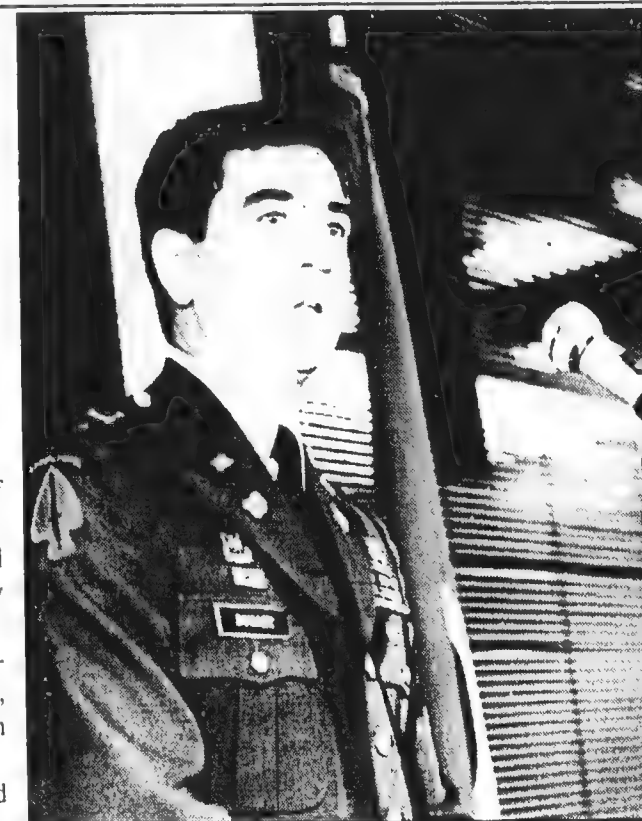
Durant was shot down on October 3, 1993 while piloting a U.S. Army Blackhawk helicopter over Mogadishu, Somalia. Two of his fellow crewmen rescued Durant from the wreckage and were then killed by enemy fire.

He was captured by troops working for Somali warlord Mohamed Farrah Aidid. Although he was injured in the crash and beaten by his captors, Durant survived and was held as a prisoner in Somalia for eleven days.

While in captivity, Somali troops shot videos of Durant and sent them to news affiliates such as CNN. His battered, bloody face appeared around the world on the covers of magazines, in newspapers, and on television.

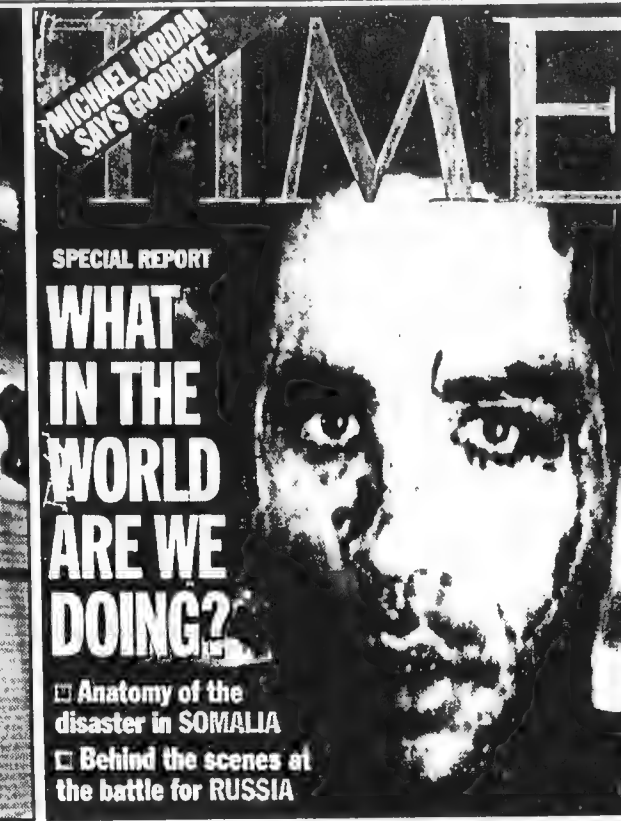
Durant quickly became the symbol of American foreign policy gone wrong. What had started as a mission of mercy in Somalia had deteriorated into a global disaster.

Durant persevered, however, and his release was nego-



Michael Durant, today and yesterday

You might not recognize Michael Durant's picture on the left, but his picture on the right became the very face of foreign policy during a number of tense days in October, 1993.



- photo on left by G. David England

tiated. His wounds have since healed, and he is now completing additional training at Eby Riddle Aeronautical University. In addition, he has received numerous awards for his bravery, including the Distinguished Flying Cross, the Bronze Star, and the Purple Heart.

Durant will speak at the Founder's Day Convocation, which celebrates the 103rd anniversary of Lipscomb University. The event will be held next Wednesday, Oct. 5, in McQuiddy Gymnasium at 10:45 a.m. All students are invited and encouraged to attend.

New chapel policy to go into effect next week... this time we mean it!

By Eric Simon, Patrick Cameron,
and Erik Tryggstad

These days when students hear the words "whipping boy" they automatically think of the phrase used two weeks ago by Dr. Steven Clark, vice president for administrative services and campus life, to describe chapel.

After much deliberation and prayer, a suitable arrangement has been agreed upon by members of the administration and the student body.

Therefore, the new-and-improved "whipping boy" is finally going to rear his head on the campus of David Lipscomb next week.

That's right. It will be this Monday, October 3 at 11:10. This time we mean it!

In preparation, students are encouraged to check their E-mail or one of the four lists strategically placed across campus in the Student Center (two on the side walls of the lobby),

Swang (next to the elevator), or Burton Bible (to the right of the operator's post).

The lists, posted on Monday, provide information concerning each student's chapel assignment. These assignments are based on the scan-tron forms that were filled out by students two weeks ago.

Bill Davis, dean of students, was happy to report that all students received their MWO first choices for chapel. Only a small number had to be put in their second choices for TRE chapel.

In addition, voting on the same scan-tron form resulted in the selection of 11:10 as the campus-wide designated time for chapel. Students are encouraged to stagger their lunch schedules to keep Marriott from becoming too crowded.

All questions about the new format should be addressed to the dean's office in room 200 of Burton.





Cayce Metzgar



Kate Rollins



Cryste Elmore



Kyle Foster



Robin Ealy



Cadace Hunter

Attendants selected for 1994 Homecoming

by Lisa Watkins
news editor

Elections for this year's Homecoming attendants were held last week.

Cayce Metzgar from Hendersonville, Tn., was chosen freshman attendant. Kate Rollins from Goodlettsville, Tn., will represent the sophomore class.

Cryste Elmore from Circleville, Ohio, was voted

junior attendant. Kyle Foster from Hopkinsville, Ky., was elected senior attendant.

Robin Ealy from Murfreesboro, Tn., and Candice Hunter from Clarksville, Tn., will represent the student body as attendants-at-large.

Rather than elect Homecoming escorts, the attendants will choose their own escorts this year. Lack of interest regarding escort elections for the last couple of years influenced the Homecoming committee's proposal

to allow attendants select their escorts, and the SGA approved the proposal.

One disappointment of the election was the all-Lady Bison ticket promoted by members of the Bison Promotional Committee. Although the race was close in many cases, none of the Lady Bison candidates won seats on the Homecoming court.

The attendants and their escorts will be formally presented during the Homecoming festivities in November.

Renovations make business office more "user-friendly"

By Nancy Anderson
staff writer

Almost every student at Lipscomb will visit the Business office many times during his or her academic career — interactions which have the possibility of being emotionally charged ones since they deal with the students' money.

In the past the students' conversations about their financial statuses have had to occur through a hole in a piece of plexiglass with in a room pos-

sibly full of other students.

Thanks to some minor innovations that occurred during the first weeks of August, however, the entire atmosphere at the office has undergone a major change.

First of all, the plexiglass has been taken out of the cashiers windows, the openness allowing the students and the staff to have an audible conversation.

Second, the window through which the students formerly had to talk to Grady Folger no longer exists. In a successful attempt to make the office

more of a one-on-one operation, Dr. Steven Clark, vice president for administrative services and campus life, and campus architect Joseph Binkley created an enclosed office area with a desk across which students can converse with Folger more privately.

A floor-to-ceiling glass panel exists where the counter once did, making the innovations aesthetically pleasing as well.

The new office area allows people to "come in, sit down, and talk" to

Folger, who handles student accounts, billing and other financially related matters.

Folger likes the new arrangement because it enables him to work directly with the students on an individual basis. It makes the student feel "as if they are dealing with a person rather than a system."

The innovations are a great step toward better communication between the students and the staff.

If you haven't visited the office yet, you are in for a pleasant surprise.

The
BABBLER

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the Hounds

Bart Bowling, Patrick Cameron, Jenci Eble, Lee Mayo, Justin King, James Stone, Eric West

New student-produced news program debuts Oct. 3

By Jenci Eble
staff writer

Carol Klemiman, in her book, *The 100 Best Jobs for the 1990's and Beyond*, states that, "Communications is a growth industry in the information age of 2000."

She further speculates the starting salary for radio/TV reporters well into the \$45,000 range—nearly double of what was the case in the early 90s. It comes as no surprise then to see Lipscomb meeting the needs of students in this field, especially considering the age we are entering. Beginning October 3, Lipscomb University will become one of the many schools nationwide to develop a live, on-campus news program—the Bison News Network (or so the name is rumored).

From the outside, Burton 300 appears to be a "normal" looking classroom—much like the other rooms on the hall. Inside this deceptive exterior lies a highly professional news studio (not quite CNN, but not exactly cable access).

The amount of equipment is impressive, as well as the unfathomable hours that have been expended on this project. Dr. William H. Proctor Jr., the creator and faculty advisor, got the idea at an Alpha Epsilon Rho convention the spring break of 1993. He recruited Todd Lacy—current charter president of AEP—to head the team of interested students. Although this is the first year Lipscomb has attempted a project of this magnitude, Lacy promises a professional quality product. "This year will set the standard for years to come," Lacy said.

Lacy—a mass communications major—has had plenty of experience in this area. It was Lacy who produced both the video yearbook and the Bison basketball video. He spent his summer in an internship where he was able to help produce, direct, and make music videos. Besides

Lacy, whose title encompasses Director/Switcher Operator/"Head-Guy-in-Charge", other talented DLU students will be getting on on the action. Mike Johnston, who has had experience on the stage, will be presiding as the stage manager, among other things. Anchors include Candace Hunter, Amy Watson, and Paul Bobo. Many positions are still available. These include: teletype machine operators, script writers, researchers, and "Groupies".

One anchor in particular, Paul Bobo—a senior speech communications major—has also had his share of experience in this field. Bobo is not merely in this for the fun. Although he enjoyed the audition process, he would like to consider this area as a career option. Not only is he the PA announcer for Bison basketball, but he also was the narrator for the widely viewed basketball video.

Lacy wants to make it clear that this project is for the students—not for those involved. The show will center on campus events, adding those local, state, and national events that are of interest. You might be wondering if this show will be worth your time. The answer most assuredly is YES. The news will be presented in a concise format. For example, let's say that you have a really big date and want to have some informative comments to make about the world around you. Oh No! The date begins at 5:00pm, you have to take a shower, brush

your teeth, and change clothes (not in that order). The local and national news will not begin until 5:00. What do you do? Turn on



"In five, four, three, two...rolling!" -photo by Erik Tryggstad
Mike Johnston mans the camera in a remote broadcast for Lipscomb's new TV news program.

the Bison News Network at 4:00pm and sit back for 15 minutes. After the program, you will be well equipped to carry on an enlightening conversation, and have 45 minutes to get ready—WOW! Lacy also added, "Where else can you sit back and watch Paul Bobo for 15 minutes, besides the cafeteria?"

If you want to become involved, or just want to meet the "Head-Guy", see Todd Lacy or e-mail him at LACYMT. Scholarships are available for those willing to put in some hours. Also, the anchors rotate every semester. If you would like to be behind the camera, be ready for auditions next semester. It will definitely be one to watch—why? Lacy adds this optimistic remark, "We can beat out Oprah!" Watch it Winfrey—DLU is on your trail (for the time slot that is)!

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If you're a writer, we won't grade your artistic ability. If you're an art director, we won't grade you on spelling.

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Your homework is due on November 11, 1994, and should be sent to Buntin Advertising, 1001 Hawkins St., Nashville, TN 37203. Attn: Stephen Fechter, Creative Director.

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Student VOICES

By Eric West,
Student Voices editor

Q: Should the United States be involved in Haiti?

"The only thing I want is for the U.S. to see the Haitians as people. They are God's creatures and they are suffering far more than any U.S. citizen can imagine."

— Janet Usher
sophomore



"I really don't know what's going on in Haiti, but if they are having fun, let them stay where they are. 'It's all good'."

— Patrick Parson
sophomore

"If Castro has not been ousted after decades of totalitarianism, then why should we be so worried about Haiti? Let's worry about someplace that really has problems, like Rwanda."

— Jamie Goodman
senior



"I don't think we should interfere with other countries' problems when we can't seem to take care of our own."

— Teresa Goode
sophomore

"Yes. If Haitians keep coming over, they will be getting our money from the welfare system. They will be using tax dollars which could be put to better use."

— Craig Parnell
freshman



► Editorial Time to do something about violence in schools

By Ben Wiles
staff writer

They say violence in schools is a myth drummed up by the media to prey on our fears and promote their liberal agenda. They say it doesn't really happen. They say no one is REALLY effected. They say.

"Oh my goodness. I didn't know it was this late. Catch y'all later."

With those words she got up from her seat in the Commons and started for class.

Christy was what you might call the new kid in town. She had just moved to South Florence High School from her old school in another state, she did not know many people, especially teachers, and she wanted to make a good impression. Being late for a meeting, especially one for help with homework, was not the way to make a good impression.

As she rushed out of the Commons, away from her new-found friends and toward the classroom, she barely noticed large body brushing up against her. Unfortunately, it was a body she'll never forget.

The boy was tall, with dark skin and dark eyes. He looked unusually old for someone on a high school campus at lunchtime. She couldn't quite make out what he was wearing, but his clothes seemed to be dirty. Without another thought, she continued toward class. Before she got another fifty feet away, however, she heard two loud bangs. Several girls screamed. Everybody began to run.

Rather than be trampled by the oncoming mob, Christy ran. As she looked back, she saw something she never thought she'd see, especially at her school. A body was lying near where she had been not one minute earlier. A body, bloodied, and with a wound in its leg, screaming in pain.

It was the other body that took her by surprise. The boy who had brushed against her was reaching into his pocket. Then he also began to run in the opposite direction. Once she was safely distant from the scene, she stopped to reflect.

"Someone was shot. In my school, someone was shot. They said this was the good school, where people liked each other. They said this is where I'm supposed to be. But here, in my school, someone was shot..."

Ben wasn't like all the other kids. His clothes were out of style. He spoke with a weird accent - almost southern, but not quite. He acted differently than everyone else. He was not shy, but not outgoing. He tried to hang out with everybody, but never really fit in with anybody. He was intelligent but stupid at the same time. He definitely did not fit in at Lincoln.

There was a group of kids at Lincoln that called themselves the Club. Most of them looked

like they had come right off the beach - fresh tans, fresh clothes, and fresh opinions. They were some of the smartest people in the school. If you were in the Club, you were set for life, or so they say. If the Club liked you, everybody thought you were somebody. But if you got the Club angry, watch out.

One day Ben was in math class. Several members of the Club were in there with him, but by now Ben had learned that the Club scene was not for him. Unfortunately, he stubbornly refused to believe that they could not be friends. He struck up a conversation with David, a Club person. They began to talk, and their conversation became heated. Before long, they were in a full-fledged argument. Naturally, as was Club tradition, when one Club person was in trouble, the rest came to the rescue. And rescue they did. When it became obvious that Ben was not going to back down, one of them pulled out a freshly sharpened pencil. There was a scream, and Ben felt this intense pain in his chest right below his rib cage. He looked down, and this pencil was dangling out of his chest. His shirt stained with blood, Ben pulled the pencil out and began to run for the nurse's office.

By the time he got there, his shirt had been stained with blood and my, I mean his, spirit had been stained by violence in school. School, where you are supposed to learn, where you are supposed to be safe, where all the stabbing and shooting and hurting and killing are put on hold for at least six hours, was no longer that. It was not safe. It was not secure. It was not a place you can go and learn and not have to worry about whether or not you would make it home at the end of the day. School was something to be feared...

Today, too many people say that there is no such problem as violence in schools. They say that schools are still safe places to go and learn. They don't understand why so many kids are carrying guns and are afraid for their lives when they go to school. They think stories like these are just trumped-up scare tactics for people trying to take away their tax dollars and their rights.

Unfortunately, there are also too many people who say that Christy and I were lucky. Where they are, the situation is much worse. More students carry guns than textbooks. More time is spent cleaning and loading weapons than reading Shakespeare and doing algebra. What today are student rolls will tomorrow be casualty lists.

I am not pretending to say that there are easy answers. In fact, I do not know even what a solution would look like. What I know is this: School is a scary place for too many kids. Some don't know whether or not they will survive the day. Others carry guns, believing that somehow a handgun will protect them. I have no good answers.

All I have is experience, and that experience tells me that something must be done. We need to take our hands off our ears and start listening to our children and taking steps to protect them.

The Good News

But which of you, having a servant plowing or feeding cattle, will say unto him by and by, when he is come from the field, Go and sit down to meat? And will not rather say unto him, Make ready where-with I may sup, and gird thyself, and serve me, till I have eaten and drunken; and afterward thou shalt eat and drink? Doth he thank that servant because he did the things that were commanded him? I trow not. So likewise ye, when ye shall have done all those things which are commanded you, say, We are unprofitable servants: we have done that which was our duty to do.

— Luke 17:7-10

Our thought this week comes from Dr. Paul Prill. Dr. Prill reminds all of us that our motivation for doing what we do is just as important as what we do. Our motivation should not be the rewards, the praise, and the thanks that we sometimes receive. Just as the servant, we should do what we do out of loyalty for the Master. We should realize that we are only doing what we are supposed to do. Loyalty, duty, and responsibility are the keys to helping us maintain a proper understanding of our relationship with God. After all that He has done for us, we should desire to serve Him with a clean and pure heart.

The Babbler MAILBAG

Thanks for the free food!

To the Editor,

I thoroughly enjoyed the free meal given by Marriott to the faculty, staff, and administrators. It was plentiful and delicious -- and certainly different from the 1950s when I was in school and what you got was a meat and two vegetables, no seconds. Thanks Marriott!

Mary H. Carrigan
Secretary, Dept. of HPE & ES

Editor's note: THAT DOES IT!

For the last few weeks The Babbler has devoted the space on these pages to such controversial issues as gun control, Rush Limbaugh, and the chapel policy.

We have run editorials on Oliver Stone's "Natural Born Killers" and

printed a letter complaining about the faculty at the Advance sessions...

...and now all we have to show for it is a thank-you letter for a Marriott ad we ran two weeks ago!

Don't you people understand that we're deliberately trying to make you angry enough to write in? That's the whole point of a campus newspaper! It's supposed to express your views and your opinions!

I would like to believe that you're reading The Babbler and seeing that our staff writers are doing such a thorough job of discussing the issues from all possible angles that writing in would be unnecessary, but I know this can't be true!

Remember, this is YOUR newspaper. We want to hear what you have to say.

Attention aspiring artists:

The Nashville Area College To Career Fair is sponsoring a contest to select a new logo (masthead design) for our organization.

A \$100 prize will be awarded to the winner.

Designs should be printed on standard typing paper in one color, preferably black.

All entries should be delivered to to Jim Yates, Director of the Career Center, at DLU on the lower level of Elam Hall.

All students, faculty, and staff are eligible. The winner will be notified after October 6, 1994.



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Stop wasting time and do it now!

Who watches the watchmen in Haiti?

Editorial by Erin Hinton
staff writer

For the first part of Clinton's term in office, there were bigger, more pressing foreign policy issues to deal with. Bosnia, Somalia, and Rwanda. Meanwhile the ground was shaking in Haiti, a small American Republic where violence is the watchword and gun control is not an issue.

Haiti was a veritable Pandora's box that opened to reveal years of human atrocities, a devastated economy, and a desire for democracy. Thousands of Haitians seeking political asylum, crammed themselves into anything seaworthy and headed for America. Although Haiti's problems are centuries old, the problems came to a head nearly three years ago when Haiti's president, Jean Bertrand-Aristide was ousted from power by General Raoul Cedras. Cedras' junta began a regime of terror that caused Haitians to flee by the thousands.

As we have come to expect, Clinton did not know what to do. Those in the inner circle immediately began to plan a Bay of Pigs like invasion complete with retrained exiles and a massive beach campaign. However, Clinton, fresh out of Somalia wanted to avoid military action unless it became unavoidable. Instead, the United Nations sponsored a near total trade embargo with the hope of forcing Cedras out of power. The embargo did nothing except make internal problems worse. Aristide went further underground, this time joined by his one remaining strong voice, Haiti's mayor. Cedras' gang now roamed free, killing, raping and stealing. Invasion was inevitable. Clinton met opposition from both political parties. Alone, he took to airwaves and T. V. sets to offer Cedras an ultimatum. Congress did everything short of shutting down business to avoid a vote. General Colin Powell, former President Jimmy Carter and a host of other top-level diplomats and military advisors worked around the clock in Haiti, speaking with Cedras or members of the junta.

Yet we know how the situation stands. Last week, American specialized troops entered Haiti as a peacekeeping force "ready to kill if needed." Ultimately, the number of U. S. troops in Haiti could top 20,000 and the last troops are not projected to leave until winter of 1996. I do not advocate human suffering of any kind. Therefore, when I see it on the streets of my city, state, and country, I tend to question our position in foreign conflicts. Who is taking care of us while we take care of everyone else?

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The Music Department brings diversity and accesibility to the Artist Series With "The Core"

By Brent Rudder
entertainment editor

"Provocative" and "eclectic" are the first words noticeable on the press release for the performance ensemble, "The Core."

"The Core" will be opening up the Lipscomb Artist Series for the '94-'95 season. The Lipscomb Artist Series is presented by the music department and brings various well-known musical acts to campus.

"The Core" is a group that specializes in accessible, diverse programs designed to present a fresh look at American music which features a broad repertoire. They also develop a rapport with the audience through verbal presentations before each work. "The Core" press release promises an "enhancing understanding and enjoyment of music."

The group has several different programs that they present. The provocative set performed by "The Core" includes a premiere performance of Pulitzer Prize winner Donald Martino's "A Jazz Set." The set also includes works commissioned from Americans, including "Tsunami" by Dan Welcher, "Tributaries" by Ross Bauer, and "Nocturne" by Peter Lieuwen.

The eclectic program features a mixed assortment of traditional jazz and contemporary styles all blended into a user-friendly format of music and

talk. The program includes works by Brahms and Beethoven as well as Gershwin and Duke Ellington. Music from non-American artists include Chinariy Ung and Su Lian Tan.

The information on which program they will play, or if "The Core" will tailor a program specifically for Lipscomb was not available at press time.

The members of "The Core" are Andrew Mark, Hugh Hinton and Michael Paola. Mark has toured nationally with the Boston Composers String Quartet. He plays the Cello.

Hugh Hinton, the pianist, plays for the Boston Music Viva and the Harvard Group for new music. He has also appeared Boston, Dallas, and New Orleans symphonies.

The third member is Michael Parola. Parola is the percussionist of the group. Paola has been featured in performances around the world. He is an active teacher at the HARID Conservatory in Boca Raton, Florida.

"The Core" has received rave reviews from the



"The Core" is the featured group in Lipscomb's Artist Series. They will perform September 30, 8 p.m. in Ward Lecture Auditorium.

press. The New York Times said "[The Core] gave a] Vigorous, virtuosic performance." The Boston Globe said, "A whirlwind performance...agility and virtuosity were constantly on display." And The Tennessean said, "Amazing accuracy...even when millions of notes have to be played in the blink of an eye."

The Artist Series tries to bring high-quality talent to Lipscomb, and "The Core" is no exception.

The concert will be held in Ward Lecture Auditorium, September 30 at 8 p.m. Tickets are free with a DLU I.D.

► Lectures

The Landiss Series kicks off with Bret Lott



By Brent Rudder, entertainment editor and Melissa Lane, staff writer

"Provocative" and "eclectic" may not be the first words that jump to mind when describing Bret Lott, but the English department knows that Lott has other qualities that make him perfect for the task of being the opening speaker in the Landiss Series.

The Landiss Series was started by the former head of the English Department, the late Dr. Morris Landiss. The goal of the Series is to bring in people of merit and prestige that the students could benefit from hearing. The series itself has outside funding so that they can bring in speakers that it couldn't get otherwise.

According to Carolyn Wilson, Collection Development Librarian, "He [Dr. Landiss] wanted it to be something to bring the community to our campus."

Last year the Series brought the locally known actress Nan Gurley to Lipscomb to perform her critically acclaimed version of "The Diary of Opal Whitley." The Landiss Series was also responsible for the controversial (at least

here at Lipscomb) and also acclaimed "Ivey Row."

Bret Lott continues in the tradition.

Described by "Los Angeles Times Book Review" as "one of the most important and imaginative writers today," Lott has won the support of critics with his latest novel "Jewell." The New York Times has called "Jewell" "a sweeping and beautifully written...parable for our age."

Lott, a native of southern California, worked for two years in an RC Cola plant before signing up for a course in creative writing. He moved to Massachusetts and wrote short stories for magazines such as "Yale Review," "Iowa Review," and "Yankee."

Lott's novels include "The Man Who Owned Vermont," "A Stranger's House," and "A Dream of Old Leaves." His novel "The Jewell" has been opted for film by Sally Field and Turner Broadcasting.

The Landiss Series itself continues to be supported by Mrs. Landiss and her son Shipley Landiss.

Bret Lott will be in Swang 108 Sept. 29, 7:30 p.m. Admission is free.

Bret Lott

will be the featured speaker at the first of this year's Landiss Lectures this Thursday night at 7:30 in Swang 108. Admission is free.



► Live Sounds

"A little English to doctor the spin"

By Erik Tryggstad
editor

"You sure make a lot of noise considering there's 15 of you."

That's what David "I'm at Denny's" Lowery of Cracker had to say about the sparse crowd gathered in the front seats of Starwood amphitheater last Thursday for the latest leg of The Spin Doctors' "Turn It Upside Down" Tour.

By the time Cracker had finished its opening set, however, more fans had arrived to fill in the empty seats, oblivious to the fact that they had missed seeing a great band on its way to multi-platinum status (well, at least gold status).

Cracker's energetic set was followed by a performance by the Gin Blossoms. Although the band itself has been around for a long time, their latest album ("New Miserable Experience") only caught on last year.

Performing live seemed to be an old miserable experience for lead singer Robin Wilson, who seemed to sleepwalk through most of the songs. He came onstage with a bottle of Jaegermeister in hand and made frequent stops at a makeshift beer cooler in front of the drum kit. Still, he managed to finesse the lyrics to "Found out about you" and "Hey jealousy" with a good degree of success.

The sound was good, the music was loud, but the

songs themselves deviated little from what can be heard on the album.

It cannot be said, however, that the headlining act didn't have their hearts in their performance. Leaping out onto stage singing "Jimmy Olsen's Blues," the Spin Doctors kept the audience on its toes.

"I'm bad. I'm funky, like a rubber band," lead vocalist Chris Barron sings on the Spin Doctors' latest offering. His stage presence proved the point. Bouncing nonstop throughout the performance, Barron was constantly entertaining the crowd with his cartwheels, backflips, and balancing acts.

At one point Barron even bounded off the stage and danced across the rows of seats to the delight of the concertgoers, proving indeed that he's "not too smart for barging off rooftops."

Although the Spin Doctors have only recorded two studio albums, they still managed to fit a variety of songs into the performance. Along with top 40 hits such as "Little Miss Can't-be-wrong" and "Two Princes" the set included rare songs such as "Yo Mama's a Pajama" and the cult hit "Biscuit Head."

The band didn't shy away from variations on their album material as well. Some of the special performances included a reggae/audience participation version of "Mary Jane" and an acoustic version of "Laraby's Gang."

The Spin Doctors' latest album, "Turn It Upside Down," can be found in a music store near you. The band also has its own online service that can be accessed through e-mail. Simply send a message containing the word INFO to IN% "spins-request@well.com"

(Research for this article courtesy Chris Miller)

Up close and personal

Opening for The Spin Doctors, the Gin Blossoms took Polaroids of themselves during their set and threw them out into the audience. The above photo was snagged by Babblar staffer Eric Wilson.

T . P . A . F . L .

"Those People Are From Lipscomb"

By Eric Simon
staff writer

Were you at the Spin Doctors' Concert? Do you remember it? I saw 100 or more of you there and some of you surprised me. Let me explain:

As I lay listening I looked over and to my surprise I saw a group of 20 or more of my fellow students. I turned to my brother (who is a senior in High School and thinking of attending Lipscomb next fall) and said to him, "Do you see that group of people? The ones smoking and drinking (alcohol)? The ones taking turns holding up that guy who is ready to throw-up all over the place? And, that intoxicated young lady (can you say underage?) who is hanging on every guy there?" Despairingly, I said to him, "Those people are from Lipscomb."

I was so proud (Sarcasm!!).

Who ever said it was cool to be intoxicated to the point where you do things that you would normally not do if you were sober was, and is, a fool. Who are you trying to impress? Comment: whoever bought/gave alcohol to the young lady and the other underage individuals there should learn to be a little

more responsible.

I know what you're thinking—it's none of my business (maybe not in those exact words). But, that's not the point. Whether I saw you or not matters little. GOD saw you; and, He is the one that matters. And, I can tell you, He was in tears.

I just can't help but wonder why anyone would want to live that way. So, my question is if you are content with the way you are (which involves everything you do)? Because, if you are not, there is another way. If you listen to what is being taught here at Lipscomb you can find it.

Thinking about all this, I am reminded of something Eric Grogan said to my incoming freshman class. He said, "I'm not going to lie to you. There are

good things and bad things here at Lipscomb. I encourage you to find the good things." I believe that's the LORD's hope, too.

To the others that went to the concert and had a good time and set a good example (and there were more of you), thank you. Keep it up, and pass it on!

Thanks for reading.



Little miss, Little miss, can't be "BURP"

Where were you during the Spin Doctors' concert last Thursday night, and what were you drinking?

► On the screen

"Timeslop"... er, "cop" relies on recycled plots

By Leland Dugger
entertainment writer

I confess. I'm a movie junkie.

I've seen what many would probably consider an inordinate amount, but nothing that I've ever seen could have prepared me for what I saw the Friday before last.

Yes... I admit (albeit reluctantly); I saw "Timecop."

Let me first clarify one thing: I was coerced into seeing "Timecop." After suffering through Jean Claude Van Damme's last movie, "Hard Target," (a blatant ripoff of "The Most Dangerous Game") I had no intention of suffering through any more of his films. I commend my "friends" for their ability to persuade me to go see his most recent endeavor.

(Editor's note: I'm one of those "friends" he's referring to. You see, every year those of us who are members of the Mens' Couch - a group which convenes for the sole purpose of griping about women - select one movie that we feel will be "the testosterone movie of the year" and go see it on a "no dames allowed" basis. This was our pick for this year, so we dragged Leland along with us and now I'm making him review it. Listen to me crack that whip! -ET)

And now it's time for my second confession.... I loved this film the first two times that I saw it! The

only problem is that at the time it was called "Back to the Future" and "The Terminator."

It has been quite some time since I was so thoroughly bored with a movie. It has absolutely NO redeeming qualities. I went in expecting very little. I thought that at best it would be a substandard "T and A" (testosterone and adrenaline) flick. I was wrong.

Apparently the writer and director forgot to include any action in the film. What passes for a plot is as follows: Some person invents a time machine. Afraid that it will be misused, the government appoints several men to act as timecops (hence the oh-so-clever-title) and prevent any disturbances that might alter the time stream. The catch is that you can only travel into the past - a plot point that ends up contradicting itself several times.

Enter Van Damme, a timecop who journeys through time trying to put right what once went wrong, and hoping that his next leap... (oh, never mind!), and who was forced to witness his wife's murder. He is soon embroiled in a plot that carries him into the past, and (big surprise here) a chance to prevent the murder of his wife. If any part of the explanation seems sketchy, I apologize. I fell asleep three times during the movie.

After suffering through this brain-dead flick, I was curious what the reactions of others might be. I listened to reactions as I left the theater. To my surprise,

many commented that it was a fun movie and a great piece of mindless entertainment; others described it as "quite entertaining" and "really cool."

I think that I could safely guess that these are the same people who would turn up their noses at a brilliant film like "Natural Born Killers," Oliver Stone's satire of the media and of the nation's obsession with violence.

Despite all of my negativity, there were two positive aspects to the film. First, it did have a preview for "Interview With the Vampire." Second, it was only 98 minutes long.

I have to give an "F-" to this film whose true name was overlooked: "Timeslop."

(Editor's note: I have to agree with my esteemed colleague. I give it an adrenaline rating of D-. Even the action sequences were boring!)

Correction: In my weeks-old review of Forrest Gump, I said he played for Auburn. He played for Alabama. Thanks to Chris Stone for pointing it out. I would also like to thank Brent Rudder for the compliments about my articles in his article from several weeks ago. I would have responded sooner, but he has one less reader than he thinks, so his girlfriend had to point it out to me. Thanks B. Keep up the good (???) work!

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You're no longer living with your parents. You've stepped out on your own and it's time for you to take responsibility for yourself. But, what is going to happen when you get a speeding ticket that you don't deserve. Or, you have a question about that credit card you're trying to pay off. Even worse, you get sued for that fender-bender on West End that really wasn't your fault. Dad can't help you there, but we can and our lawyers will.

What If you're just trying to make some extra money. We can help you there too. Work for yourself and on your own time telling people about a service that they need. It's easy!! It's fun!! It's worth checking into!!

Come to an informational meeting
Monday, October 3 @ 7:30pm in Burton Bible #135



...and Justice For All.

Campus CONNECTION

September 1994

Sept. 29

The David Lipscomb Department of English presents the **Landiss Series**. The first in a series of year long presentations by writers and others of the literary genre, this series will feature **Bret Lott**. In Swang 108. 7:30 p.m. Admission is free.

Sept. 29

Always Patsy Cline, a play based on the late singers life, will be shown at the recently renovated **Ryman Auditorium**. 8 p.m. Thursday-Saturday. 116 5th Ave. Tickets are \$14 and \$16.

Sept. 29

Donald Martino, a famous composer, will be lecturing in Ward Auditorium. 4 p.m. Admission is free.

Sept. 30

The Lipscomb Artist Series presents "The Core." The performance will be held in Ward Lecture Auditorium at 8 p.m. Tickets are free with DLU I.D.

Davis-Kidd Booksellers present:

StEpHeN KiNg

He will be reading, talking
and basically doing whatever
he wants

At the War Memorial Auditorium
Oct. 11

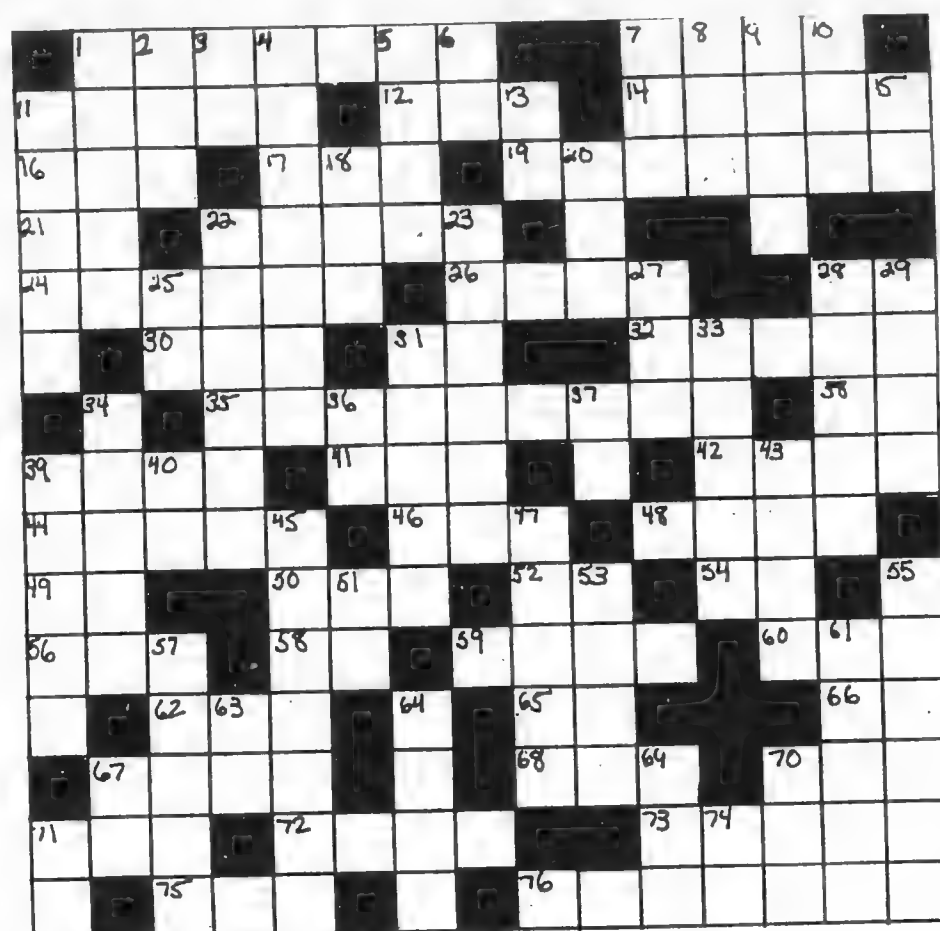
Performance starts at 8 p.m.

Tickets go on sale at Davis-Kidd on Oct. 3.

The tickets cost \$10 and are sold on a first-come, first-served basis

Spare TIME Crossword

By Ben Wiles



Across

- 1 New Hampshire grape city
- 7 Street
- 11 "Scarborough Fair" spice
- 12 All right (abbrev.)
- 14 Vegetative states
- 16 Lubricant
- 17 Me in Paris
- 19 Rulers
- 21 "The Great I _"
- 22 Lunches, e.g.
- 24 Socially acceptable
- 26 Pea holders
- 28 Light bulb co.
- 30 "Silent Spring" subject
- 31 Progress
- 32 Dudley or Roger
- 35 U.S. space flyer
- 38 Above-ground train
- 39 Swimming hole
- 41 Writing implement
- 42 Binds
- 44 Remove, with water
- 46 Fire leftovers
- 48 Las Vegas' noble gas
- 49 Not out
- 50 Place, put
- 52 Genitive preposition
- 54 Medical abbreviation
- 56 Movie studio
- 58 Conjunction of pur-

Down

- pose
- 59 Male cow
- 60 a.k.a. "Star Wars" (abbrev.)
- 62 Poem
- 65 Yes in Barcelona
- 66 Article
- 67 Past perfect of "lay"
- 68 Federal environmental group
- 70 Cursed tree
- 71 Wager
- 72 Bovines
- 73 Get up
- 75 Perceive visually
- 76 Rock-digging sites
- 20 Goal
- 22 Soldier's decorations
- 23 Utensils
- 25 Bank deposit form
- 27 Texas school
- 28 Olive or kelly
- 29 Electric fish
- 31 Alexander, Catherine or Peter
- 33 Sea mammal
- 34 Moving
- 36 Bathroom commodity (abbrev.)
- 37 Classified or personal
- 39 Best TV time
- 40 Lightswitch preposition
- 43 Charged atoms
- 45 Heart of the matter
- 47 Abode
- 51 "Captain _" at Disneyland
- 53 Toss, as a coin
- 55 Fulfills a craving
- 57 Ditches
- 61 Flower
- 63 Princess' nickname
- 64 Greets in Japan
- 67 French article
- 69 Highway group
- 70 Tree
- 71 Degree (abbrev.)
- 74 B&O or Reading (abbrev.)

► Player profile

Bison soccer gets a little help from "Big Country"

By Jon Lee
sports writer

Justin Morgan is well-known for his positive attitude, his clean-shaven head, and his talent for playing soccer. But until recently, he had never been known for his goal-scoring ability on the soccer field.

On September 8, Morgan helped make history by scoring the winning goal in the first victory in the short history of the Lipscomb soccer program. The Bisons defeated Lambuth 1-0 in a primarily defensive struggle.

Morgan, often referred to affectionally as "Big Country", is a junior biochemistry major from Benton, Kentucky. Throughout most of his soccer career, he has played defensive positions. He played sweeper, the most

defensive position on the field other than the goalie, for his high school team.

"I only scored one goal during my high school career," Morgan said. "It came on a penalty kick, and we were already winning by two goals."

In his second year of play here at Lipscomb, Morgan is a starter at the center midfielder position. His "moment of glory" came midway through the second half of the scoreless game against Lambuth.

"Dimitry Shamootin had the ball on the endline, and he got trapped by two defenders," said Morgan. "I took off from the halfline and he made a good pass. I got the ball about 20 yards from the goal and kicked it in. My teammates and I were surprised that I didn't kick it over the street (behind the

goal)."

While Morgan is proud of his game-winning goal, he is also a very humble person, quick to give credit to the other members of his team.

"The defense had to play a great game to shut them out," he said. "Without their performance, we could not have won the game."

The win took on added significance because it came against an established program. Lambuth finished second in the conference last year and defeated Lipscomb 7-0 and 5-0 in the two team's previous meetings. This is an indication of the tremendous progress the Bison program has made over the past year.

The Bisons picked up their second win the following week by defeating Sue Bennett College 4-2.



"Big Country"

This picture was taken in the pre-head-shaving days of Justin Morgan, the scorer of Lipscomb's first winning soccer goal

Bisons roll past Rebels 3-0

By Bart Bowling and Patrick Cameron
sports writers

On Tuesday of this past week, the Lipscomb soccer team achieved what is perhaps their greatest victory of their short history. Their first win might overshadow it, but there's something special about beating Belmont, particularly in front of their home crowd.

It was a fine day for Lipscomb with everything clicking into place.

The defense was outstanding, as Lipscomb gained their second shutout of the season. Finally, though, both the offense and defense were both present. The offense was provided by Dimitry Shamootin, Justin Morgan, and Kevin Dugan, who scored the Lipscomb goals in the 3-0 shutout.

It was the unselfish nature of the team that led to this victory. Each player seemed more concerned with the best interest of the team, not with their own personal scoring opportunities. The team chemistry seems to have improved tremendously.

The week ended on a down note, however. Despite some exciting play, Lipscomb was shut out Saturday by Tennessee Temple. April St. John, one of the fans present at the game, probably summed it up best when she told their goalie that he must be leading a charmed life. The goalie turned to look at St. John, and nodded his agreement. This comment was made after two Lipscomb shots on goal were turned back, not by the goalie, but by the goalpost. Had either of these shots been successful, the momentum of the game could easily have swung back to Lipscomb's favor.

Lipscomb fans should not be disappointed; the team played well even in defeat. As the season progresses, this young team should continue to mature through these learning experiences.

The Soccer team will play again today against University of Alabama at Huntsville at 3 p.m. and at Freed-Hardeman Saturday at 2 p.m.



Just a fraction of what we spend on
sports can help keep society in shape.

It's so easy to help your
community, when you think
about it.

Millions of people have
helped make five percent
of their incomes and

five hours of volunteer time
per week the standard of
giving in America.

Get involved with the
causes you care about
and give five.

Give Five.

What you get back is immeasurable.

Lipscomb
UNIVERSITYThe
BABBLERWednesday
October 5,
1994

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THE SPORTS PAGE

Lady Bisons
continue
winning streakBy Bart Bowling
staff writer

0-0 can be a tough score. If you're playing the Lady Bisons volleyball team, it might be the closest you come to winning. The Lady Bisons cruised through the week with wins over Free Will Baptist and Martin-Methodist.

It looked like the week would be a tough one as Free Will Baptist jumped out to a 3-0 lead. The Free Will crowd, which filled the gym, was fired up. That fire was quickly quenched by Emily Shelton, who served for 12 straight points. Dixie Sparks served the last three points, as the Lady Bisons won 15-3.

In game two, head coach Jeff Spivey decided to test some new ideas. The team struggled at first, and game two slipped away 11-15.

When the Lady Bisons settled down, they again took control, winning game three 15-3 and game four 15-5, ending with an ace by Melissa Maness. The victories came with three starters on the bench.

"Everybody had a chance to play; we pulled it together, everything worked out good, and we won," Amy McDonald said.

Spivey had another chance to test his



- photo by Erik Tryggstad

Alley-oop!

Students enjoy an impromptu shoot-out after a Lady Bisons game.

ideas Thursday, as the Lady Bisons played Martin-Methodist, the newest member of the TCAC.

The Lady Bisons never trailed as the closest score being 2-2 in game three. The team won 15-5, 15-8, and 15-3. Tiffany McCord made the final shot, which went unreturned by Martin-Methodist, to win the final game.

What does the rest of the season have in store for the Lady Bisons?

Perhaps this week is an indication.

"We tried some new stuff this week which is really exciting. It was really good, and we had the potential. We're not quite up to that upper level yet, but

we're getting there. This was just a preview of things to come," Shelley Lancaster said.

What does the team need to improve to reach that upper level?

"Until we have better communication, we're not going to be able to play with the caliber of teams such as Belmont, but we're slowly making it there. By the end of the season we'll be talking, and we'll be towards the top of the conference," said student assistant coach Shay Sheehan.

The Lady Bisons will play Monday night against Trevecca in McQuiddy Gymnasium at 7:00.

New look is
an old idea

Now that football season is here, the biggest part of my Sunday afternoons are spent in front of the television tuned into whatever game is on.

Lately, though, I've been forced to watch every team in the league play in uniforms that are throwbacks to the old days in the N.F.L.

Did anyone see the Chicago Bears and those nasty looking penstripes?

How about the Pittsburgh Steelers and the tacky crest on their chests?

And you've gotta love the Denver Broncos who are now wearing so much blaze orange that it looks like the first day of deer season on the sideline.

Of course, they're doing this to commemorate the 75th anniversary of the National Football League by getting back to the way the game used to be played.

So as I'm flipping through the channels during a commercial, I thought that we could try this at Lipscomb.

The basketball team could go back to wearing t-shirts, canvas Chuck Taylor All-Stars and the old silky-looking shorts with belts.

The tennis team could all wear long pants and sweaters looking as though they've just stepped out of a J. Crew catalog.

I'd love to see the golf team going back to the days of knickers, plaid shirts and those cool looking cab driver hats.

Ken Dugan's baseball team could go back to wearing flannels and ditching the batting helmets. Maybe they could even get the old red, white and blue colors back.

And to top it all off, the cross country team could do a throwback to the days of the original marathon and run all of their meets naked.

Just when I was beginning to think that maybe this "getting back to the way thing used to be" idea would work, the game came back on and I saw the Houston Oilers in that goofy sky blue outfit.

On second thought, things are fine just the way they are.

The Cheap
SeatsBy Willie
"Stargell"
SteeleIntramural Softball Results
(courtesy Ben Wiles)

Sunday, September 25

Women's Club Softball

Delta Sigma 24 Phi Sigma 6
Pi Delta 29 Kappa Chi 3

Men's Club Softball

Delta Tau 11 Gamma Xi 2
Gamma Xi 31 Sigma Iota
Delta 8
Omega Nu 8 Delta Nu 7
Delta Nu 22 Sigma Chi 21Tau Phi 16 Sigma Iota Delta 1
Omega Nu 17 Sigma Chi 6

Monday, September 26

RAINED OUT. NO MAKEUP
DATE SET.

Standings

Men's Club Softball

Omega Nu 2-0
Delta Tau 1-0Tau Phi 1-0
Gamma Xi 1-1
Delta Nu 1-1
Sigma Chi 0-2
Sigma Iota Delta 0-2

Women's Club Softball

Delta Sigma 1-0
Pi Delta 1-0
Delta Delta 0-0
Gamma Lambda 0-0
Kappa Chi 0-1
Phi Sigma 0-1Administration drops bombshell;
proposes new class scheduleBy Erik Tryggstad
editor

They've done it again.

In a special announcement during chapel last Friday, Dr. Steven Clark, vice president for administrative services and campus life, announced a new proposal for scheduling classes during the academic day. The proposal will eliminate the 11:00 - 12:30 block now used for chapel and lunch times.

The surprise proposal is another example of how the current adminis-

tration (Clark and Dean of Students Bill Davis) is "rewriting the book" on Lipscomb policy.

The legislation follows close on the heels of the new chapel arrangement, which began on Monday. While the new chapel time of 11:10 does not enforce staggered cafeteria times, the proposal does.

Under the proposed schedule the 7:40 and 8:50 classes will remain unchanged. Chapel will follow these classes at 10:00 and end at 10:20. Classes will then resume at 10:40.

(story continues on page 5)

Convocation today celebrates
Lipscomb's 103rd anniversaryBy Erik Tryggstad
editor

Today Lipscomb celebrates its 103rd year with the Founder's Day Convocation.

The convocation is held annually on the anniversary of Lipscomb's establishment in 1891.

Traditionally students have been requested to attend convocation, but not required. Held at the same time as chapel, the convocations for the last few years have been attended by few students. Since chapel is required daily at Lipscomb, students often saw convocation as an opportunity to legally "skip

(story continues on page 2)



- photo by Chris Miller

Lights, Camera...

The set will come to life this week as the **Bison News Network** officially goes on the air. Watch for it Monday - Thursday at 4:00 p.m. on Lipscomb cable channel 41.

Lipscomb students illegally
charged for MCI phone serviceBy Jenci Eble
staff writer

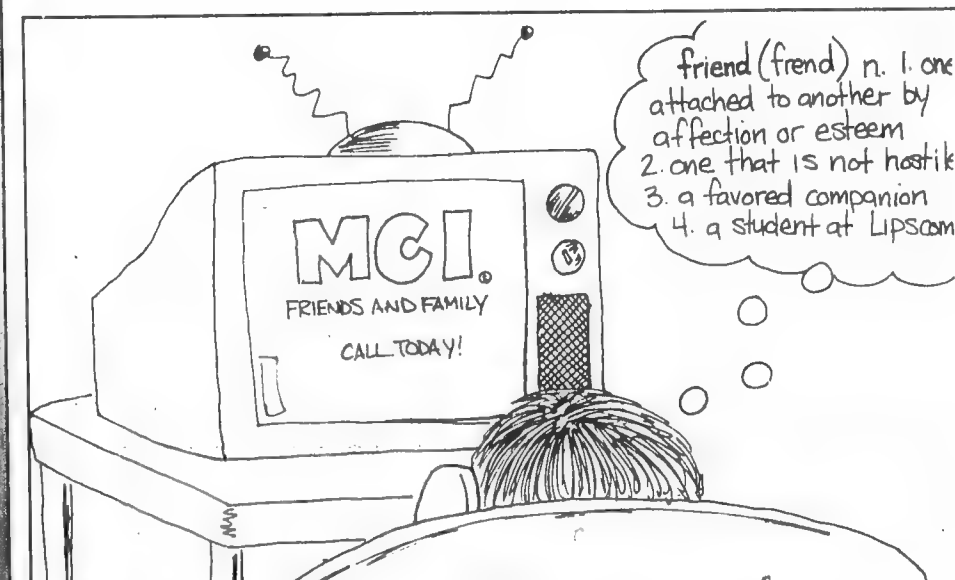
"Where in the world is Ames Iowa? I don't know anyone in Jefferson either! And what type of conversation can you have in .5 minutes?"

If you are asking these questions, then you have been had. Recently, a number of DLU students received bills from MCI for calls they did not make and

services they never subscribed too. Some of the charges totaled over \$45, but most were around \$21. The culprit-a certain Lipscomb graduate who worked for MCI, decided to expand his career (and his wallet) by signing half of the campus up for MCI 1-800 service.

How? Check the back of the *Backlog*, or call up the VAX services on the computer. I can retrieve anything from your

(story continues on page 6)



► From the AP wire Great Plains, returned to the Bison?

WASHINGTON (AP) — Seven years ago, Frank and Deborah Popper, two academics from the East, tore up heartland America with a startling notion: The Great Plains would - and maybe should - be almost emptied of people and returned to the buffalo.

Now the Poppers are back, with a new research paper that says that much of what they predicted is already happening, though not as severely as they first thought.

The outrage was palpable when they made their forecast. People accused them of plotting urban renewal in small-town America.

From Abilene to Dodge City, this husband-and-wife team's prediction of the formation of a "Buffalo Common" rangeland ran into ridicule and denunciation, even a death threat. But it spurred a lot of thinking about the future of the prairie states.

Inevitably, claim the Poppers, the landscape — "nearly treeless, semiarid, austere, beautiful, historically untenable" — is returning to its natural state in vast swaths.

But people are finding new ways to cope and to stay — a tendency the Poppers did not fully recognize in 1987.

"It's not a decline scenario," says Frank Popper, who teaches urban studies at Rutgers University in New Jersey. His wife teaches geography at the College of Staten Island, a branch of City University of New York.

They had predicted it would take 20 to 30 years for vegetation and wildlife to reassert themselves and

restore the Plains to their "pre-white conditions" outside of a handful of population centers.

As evidence that it's starting to happen, the Poppers cite statistics: hundreds of ghost towns in Kansas; 5,000 to 10,000 deserted farmhouses in Nebraska; population dropoffs in 38 of the 41 counties of North Dakota, 22 of the 23 counties in Oklahoma, 50 of the 52 Plains counties in Nebraska.

Young people especially were leaving. Tim Borich, a rural sociologist, says there are more people in Iowa over age 75 than under 5.

"In a generation," the Poppers still say, "large parts of the rural Plains will be far emptier, more frontier-like than today."

But now they say those who remain often will find livelihoods as

(story continues on page 10)

World VIEW

compiled by Amy Tryggstad



—News Bureau

Chief Warrant Officer Michael J. Durant meets with Babbler editor Erik Tryggstad during a Business Advisory Council brunch earlier this year. Durant will be the featured speaker at the Founder's Day convocation today.

Changes made to Convocation format

(continued from page 1)

chapel."

In response to this general lack of interest on behalf of the student body, the administration has decided to make this year's convocation mandatory. All Lipscomb students are required to attend.

In addition, the administration has changed the convocation format to make it more entertaining and visually exciting.

For the first time, this year's convocation will feature an Olympic-style "Parade of Flags" as the ceremony opens. Flags from the 41 states and 28 countries represented in Lipscomb's 2,432-member student body will be included.

The Founder's Day Convocation will be held in McQuiddy Gymnasium at 10:45. All 10:00 classes that meet today will be dismissed early for this event.

The featured speaker at the event will be Chief Warrant Officer Michael J. Durant, whose Blackhawk helicopter was shot down over Somalia one year ago today resulting in an eleven-day captivity. Durant's story is an inspiring message about loyalty, friendship, and survival.

This year's convocation celebrates not only Lipscomb's heritage, but also the heritage of a nation whose freedoms permitted the establishment of the university.

(research courtesy the News Bureau)

Newly-renovated Ministry Central is open for business

By Angela McSween
staff writer

Recently, as you scuffled to your history or political science class in the Burton Bible Building, you may have noticed a room filled with seemingly useless materials and junk piled in the center of the room.

The carpet was covered in sawdust (at least until recently), and dirty rags limply rested in a corner. No, this was not a carbon copy of your dorm room (although for some it may be)—this is the future site of Ministry Central.

Formerly known as the Missions Center, Ministry Central will be located across from Room 111 on the first floor of Burton.

According to Doug Varnado, professor of Bible, the Missions Center was first established in 1980 as the Informations Resource Center to inform students of international mission opportunities. However, faculty members felt that not enough students were aware of all the advantages this room had to offer, and that the center needed to be made more popular.

"You would come down [to the Ministry Center] during classes and see maybe ten people," James Calloway, a 1992 graduate said. "Hopefully, these

renovations will generate a wider interest."

Since 1980, additional funds have been made available to upgrade the room and make it more accessible to students. The new Ministry Central will now cater to a wider variety of ministry including local ministries as well as international ones.

Displays will be set up so that students may find out about area churches, inner-city ministries, literacy programs, and Youth Hobby Shop. Various clubs wishing to advertise their service projects will also be able to set up their demonstrations.

Varnado said the room will "allow students to be aware of what's going on."

In addition to the set-up of displays, there will be an excellent audio-visual facility with a video library and eventually a computer with data bank. The missions room will also serve as a storage area of medical supplies collected for the medical mis-



—photo by Erik Tryggstad

Almost ready
Students utilize the newly-renovated Ministry Center, which will be in full operation within the next two weeks.

sion trips. The new room will fit a class of about sixteen comfortably, and will remain open throughout the day so that any student may go by at any time to find information about mission opportunities.

Ministry Central is expected to be completed by the first of October, and all those who wish to reserve the room or set up a display may contact Mrs. Estes, the departmental secretary, or Doug Varnado at ext. 2270.

Gamble becomes Lipscomb's first human resources director

By Erik Tryggstad
editor

Former assistant dean of students Sarah Keith Gamble has become Lipscomb University's first director of human resources.

The new position was created by the administration to act as a resource for all people employed by the university. She will report directly to Steven Clark, vice-president for administrative services and campus life.

"I believe it is important for all Lipscomb employees to have a resource and advocate regarding issues important to their relationship with DLU," Clark said. "With her years of loyal service to the university in the Student Personnel Office and genuine care and concern for people, I believe Sarah Keith is a wonderful choice to become Director of Human Resources."

Gamble received her B.A. and M.A.

degrees in Sociology and Psychology. This qualifies her for the newly-created position that will allow her to represent the interests of all Lipscomb employees.

The original announcement that the new position was being created met with some degree of skepticism initially. Faculty and staff worried that the creation of such a position would increase the university's operating expenses. This, however, will not be the case.

"We are able to take this pro-active step with little cost to the university by re-engineering the responsibilities and duties performed in the Dean of Students Office," Clark said. "Sarah Keith will not be replaced with another Dean. Dean of Students Bill Davis and Assistant Dean of Students Donna White will continue to lead the Student Personnel Office with the assistance of their hard-working staff."

Gamble's new office is in suite 201 of Crisman. Her phone extension will be 2278.



Sarah Keith Gamble
Director of Human Resources

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sports department

staff: Matt Clemmons, Chad Farley, Jon Lee, Jonathan Sparks

entertainment department

staff: Leland Dugger, Jenci Eble, Margy Smith, Ben Wiles

the Hounds

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THE GOOD NEWS

compiled by Patrick Cameron

"Trust in the Lord with all your heart and lean not on your own understanding; in all your ways acknowledge him, and he will make your paths straight."

— Proverbs 3:5-6

Although this same passage was selected three weeks ago by Dean Davis, it seems extremely appropriate to share its message again from a slightly different perspective. Our passage for this week comes from one of our newest Bible faculty members, Robert Gomes. Mr. Gomes is beginning his second year at Lipscomb, and when he came here, his family was unable to come with him at that time due to the sagging real estate market in Massachusetts. At that point, he was faced with a difficult decision. He placed his trust in the Lord to resolve the situation, and came. Thus far, his whole family has not been able to join him, but his daughter is now a student here at Lipscomb. This, along with a slow improvement in the real estate market, has encouraged him. He has every hope that his whole family will soon be able to move here. We hope, and pray, that this will soon be the case. His trust in the Lord should shine as a glowing example to each of us. When we are faced with difficult decisions and circumstances, we should place our trust in the Lord allowing Him to provide us with strength, guidance, and solutions.

► SACS news

Self-Study program to evaluate institutional effectiveness; asks for input from Lipscomb student body

By Dr. John Parker
Director, 1994-96 Self-Study

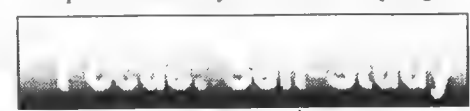
You have heard about our being in a "self-study" this year. Following is an explanation, including suggestions about how you as students can be involved.

The self-study is perhaps the most visible event that occurs as a part of the university's being a member of the Southern Association of Colleges and Schools. That association includes about 800 colleges and universities across the South who establish standards of excellence for the member institutions to follow. If a university meets those standards, it is accredited by the Association. There are several advantages for the university and for you the student that come from Lipscomb's being accredited by SACS, including federal funding of student loans. Further, your degree at graduation carries more value as a result of its coming from an accredited university.

Lipscomb was accredited by SACS in 1954. One condition for our retaining

accreditation is that we undergo an extensive self-analysis every ten years, culminating in a report sent to SACS and in a visit by SACS team to evaluate us. The time for another self study is here.

The main work for the campus in general will be done this semester and next. The report will be written in the summer of 1995 and distributed to the campus community. Then in the spring of



1996 the report will be sent to SACS headquarters in Atlanta, and a visiting team will come to the campus, perhaps sometime in March of that year, for a four day examination. They will look at documents and interview people, including students. If our report is acceptable and we are found to be in reasonable compliance with the criteria that SACS uses for evaluation, our accreditation will be reaffirmed later that year.

Committees are now at work to study

every part of Lipscomb's program at the university level. Several of those committees include student members. A list of the committees, their chairs, and student members follows:

Steering Committee: Dr. Jim Thomas.
Student member: Mr. Jon Michael

Institutional Purpose Committee: Dr. Mark Black
Student member: Mr. Nathan Hollman

Institutional Effectiveness Committee: Dr. Kent Clinger

Undergraduate Program Committee: Dr. Paul Turner.
Student members: Ms. Heather Hutcheson, Mr. Greg Wakefield

Graduate Program and Continuing Education: Dr. Bill Goree.
Graduate student member: Ms. Judy Hamrick

Faculty Committee: Dr. Linda Roberson

Library, Instructional Support, and Computer Resources and Services Committee:
Dr. Mark Miller.
Student member: Mr. Jeff Upton

Student Development Services and Intercollegiate Athletics Committee: Dr. Lynn Griffith
Student member: Mr. Paul Bobo

Organization and Administration Committee: Dr. William Ingram

Institutional Advancement Committee: Dr. Dwight Tays

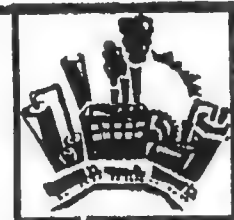
Financial Resources Committee: Ms. Patty Dugger

Physical Resources Committee: Dr. Hugh Daniel.
Student members: Ms. Candace Hunter Hamrick

(story continues on page 6)

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Proposed class schedule
eliminates 11:00 - 12:30 block

(continued from page 1)

The new schedule would begin the afternoon with a class at 11:50 rather than 12:30. The remaining classes would begin at 1:00 and 2:10.

The main advantage of the proposed schedule is the elimination of cafeteria crowds. Students would merely pick an hour in which they don't need to schedule a class and leave it open for lunch. Under the proposed schedule, students could eat lunch during the 10:40, 11:50, or 1:00 hour.

In addition, the proposed schedule allows for a shorter academic day. The final class of the day would begin at 2:10 rather than 2:50 and end at 3:10 rather than 3:50. Currently few 2:50 classes are offered at Lipscomb because of the unpopular time slot.

One drawback of the proposed schedule is the elimination of the 11:40 to 12:30 time slot during which Lipscomb's singing group "A Cappella" now meets. The 11:40 is popular with the group because it allows them to attend first chapel, rehearse, and still participate in 12:30 classes.

Under the new schedule "A Cappella" would have to be rescheduled to fit into one of the regular class slots. This could cause complications for members of the group who also have necessary

classes offered at the same time. Under the current system scheduling conflicts do not exist for members of A Cappella.

"Many [students and faculty] have expressed the opinion that this one and one-half hour time period unnecessarily elongates their days," Clark said. "However, many other faculty and students enjoy this break in their days, which enables them to enjoy relaxing lunches and chapel periods."

Therefore, the administration is asking for student opinions concerning the proposed schedule. Forms explaining the proposal was distributed in chapel last Friday. Each form includes an area for student response.

These should be delivered via campus mail or hand delivery to Clark's office in suite 201 of Crisman by Wednesday, Oct. 5.

Memo To: Faculty and Students
From: Dr. Steven Clark, Vice President for Administrative Services and Campus Life
Date: September 29, 1994
Re: Proposed Change in Academic Day

Dear Colleagues:

Some faculty and students have questioned the logic of the one and one-half hour block of time, from 11:00 a.m. to 12:30 p.m., which is removed from the academic day in order to provide a time for chapel and lunch. Many have expressed the opinion that this one and one-half hour time period unnecessarily elongates their days. However, many other faculty and students enjoy this break in their days, which enables them to enjoy relaxing lunches and chapel periods.

There has been a proposal to change the academic day, rescheduling chapel to a shorter time period in the morning, and allowing the individual student or professor more control over his or her own scheduling of the academic day. Lunch, under the new plan could be at 10:40 - 11:40, 11:50 - 12:50 or 1:00 - 1:30 (closing time) or no lunch at all if the individual desired to schedule classes during all three possible lunch periods.

Dawn of a new era?

Or is it just a bad idea that will never work at Lipscomb? It's up to the student body to decide how classes should be scheduled.

Clark said that if a decision is reached soon, there will still be time to implement the new class schedule for the spring of 1995.

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The answer to the test question

MCI		MCI PREFERRED ACCOUNT STATEMENT		PAGE 1 OF 7	
BALANCE FROM LAST STATEMENT	.00				
PAYMENTS AND CREDITS THRU 08/06/1994	.00				
BALANCE REMAINING 08/06/1994	.00				
LONG DISTANCE CHARGES	.24				
LONG DISTANCE DISCOUNTS	.01CR				
OTHER CHARGES	20.00				
TAXES AND OTHER GOV'T REQ CHARGES	1.81				
CURRENT CHARGES	22.04				
TOTAL DUE UPON RECEIPT	22.04				

above: A copy of the MCI bill sent to unsuspecting students.

MCI scandal raises new concerns

(continued from page 1)

box number to your parent's names. This brings up a valuable question—"How safe am I from fraud and how easily can someone exploit my personal information?" One's name and address seem to be enough in the case of the MCI scandal.

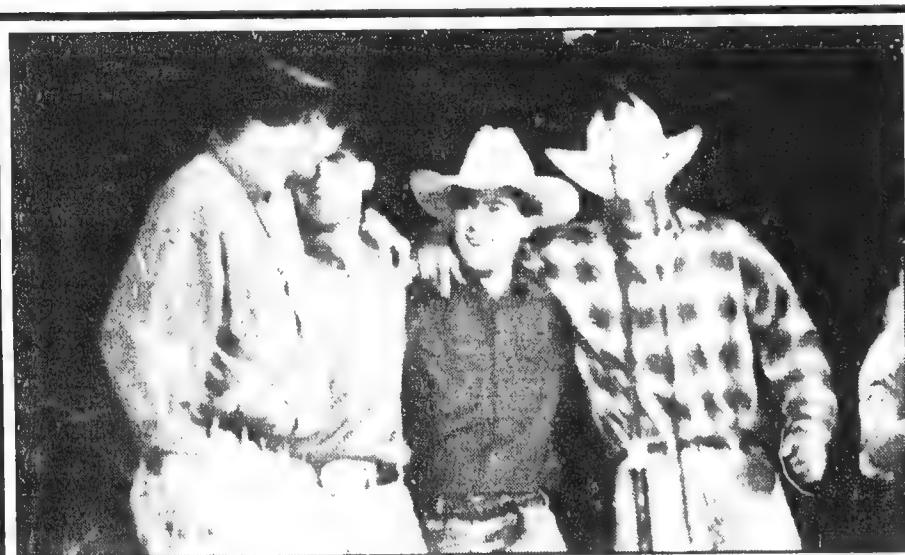
The administration is well aware of the situation, and they emphasize that this is "fraudulent" behavior. Furthermore, the situation is being pursued by the authorities.

For those of you who still have questions, take your bill to the cashiers desk in the administration building. The fees are being removed and accounts cleared.

(Editor's note: Wow! Jenci has almost made it through an entire article without cracking a joke. I'm impressed!)

As to the whereabouts of the MCI fugitive, we think he was last seen driving a pink station wagon and carrying large boxes of make-up...I wonder what "friendly" establishment he will target next?

(Editor's note: Never mind -sigh-)



What do these "cowboys" do
after their last roundup?

They head south-of-the boarder to Marriott's

MEXICAN NIGHT.

Wednesday, Oct. 12, 1994

Main Dining Room

4:30 p.m. - 6:30 p.m.

Self-Study needs student support

(continued from page 4)
and Mr. Toby Sharpe

You are invited to offer any suggestion personally or in writing to any member of these committees. Each committee will hold at least one open meeting where you may voice your opinion or ask a question regarding that committee's area of investigation.

The first open meeting will be that of the Student Development Services and Intercollegiate Athletics Committee on Thursday, October 6, in SW110 from 4:00-5:30. Since this committee considers matters especially of student concern, students are encouraged to attend.

Open meetings now scheduled are as follows:

Student Development Services and Intercollegiate Athletics Committee. Thursday, October 6, in SW 110 from 4:00-5:30. Topics for discussion: residence halls; gender equity; and the question of whether Lipscomb should remain in the NAIA or seek membership in the NCAA.

Library, Instructional Support, and Computer Resources and Services Committee. Monday, October 10, from 4:00-5:30.

Financial Resources Committee. Friday, October 14, in SW110 from 11:00-12:30. Topics for discussion: financial resources; organization for the administration of financial resources; accounting, reporting, and auditing; purchasing and inventory control; refund policy; cashiering; investment management; and risk management and insurance.

Institutional Advancement Committee. Wednesday, November 2, in SW110 from 11:10-12:30.

Faculty Committee. Tuesday, November 29, in SW104 from 11:45-1:30.

Copies of the SACS book of criteria and of the DLU self-study manual and fact book are on reserve in the library under "Self-Study" for you to examine. If you have any questions please call Dr. John Parker, self-study director (2360), or call Ms. Amy Hunnicutt, self-study secretary (1833) in the self-study office in SW266.

Historically the self-study has been a time when changes for good take place in the major parts of the university's program. Please be a part.

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The Babbler MAILBAG

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editor at box 4126 or
e-mail us at BABBLER

T.P.A.F.L. article's only value was "pure tabloid trash"

To the editor:

After reading the article by Eric Simon entitled "Those People Are From Lipscomb", I found myself wondering what possible benefit came from printing such an article, other than pure tabloid trash.

After speaking with fellow students, the general response I got was simple. Anger. Who is this Eric and who gave him the authority to make public other people's business?

I think there are plenty of other topics here at D.L.U. that could have been covered as an interesting article rather than an attack on people whose morals differ from the writer's.

Oh, and Eric, if you think that all Lipscomb students will behave perfectly no matter where they are, maybe you have had one too many.

Scott Purkey
Box 637

Paper not the correct forum for handling drinking situation

Dear Mr. Simon:

It pleases us to know that there is one among us perfect and without sin, able to cast the first stone. We are so proud (Sarcasm!).

Mr. Simon, we are in full agreement that the actions of Lipscomb students at the Spin Doctors concert were not in accordance with the will of God or the standard of Lipscomb, yet why not leave it up to God since this is none of your business.

As soon as we completed your self-righteous article, we were reminded of the passage in Matthew 7:1, "Do not judge so that you may not be judged." In verse three

he continues, "Why do you see the speck in your neighbor's eye, but do not notice the log in your own eye?"

Although the actions of the students were questionable, the paper is not the correct forum for handling the situation. Your action can be interpreted as prideful.

We must apologize for the harshness of this letter, but we believe that your article will cause will cause rebellious and negative reactions by those students in question. We simply think if handled differently, a more positive response may have resulted.

Clint Watson, Box 140
Todd Armstrong, Box 30

Drinking at concerts a sign that Lipscomb is in the "real world"

To the editor:

I just want to know where Eric Simon has been for the past few years.

His article on the people who were drinking at the Spin Doctors concert made me think of two points which I hope you print in *The Babbler*.

Point One: Has Eric ever been to a concert at Starwood before? Anybody that has EVER been to Starwood should be aware that people do drink and get drunk, particularly in the grass seat section. It just happens so he ought to just keep his nose out of other people's business, and let them do it. Doesn't make it right, but you can't very well stop them, can you? Or was he upset because the people were from Lipscomb?

Point Two: Why was he surprised? I

haven't even gone to Lipscomb that long but I clearly know and accept the fact that there are quite a few (my estimate: 60 to 70%) students at Lipscomb that drink regularly. I expected it when I came, because I'm aware that people are people, no matter where they go to school.

Okay, so the people shouldn't have been doing what they were doing. But there is very little that anyone can do about a problem like this, so everybody should just accept it. Sure Lipscomb has a fancy facade and brags about its high moral value, but when you get down to it, the only difference between here and other colleges is that here people hide the things they do.

Brett Smithson
Box 235

Students reach out with love in support of T.P.A.F.L. article

To the editor:

We recently read Eric Simon's article in *The Babbler*.

For some of us, it is not new to learn that people go off of campus to drink. However, none of us have ever had the guts to do what Mr. Simon did, which was to write about it in the paper and publicly admit that it happens.

We would like to commend him on his bravery in doing so and let him know that we are happy that he brought it to the attention of those on this campus that do not know of the goings on off of campus. However, there is another purpose in writing this letter - not just to commend Eric, but also to have a message for those who attend Lipscomb and do the drinking and partying off of campus. In college, it is very hard for us to resist the pressure of our peers.

Sometimes we do things that we would not normally do because we are pushed by those we consider friends or we think that "Everybody does it" and so, find no fault in it. We'd like to assure anyone who is reading this that Jesus Christ loves you. His love is sufficient for all of us who struggle with sin. Those of us who have signed our names to this letter to the editor and others would like you to know that we pray for you.

If you are having trouble with your lifestyle or with your walk with Christ, please come to any of the familiar names on this list and ask for a prayer and help. We are Christians and we are here to be the ambassadors of Christ. We would like the opportunity to share his love with you. So, please, if you read this and it strikes your heart as truth, do not be afraid to come to

us and ask for friendship from those who strive to be Christ-like.

Thank you,

David C. Miller
Laura Anne Brown
Jason Fitzsimmons
Kelly Puetman
Brian McDonald
Shauna Ashcraft
Shannon Becker
Dawn Chandly
Mike Berry
Greg Wakefield
Nathan Patterson
Adam White
Jennifer Joachim
Michael Tarpley
Jeff Rainwater
Ben Shadwick
Ben Wiles
Mac Ice
Jonathan Sparks
Anne Macleod
Steven Hayes
Tyler Amos
Dustin Corman
Jill Jones
Chris Miller
Jana Stephenson
Bill Henson
Tara E. Lynn
Cindy Lowe
Bonnie K. Grubb
Michael Andrews
Chris Hargrove
Justin King
Jake Wilson
Brandon Potter
Andrew Carr
Patrick Cameron
Eric West

We are all sinners

To the editor:

I am writing in response to Eric Simon's social commentary on his embarrassment at seeing DLU students act in what he considers an immoral manner at the Spin Doctors show.

I'll give it to you gently, Eric- just because a person attends DLU does not mean that he or she will act in ways in which you, or God, will always approve. That's because we are all sinners. Acceptance to Lipscomb does not mean that

everyone is a Christian, and Christian or otherwise, that everyone will always choose to abide by Lipscomb's accepted standard of behavior, or God's. We are all individuals, and it is not your job to stand in judgement of those people who act in ways that shock you, but that it is your job as a Christian to love them, just as Christ has loved you.

I'm sure you realize that the world can be a cold place, and many people seek an escape from their reality; some use alcohol, food, sleep, sex or drugs to find that escape,

(continued on page 10)

Student VOICES

By Eric West,
Student Voices editor

Q: Should we ignore the fact that Lipscomb students participate in immoral activities off campus (ie public drunkenness)?

"Ephesians 5:18 says 'Do not be drunk...'"

— "Fyl" Ajamian
senior



"Why choose Lipscomb University if you don't like the rules?"

— Shana Ashcraft
freshman



"Yes, we should ignore it. People are going to do what they want whether anyone likes it or not."

— Matt Evans
freshman



"No. Lipscomb is a school with moral standards, and when people drink in public it gives other people a false impression of what this school represents."

— Shannon Becker
freshman



"I think that if the chapels were split up, then that would solve all our problems, including amoral behavior. It would help us all to reflect on Jesus Christ. Shea, right!"

— Justin King
sophomore



► Welcome to the 90s! Woodstock 94 sells out; presents a mockery of its original meaning thanks to Pepsi

By Chris Ruphard
staff writer

Twenty-five years ago this past summer thousands of young Americans embarked on an adventure which led them to a little farm in upstate New York. It was here that the largest musical festival in history took place. Over the years, Woodstock has become the symbol for self-existence, self-expression, and peace in lieu of the military draft.

This year's 25th reunion concert left me feeling a little discontented. Only naive people could believe that led them to a little farm in upstate New York. It was here that the largest musical festival in history took place. Over the years, Woodstock has become the symbol for self-existence, self-expression, and peace in lieu of the military draft.

"What kind of Woodstock is it with corporate sponsorship and metal detectors?" Gates says. The spirit of the original has definitely ceased, and it was bad enough to see Pepsi, Inc. plastered all over the whole event. Could we possibly get a little more commercial, please?

I don't believe I've seen anything more commercially exploited since the life and times of Elvis!

I believe Jimi and Janis would roll over in their graves if they knew Woodstock 94 was promoted by Pepsi. Perhaps they were sitting in Heaven watching the whole event on Pay-Per-View.

Yeah, you guessed it! For \$49.95 you could order Woodstock 94 on TV. This way you wouldn't have to get off your couch. You could tape it and watch it every night for a month. How fun!

MTV added its share of commercialism as well, not that I mind. (In fact, I wish we had it

here and don't understand why we don't. It's the same videos as VH1, only they play better music and videos - my plea to the administration-thanks.) I think they should have stuck to the videos, however, rather than selling the "ultimate Woodstock package." For around \$135 you could contribute to the Woodstock fund and receive a limited-edition t-shirt, backstage pass, book, CDs, along with an assortment of other junk. I've also heard that a CD-ROM of the event is in production.

(Editor's note: He's right. You can find Woodstock CD-ROM in all of its unsightly glory at your local software store.)

According to Gates, Woodstock was about a sense, a vibe, and a mental attitude. Somewhere down the line Woodstock became the "emblem of a lost Eden, and is now an episode in the national myth like the first Thanksgiving or the Boston Tea Party." Most of the festival attendees were permanently transformed by the spir-

it of community. The only thing I feel the reunion concert added was a squandering of the spirit of 1969.

Although corporate sponsorship has its place, it becomes out of hand when such events are overshadowed by it. Woodstock could never possibly be repeated, and an event with such historical significance should not be subject to that amount of corporate commercialism. Basically, in my opinion, the only thing good thing about the whole reunion event was the music and bands represented.

The 60s generation: Where are they now?

Welcome to the electronic forum. This new feature gathers student responses via e-mail and compiles them in this space. If you would like to join the forum, e-mail us at BABBler.

This week the e-forum asks "Whatever happened to the 60s generation." Where are they now? What are they doing? Do they still hold on to their radical ideals, or have they become more complacent?

The Woodstock generation got older and (more importantly) wiser. They still stand up for the issues they believe in (health care reform and legalization of marijuana). They are definitely more conservative now than in the sixties. With their aging has come their children and with their children

more insight into the wild antics of the seventies. It would be interesting to see what the nineties would be like if we could have gone from the fifties to the eighties. Hmmm...

ELECTRONIC FORUM

Heather Cole
Babbler staff writer

Whatever happened to the Woodstock generation?

He's teaching in the speech communication department Monday through Thursday and preaching at Acklin Avenue on

Sundays.

David Driver (dd2)
Graduate student
Join the E-Forum! E-mail BABBler for info.

The Babbler MAILBAG

Some of us out here actually LIKE chapel.

To the editor:

There was a lot written on chapel last year and this year. Very interesting material, but very negative.

Even a lot of the articles defending chapel seemed to be, oh, messed up in some way. I've heard a lot of bickering this year over the changes taking place, and I just don't like what I've heard.

"Oh, well, I don't like listening to someone's life-changing stories" or "Well, I don't like how they are forcing this on us. They didn't even ask us what we thought, GD it!" (Both of these are just a compilation of what people's attitudes have been; neither are real quotes)

For one thing, chapel is an institution here at Lipscomb. If you need the why's explained to you, write to DAVIS on e-mail and ask him. He'll be glad to respond to any reasonable requests.

As far as the changes go, I don't quite see the reasoning behind a lot of the arguments against them. Actually, I understand what they say, just not why. So the administration didn't bring it to a vote. Big deal. Two hundred active students would then have decided for two-thousand. Oooh, school spirit really is great when it comes to voting ain't it? That wouldn't have accomplished anything.

Administration had to do something. Chapel was bad last year and it is getting worse this year. There have been times when I've wondered why the grade school class is visiting and sitting in the back of chapel.

A lot of people have no respect for chapel. Is it any surprise that the adminis-

tration got so pissed off? I saw people last year taking baked potatoes into chapel and eating them while worship was going on. I guess they still take cereal to church in little plastic bags like the little kiddies.

By the way, did you know that the chapel changes were ready before school started? The administration decided to listen to any recommendations from the student body, and thus the delays.

In fact, very few changes to the policy that was explained to me a week and half before classes started have occurred. The administration spent a lot of time, in committee and individually, in prayer and discussion trying to figure out how to make chapel more conducive to worshipping God. I cannot fault them for that. How could I?

I LIKE CHAPEL. There, someone said it. Can you believe it? I like taking a break in an otherwise busy day and having the opportunity to worship the Lord. There are times when I occasionally get caught up in the big bad world which (even while on campus) we all live in. There are times when it helps to hear how people have dealt with problems in their life.

I'm not saying that all chapels apply to everyone, but the ones which are more than make up for those which don't. Just sit there and be patient if you aren't into chapel that day. If you never seem to get anything out of chapel, there's a reason why. Try to figure it out.

Brandon Potter
Box 469

Vandalism becoming a growing concern on campus

To the editor:

I have one thing to say....

I have been a student here at DLU for a while. This year I received a car as an early graduation present from my parents.

What I don't understand is why on a Christian campus somebody would key my car. I know there are random acts of violence that happen all over the world, but to key someone's car from fender to bumper is immature and asinine.

I reported it to Security in hopes that something would happen. They filled out an incident report. That doesn't help me out at seeing the paint was scraped to the metal and now I have to get touch up paint so my fender won't rust out.

What is the school going to do about vandalism? I know that Security cannot be everywhere all the time, but I feel something needs to be done.

Mike Johnston
Box 484

Message on professor's door indicative of a "godless" campus

To the editor:

Having been a student at David Lipscomb for thirteen years, I firmly believe I am qualified to speak on the outstanding insensitivity among our student body.

The particular incident I am writing about agitates me more than anything I have experienced. This letter is in response to a comment made on [a certain professor's] sign-up sheet. Some of you may know what I am talking about.

The reason why I am so annoyed by this is because the comment was made about an individual who has no possibility of recourse. I'm not going to name any names, because it would only further this childish stunt.

What ever happened to the

Golden Rule? It's obvious that many of my fellow students follow the more worldly version of this proverb. What a shame! Perhaps David Lipscomb wouldn't complain about the deletion of mandatory chapel if he knew the moral composition of the student body. I doubt he would recognize "his" school, anyway. Maybe he would revoke our charter in favor of planting corn rather than seeing how his "children" treat each other.

I don't care to hear you whine and say it was only a "little joke," because it's just another sign of how godless America has become.

Timothy Avers
Box 929

Changing chapel format is NOT the job of the SGA

To the editor:

In regard to Eric Wilson's article [9/21]:

As an SGA member, I would like to respond to the challenge in *The Babbler* from a "humble" reporter.

The purpose of the SGA is not to change the chapel system into what Eric Wilson thinks it should be. All of the senators do not share in your belief system about changing it. Instead of melodramatically and militantly giving a challenge, why not pick up the phone and call your freshman representative?

Instead of using phrases like "Someone please correct me if I am wrong", "it is this humble reporter's opinion", et cetera, why not see who on the SGA is allied with you about the issue and work on it with them?

I may be reading your article too sensitively, and thus incorrectly, but it seems to me that you are trying to insinuate that the SGA is not responsive to the chapel problems. As a freshman, you may or may not be aware of all the time and thought and

worry and concern that we as senators last year devoted to the entire issue. The administration is trying to help.

Why not support the new changes at least until you have a chance to experience them? This is a move by the administration to be more sensitive to our spiritual needs. Even if it is not everything you want verbatim, why not be less militant and more supportive while they are trying to be of help?

Just as the shorts policy was changed by the SGA through a long period of effort, maybe the chapel policy will be too. But please be patient and communicative to your representatives. I know sometimes it is easy to criticize us. Instead, talk to us.

Thanks for understanding that we are trying under the guidance of of God to be effective.

Nancy Anderson
Academic Life Chairperson
SGA
Box 985

(Editor's note) Thanks for all of the responses this week! It's great to know that a lot of you out there are reading *The Babbler*. Please continue to send all of your compliments, complaints, and comments to box 4126 or e-mail us at BABBler.
-Trygg

(letter continued from page 7)

and the consequences don't always turn out to be positive. The people who know God use Him as an escape, and that's great. Why don't you try having compassion on the people who aren't as "enlightened" as you are, instead of feeling sorry for them. Unfortunately, compassion is one thing that this school is truly lacking. Oh, we can box medical supplies to Guatemala or the Ukraine, but we tend to overlook the people on our own campus who don't know the Lord. When I came to DLU as a freshman, I didn't know Jesus, yet of all of the Christians I encountered, only a few cared enough about me as a human being, sin and all, to reach out and love me as I was, NOT how they wanted me to be. I was not brought to Christ by being told I was going to hell, (and I did have a professor tell me that) but by seeing Christ's sacrificial love practiced by true Christians. Bible classes teach doctrine and history. Chapel from an agnostic perspective is simply an assembly where people come to fulfill an unrealistic school attendance requirement.

I've had both positive and negative experiences here, and I'll take them with me wherever I go, as will every student. I want the positive to stand out in my mind, yet I've also learned how hateful and ignorant Christians, and humans, can be about people who are different than they are. Taking a baseball bat to a homosexual in the name of Jesus is not something that is going to bring a heart closer to God. There are sinners here; homosexuals, alcoholics, adulterers, drug and sex addicts and people who have had abortions, these are the people who Christ would reach out to, as well as what the Church sees as the "minor sins." Please don't turn a heart away from God by condemning someone before you have walked in their shoes. I will try to follow that advice myself. Jesus is about love forgiveness and mercy. Let's reach out to those on our campus who are suffering, Christian or agnostic, and love them for who they are.

Beth Hiland
313 Oakwood Dr.
Brentwood, TN 37027

(Editor's note: In case you're wondering what all of this is about, here's an abbreviated version of the editorial that ran last week.)

Editorial by Eric Simon
staff writer

...As I lay listening I looked over and to my surprise I saw a group of 20 or more of my fellow students. I turned to my brother (who is a senior in High School and thinking of attending Lipscomb next fall) and said to him, "Do you see that group of people? The ones smoking and drinking (alcohol)? The ones taking turns holding up that guy who is ready to throw-up all over the place? And, that intoxicated young lady (can you say underage?) who is hanging on every guy there?" Despairingly, I said to him, "Those people are from Lipscomb."

I was so proud (Sarcasm!!).

Who ever said it was cool to be intoxicated to the point where you do things that you would normally not do if you were sober was, and is, a fool. Who are you trying to impress? Comment: whoever bought/gave alcohol to the young lady and the other underage individuals there should learn to be a little more responsible.

I know what you're thinking—it's none of my business (maybe not in those exact words). But, that's not the point. Whether I saw you or not matters little. GOD saw you; and, He is the one that matters. And, I can tell you, He was in tears.

I just can't help but wonder why anyone would want to live that way. So, my question is if you are content with the way you are (which involves everything you do)? Because, if you are not, there is another way. If you listen to what is being taught here at Lipscomb you can find it.

Thinking about all this, I am reminded of something Eric Grogan said to my incoming freshman class. He said, "I'm not going to lie to you. There are good things and bad things here at Lipscomb. I encourage you to find the good things." I believe that's the LORD's hope, too.

To the others that went to the concert and had a good time and set a good example (and there were more of you), thank you. Keep it up, and pass it on!

Free the Bison!

(World View, continued
from page 2)

custodians, rather than only as users, of the land. They will rent out land for tourism, recreation and game to supplement their incomes from ranching and farming — another modification of the earlier Popper theory.

The Poppers have in mind a vast area, encompassing a third to half of 10 states: most of the Dakotas, the western two-thirds of Nebraska, the western halves of Kansas, Oklahoma and Texas, the eastern tips of New Mexico and Colorado, eastern Wyoming and all but westernmost Montana.

They still foresee a role for the bison.

"Ranchers can easily switch to buffalo and selling hunting rights, meats, hides, horns and skulls and health prices," they say. "Bison are less laborious to tend than cattle, better able to withstand Plains winters and easier on the land. Buffalo meat has more protein and less fat and cholesterol than beef."

Sales of buffalo exceed 12,500 a year; one consortium of Indian tribes foresees sales of 20,000 for itself. Canadians, too, eye the buffalo as a resource.

But prairie people, well-educated, self-sustaining, highly motivated, aren't especially eager to turn in their plows so they can pump gasoline for tourists or serve them breakfast.

Sen. Thomas Daschle, D-S.D., rejects the Popper scenario. He sees the agricultural economy saving itself by turning toward end-use ventures. The Poppers, he says, "took an element of truth and magnified it and created a distorted picture."

Daschle cites a home-state enterprise he visited that mixes soybean meal with recycled plastic milk cartons to create a product tougher than wood.

"We've got to be more than just a raw agricultural product exporter," Daschle says. "We've got to add value."

He sees the information revolution is helping. When he grew up, people shared a party-line phone with as many as 10 families. On a recent stay, he rented a rural motel room and made international calls and sent and received faxes. "I could have been in Washington or London," he says.

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Question: What is the Babbler?

- Not much more than a bunch
of guys named Eric.

- A collection of very one-sided,
opinionated news!

- Simply stated: A childish, high
school level paper.

BAT-PARTY

Sign of the times?

This photocopied note was found on the floor in Sewell Hall. You know, if you guys have a problem with The Babbler, why not join the staff (or at least write a letter to the editor complaining about just how "biased" we are). We would love to have you on board, so long as you realize you can't write under the pseudonym "Bat Party." Thanks for the free publicity!

Flying Elvises are a whole lot more fun

The sky-diving thriller, "Terminal Velocity" falls flat

By Brent Rudder
entertainment editor

I should have known something was wrong when the only trailer for the Charlie Sheen vehicle was for a comedy. Most trailers preach to the choir; they try to get an audience that is there to see a specific type of movie to see their movie of the same type. I thought "Terminal Velocity" was an action thriller and not a comedy. I was only half right.

It was an action thriller, only the action didn't quite thrill and the movie made me laugh harder than any other movie this fall.

For the first twenty minutes, I thought it was only that the trailer had left me wanting to laugh. By the end I realized it was bad acting, bad directing, and a bad script that left me with that feeling.

"Terminal Velocity" is a really stupid movie, and I don't say that about a lot of movies. If I were watching this one on video, I would have turned it off.

Somehow, "Terminal Velocity" manages to do the exact opposite of "Naked Gun" and "Hot Shots." Where those films parody action so that it is funny, "Terminal Velocity" takes itself so seriously that you can't help but laugh.

Part of the blame goes to the director. Most action movies have scenes that would normally seem unreal, but the suspense and thrill make you want to believe. In this movie, all you want to do is roll your eyes.

Example: A car is dropped out of an airplane and spends at least five minutes falling before it hits the ground. All the while the hero takes the keys, gets out of the car (it's falling, remember) goes to the trunk, and unlocks the trunk (with the keys) to release the heroine, played by Nastassja Kinski. Dumb.

Part of the blame goes to the script. It's hard to create suspense from nothing, and that is what the director has to work with. The plot is little more than various action sequences connected by something about Russians and gold. I don't remember and remember not caring a lot in the theater. Best example: the lead character's name is "Ditch" Brody. Dumber.

But most of the blame rests squarely on the shoulders of Charlie Sheen. It looks as if Sheen videotaped his performance in "Hot Shots" and watched it for "Terminal Velocity". During the big fight scene, I expected to see Sheen pull out a bow



Sheen and Kinski plummet together in "Terminal Velocity"

and shoot a chicken out of it, it was that close.

He smirks through the action scenes. He deadpans the dramatic scenes. And he tries to act funny (unsuccessfully) the rest of the time. Dumbest.

In the middle of the whole mess is some pretty good action footage that, left by itself, is worth seeing. Too bad it got caught up in a waste of a movie.

Brent Rudder, entertainment editor, I waste my money so you don't have to. D-

Dugger reviews "Rosanne."

D'oh, Dugger reviews "The Simpsons"

By Leland Dugger
entertainment writer

In a perfect world, all families would be like the Huxtables. Both parents would work, and they would bring home thousands of dollars a week. Even after a long work week they would still have time for their kids.

The biggest crisis would involve the death of a pet fish or a son who wants an earring. In a more realistic society, families can more often relate to television's most dysfunctional family, "The Simpsons."

Entering its sixth season, "The Simpsons" airs Sundays at 7:00 on Fox.

"The Simpsons" began as one minute shorts on the late Fox comedy "The Tracy Ullman Show." They soon moved on to their own prime-time cartoon.

Despite the fact that this odd little family is disliked by many, they have remained a constant television favorite of many others.

They even survived a Thursday night battle against the Huxtable clan.

One reason for their continued success is because, at some level, they remind us of our own families, our eccentricities, and, on a larger scale, our society. Certainly their actions are exaggerated, but they often are familiar.

By now, most people recognize the family of Bart, the eight year old brat; his prodigy sister, Lisa; Homer, the dimwitted father; Marge, the devoted housewife and glue of the family; and Maggie, the silent baby. But the show goes far beyond

these little orange people.

From the doughnut munching cop, Chief Wiggum, to Apu, the Hindu who never leaves his 24-hour quickie mart, to Barney, the town drunk, and even Krusty, the self-destructive clown, the whole town of Springfield pokes fun at Americans, our lifestyles, and our stereotypes.

It is more than a standard sitcom or a "Flintstones" retread; it's social satire that lampoons our whole society. "Itchy and Scratchy," Bart's favorite cartoon, laughs at our obsession with gratuitous violence.

They endlessly mock our attraction to television, and even parody classic movies, such as "Cape Fear" and "Rear Window."

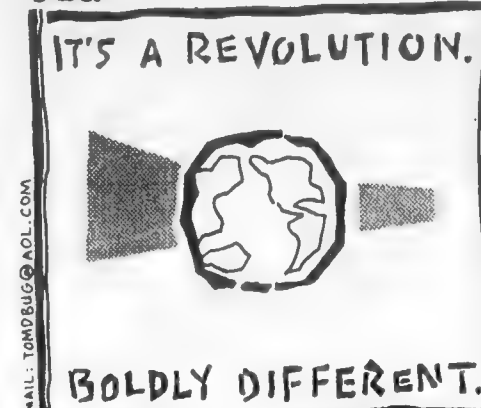
"The Simpsons" is at its best when it goes for the subtle jokes, those caught by only an observant viewer.

Usually they are sight gags, or a slightly veiled references to our society. And often they turn to outright parody to mock our absurdities.

Overall, "The Simpsons," is a wonderful bit of television. Over the past year or so, they have lost some of the original sharp humor and cynicism. The earliest, and funniest, episodes can be seen Monday through Saturday at 6:00 on Fox.

If you've never seen "The Simpsons," put away any pre-dispositions and give it a try. And for those of you who already enjoy it, well... sit back and enjoy it seven nights a week. A-

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NASHVILLE SCENE
Best Of Nashville Reader's Poll

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Campus CONNECTION

October 1994

Oct. 5

The Blair School of Music presents BMI composer-in-residence **Joseph Schwanter**. In Blair Recital Hall. 8 p.m. Admission is free.

Oct. 14

The Blair School of Music presents **Cheryl Bensman-Rowe**, soprano; **Charlene Herb**, piano; **Norma Rogers**, flute; and **William Wiggins**, percussion. They will be performing works by Foss, Copland, Barber. In Blair Recital Hall. 8 p.m. \$4 students.

Oct. 8

Nashville's **Octoberfest** will be held in downtown Nashville. It will feature authentic German food and German music. At the corner of 7th avenue and Monroe street. 11-4. Admission is free, but food cost extra

Oct. 7,8

The Nashville Symphony Orchestra presents The Tennessean/Nashville Banner Classical Series. Kenneth Schermerhorn conducts works by Barber, Schwanter, and "Symphony for a Desert Island." In TPAC's Jackson Hall. 8 p.m.

Oct. 21,22

The Nations Band Pop series continues with **The Nashville Symphony**. The program will feature a salute to the Big Band Era with **The Establishment**, Nashville's own Big Band. In TPAC's Jackson Hall. 8 p.m.

Oct. 9

The Lipscomb Faculty and Friends Series presents pianist **Dr. Patricia Montgomery**. Dr. Montgomery is a professor for the University of Kentucky. In Ward Lecture Auditorium. 8 p.m. Admission is free.

Oct. 10

The Lipscomb Landiss Series presents **George Garret**. Dr. Garret will present his Lecture "Living with the Elizabethans." In Swang 108. 7:30 p.m. Admission is free

Spare TIME Trivia!

By Ben Wiles

Geography - In order, what are the 4 largest countries completely within the Western Hemisphere?

Entertainment - What are the last 2 Top 40 hits to come from Disney movies?

History - What 2 U.S. Presidents also served as Chief Executive for another country?

Literature - Name 3 Pauline Epistles written from prison.

Science - What are the physics terms for the tendency toward chaos and the tendency toward order?

Sports - What are the last 2 teams to get to the World Series in their first 15 years of existence?

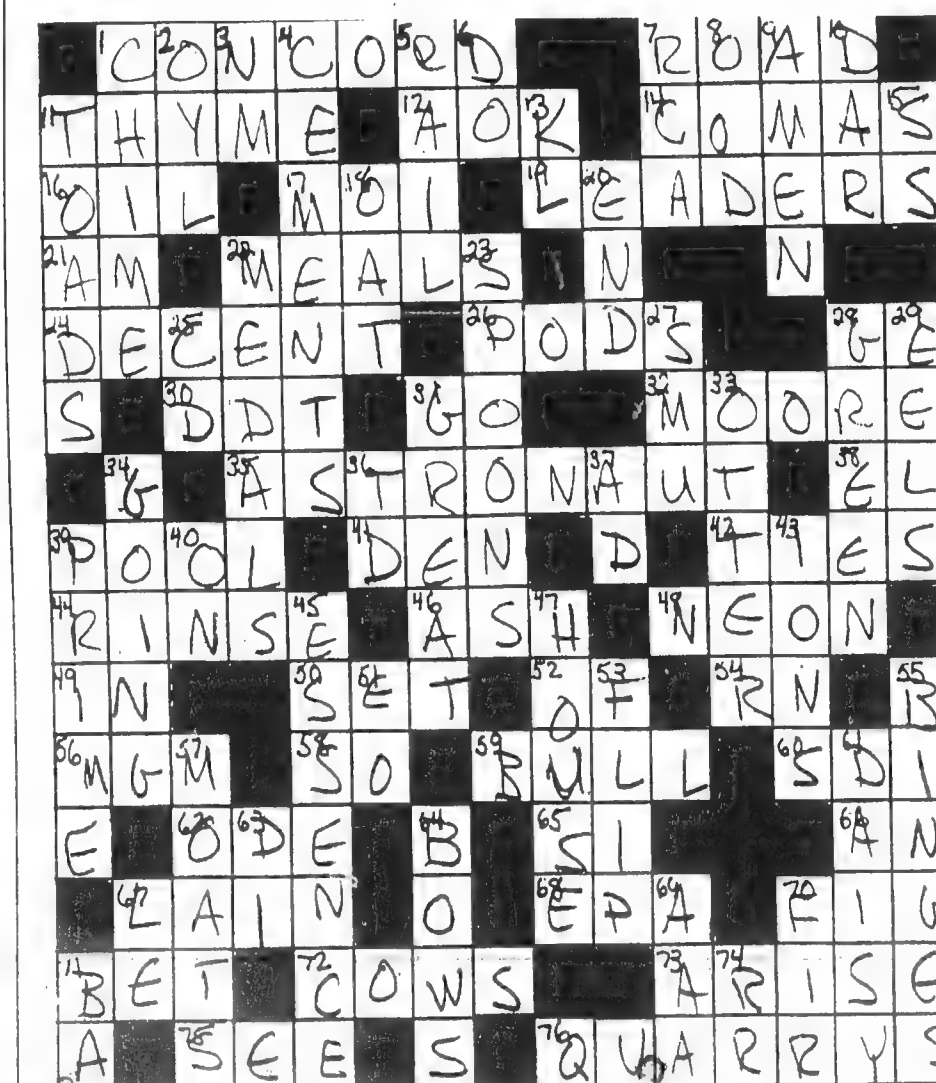
Scoring:
13-15
Worthy?? Who, me??
10-12
College Bowl is only 2 months away
7-9

You WOULD have scored higher if I would have asked the right questions. REALLY you would.

4-6
Too busy writing Eric Simon hate mail
0-3
Uh, the World Series, uh, is that like, uh, baseball or something?

Answers:
Geography - Canada, U.S., Brazil, Mexico
Entertainment - "Can You Feel the Love Tonight", from "The Lion King", and "A Whole New World", from "Aladdin"
History - John Tyler (Acting President, Confederate States of America), and William Howard Taft (Governor-General of the Philippines)
Literature - There are 5: Ephesians, Philippians, Colossians, Second Timothy, and Philemon
Science - Entropy, and enthalpy
Sports - Toronto Blue Jays (1977-1992) and San Diego Padres (1969-1984)

Crossword Answers from last week



Intramural standings for this week (courtesy Ben Wiles)

Wednesday, Sept. 26. Volleyball Men
Levigators II 15 7 15
In-Laws 8 15 12

The Curse 15 15
Untouchables 12 9

Women

Delta Sigma 9 15 15
Pi Delta 15 2 7

Sigma Pi Beta 15 15
Phi Sigma 12 9

Indoor Soccer Men

Black Flies 4 Waldbearers 3

Vicious Grooves 6 Tetra 4

Women

Postponed due to scheduling conflict

Tuesday, September 27

Independent Men's Softball

SID II 18, The Rash 8
Jimmy Cox 3 for 3, 3B, 2B, 2RBI

The Rash 19, Just For Fun 8
Jeff Upton HR, 3B, 3R, 4RBI

Big Sacs 27, Just For Fun 7
Dodd Jones HR, 3RBI, 4R
Faculty/Staff 14, Big Sacs 13
Tom Kelsey GWRBI in 7th
Faculty/Staff 13, Sigma Pi Beta 7
Lint 3 for 3, HR, 4RBI

Thursday, September 29

Independent Men's Softball

Emus 15, B.A.56's 14
Mike Funk 3 for 3, 2B, HR, 3RBI

Tall Jawas 20, Emus 19
Jonathan Mangum 3 for 4, 3RBI

Rock Hard 23, The Players 3
Ken Polk 3HR, 5RBI

Fighting Chinooks 14, The Big Boys 4
Scott Martin 3 for 3, HR, 2RBI

Softball Standings

Tuesday Night League

Faculty/Staff 2-0

SID II 1-0

Big Sacs 1-1

The Rash 1-1

Sigma Pi Beta 0-1

Just For Fun 0-2

Thursday Night League

Rock Hard 1-0

Fighting Chinooks 1-0
Tall Jawas 1-0
Emus 1-1
B.A. 56's 0-1

The Players 0-1
The Big Boys 0-1

Results for Monday, October 2

C.L.A.F.L.O.A.T. 8 Matherlay's Boys 1
Kurt Reeder 5IP, 1ER, WP
Danny Morgan 2IP, OR, Save

Old Men 18 C.L.A.F.L.O.A.T. 13
Jason Holland 3 for 4, 2B, HR, 4RBI

Old Men 17 Hitmen 6
Kristi Dube 3 for 3, 2R, RBI

Hitmen 15 Deuces Wild 13
Dodd Jones GW 2-run HR in bottom of 6th

Yard Dogs 23 Deuces Wild 3
Zac Stark 4 for 4, 2B, 2HR, 6RBI

Monday Night Standings

Old Men 2-0

Yard Dogs 1-0

C.L.A.F.L.O.A.T. 1-1

Hitmen 1-1

Matherlay's Boys 0-1

Deuces Wild 0-2

Club Softball from Sunday,

October 1

Phi Sigma 19 Kappa Chi 16
Delta Sigma 27 Gamma Lambda 7
Delta Tau 17 Tau Phi 3
Sigma Chi 15 Gamma Xi 8
Sigma Chi 10 SID 6
Delta Tau 12 Omega Nu 11

Standings Men

Delta Tau 3-0

Omega Nu 2-1

Sigma Chi 2-2

Tau Phi 1-1

Delta Nu 1-1

Gamma Xi 1-2

SID 0-3

Women

Delta Sigma 2-0

Pi Delta 1-0

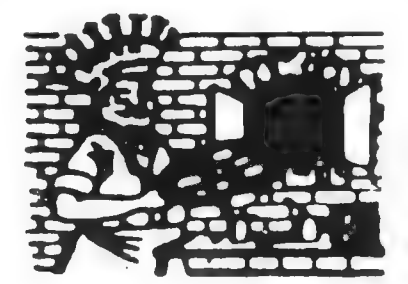
Phi Sigma 1-1

Delta Delta 0-0

Gamma Lambda 0-1

Kappa Chi 0-2

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THE SPORTS PAGE

Lady Bisons strike back against FHU, score shutout against Bethel

By Bart Bowling
sports writer

Volleyball may not have a half time, but in Freed-Hardeman's Bader Gymnasium, half the crowd is gone in no time. Sometimes, they leave a bit too soon.

Such was the case Monday night when the Lady Bisons played the Lady Lions of Freed.

For the Lady Bisons, game one was a struggle more with the crowd rather than with the Freed-Hardeman. The unusually low ceilings of the gym cost the Lady Bisons several points that were crucial in a close game. The Lady Lions squeezed past Lipscomb in a 15-13 game. Game two wasn't any easier, as the Lady Bisons lost 15-8. By the end of the game, most of the Freed crowd had left, certain of an easy victory.

Victory doesn't come as easily as they think. In a hard fought game three, the lead switched often as momentum toyed with the teams and fans. The Lady Bisons took control of the game to win 18-16.

Game four looked like a rerun of game three, with momentum again playing with both teams. This time, however, fate sided with the Lady Lions, who won the game, and the match, 15-11.

At Tuesday's match with Bethel College, effort and teamwork led the Lady Bisons to easy victory. Winning game one 15-7, the Lady Bisons followed with a 15-0 shutout in game two.

"We played really well. Everybody did a good job working as a team, and we played really hard," Melissa Maness said about the



On the attack

Sophomore Valorie Bush sets up a point for the Lady Bisons in their win over Bethel College last Tuesday.

- photo by Erik Tryggstad

shutout.

The teamwork continued through game three. The Lady Bisons finished off Bethel 15-9.

"We're all getting better, and we're coming together as a team. We're working hard to be able to beat teams like Belmont," said Tiffany McCord.

The Lady Bisons will play at 7 p.m. Thursday in McQuiddy Gym against Free Will Baptist and at the Lambuth Tournament on Saturday.

A contest like no other

The stage was set in the Student Activity Center.

The weeks of trash talking, the months of anticipation and the lifetime of training had all come down to this.

A near-capacity crowd of two or three lined the court as two of the worst trash talkers in Lipscomb's history were ready to butt heads (No, neither one of them were butthead!).

The game looked like it came straight from the set of *White Men Can't Jump*. Wesley Snipes was replaced by Gerald Miller while

Dr. Lynn Griffith played the part of the goofy "I-may-not-look-good-but-I-still-can-play-good" Woody Harrelson.

The biggest question was how much of Griffith's schtick was actually an act.

Griffith somehow talked me into witnessing the grudge match that has been

four years in the making with Miller, one of the senior member of the cross country team that he coaches.

Between Miller's, "How can you play ball when you've got a woman's name," and Griffith's, "You must be the only person to graduate from Brainerd High School that can't play hoops," they found time to locate a ball and play a game to 21.

This was not an issue of money. This was not an issue of race.

This was not even an issue of athletic ability. This one basketball game was solely an issue of pride.

Just as I had gotten settled into my court-side seat, the game began. Just as I had gotten settled into my court-side seats, the game was over.

With a lightning quick scoring barrage that was helped by the fact that Gerald Miller quite simply, can't play basketball, Lynn Griffith squeaked by with a 21-2 win.

Undaunted by the fact that he had just suffered the worst defeat in modern day sports, Miller quickly turned to face Griffith.

"So how old's this son that you're always bragging on, Coach? Twelve? I can take him, I swear."



The Cheap Seats
By Willie Steele
"Mays" Steele

Bisons place second overall, Lady Bisons fourth at Berea Cost and Tindol each finish fifth

By Willie Steele
sports editor

For the first three meets of the season, it seemed as though the men's cross country team just couldn't get a handle on things.

After traveling to the Berea (Ky.) Invitational, though, the Bisons got a handle on the second place trophy which they took with a team score of 93 points.

The meet was won by the host team from Berea who took the first four places before Lipscomb senior Brian Cost took fifth in 29:11.

Although they had run here in the past, coach Lynn Griffith's team saw a redesigned course which had an added hill that slowed times down by nearly two minutes.

"I've never seen anything like this hill," said senior Chip Jenkins. "I've been running on east Tennessee hills all of my life, but this one today was

incredible." Jenkins was the only member of the team who improved his time from the previous week at the Vanderbilt Invitational.

The Bisons clinched second place over Centre College, who had 98 points, by placing four runners within 55 seconds of each other. Senior Willie Steele (32:00) placed 17th overall, followed by senior Chris Moore (32:14) in 21st, junior Derrick Spradlin (32:35) in 25th and senior Gerald Miller (32:55) who crossed the finish line in 27th place.

"It was good to see Chris Moore really come through for us," Jenkins said. "After taking a couple of years off, he's really run strong."

The race gave Lipscomb the opportunity to run the course that will host the regional meet in November.

"It was definitely a plus for us having seen the course," said Jenkins. "We know what we're up against later on in the year, now."

The women's team also ran at the Invitational, finishing fourth overall in

the seven team field.

Christina Tindol paced the Lady Bisons by finishing the 3.1-mile course in 22:59 giving her fifth place overall.

Karen Petty (24:41), Tracey O'Donnell (24:55), Betsy Nelson (25:52) and Sandra Hurst (26:02) rounded out the scoring for Lipscomb.

"I'm very proud of both teams," said coach Lynn Griffith. "I felt that every week, each runner has made a conscious effort to improve."

Although the times were slower than what both teams have been running, Griffith was not discouraged.

"The times for the race were slow, but don't judge the effort given by anyone until you see the hill," he said.

Both teams are looking forward to returning to the "flatlands" of Clarksville, Tenn. to run in the Governors Invitational this Saturday hosted by Austin Peay State University.

The Lady Bisons are scheduled to run at 10 a.m. with the men following at 10:45.

Lipscomb
UNIVERSITY

THE BABBLER

Volume 74, Number 9

The Newspaper of Lipscomb University

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Lipscomb celebrates beginning of 104th year New Convocation format draws record-breaking crowd

By Kathy Tenwinkel and
Lisa Watkins

Lipscomb celebrated 103 years of existence and prepared for the 104th with Founder's Day Convocation last Wednesday in McQuiddy Gymnasium.

The ceremony began with the procession of the faculty and staff, and was followed by the Parade of Flags, during which students marched in bearing flags of the states and nations represented by Lipscomb University enrollees.

Also included in the ceremony were the singing of the national anthem by the David Lipscomb High School chorus, and a welcome from President Harold Hazelip. Following a brief devotional were a statement of Lipscomb's history and mission by Hazelip, and the singing Lipscomb's alma mater.

The highlight of the event was

the guest speaker, Chief Warrant Officer Michael Durant. He was introduced by WKR news anchor Bob Mueller, who recounted in day-by-day form the terrifying events leading up to and through-out Durant's capture in Somalia.

One year ago Wednesday, Durant was surviving his third day of captivity in Mogadishu, Somalia, as he was captured on October 3, 1993 by Somali troops.

Durant spoke to his audience about the gratitude he felt for being able to return home and give speeches like the one he gave to Lipscomb.

"I would like to express my appreciation to David Lipscomb University," Durant expressed. "I feel that I am one of the fortunate—I came home."

In his speech, Durant told his audience of the importance of respect and recognition of the free-

(story continues on page 2)



- News Bureau

The tradition continues

Amidst a parade of flags, President Harold Hazelip opens the Founder's Day Convocation, celebrating 103 years of Lipscomb history.

Academic Club Council makes plans for the 1994-95 school year

First organizational meeting for academic club presidents planned for Oct. 18 following chapel

By Theresa Wiant
staff writer

Organizing all of the academic clubs on campus is not an easy task, but it is one the newly-formed Academic Club Council is undertaking this semester.

Launched early in the Spring 1994 semester by the Student Government Association's Academic Life Committee, The ACC is in the process of organizing itself into an advisory council for the academic clubs. By the end of this semester, this goal should be accomplished.

The ACC was formed last year in response to a general "lack of cohesion" among the academic clubs on campus. While many did have active organizations that provided a number of professional and social activities for their members, some were lacking in student involvement. This lack of interest was often the result of the club's lack of publicity. Many students simply did not know that the clubs existed.

It was for these reasons that freshman senator Nancy Anderson drew up a proposal calling for the creation of a committee that would not only promote the

academic clubs on campus, but would also foster unity among the clubs.

Anderson, now Academic Life Committee chair, hopes to continue reaching for the goals set by last year's proposal.

Today the ACC is made up of approximately twenty pre-professional and academic club presidents on campus, including the business, pre-law, public relations, math, and science clubs.

A constitution for the ACC will be written and officers will be elected to comply with it in the next few months. The ACC will be function independent of the SGA, ICC, and all other student organizations.

SGA members working on the organization of the ACC include Academic Life Committee members Todd Lester and Todd Armstrong. Anderson said that these two members have done a great deal of research on behalf of the ACC.

Phi Beta Lambda, a business fraternity on campus, has also pledged its support to the ACC's cause. Anderson said that the club's president, Jason Gardner, has been a source of support in the planning of the ACC.

The ACC's goals include furthering the presence of

academic clubs on the D.L.U. campus and allowing for the exchange of ideas among club leaders so that they can preside over more active and have effective clubs.

Another goal of the ACC is to serve as a coordinating body that organizes activities among the clubs.

The ACC will provide for the academic clubs a central body to promote their interests. It will not, however, act as a regulatory body for the clubs. The ACC is not intended to develop rules or criteria that limit or dictate their activities.

"The ACC gives the academic clubs a stronger, more unified voice when dealing with the SGA and administration," Academic Life Committee chair Nancy Anderson said.

Any academic club officers who have not already received information from the ACC should contact Anderson at extension 1616 or D.L.U. Box 985.

A meeting for the club presidents will take place Tuesday, October 18th, directly following chapel. It will be in the SGA offices, which are located under Sewell Hall and through the Art Department doors. All academic club presidents are invited and encouraged to attend. A free lunch will be served.

Durant speaks to Lipscomb student at Convocation

(continued from page 1)

dom shared by Americans.

"The two men that saved my life died to protect the freedom we share—a freedom we sometimes take for granted," Durant emphasized to the students of Lipscomb.

Reflection dominated Durant's speech as he looked back at the events in the past year of his life.

A lot has changed for Durant since last October when his Blackhawk helicopter was shot down in the midst of national strife in Somalia.

"I alone survived. I was badly injured, but I am alive because they saved me," Durant commented. "They knew the risks, and it cost them their lives."

Priorities have changed, as well as the appreciation for the small things in Durant's life since he returned home to wife Lori and son Joey.

"I would rather play Legos with Joey than watch football," Durant admitted.

Durant appreciates his family and relates with sorrow that there are many other families who have lost loved ones in the military not only in Somalia, but in earlier wars and strife.

As Durant closed his speech, he had advice to give to all types of authority.

"Just give the young people a clear objective, and when the job is done, bring them home."

In interview sessions with the media following convocation, Durant spoke of the pain that he is now try-

ing to put behind him. Durant, whose face on the news and the covers of magazines last year brought the situation in Somalia into a more personal light, has gained a lot of support, but is trying to forget his ordeal.

"It's difficult to do," he said. "The attention should go to a lot of people, and not just me. Unfortunately, I'm the name and the face everybody recognizes."

"I would hope that a lot of support would go to the families whose loved ones didn't come home."

Students and faculty were allowed to ask questions during a question and answer session in Alumni Auditorium later that day. Durant described his living conditions in Somalia, and tried to relay the events that brought about his capture following the crash of his helicopter in Mogadishu.

Durant said that he prayed throughout his imprisonment, and that his faith helped establish some common ground with the Muslims who held him hostage.

Durant's physical recovery is nearly complete, and he hopes to fly again. He will earn his bachelor's degree from Embry Riddle Aeronautical University in March. His final message to the audience was to remain hopeful and to not lose faith.

"Set your goal as high as you want to set it," Durant said. "Get involved with people with the same goals. You will motivate each other."

THE GOOD NEWS

compiled by Patrick Cameron

Do not judge, or you too will be judged. For in the same way you judge others, you will be judged, and with the measure you use, it will be measured to you. Why do you look at the speck of sawdust in your brother's eye and pay no attention to the plank in your own eye? How can you say to your brother, "Let me take the speck out of your eye," when all the time there is a plank in your own eye? You hypocrite, first take the plank out of your own eye, and then you will see clearly to remove the speck from your brother's eye. Do not give dogs what is sacred; do not throw your pearls to pigs. If you do, they may trample them under their feet, and then turn and tear you to pieces.

Matt. 7:1-6

This week, I thought that I would take a look at one of the most commonly used texts. One of the most important keys to understanding a text is its full context. Far too often it seems that we pull a text out of its overall context in order to make our point. Many say that this passage forbids all judging. This can not be the case. If this were the case, how could one determine who the "dogs" and "pigs" are? The question then is what these verses are saying. It would seem to me that these verses say that if we judge others we judge ourselves in that we admit that there is a standard. If we say something is wrong, we admit that some things are right and some others are wrong. The key is to judge the action and not the person. All correction should be made in a spirit of love and understanding. We should approach people because we care and we want to help them. That is the key.

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The Babbler needs your prayers

By Erik Tryggestad
editor

I would like to take this opportunity to apologize to the administration, faculty, and students of Lipscomb University for a number of unfortunate mistakes in last week's *Babbler*.

Let me start off by saying how difficult this is to do. This paper is something I love dearly, and when we make mistakes I know it is a reflection on me. Rest assured that no one on campus feels worse about these errors than I do.

I am terribly sorry, first of all, for the profane words which were allowed to run in Brandon Potter's letter to the editor. During a week when most attention was given to responses to the T.P.A.F.L. editorial, other letters that ran in the paper were overlooked.

Please be aware that it was not our intention to run those words. It was the result of sloppiness on the part of myself and the editorial staff.

I would also like to apologize for the manner in which I solicited those letters two weeks ago in the Mailbag section featuring Mary Carrigan's note to Marriott. The "demand for mail" was intended as a joke, and I freely admit that it was a joke that seemed a lot funnier at 2:30 in the morning when it was written than when I saw it in print. I apologize to Mrs. Carrigan for that. It was not my intention to belittle your beautifully-worded letter.

Lastly, I would like to assure members of the administration that last week's article on the new schedule proposal was not intended to serve as a "slam" on the administration. The headline and text of the article was merely intended to increase reader interest in the story. If there was a loss of

objectivity in the piece, it resulted from my own desire to support the proposed schedule. The tone of the article was not intended to be negative, and I apologize for inaccurately identifying the members of the administration who proposed the new schedule. The timing of the announcement did not allow us time to accurately research the proposal, and the unavailability of members of the administration for interviews only complicated the situation. We did the best with what we had, and I am sorry that it was not enough.

I am also sorry that so many alumni and members of the community had to see the paper at last week's Founder's Day Convocation. It is my belief that a wrong does not become more wrong when a number of people see it, but I understand the administration's feelings on this matter.

My most heartfelt apologies, however, go out to our adviser, David England, who has shown me a tremendous amount of respect this year and has entrusted me with great deal of responsibility. I am sorry that I let you down, and I appreciate the support you've given me throughout this time.

I pray that each one of you will let me know when we are going astray. Too often silence is interpreted as acceptance, and I feel that this whole situation could have been avoided if we had been warned. We are all human, and I sincerely hope that God will continue to guide my life and keep me from making these mistakes.

Please pray for me.

Erik J. Tryggestad

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M THE BABBLER MAILBAG

T.P.A.F.L. debate
continues

To the Editor:

I feel compelled to respond to the recent articles and editorials that appeared in last week's *BABBLER*. I feel compelled to respond to the frail arguments made in support of the virtues of "minding one's own business."

Why should the Christian students here bow to the wishes of a few public drunks who insist upon acceptance of their lifestyle? Why should we tolerate stumbling blocks? I have a difficult time as it is.

May I suggest that you who do drink (as well as you who are indifferent and apathetic to the whole issue) check the Code of Conduct for the Christian university YOU CHOSE to attend? I think you would be enlightened to the fact that drinking, whether in public or private is a) wrong, and b) unacceptable for students in a Christian university.

I am sickened by people who defend their lifestyle by stating they are "individuals", and that they should be "accepted...or ignored." When you reflect upon this school, its students, and its God by public displays of moronic drunkenness it becomes EVERYONE'S business! As for scripture, read Galatians 5:16-21, 6:7-8. I don't judge when I say you are in sin. I state a fact God has commanded. Read those passages then defend your "lifestyle", whether it be hypocrisy, cheating, alcoholism, drug use, sexual immorality, homosexuality, lying, etc. The "I'm

o.k., you're o.k." mentality which is evidently prevalent on campus is disgusting! Has Lipscomb lost its moral fiber? Doesn't anyone have a backbone anymore? Why are these students allowed to remain as part of the student body? Is tolerance so stressed that anything can slide by "just this once" as we look the other way, whistling as if nothing happened? How long will incidences like these be swept under the rug and left to fester?

God is a gracious God, yet He is just and intolerant of sin. I do realize that we are all sinners. God calls us not to wallow in our own sinful desires, but to LIVE in Christ! See Romans 6:1-4, Galatians 2:20, and Ephesians 5:1-20.

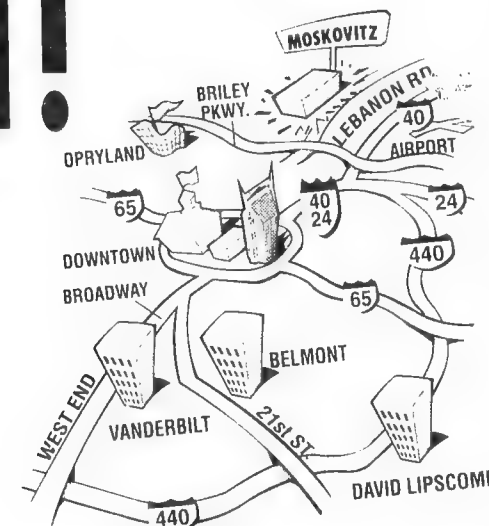
With that thought in mind, I will close with a plea to each of the broadest groups here at Lipscomb.

To the non-Christians: Out of loving concern for your souls I urge you to realize you are hell-bound sinners. See Acts 4:11-12. I understand that I will be judged as intrusive and "self righteous", so allow me to explain. I acknowledge I am a sinner, yet I am a heaven-bound sinner because of the blood of Christ. I urge you to abandon the prideful, arrogant, hypocritical, and sinful lives you now lead in exchange for the will of God in your life. See John 8:24. I urge you to accept Him. Believe in the name of Jesus Christ. Believe in HIM so that you may leave sin. So that you may be set

(continued on page 7)

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> Landiss Lecture review

"I know nothing"

By Margy Smith
entertainment writer

"I know nothing."

These three words are what I say to my roommate as she seeks some comfort in her struggle to overcome chemistry problems. These words are what I holler out in defense upon awakening from a dream of Mr. Goode shouting "So what?" as he hurls at me all the on-reserve books at the library. Again, I think "I know nothing," as I listen to the new chapel instructions. (Although I am clear on the fact that 11:10 was the most popular time choice). Each week brings its own unwelcome reminders of ignorance, my sister laughs at me when I look for the brake fluid container under the driver's seat, I learn that not everyone is interested in the Miss America Pageant, and all scissors are not good for cutting hair. That is just this week. Next week will hold its own revelations of stupidity.

Last Thursday night, I approached the Landiss Lecture fully prepared to listen to this respected author's discourse on "Knowing your Audience," or "Finding Your True Style," or even, for all I knew, "Problems of the Modern Gymnast." The brochure had not mentioned his choice of topic.

I settled into my seat as Brett Lott approached the podium. Even if I hadn't already known, I could tell he was an author, shuffling his typed-out speech, probably wishing he was sitting at home with his type-writer. I understood. As a fellow writer, I would sometimes much rather describe than deal with life's demands. Remember this is just my impression; the Landiss Lecture very well could have been the highlight of his week (shadowed only by the reception afterwards).

"I know nothing," he says. I begin to wonder if he is about to embarrass him-

self. But he continues and develops these words that he claims are his motto. It appears that he is in good company in this assertion. Socrates, Flannery O'Connor, and John Steinbeck have all come to the "greatest realization of how little man knows."

Before I can get too discouraged, Mr. Lott offers some hope. To him, this realization has opened up the tall and liberating doors of discovery. To acknowledge that one knows nothing is to strip oneself of all preconceived notions of the world. To give up these notions is to give up prejudice and take off the blinders of assumption. When prejudice disappears, one's world is brighter with possibility. The message hints at the spiritual; it is only in recognizing ineptitude that one can rise above it.

The poet Elizabeth Bishop had learned to "know nothing" as well. She said, "I think we are still barbarians, barbarians who commit a hundred indecencies and cruelties every day of our lives, as just possibly future ages may be able to see. But I think we should be gay in spite of it, sometimes even giddy—to make life endurable and to keep ourselves 'new, tender, quick.'"

Mr. Lott concludes with an essay of his own tender discovery. Entitled "Jacob," it is about his youngest son. Six different moments of their interaction are illuminated. We are shown a three-year old's fear of an immense, starry Colorado sky ("It's okay," his father says, "they're beautiful."), a before-supper bath, a father learning to be kind, ten inches of snow through the eyes of a four-year old. In the words of Wordsworth, Lott "makes the ordinary seem luminous."

The lecture is over. I have three pages of notes, a new book, freshly autographed, and a new glow to my ignorance.

(letter continued from page 5)

free from Satan and eternal death. Free in the name of Jesus Christ.

To the Christians: Wake up! Don't ignore anything! Don't sweep it under the rug and hope it goes away! Face it, solve it, conquer it with God! Satan has this world in a choke-hold and he's tightening his grip. With God we can call his bluff and bring him to his knees. See 2 Timothy 1:7-8. We have power, love, and self control! Utilize it and make a stand for Christ.

I plead with you to make the distinction between a luke-warm, half-hearted, Sunday-School-only Christianity, and a faith in action that will set this campus on its ear, win souls, follow, submit to,

and praise God! God calls it "dying to yourself" in Galatians 2:20 and a way to heaven, in Romans 6:4.

To everyone: When souls die to themselves and yield to Christ, people take notice. The world can know about the Christians at David Lipscomb University. That is the kind of image we need, not the one of ignorant drunkenness. And when we die to ourselves, the population of heaven will sky-rocket, Satan will shiver, and those who did walk in darkness will walk in light, share their faith, and defend it. If we die to ourselves and put on Christ.

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Campus CONNECTION

OCTOBER 1994

Oct. 14

The Blair School of Music presents Cheryl Bensman-Rowe, soprano; Charlene Herb, piano; Norma Rogers, flute; and William Wiggins, percussion. They will be performing works by Foss, Copland, Barber. In Blair Recital Hall. 8 p.m. \$4 students.

Oct. 21, 22

The Nations Band Pop series continues with The Nashville Symphony. The program will feature a salute to the Big Band Era with The Establishment, Nashville's own Big Band. In TPAC's Jackson Hall. 8 p.m.

Oct. 27-30

David Lipscomb hosts the 35th annual World Missions Workshop. The workshop will be held on campus. Stop by the missions table in the Student Center for more information

THE SPORTS PAGE

Bisons split pair with Volunteer State

By Celeste Blackburn and Lee Mayo

After losing in the home stretch in the first game, the Bison baseball team came back to decisively win their second game of a double header Saturday against Volunteer State.

The Bisons took an early lead in the first game with a sacrifice fly by Bryan Skelton. But their lead was soon gone. The sixth walk handed out by Bison pitchers turned into the first score for the Volunteers after the runner stole second and came in on a base hit. State scored again in the third inning on an RBI single to center field.

The fourth inning started well for the Bisons as they retired the side in order. Lipscomb proceeded to score their second run on a line drive to center.

The Volunteers came back to score two more runs in the sixth inning and held on to win the first game, 4-2.

The second game started with Richie Estep pitching. It was a pitcher's duel until the bottom of the third as David Cloud popped a single to center. After the dust had cleared, the Bisons had a three run lead with the last two coming on an RBI double to left by Chris Gainer.

The top of the fourth inning saw Vol State score their only run of the game. The Bisons responded with four runs in the bottom of the inning. John Boatman started it off with a 365 foot double off the left-center field wall that was nearly a



Bisons on stampede - photo by Chrissy Hendrix

Jeff Todd, Shawn DeHaven and Paul Hutcherson run as a pack during the recent Vanderbilt Invitational. The cross country team runs this Friday at The University of the South in Seawee. The Bisons will be featured next week in *The Babbler*.

home run. J.D. Blackburn, David Cloud and Michael Wells all drove in runs for the Bisons.

In the 5th inning, Hunter Henson came in and pitched the rest of the game giving a strong finish to the Bisons victory over the Pioneers.

The Bisons close out their fall season today at home against Aquinas with the game starting at 3 p.m. and then play a doubleheader at Volunteer State at noon Saturday.

T. P. P. F. L.

"Those People Play For Lipscomb"

Were you at the Lipscomb soccer game? Do you remember it? I saw ten or twenty of you there and some of you surprised me. Let me explain:

As I stood watching, I looked over and to my surprise I saw a group of four or five of my fellow students. I turned to Brian Cost (who is a friend who wondered why he ever transferred to Lipscomb last fall) and said to him, "Do you see that group of people? The ones yelling and screaming (like a bunch of wild banshees)? The ones shouting insults at the other team? And, that

insane (can you say goofy-looking, too?) guy who is hanging from the goal swinging by his legs?"

Despairingly, I said to him, "Those people play for Lipscomb."

I was so proud. (SARCASM!!)

Whoever said it was cool to be excited about a sporting event and do things that you would never do unless you were watching a game was, and is, correct. Comment: maybe more of you could see that supporting Lipscomb's team's is actually a cool thing to do.

I know what you're thinking--this guy has nothing better to than to write sarcastic little spin-offs from a somewhat serious article. You're right, but that's not the point. Whether or not I saw you matters little. The TEAM saw you and they are the ones that matter. And, I can tell you, they thought that it was funny, too.

I just can't help but wonder why anyone would not want to do that. So, my question to you is--why sit in the student center doing nothing but watching *The Incredible Hulk* reruns when you could be out watching soccer, volleyball or cross country?

To those of you who have never been to anything involving Lipscomb athletics, I encourage you to go to these good things. I believe that's the TEAM's hope, too.

To those of you who went to the soccer game and helped to harass the other team, thank you for that good example. Keep it up, and pass it on!

Thanks for reading.

The Cheap Seats
By Willie "McCovey" Steele

Cumberland Tournament. The Lady Bisons breezed past Temple, with Sparks playing one of her best games of the year.

Despite the commitment to volleyball, Sparks finds plenty of time for her other interests, the most important of which is her academics. Planning to be a family counselor or a physical therapist, Sparks is majoring in psychology and minoring in biology.

Between playing volleyball and balancing her class schedule, Sparks is pressed for time to pursue her other interests.

She has always loved riding horses, saying that it's her favorite way to relax. She also loves playing all types of sports. Last year she played quarterback for an intramural team which was to win the championship.

Anywhere you go on the Lipscomb campus Dixie Sparks is probably there. No matter what she's doing, she'll be giving 100%, and she'll be doing it with a smile.

Perhaps her favorite game in Lipscomb volleyball came when the team met Tennessee Temple, her former team, in the



Dixie Sparks

worked hard throughout the spring and summer on all aspects of her game. Her hard work ethic has made a difference. Jeff Spivey has experimented with new player combinations, giving Sparks a much larger role on the front row.

While Dixie has been primarily a back row player in her volleyball career, she

Lady Bison volleyball team finds it's 'Sparks'

By Bart Bowling
sports writer

Whether she's out in the sun tossing a baseball, chatting with a friend between classes, or playing piano in Johnson's lobby, you'll always find Dixie Roe Sparks with some friendly words and a smile to go with them.

Dixie transferred from Tennessee Temple because, in her words, "David Lipscomb has always been noted for its high academic standards."

Since Lipscomb added a volleyball team last year, Sparks has been a key part of the team.

Sparks began playing volleyball as a ninth grader at Franklin Road Christian. An avid athlete, she played on both the volleyball and basketball teams. Sparks continued participating in both sports at Temple, but upon transferring to Lipscomb, focused solely on volleyball.

While Dixie has been primarily a back row player in her volleyball career, she

Lipscomb
UNIVERSITY

The
BABBLER

Wednesday
October 19,
1994

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Administration decides not to implement new schedule proposal

By Lisa Watkins
news editor

There will be no changes made in the current academic day schedule this year.

Senior Vice President Carl McKelvey said Monday that the administration has decided not to switch to the proposed schedule this year. The proposed schedule has been given back to the deans for evaluation and changes to be made if necessary.

Steven Clark, Vice President for Academic Affairs and Campus Life, distributed copies of the proposed schedule a few weeks ago in chapel, along with surveys asking for student and faculty input regarding the schedule. The memo outlined the proposed and present schedules, and listed some pros and cons of the proposed schedule.

"It was my goal though the memorandum regarding the proposed change in academic day and attached survey to obtain input from all constituencies of the university community that would be affected by such a change if it were made," Clark said.

The proposed schedule would eliminate the hour and a half allotted for chapel and lunch each day. Individuals could work their schedules around their preferred lunch time. The schedule would also allow

for a shorter academic day, with classes ending at 3:10 in the afternoon rather than the present time of 3:50.

If the schedule had been approved, it could have been implemented as early as the spring semester of 1995. The schedule could still be adopted in the future if the administration sees a need for it.

Of 1,874 student surveys distributed, 202 were returned to Clark's office. Clark said that 79 of these surveys were in favor of the proposed schedule, and 123 for the present schedule.

"A lot of students I talked with personally didn't have a preference," Clark said. "Of the people who didn't respond, I can only assume they didn't have a strong opinion one way or another."

Faculty members were also given the opportunity to add their input concerning the schedule. Clark said that 44 faculty members were in favor of the proposed schedule and 45 for the the present schedule. Three faculty members expressed no preference, and three were in favor of neither schedule.

Although both faculty and students had the opportunity to express their opinions, this was not a voting situation in which the majority would determine the fate of the schedule. The administration did take all of the



-photo by Chris Miller

No change in the schedule

This spring will not see the implementation of the proposed schedule for the academic day. The proposal, made in chapel two weeks ago, split the time block now occupied by chapel and lunch. The proposal is now being evaluated by the deans. It could still be adopted in the future if there is a need for it.

responses into consideration in determining if a change should be made.

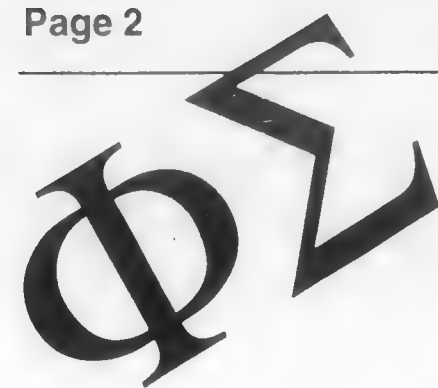
"I believe it's important to get opinions and input from people prior to making decisions," Clark said. "All of the good ideas can't come from

one particular sector of the university community. Therefore, you reach out to other people and look for the opportunity to have other viewpoints expressed."

The Babbler needs your help!

Just flip this issue of *The Babbler* over and you'll see... another issue of *The Babbler*! We're trying to decide which format looks better, and we need your help! Please tell us if you prefer the "New Babbler" format you see on this page or the "Babbler Classic" look you see on the flip side. Write us at box 4126 or e-mail us at **BABBLER**.

Results will be seen next week.



Lipscomb gets new women's social club

By Theresa Wiant
staff writer

Lipscomb has a new women's social club on campus.

Phi Sigma was started by the twenty-three current members last Christmas. These young women decided that the social club scene was getting too closed because other club memberships were reaching maximum limits. The deans were also hopeful of finding a new group.

Members needed to go before the deans and the Inter Club Council (ICC) and state their goals and justifications for a new sorority charter. After that, Phi Sigma members had to write the constitution and arrange the group. It took about

three months to finish.

The current members, mostly sophomores, decided to go through their own pledging process. They made scrapbooks, took tests over club material, and all the things that the other clubs do. The other social clubs all enthusiastically accepted Phi Sigma.

Misti Counts, Phi Sigma president, said that everything has been coming along really well and she is excited about the year ahead. She also said that the Phi Sigma members are very appreciative of all the help and support that they have received from the other clubs.

Open Rush went very well. About ninety people showed up, fifty-one of which were eligible to pledge. Their plans focus on community service work.

Note to our readers:

For the last few weeks you've been reading articles concerning the university's self-study program and the various committees associated with it. Next week *The Babbler* will be working with the Strategic Planning Committee to bring you excerpts from this year's strategic plan.

Provided along with the series of articles will be a chance for the campus community to voice its opinion on these issues. This is your chance to have a hand in the future of Lipscomb University. Please read this important issue next week and have a great Fall Break.

The
BABBler

Lipscomb University Student News

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Patrick Cameron, Jenci Eble, Eric Simon, James Stone, Justin King

THE GOOD NEWS

compiled by Patrick Cameron

"And now, O Israel, what does the Lord your God ask of you but to fear the Lord your God, to walk in all His ways, to love Him, to serve the Lord your God with all your heart and with all your soul, and to observe the Lord's commands and decrees that I am giving you today for your own good?"

- Deuteronomy 10:12-13

Dr. Terry Briley provides our scripture for the week. I informed him that we had been waiting patiently for one of his favorite scriptures, and since I would be seeing him for thirty eight hours this week, he would be this week's victim. He chose this passage because of its reminder of why we should serve God. We should fear God, love God, and serve God for own good. Everything that we do, every action that we take, should be done in recognition of the fact that God has our best interests in mind. His instructions and commandments are designed to be for our benefit. God does not intend for these instructions to be a burden to us. Everything is intended for our benefit. We should always recognize this fact, and approach God's commands from this perspective.

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T.P.A.F.L. continues again this week with

Just God!

Guest editorial by David Parkerson

I come from a long line of descendants in which the first of my descendants ate the fruit from this certain tree that gave them the ability to recognize good and evil. I really wish they would have eaten from the Tree of Life, but they didn't. They ate from the tree of the knowledge of good and evil. So ever since I can remember I have been able to recognize good and evil. And so can you. I recognize it all the time (esp. in myself).

A friend of mine named Mac Ice recognizes it too. I want to commend him for recognizing some of it last week. Also, all those listed on page 7 of October 8th's *Babbler* for standing up for what they believe. And Eric Simon. Recognizing sin and confronting it has been so taboo, and it shouldn't be. Of course I see the plank in my own eye, but that is because someone pointed it out to me years ago. The best thing that ever happened! I know much of what I will say has already been said in one way or another, but how many times is too many? We've got a problem, and ignoring it is wrong... I walk in and out of people every day who are dying in sin and I must tell you, you need to die to Christ. Completely. Immediately.

Now it doesn't matter how any of us try to say this, you who don't want to hear that you are wrong (those of you who want to continue to justify your lifestyle) will criticize and call us Self-Righteous. And that's fine. I understand. But I won't be called Minimal Christian.

I HAVE A WONDERFUL, GRACIOUS,
POWERFUL, LOVING, ANGRY, AND
JUST GOD.

and I beg to share him with all of you who need him now.

We are all designed to seek meaning and purpose for life. It's a kind of built-in computer chip that makes us seek peace and answers. It makes us seek God. I heard it said, "We are all God-shaped vacuum." It's true. And many of you on this campus are filling up with junk. You've got to dump the bag and start over!

But here's an example of the problem. I have been to the final *Advance* (freshman orientation weekend) the last two years. I've met a bunch of wonderful people, straight out of some awesome youth groups back home. I've seen them get fired up for the Lord. Then I've watched as those countless good freshman get into The Game as soon as school starts. The Game where being accepted is number one priority. The Game where making friends is the prize. The Game you cannot win this way. The Game that will eventually get you killed. (note: You who are the "coaches" and the "supplies directors," you will be judged by the souls you have taken. Taken in order to make you feel better about you're own sin. There's no justifying that.)

I have had someone tell me they wanted out, but they said they just couldn't. "I'm nearly a senior and my whole life revolves around this group. How could I start all over again?" I recognize the pressure, but it's far too important for you not to **try** to do it. And when you do, you must make a clean break. Don't leave dirt in the bottom of the vacuum bag and try to put God in there with it. And please...don't think that you will "get it right" when you leave Lipscomb. People think that all the time and I've never seen it happen. The longer you're in it, the harder it's gonna be to get out. Act now.

If you look around you, there is absolutely nothing in this world that is not in a constant state of decay. The composition of everything is slowly breaking down. Nothing here is salvageable, save one... your soul. Act now!

If you think this sounds like a commercial, you're right, it is. There are plenty of great, spiritually uplifting things here on campus. Write me and I'll tell you of a few. Please. He will make everything new-- *II Cor. 5:17*

Consider turning to a better life. A life that explains existence. A life of forgiveness and salvation. A life that is just the beginning!...

Oh, I wish I had the words!

David Parkerson, Box 281 or e-mail at PARKERSODW

► Introducing a new *Babbler* feature

Reflections from the Right Rear Booth

By *Babbler* columnist

Robert Sanders

What time is it... it is time to reflect.

"Reflections" is a new weekly column (bi-weekly depending upon inspiration). Through it you will be enlightened on various topics including the political scene and current events, campus goings on and other topics of interest. The views that will be expressed in "Reflections" may not be those of the *Babbler* as a whole or the University... but they should be.

For its maiden voyage in to the journalistic sea, this first "Reflection" will be one of varied commentary. It is to prepare you for what is to come and to briefly comment on that which is past. The only statement in reference to the volley of bickering found in the last few editions of the *Babbler* is that our campus newspaper is not the Nashville Scene nor is it a church newsletter and it should not reflect the persona of either. Enough said about the past.

"Reflections" is prepared to delve into the deep realm of intellectual matters such as within the confines of the political and social arena, campus attitude or great running debates such as who was a better CO Henry Blake or Colonel Potter. Reflections will examine questions such as is change always the best answer, why do the dorm janitors always seem to want to clean the showers just prior to 7:40 and 8:50 classes and is Dr. W. Craig Bledsoe really a liberal democrat

Reflections will be the venue through which your mind will be released from captivity in a Refrigerator Car. For some of us this is Hard to Exit but reflections will provide the stimulation to make you think. We may not always agree... we may never agree... but its the exploration and the search that matters most often more than the actual discovery.

As I sit and wonder... why that with all of her experience as one of Charlie's Angels that Mrs. King was rarely allowed to carry a gun and why little Ron Schnelzer is a man of so few words... two, three, five... — Two Princes emit from the jukebox and I get



another cup of coffee...

Is this worth anything I wonder... will my fellow travelers on the freeway of academia find this scribe's words to be fulfilling or will they be lacking??

Will "Reflections" be rejected... will this scribe suffer from the Jimmy Olsen Blues?? I think not. Next week... the secret meaning behind the "right rear booth". Stay tuned for the next exciting episode...

Look for Reflections weekly in *The Babbler*. Sanders, also known as the Colonel, is a graduate education student (yes there is graduate department other than the Bible one) He is a graduate of DLU with a B.A. in Political Science. And yes, he was in attendance at the Spin Doctor concert. And yes, He thought it was cool.

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THE SPORTS PAGE

Jenkins deals with the Cost of a running roommate



Brian Cost

By Willie Steele
sports editor

It's been said that runners, as a whole, are a strange breed of people. Only other runners can understand the mentality.

So, when it can time to find roommates to live with this school year, senior cross country runners Brian Cost and Chip Jenkins had to look only as far as each other.

"It's really worked out well living with another runner," Cost said. "It helps that we're both doing the same thing because we understand what each other are going through."

Cost transferred to Lipscomb after running for two years at Duquesne University in Pittsburgh. He began living with Jenkins during the summer while they both took classes and trained for the upcoming season.

"There's not a problem of us under-

standing each other," said Jenkins. "Because we have the same type of experiences, it's bred a special kind of friendship between us."

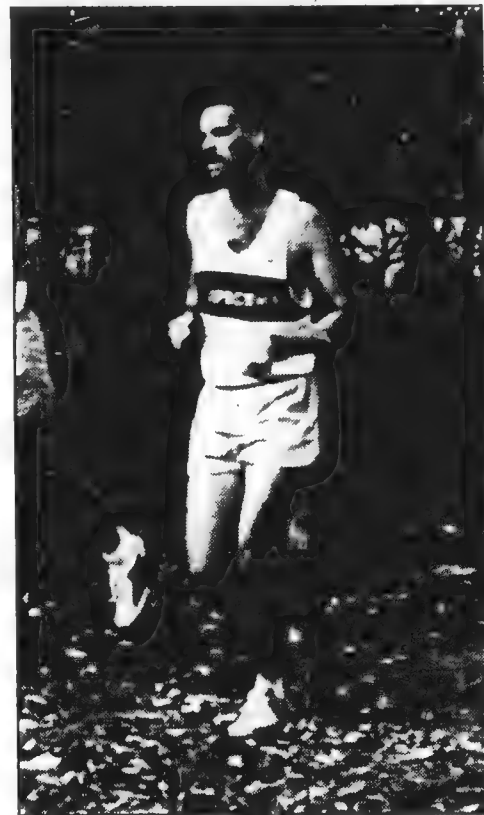
The two often discuss the next week's workouts over dessert during the weekends to plan how the Bisons will train.

"Chip and I have been splitting desserts while we plan the next week since the summer," said Cost. "It helps when you can go back to your room and have someone that knows what you're going through there."

Cost, a Weirton W.Va. native and Jenkins, a Louisville, Tenn. native have also learned to cope with the problems they run into while living together.

"We get into fights over the radio an awful lot," said Jenkins. "It's like Willie Nelson against Eddie Van Halen. Other than that, there aren't any real problems."

"It's a downer knowing that we've only got two or three races left in our careers," he said. "But because we're going through it together we can help each other out."



Chip Jenkins

THE SPORTS PAGE

Homecoming 5K looks to be bigger, better in '94

Hey, Al Bundy!

This is addressed to all of you Al Bundy's who thought that your high school athletic career was the highlight of your lives.

WRONG!

On November 12, Lipscomb's homecoming, every one of you will have the chance to redeem yourselves.

The Second Annual Lipscomb Homecoming run is open to teachers, students, staff, friends, neighbors and anyone else who feels like running a mere two laps around the campus for a t-shirt.

Last year, the inaugural race was won by 1988 Lipscomb graduate David Curd who finished the 5k (3.1-mile) course in 16:25.



The Cheap Seats

By Willie "McGee" Steele

Dr. Kent Johnson, who is once again organizing the race, is hoping for a better turnout from the students.

The race is a great way to support the Health and Physical Education department at Lipscomb while adding to your wardrobe.

All runners who preregister will receive a t-shirt on race day. There will also be awards given to the top male and female runners as well as awards for each age group.

An unnamed source close to the race has reported that the legendary David Adams will once again grace the course with his presence.

For those of you who have already began putting side bets on the race between Doc and myself, the odds at press time are 5-1 in his favor.

The race should provide a great chance for all of the ladies at Lipscomb to see Doc in his shorts and tank top as well.

For those who are interested, registration forms can be picked up at Mrs. Carrigan's desk on the second floor of the Student Activity Center.

By the way, ladies--as if seeing Doc in his running attire weren't enough, I'll be showing off the hot pink shorts one more time.

Please don't let this fact discourage you from entering.

Intramural Club Softball

Men

Delta Tau	16	Sigma Chi Delta	4
Tau Phi	21	Sigma Chi Delta	0
Delta Tau	20	Delta Nu	4
Omega Nu	11	Sigma Iota Delta	9
Tau Phi	17	Delta Nu	11
Sigma Iota Delta	7	Delta Nu	0
Gamma Xi	14	Omega Nu	11
Gamma Xi	14	Tau Phi	7
Delta Tau	16	Sigma Iota Delta	5
Omega Nu	9	Tau Phi	8

Women

Delta Sigma	31	Kappa Chi	3
Gamma Lambda	13	Delta Delta	1
Delta Delta	26	Phi Sigma	9
Pi Delta	24	Delta Delta	6
Gamma Lambda	15	Pi Delta	8
Pi Delta	31	Delta Delta	3
Gamma Lambda	25	Phi Sigma	3

Final Regular Season Standings

Men

Delta Tau	6-0
Gamma Xi	4-2
Omega Nu	4-2
Tau Phi	3-3
Sigma Chi Delta	2-4
Sigma Iota Delta	1-5
Delta Nu	1-5

Women

Delta Sigma	4-0
Gamma Lambda	3-1
Pi Delta	3-1
Delta Delta	1-3
Phi Sigma	1-3
Kappa Chi	0-4

Postseason Tournament Schedule

Men

- (4) Tau Phi vs. (5) Sigma Chi Delta - Sunday, October 23 3:00 p.m.
- (3) Omega Nu vs. (6) Sigma Iota Delta - Sunday, October 23 4:00 p.m.
- (2) Gamma Xi vs. (7) Delta Nu - Sunday, October 23 8:00 p.m.

- (1) Delta Tau vs. Tau Phi/Sigma Chi Delta winner - Sunday, October 23 9:00 p.m.
- Gamma Xi/Delta Nu winner vs. Omega Nu/Sigma Iota Delta winner - Monday, October 25 6:00 p.m.

CHAMPIONSHIP GAME - Monday, October 24 8:00 p.m.

Women

Pi Delta vs Gamma Lambda - Sunday, October 23 7:00 p.m.
CHAMPIONSHIP GAME - Delta Sigma vs. Pi Delta/Gamma Lambda winner - Monday, October 24 7:00 p.m.

Intramural Independent Softball Through Monday, October 17

Men

Standings	
Monday Nought League	
Yarddogs	5-0-1
Old Men	5-1
Hitmen	2-2-1
C.L.A.F.L.O.A.T.	2-3
Matherley's Boys	2-4
Deuces Wild	0-6

Thursday Night League

Rock Hard	2-0
Tall Jawas	2-0
Chinooks	2-1
The Emus	1-1
The Players	1-2
B.A. 56s	1-2
Big Boys	0-3

Scores

Old Men	21	Deuces Wild	3
Yarddogs	17	Matherley's Boys	4
Yarddogs	15	Old Men	14
Old Men	23	Matherley's Boys	8
Matherley's Boys	13	Hitmen	12
C.L.A.F.L.O.A.T.	23	Deuces Wild	8
Yarddogs	14	C.L.A.F.L.O.A.T.	8
Matherley's Boys	13	Deuces Wild	8
Yarddogs	15	Matherley's Boys	8
Yarddogs	17	Hitmen	17
Hitmen	15	C.L.A.F.L.O.A.T.	6
Old Men	18	Deuces Wild	14

Tall Jawas	22	B.A. 56s	10
B.A. 56s	9	Big Boys	7
The Players	21	Big Boys	9
Chinooks	15	The Players	5
Rock Hard	17	Chinooks	7

Women

Penn	10	BBs	7
All Over It	16	Penn	8

Remaining Schedule

Men

Tuesday, October 25

Quarterfinals of championship tournament 5:00-8:00
Semifinal 1 9:00

Wednesday, October 26

Semifinal 2 5:00

Thursday, October 27
INTRAMURAL WORLD SERIES - begins at 5:00. Best 3 out of 5

Women

Wednesday, October 26

BBs vs. All Over It - 8:00 p.m.
BBs vs. Penn - 9:00 p.m.

Wednesday, November 2

8:00 - Penn vs. BBs
9:00 - CHAMPIONSHIP GAME - All Over It vs. Penn/BBs winner
(Tuesday final results not available at press time.)

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- #6 - you never know, it could be fun
- #5 - INSTANT WEIGHT LOSS!!!
- #4 - a need to be surrounded by people in lab coats
- #3 - chances to win cool stuff
- #2 - I really didn't want my plasma anyway.
- #1 - two words: PARTY MONEY!!!

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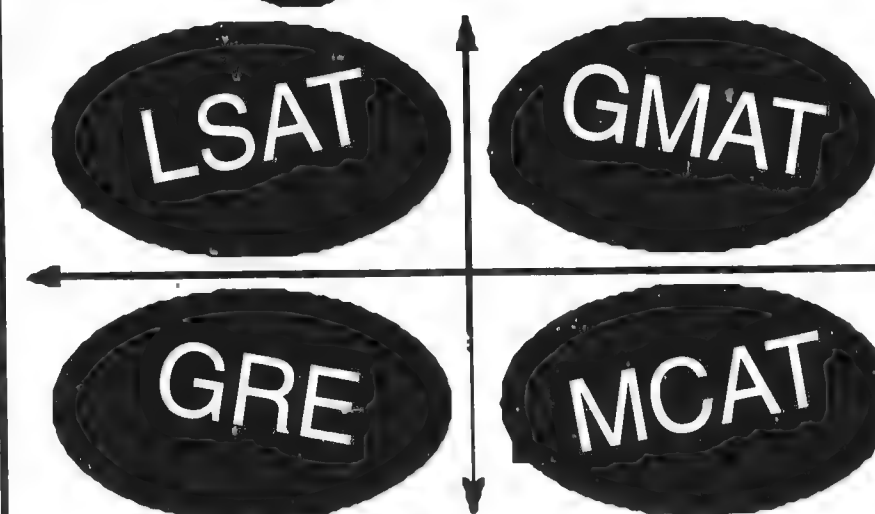
OCTOBER 1994

Oct. 14
The Blair School of Music presents **Cheryl Bensman-Rowe**, soprano; **Charlene Herb**, piano; **Norma Rogers**, flute; and **William Wiggins**, percussion. They will be performing works by Foss, Copland, Barber. In Blair Recital Hall. 8 p.m. \$4 students.

Oct. 21,22
The Nations Band Pop series continues with **The Nashville Symphony**. The program will feature a salute to the Big Band Era with **The Establishment**, Nashville's own Big Band. In TPAC's Jackson Hall. 8 p.m.

Oct. 27-30
David Lipscomb hosts the 35th annual **World Missions Workshop**. The workshop will be held on campus. Contact Jim Hinkle or Wendy Watkins for more information.

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TOM the DANCING BUG

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A short story by Alex Tallon Part I

When Joseph awoke there was a note lying on the bed next to him.

Dear Joseph,
I have taken the children and moved away so you can never harm them again. Do not try to call my parents and bother them. I've had enough of your drunkenness and abuse. Goodbye.

Karen

"Is this happening?" Joseph pinched himself to make sure this wasn't some sort of bizarre dream. Stunned by this unpredictable barrage, Joseph could do nothing more than sit on the bed and stare at the note.

After an eternity of disarray, Joseph rose from the bed to somehow try to start the day. In starting a pot of coffee, he found an unfamiliar key and Karen's wedding ring on the counter. His hands shaking, Joseph picked up the ring as a flood of emotions assaulted him.

"Joseph Greene do you take this woman..."
He hardly heard the words. He couldn't help but admire the joy in her eyes, the purity of her dress, the perfectness of her form, the undying love they will feel forever...

Joseph had never taken a drink in his life. Nor could he harm a hair on the head of his two perfect daughters. They were too precious, the joy of his life. This letter is crazy! What is wrong with her?

"Mr. Greene,"
Joseph gently placed his cup on the table to see who was at the door. As soon as he had opened it, two police officers were in the hallway and had him down on the floor.

"You have the right to remain silent..."
"What have I done?"
He felt a painful pressure in his back and a muttered "You're sick."
"You have the right to remain silent, anything you say can and will be used against you in a court of law..."

Joseph Greene was having a very bad day.

Wednesday, October 19, 1994

Lipscomb
UNIVERSITY

THE BABBLER

Volume 74, Number 10

The Student Newspaper of Lipscomb University

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Physical Resources Committee discusses campus security, handicapped accessibility

By Erin Hinton
staff writer

The Physical Resources Self-Study Committee held an open meeting on October 17, 1994.

The main goal of the faculty/student committee is to make sure the atmosphere, space and maintenance of Lipscomb are conducive to learning.

The open meeting addressed the status of campus security, such as the number of people on the security force as well as the formation of a new security committee that will address risk maintenance and fire safety.

The Physical Resources committee also discussed updating the older buildings on campus to meet the requirements of the American Disabilities Act. This act requires all buildings on campus to be

handicapped-accessible. While newer buildings on campus, such as the University Library and the Swang Center, already conform to these codes, older buildings are still in need of renovation to conform to the ADA.

Presently, the Committee is circulating questionnaires, and interviewing faculty members to determine a course of action for this year.

Members of the Physical Resources committee agree that Lipscomb has no real crime problem and their purpose is to maintain that security.

The Physical Resources Committee is chaired by Dr. Hugh Daniel. Student members are Candace Hunter and Toby Sharpe.

(Look for more information on the Self-Study Committee in next week's Babbler)



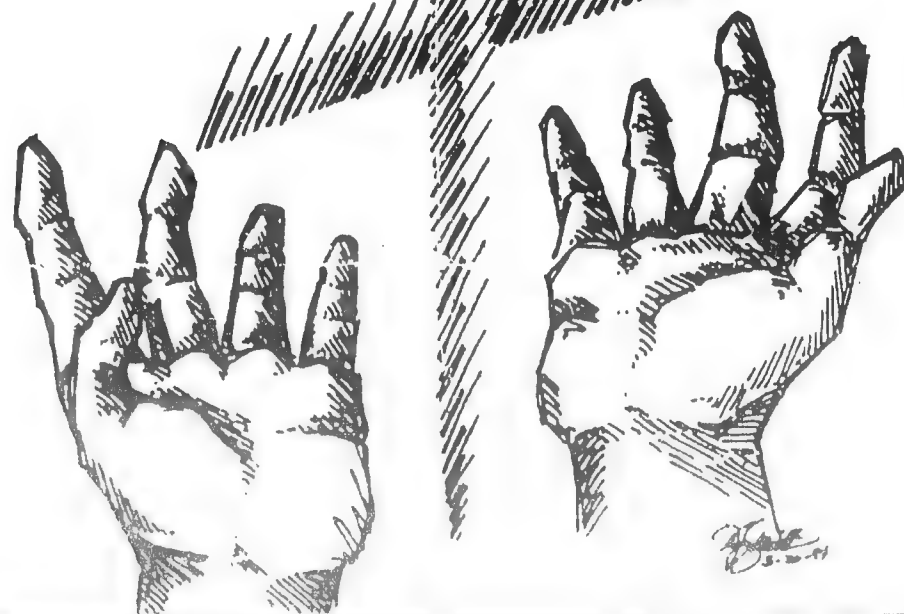
"Trouble... right here in River City"

- photo by Eric West

Members of the cast for "The Music Man" practice in Alumni Auditorium. The musical will be presented by the Lipscomb drama department as part of this year's Homecoming festivities.

H · E

I · S



E · X · A · L · T · E · D

Lipscomb to host World Missions Workshop

By Erik Tryggstad
editor

"He is exalted" will be the theme of the 1994 World Missions Workshop, which will be held on Lipscomb's campus on October 27-30.

The World Missions Workshop is held every year for students participating in overseas missions. Groups from Lipscomb University have visited such cities as Kiev, Ukraine; Bucharest, Romania; Prague, Czechoslovakia; London, England; Tegucigalpa, Honduras; and Vienna, Austria.

These student groups teach English using the Bible, provide medical relief, and spread the Word of God to the people of other nations.

The keynote speakers featured at

the event will include President Harold Hazelip, Randy Harris, Lytle Thomas, and Stanley Shipp.

The workshop will also include a number of special-interest classes as well as special performances by Lipscomb groups. The Christian drama group "In His Name" will perform at 9 p.m. on Thursday, Oct. 27. Singing groups Harmony and Full Access will perform at 8 p.m. on Friday, Oct. 28.

Students from Christian universities all over the country will attend this event. The number of off-campus students is expected to be high. Coordinators of the event are asking students to provide room for these visitors. Students who have space available they can share are asked to contact Jim Hinkle (box 1098), Wendy Watkins (box 118).

Inside: Special Bison Basketball Preview pull-out issue

Lipscomb
UNIVERSITY

The BABBLER

Wednesday
November 2,
1994

Volume 74, Number 11

The Student Newspaper of Lipscomb University

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Newly formed Strategic Planning Committee asks for response from Lipscomb community

By Erik Tryggstad
editor

The Lipscomb University Strategic Planning Committee has released its preliminary goals for the strategic plan of Lipscomb University.

The committee, formed in June on the instructions of President Harold Hazelip, consists of members of the faculty, staff and student body of Lipscomb University. They have been chosen to lead the campus community in completing the first phase of the strategic plan.

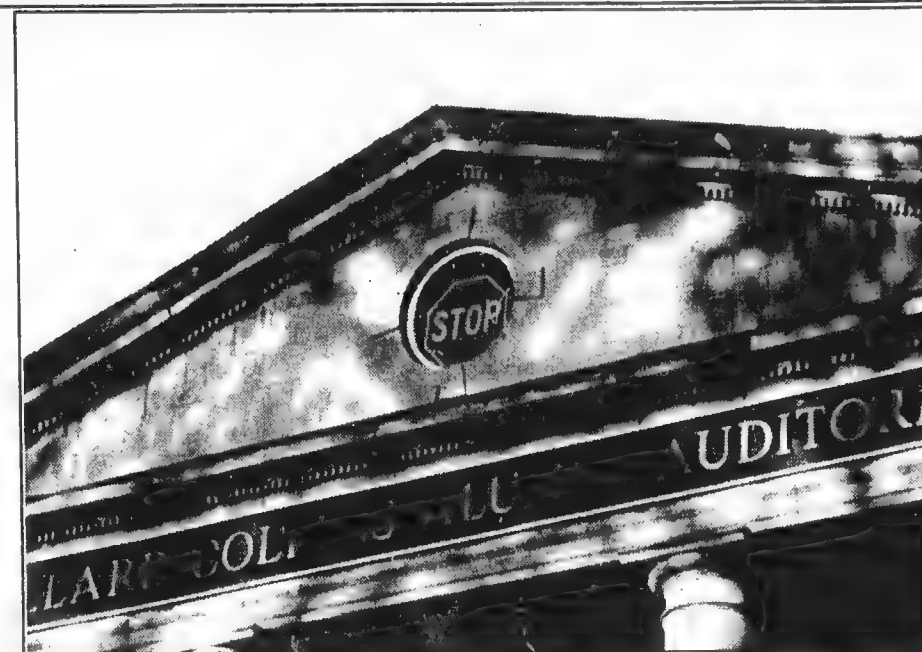
The goals, which appear in this issue of *The Babbler*, will form the basis for

the ongoing project of strategic planning. The committee does not intend to produce a "final" strategic plan.

The committee is asking for feedback from the campus community. They hope that all students, faculty and staff will take a few minutes out of their schedules to read the included article that describes in detail the goals that have been adopted.

Responses to these goals will be greatly appreciated by the Strategic Planning Committee. Please respond as soon as possible.

(see related story on page 4)



- photo by Erik Tryggstad

It must be time to STOP

Students trying to find the time on the Alumni Auditorium clock last Monday found only that it was time to STOP. Stop for what? Don't ask us!



- photo by Meclina Gomes

BOO!

Children enjoy an evening of trick-or-treating sponsored by Lipscomb's Inner-City Ministry last Sunday night.

Babbler announces "What's in the Box" art and/or creativity contest

You might have noticed that the last issue of *The Babbler* (October 19) contained a rather peculiar large blank box on page 4. This box was supposed to hold a scheduled ad that ran in the previous issue. An miscommunication between the paper staff and the printer resulted in the deletion of this ad, however, and the result was a half-page blank box.

In true *Babbler* tradition, however, we're taking a mistake and turning it into a contest. Whoever draws the most creative picture in the blank box or can think of the most creative (non-mistake) reason why the box was run will win free tickets to play goofy golf.

Send your entries to *The Babbler* at box 4126. "Entry forms" are available in the *Babbler* office.

World Mission Workshop comes to Lipscomb campus

By Lisa Watkins
news editor

"Go ye into all the world" is a phrase that many students take seriously. Students from several Christian universities came together last weekend to learn more about mission work opportunities around the world at the 35th annual World Missions Workshop, which was held on Lipscomb's campus.

The workshop, whose theme was "He Is Exalted", began with registration on Thursday at night. A wide variety of special interest classes were offered on Friday and Saturday. These classes addressed such topics as "Starting a Mission Work," "Medical Missions: Healing the Hurting," and "Mission Re-entry: How to Adjust to Being Home."

Area-interest classes focusing on countries such as South America, Eastern Europe/former Soviet Union, and the Caribbean were also offered throughout the weekend.

Featured keynote speakers included Harold Hazelip, Randy Harris, Lytle Thomas, and Stanley Shipp.

The workshop also included enter-

tainment from Lipscomb drama group "In His Name", as well as performances by Lipscomb singing groups Harmony and Full Access.

The workshop concluded Saturday night with a special closing ceremony and devotional.

Wendy Watkins, co-coordinator of the workshop along with Jim Hinkle, said that the workshop went very well.

"It was incredible," she said.

"I got to meet people from other schools and rekindle old friendships," senior Bible major Ben Wiles said. "The speakers were challenging and uplifting."

Wiles added that he learned that you have to know how to speak to the people in a way they'll understand.

"That applies in any situation, whether preaching in Nashville or healing the sick in Kenya," he said.

Around 500 students from seven schools attended the workshop.

"We couldn't have expected more—God did a good job," Watkins said. "A lot of prayer and hard work really paid off."

Next year's World Missions Workshop will take place at Abilene Christian University.

CHRISTIAN CONSERVATIVES: A
FORCE IN THE LEGISLATURE ?

NASHVILLE, Tenn. (AP) — A state senator who lost the GOP primary says the winner "out-Christianized" him, while a Democratic legislative hopeful says his opponent believes anyone who differs from him isn't Christian.

State Sen. Ray Albright, R-Chattanooga, cautions that a bloc of legislators pushing for vouchers and privatization could threaten Tennessee public education.

In a state Legislature that opens every session with prayer, would conservative Christians espousing socially conservative and anti-abortion values make any difference?

House Majority Leader Bill Purcell of Nashville says Christianity doesn't have a party label.

The Legislature has always been conservative and Purcell says that won't change. As for public education, he says legislators can make the case that investment there benefits all Tennesseans.

Randle Richardson, chairman of the Tennessee Republican Party, wants to know why there is a debate.

"There's nothing wrong with the Christian Coalition or any other group being involved in the process," Richardson said, saying there has been no effort by any group to take over the Tennessee GOP.

"There's no litmus test to be a Republican. We're a big enough party to have people who have different points of view on any issues," he said.

State Sen. Steve Cohen credits the Senate defeat of his efforts to get the state

lottery on the ballot to fundamentalist Christians. And he says that's a harbinger of things to come.

The movement is against public education, women's rights, abortion rights and the rights of homosexuals, he said.

"They are not worried about public schools. Their concern is having their own schools that will teach inerrancy of the Bible," he said.

World VIEW

compiled by Erik Tryggstad
and Kim Chaudoin

John Hanna, the founder of the Tennessee Christian Coalition, says claims of takeover attempts are bigotry.

"Anyone who truly believes in the Republican form of government would welcome us being involved in the process," he said.

Dr. John Kuzenski, political science professor at Vanderbilt University, said the Tennessee Republican party will suffer if extremist factions get hold of it.

"Such groups inevitably pull a party away from the moderate ground. That's the problem Democrats have had dealing with liberal factions such as blacks and labor," he said.

On the other hand, he said conservative Christians have as much right to participate in the political process as anyone.

Earl Hoffmeister, Knox County school superintendent for 16 years and now a Democrat running for the 16th District state House seat, faces Republican Bill Dunn, a founder of the Tennessee Christian Coalition.

The coalition claims 17,000 members statewide and is affiliated with the Virginia-based coalition founded by Pat Robertson after his failed 1988 presidential bid.

"If they are successful in getting enough seats, they'll have some people

scared enough to get everything they want. You'll have to pass those 12 questions to be accepted," Hoffmeister says. He cites coalition literature that calls for reclaiming America from Paganism, which he says implies anyone who disagrees isn't Christian.

The coalition doesn't endorse candidates. They do compile a voter's guide that scores candidates on a list of 12 questions, including how they would vote on contraceptives for teens, restricting welfare, taxpayer funded abortions and other issues. And Hanna says they'll distribute 1 million of those guides statewide.

SASSER STRIKES BACK
AGAINST NRA AD

NASHVILLE, Tenn. (AP) — Sen. Jim Sasser, joined by a sheriff and two hunting enthusiasts, used a table full of assault weapons Friday to fight back against the National Rifle Association.

The NRA is airing 30-second television ads in which actor Charlton Heston claims Sasser lied to Tennessee gun owners by supporting "the first federal gun ban in American history."

Heston said many Tennesseans strongly believe in their constitutional right to bear arms and the actor cautioned Sasser not to blame them "for protecting that freedom and voting for Bill Frist for U.S. Senator."

Sasser said that during his 18 years as a senator he has supported two bills "that place reasonable restrictions on the criminal use of firearms."

They were:

- The Brady law, which requires a five-day waiting period for the purchase of handguns. Tennessee law requires a 15-day waiting period.

- A ban on nine specific assault-style weapons.

Sasser said Frist had supported the Brady bill, citing a March interview with the Conservative Spectator in which the Republican said "I will support the Brady Law as it is written today, now it is law."

Frist has since written a fund-raising letter to gun owners claiming that Sasser "is doing everything he possibly can to take away your right to own a gun."

Frist noted the Brady bill, the assault weapons ban and the recently-passed federal crime bill.

Sasser said he voted against an amendment adding a 19-gun ban to the crime bill because he was afraid it would kill the legislation. Sasser did vote for the crime bill after the amendment was included.

But it was his vote on the assault weapon ban that Sasser spent most of a 45-minute news conference explaining.

Pointing to a table full of assault-style guns confiscated by authorities, Sasser said, "I don't think these are legitimate hunting weapons."

They have no purpose except the mass killings and maiming of human beings. That's precisely what they're

designed for. They do not need to be on the streets where they can be used against human beings."

The weapons included an AK-47, Streetsweeper, MAC-10 and Uzis.

Frist said Sasser is "groping to explain his doubletalk on the banning of assault weapons" and has voted for gun control 19 times.

THOMPSON PUTS ACTING
CAREER ON HOLD

KNOXVILLE, Tenn. (AP) — Republican Fred Thompson says he's putting his acting career on hold to run for the Senate. But Democrat Jim Cooper's campaign says he's acting to get elected.

"I haven't done any (acting) for over a year and I don't intend to do any more," Thompson said Tuesday while campaigning around the state with political mentor and former Sen. Howard Baker.

But Cooper spokesman Mike Kopp said, "We already know what his latest acting role is and that is the role of a 'concerned Senate candidate.' That is probably the acting role of his life."

"I wish there were a movie of Fred Thompson lobbying," Cooper said while campaigning in Chattanooga. "Then you'd have an accurate picture of what he's really been doing."

Asked what movie he'd like to see Cooper in, Thompson said, "Well, 'Pinocchio,' perhaps."

The Nashville lawyer's part-time career in supporting roles in the movies came up after two of his films were broadcast Sunday over many NBC affiliates in Tennessee.

Asked if he would continue acting if elected to the two years remaining on Al Gore's old Senate seat, Thompson said with a laugh, "You know ... I quit that business over a year ago and it is kind of embarrassing because seemingly nobody has noticed."

They noticed Sunday when all or part of "Necessary Roughness" and "Problem Child" were broadcast on TV less than four weeks before the Nov. 8 election.

"We just want fairness," Cooper said in demanding equal time. "He got on free five minutes of TV time. That's very precious just 20 days before the election."

Stations indicated they would cooperate but details needed to be resolved, Kopp said.

Assuming he's elected, Thompson said he expects to "be back among the citizenry as a normal person again before too many years. And if something comes along ... that is of interest ... then I will take a look at it. But not any time in the future."

A role as an old ranch hand in a Western would be appealing, he said.

Election Day '94
Tuesday, Nov. 8
Don't forget to vote!

The Read Aloud Expert is back!

JIM TRELEASE

author of
**The New
Read-Aloud
Handbook**

Penguin \$11.00



Free Admission! Wednesday, November 2
7:00 p.m.
Acuff Auditorium
David Lipscomb University **Free Admission!**

Buntin Group offers
creative workshops

Press
release

Are you a "creative type?" The Buntin Group of Nashville wants to know. The company is sponsoring a series of free workshops for aspiring writers and art directors.

Designed to teach participants how to create effective print ads, radio and television commercials, the workshops are a way to identify talented people who have the aptitude and creativity for advertising, as well as help those already in the business hone their skills, according to Stephen Fechter, creative director for the company's advertising division and workshop director.

"The goal of these workshops is to help you get your first job in advertising or get a better job if you're already in the business," said Fechter.

Although the workshops are free, space is limited and anyone who is interested in participating must submit in advance a "homework" assignment — an advertising campaign.

"Talent is the only prerequisite for the classes," said Fechter. "Of course, that's where the hard part comes in because we're asking everyone who wants to be considered for the class to pick a product and create three print ads with headlines, visual and body copy and a 'tag line' for that product. A 60 second radio spot is optional. All work will be graded on ideas, and the 12 people with the best ones will be chosen for the workshop."

Fechter coordinated a similar program at an advertising agency in Cleveland, Ohio when he worked in that city several years ago. "We had a tremendous response with more than 150 people submitting 'homework.' Out of that group, we ended up hiring a creative team for the agency."

"Advertising agencies today are finding it more and more difficult to find and train people who are qualified and prepared for a career in advertising," said Fechter.

"In a recent issue of 'Adweek,' there was a report on a survey of more than 1200 creative executives across the country who said that 'today's young creatives lack the skills for great advertising — and that agencies lack the time to teach them,'" he added. "These workshops are our way of trying to deal with this dilemma and prepare for the future."

Scheduled to begin in January, the workshops will consist of a weekly, two-hour evening session over an eight week period.

The homework should be submitted by Nov. 11, 1994, to Buntin Advertising, 1001 Hawkins Street, Nashville, Tenn., 37203, to the attention of Stephen Fechter.

THE GOOD NEWS

compiled by Patrick Cameron

"For the message of the cross is foolishness to those who are perishing, but to us who are being saved it is the power of God. For it is written: I will destroy the wisdom of the wise; the intelligence of the intelligent I will frustrate. Where is the wise man? Where is the scholar? Where is the philosopher of the age? Has not God made foolish the wisdom of the world?"

- 1 Cor. 1:18-20

This week's passage comes from Mark Black. Dr. Black points out that it is very easy for us here on a college campus to focus on our own wisdom and understanding. He reminds us that we know next to nothing in the grand scheme of things. Our best thoughts pale in comparison to the knowledge of God. All that we know is revealed to us by God. His is the only wisdom.

The
BABBLER

Lipscomb University Student News

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Valid at participating locations only. Not good with any other offer. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20.00. Delivery areas limited to ensure safe driving. Our drivers are not permitted for late deliveries.
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Strategic Planning Committee requests input from campus community

Submitted by Dr. John Parker
Chair, Strategic Planning Committee

On the instructions of President Hazelip a committee was formed this past June to lead the campus community in drafting a strategic plan for the university which would determine and propose desired outcomes and predict budgets to achieve them.

The committee was charged to lead faculty, staff, and students in developing the first phase of the strategic plan, consulting periodically with the president, and to submit it for him to review and present to the board of directors.

Current members are Dr. John Parker, chair; Vice President James Arnett; Dr. Mark Black; Dr. Gary Breegle; Dr. Ralph Butler; Vice President Steven Clark; Dean Bill Davis; Winston Fish (board of directors); Associate Vice President Richard Jones; Assistant Vice President Richard Kulp; Senior Vice President Carl McKelvey; Jon Moultrie (president of the Student Government Association); Dr. Joyce Rucker; and Vice President William Tucker.

Early in its proceedings the committee determined to organize the strategic plan according to the university's three principal objectives (listed on page 8 of the 1994-95 catalog), along with two others

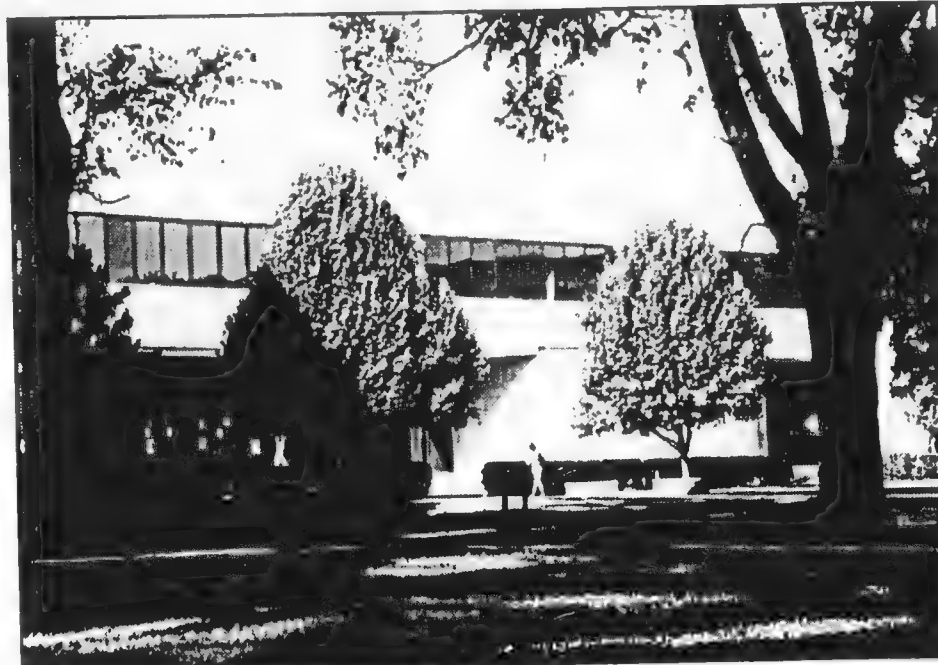
calling for resources and management. The five objectives are:

1. To promote Christian faith and practice.
2. To provide excellent educational opportunities through undergraduate and graduate programs.
3. To serve the church, the community, and the world.
4. To have the resources necessary for the above.
5. To have efficient management for the above.

When the first phase of the proposed strategic plan is completed, it will consist of three levels: goals designed to accomplish these five objectives, strategies for achieving the goals, and specific tactics or action steps for implementing the strategies.

The purpose of this article is to present the details of the plan which the committee has developed thus far and to ask the faculty, staff, and students for their response and input.

The committee emphasizes that nothing has been adopted that is not subject to revision. The committee will formally adopt a completed draft of this first phase of the strategic plan only after the faculty, staff, and student body have reviewed the details presented here and given the committee their input. The committee also emphasizes that there will be no "final" strategic plan.



- News Bureau

University Facilities

The University's Strategic Planning Committee seeks to provide facilities as required for support of existing and planned programs. Plans for the near future could include upgrading all buildings to be handicapped-accessible and the construction of a Fine Arts building.

Major goals will be determined and strategies and tactics developed, and these will be implemented, reviewed, and/or revised as time goes on. President Hazelip desires the information, observations, and advice which the campus community can offer, and that information will assist the administration and the board in guiding the university in the future.

Following are goals for the strategic plan and strategies to accomplish those goals. The committee invites you as faculty, staff, and students to do the following:

1. Comment on any of these goals, strategies, and tactics.
2. Suggest additional goals, strategies, and/or tactics.

Please send any comments or suggestions by e-mail (HUNNICUTAL) or by campus mail to Amy Hunnicutt, Office of Quality and Institutional Advancement, Box 4236.

Your contribution will be seriously considered and very much appreciated.

GOALS FOR THE STRATEGIC PLAN OF LIPSCOMB UNIVERSITY.

The goals of the University are

Goal #1 for the Strategic Plan: To affirm the identity, heritage, and spiritual mission of Lipscomb University.

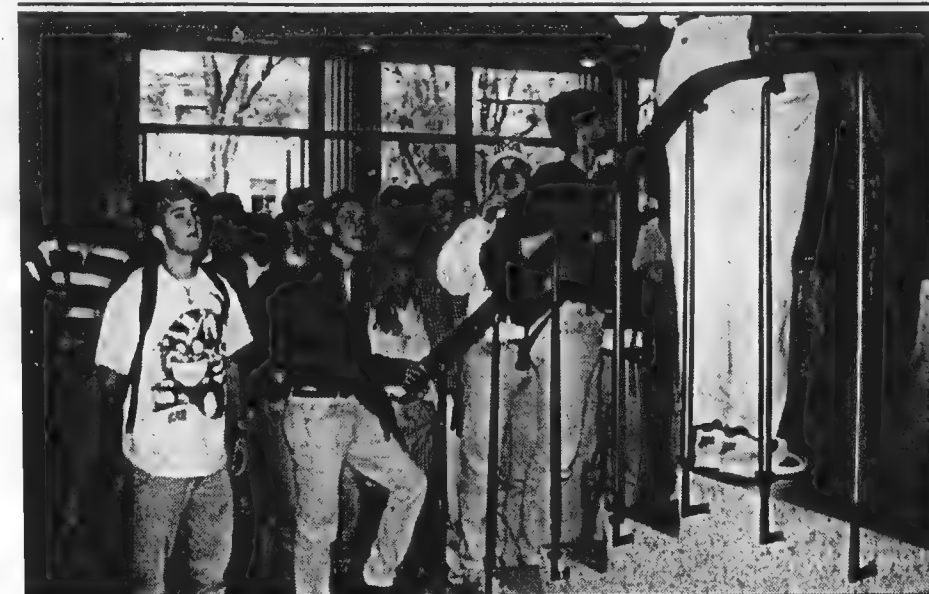
the following:

- I. To affirm the identity, heritage, and spiritual mission of David Lipscomb University.

To accomplish this goal the university will:

1. Articulate to our students, prospective students, constituents, and the public our distinctive spiritual perspective:
 - that Jesus Christ is the perfect revelation of God and the only source of salvation,
 - that the Bible is God's word for humanity and the only standard for religious faith and practice, that the New Testament church is the people of God on earth who are to continue the ministry of Christ;
2. Emphasize our spiritual mission in every facet of university life;
3. Encourage our students to develop authentic faith and a spiritual commitment which includes a love of Bible study, a commitment to obey the teachings of Christ, devotion to a life of prayer, and a desire to worship;
4. Foster the highest standards of Christian conduct.

(story continues on next page)



- photo by Erik Tryggstad

Improvement and evaluation

Students line up for lunch at Marriott. The Strategic Planning Committee seeks to constantly improve and annually evaluate the university's success in meeting new goals.

Strategic Planning Committee lists preliminary goals

(continued from page 4)

- II. To strengthen ties between the church and university. To accomplish this goal the university will:

1. Provide programs for strengthening and encouraging the church;
2. Provide programs for strengthening and encouraging church-related institutions;
3. Emphasize the training of students for ministry in the church.

- III. To provide excellent educational opportunities through undergraduate and graduate programs. To accomplish this goal the university will:

1. Conduct periodic assessment of existing academic programs in order to implement program improvements and/or terminate ineffective programs;
2. Conduct a periodic assessment of the need for new academic programs and the availability of adequate resources to support them.

- IV. To have a culturally diverse university community. To accomplish this goal the university will:

1. Develop and systematically implement a formal plan with adequate resources to ensure the recruitment, enrollment, and retention of a diverse student population in a manner consistent with the nature and policies of the university except when such diversity would violate the specific religious tenets of the university;
2. Develop and systematically imple-

ment a formal plan with adequate resources to ensure the recruitment, hiring, and retention of a diverse faculty and staff in a manner consistent with the nature and policies of the university except when such diversity would violate the specific religious tenets of the university;

3. Develop and systematically implement a formal plan to evaluate annually the university's efforts and success in meeting goals for a culturally diverse university community and take appropriate steps to strengthen plans for the future.

- V. To encourage interaction between the university community and the Nashville community by encouraging faculty, staff, and students to participate in service and professional activities.

- VI. To provide facilities as required for support of existing and planned programs.

- VII. To enhance management of existing resources. To accomplish this goal the university will:

1. Establish a plan to review the compensation structure of hourly and salaried employees, performances appraisals, development of formal job description and classification systems, human resource development initiatives, and other administrative structural issues;
2. Implement a continuous quality improvement (CQI) philosophy and management style. The university will:

a. Establish a planning, programming, and budgeting system which incorporates assessment results from each area of the university and campus school, reports from external accrediting agencies and departmental/program review visiting teams, the university strategic plan, and the various master plans (see b, below);

b. Require each vice president to develop one or more master plans to accomplish the university goals and mission in his areas of responsibility. The following plans are the minimum for accomplishment of this goal: academic, campus (including a plan to address deferred maintenance of physical resources), financial, development, marketing and admissions, office of senior vice president (this plan may be composed of several plans), and student services.

Other plans may be required by the president or the board of directors.

- c. Establish a contract performance and evaluation system for all contracted services;

3. Use a predictive modeling approach to determine the degree to which the university's resource requirements are dependent on enrollment, pool of prospective students, program mix, and other critical factors;

4. Maintain a tuition and student aid structure that ensures students an affordable Christian education.

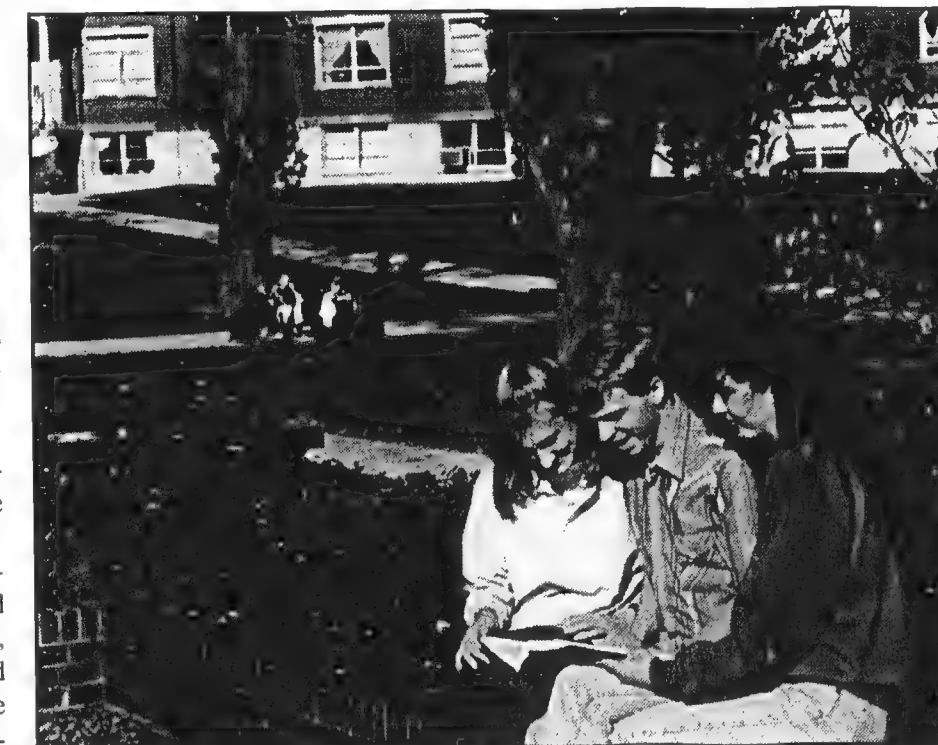
VIII. To secure sufficient current, capital, and endowment gifts in order to supplement the operational budget, to complete capital projects, and to increase general and scholarship endowment. To accomplish this goal, the university will:

1. Increase the number of major donors;
2. Increase the percentage of annual gifts from alumni;
3. Increase support from the church;
4. Increase general and scholarship endowment;
5. Increase support from foundations;
6. Enhance and develop statistical indicators useful in the continual assessment of the development program.

Goal #6: To provide facilities as required for support of existing and planned programs

IX. To develop the managerial structure and technical capability to utilize fully current and developing technologies in all areas of the university, including the campus school. To accomplish this goal the university will:

1. Develop a mechanism to coordinate evaluation and implementation of all plans to utilize technology in both academic and administrative units, including the campus school;
2. Establish a computer executive committee with representation from all pertinent areas of the institution, including but not limited to faculty, staff, administrators, and students, to assist in policy and planning for the integration of technology throughout the university;
3. Develop a plan to upgrade capability as technology advances so as to maintain or improve its current relative position;
4. Establish a data management and review system which insures data integrity and completeness. Offices of Primary Responsibility (OPR) will be identified for each category of data.



- photo by Chris Miller

A distinct identity

The main goal of the Strategic Planning Committee is to affirm the identity, heritage, and spiritual mission of Lipscomb University.



- photo by Chris Miller

Educational opportunities

Students of Lipscomb University are logged onto the "information superhighway" via the Internet. One of the goals of the Strategic plan is to provide excellent educational opportunities through undergraduate and graduate programs. Resources such as this help students get the most out of their education.

Student
VOICESBy Eric West,
Student Voices editor

Q: What are you going to be (or would you like to be) for Halloween next year?

"I would like to be the vampire Lestat."

— Mike Johnston
senior



"Next year for Halloween I'm going to be a princess!"

— Laura Darby
junior



"Mr. Anderson from Beavis and Butt-Head."

— Jon Lee
senior



"I would like to be Josephine, but the dress is too small."

— Lisa Tewmeyer
senior



"I'm going to dress up like a Jehovah's Witness and go from house to house knocking on doors and distributing literature."

— Jonathan Meadows
junior



- photo by Ben Wiles

Spiritual life

Members of the softball intramural teams gather around for a time of prayer.

It's time to "Get Right Church"

by: Angela McQueen
staff writer

Sitting in my Oral Interpretation class a few days past, a quartet of males, waiting casually for class to commence, began singing a long favored devotional song, "Get Right Church," and as they began the well-harmonized second verse, "I'm going home on the morning train," one guy suddenly stopped and said, "Hey, what does this song mean, anyway?"

Hearing this question caused me to ponder our daily routine of singing in worship. How many times have we sung a hymnal or devotional song in church services or chapel and never once stopped to think about what the words are trying to say to us?

How many years have we heard a song and never examined its message? And do we even know what the words mean when we do hear them? I fear that we all too often become caught up in the aspect of merely attempting to impress the cute guy sitting next to us with our overtly talented ability to harmonize. And what about those of us who are too afraid to sing at all for fear that the girl over there may actually hear us utter a note!

In becoming engrossed in such menial worries,

we miss the beautiful, poetic language of praise that has been written for our Holy Lord. Our spirits cannot hear because our thoughts have tuned out.

This thought brings me to another point. For a countless number of years, members within the Church of Christ have debated the topic of using musical instruments within the church based on the argument that instruments become "worldly"—meaning that we are essentially glorifying the beauty of music and not God. Yet, if we sing purely a cappella simply for the beauty of hearing ourselves sing—is that so different? Can we not still become so enraptured in the melody that we lose the words, its meaning, and its purpose?

Opinion: Spiritual Life

Song in worship is one of the most uplifting forms of praise that we could offer to our God, and it should be done wholeheartedly and with the utmost sincerity. Therefore, I urge all of you, the next time you are in worship, open your mouths not for you, not to impress yourself with the noise you can make, but for our Redeemer, for the glorification that is due him. Close your eyes -- hear the worship, and feel the spirit of God.

The Babbler
MAILBAG

Send your letters to the editor at
box 4126 or e-mail us at BABBLER

Prison inmate seeks pen pals

To the editor,

I am writing this letter in hope you will run it in your campus newspaper. You have probably received this kind of request before and I hope you will honor mine.

I am 21 years old and have been incarcerated for 2 years in the Arizona State Prison system. My friends are few and correspondence is minimal at best. I am interested in hopefully finding a friend through becoming a Pen Pal. Any contact with the outside world helps a great deal. Prison

is the worst and loneliest place on earth, but there is no one to blame but myself. I will be happy to answer any questions about my court experiences and what brought me to my current situation.

If anyone would like to make a friend, please write to:

Stephen Timothy Foster #98906
Arizona State Prison
10000 S Wilcox Rd
Tucson Arizona 85777

The Babbler
MAILBAG

CONTINUED

The Babbler is discrediting the school

To the Babbler staff:

After reading the last edition of the *Gospel Advocate*, oops, I mean *The Babbler*, I realized exactly how much this so-called newspaper has lived up to its name for the past few weeks. To babble is to sound off a bunch of meaningless gibberish for the mere pleasure of hearing oneself talk. When I have read our beloved school newspaper recently, I haven't felt better informed about important issues and current affairs. I have felt like I just finished watching a bad episode of "Gerald". Get over this T.P.A.F.L. nonsense and print some real news.

Whoever is correct in this "great spiritual debate" is not going to be decided in an opinion column in a school newspaper. If you want to express your spiritual beliefs, get up and do it in chapel like a man or woman with a backbone and quit hiding behind our school paper. A newspaper is for news. It is not some kind of religious war field where both sides take turns firing on one another with their philosophical cannons.

In closing, I just want to express how negatively this whole affair could affect good old DLU. I would truly be embarrassed if one of my friends from a differ-

ent school, or even worse, a future employer, just happened to get a look at the past few editions of *The Babbler*. How seriously do you think my friends or future benefactors are going to take me and my education after they have read this childish argumentation (the T.P.A.F.L. debate) and associated Lipscomb with it? Let me answer my own rhetorical question. "NOT VERY !!!"

I am graduating in December and was very tempted to let this whole irritating situation blow over until I moved on to bigger and better things. However, I felt the need to try to salvage some of my university's and its newspaper's credibility before I left. This is my opinion and you can do whatever you want with it. I sincerely request that *The Babbler* will stop embarrassing our school by printing these thoughtless spiritual word wars and print some real news that lets us know what is going on in the world around us. Leave the chewed-up and spit-out double talk to Ricki Lake and Oprah and print an edition of *The Babbler* that won't discredit our school, its students and its faculty.

Greg Hawkins
Box 1163

Amnesty for Cedras indicative of foreign policy biases

Dear Editor:

Recently, President Clinton was talking on nation-wide television about how brutal Haiti's military leaders were. He talked about the horribly mutilated bodies found in the streets, the use of rape as a political weapon against dissidents and the killing of orphaned children.

Now, suddenly, they are not such bad guys after all and an amnesty has been granted to them. They are even allowed to still live in the country.

Can anyone imagine a leftist leader that has been deposed by U.S. forces being treated so compassionately? If this were Castro instead of Cedras, how would he be treated? How were Sukarno, Lumumba and Allende treated in the CIA-sponsored coups that overthrew their governments? They were killed!

It seems that a right-wing leader who helps the rich and powerful, underneath all the human rights

abuses, is not really a vicious criminal, but just a little misguided and overzealous.

Governments run by big business, such as the United States, do not make interventions in foreign countries on behalf of the common people of that country or of the United States. They make interventions on behalf of big business!

Aristide will be restored but only as a figurehead with no real power. He will never again be able to threaten the profits of the American assembly plants in Haiti by attempting to raise the minimum wage from 14 cents an hour to 50 cents an hour. The Haitian people lose again, as they have many times since their slave armies defeated Napoleon's troops in 1804.

Gary Sudborough
13824 Fidler Ave.
Bellflower, Ca. 90706

Art department is "squeaky clean" thanks to Lipscomb students

To the editor:

The art department would like to thank its students that helped with our annual clean-up night on October 23rd. It is an exceptional student who donates her/his time and physical strength to the upkeep and cleaning of our home-away-from-home.

Jennifer Padgett, Pete Sullivan, Derek Foster (alumni), Jason Waltz, Mark Rankin, Merrit Couch, Tera Wright, LeAnn Hern, and Benja Whitlaw, we couldn't do it without you. Thanks!

Carolyn McDonald
Dawn Whitlaw

Reflections from the Right-Rear Booth

By Robert Sanders
An editorial column

On almost any given night I can be found sitting in the right-rear booth of my favorite Waffle House. I have several favorite Waffle Houses depending upon which city I happen to be in at the time.

From the right rear booth, I have stumbled upon many amazing realizations. From the moment I pull open the door I am greeted by friendly Hellos and cups of steaming hot coffee. This is the beginning of the experience.

The experience varies as does the company. Late night study breaks with my roommates Tracy "ICE" Isenberg and John "LITTLE JOHNNY" Hartigan are fraught with laughter and discussions about classes, professors and campus life.

During weekend trips to the right-rear booth joined by my brother, Will, and Chattanooga friends, the mood and conversation delves deep into the realm of philosophy (pure and political), literature, religion, and travels to unknown lands and unknown worlds (of the body and of the mind).

On occasion, I am persuaded to venture to the right-rear accompanied by my sister and a regiment of thirteen year olds. Conversation centers around music, school, the latest game and of course what's on sale at the Gap.

As a regular at two Waffle Houses, I have established rapport with my favorites on the wait staff. Miss Edna and I chat about her grandchildren. Moonray confides the woes of college. Sherry updates me as to her brother-in-law's condition (he was in a serious car wreck). I tell a joke to Amy or Kay.

Whether I go with one of the groups listed above or with other friends or by myself, I am never wanting for good conversation. I share a bit of me with them and they do the same.

Sometimes I just sit and study and heed the example of the wise old owl: "the less he spoke the more he heard." I overhear college students complaining as I often do. Truck drivers deliberate which routes to take and where the best stops are. Traveling businessmen quiz the waitresses about local attractions and how to get to here and there. Post-opera or symphony attendees drop in for a late night snack and rave about the recent performance. And the miscellaneous, random people fitting into no specific category filter in and out. While listening to the chatter, I am often drawn into the prevailing conversation. Tossing my two cents worth into the ring, I always get excited with the onset of yet another duel of the mind.

What is it that I am experiencing during my late night treks to the right-rear booth? I am experiencing life at its most unadulterated form... people dealing with other people... sharing the things that are important to them and listening to the things that are important to others.

I drop a quarter in the jukebox and soon the air is filled with the mellow strains of Otis Redding's "Sitting on the Dock of the Bay" or the Beatles' "Strawberry Fields Forever." Good music, good coffee, good conversation, forget about career stress, pending exams, relationship troubles and money problems. Sit back and enjoy the moment. Your basic needs are being fulfilled.

I turn back to my studies and the educational philosophy of Rousseau and the latest court ruling on students' rights. Miss Edna pours me another cup of coffee and Kay asks if my hashbrowns were crisp enough. They were as usual. Eventually I will pack my bag and disappear into the night until the next time I wander in and resume my seat in the right-rear booth.

Sanders is a coffee fiend who prefers cappuccino to cafe latte and Waffle House to IHOP... Southern Pecan is his favorite specialty flavor. He doesn't own a coffee maker because his was stolen by his brother. It's a long way to UTC for a cup of coffee in the morning.

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- #8 - plasma is used to make medicine
- #7 - you can earn over \$2,000 a year in a few hours a week.
- #6 - you never know, it could be fun
- #5 - INSTANT WEIGHT LOSS!!!
- #4 - a need to be surrounded by people in lab coats
- #3 - chances to win cool stuff
- #2 - I really didn't want my plasma anyway.
- #1 - two words: PARTY MONEY!!!

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Campus CONNECTION

November 1994

November 2

Tickets for "The Music Man," the Lipscomb Homecoming musical, will be available in the University Bookstore. Tickets for students are free with Lipscomb ID. The performance dates are November 10 - 12.

November 7

The Lipscomb University Artist Series presents *The Baltimore Consort*. The consort will feature songs from their CD "La'Rocque'n'Roll: Popular Music of Renaissance France," In Ward Lecture Auditorium. 8 p.m. Admission is free with a valid Lipscomb ID.

October 27 - November 13

The Tennessee Repertory Theatre presents Shakespeare's *Othello*. Barry Scott stars as the brilliant Moorish general who rises to power in his home country and becomes the victim of a manipulator's intrigues. In TPAC's James K. Polk Theater. Tickets available from Ticketmaster. Student and group discounts are available. Don't wear blue jeans when you go see it! Call 244-4878 for more information.

► Book Review

Savannah's Miles

Midnight in the Garden of Good and Evil is a long winding road through a mystery

By Leland Dugger
entertainment writer

Want to know the secret of writing a best-seller? All you have to do is come up with some kind of courtroom drama -- a quick trip to the "New Release" and "Best-seller" racks at Bookstar (unsolicited mention) can establish that. It is flooded with courtroom dramas such as Michael Crichton's *Disclosure* or the newest title from John Grisham.

It is rare when a good novel of this type appears on the nonfiction rack, but John Berendt's first book, *Midnight in the Garden of Good and Evil*, has been there for thirty weeks.

Had it not been for its intriguing title and the cover photograph of a cemetery statue shrouded in spanish moss standing over a grave, I would never have paid the book any attention.

On first glance, I didn't realize that it was actually a nonfiction account of a murder trial with only some names

changed. Berendt waits until the end of the book before he mentions this.

Midnight is told as observations by the author as he moves into and acclimates himself to the town of Savannah. The novel follows the story of Jim Williams, a local antiques dealer who is accused of murder. Williams employs a young man who is prone to fits of violence. And one night, according to Williams, he is forced to kill the boy in self-defense. The only problem is that the evidence points to murder.

The author becomes friends with Williams and follows the trial through its initial stages, as well as through several appeals.

The focus of the book is not on the trial itself; rather, it is on the characters

and on the city of Savannah. Berendt takes the reader on tours through antebellum mansions, in courtrooms, to debutante balls, and even on midnight tours of cemeteries.

During the tour, he introduces several inhabitants of Savannah. And what an eclectic mix they are!

Some of the oddest include a man who has enough poison to kill the entire city, a voodoo priestess who hopes to help sway the outcome of William's trial

in his favor, and even a drag queen who befriends the author.

Berendt uses the first half of the novel to establish details and histories of the characters and about the city. In the second

half, he focuses more on the murder trial. He lays everything out for the reader and doesn't spend his time trying to set up "exciting" plot twists. (Although the ending does have the obligatory Hitchcockian twist.)

Despite this, the book has enough odd characters and events to hold your attention. I found myself becoming more interested when I considered the fact that these were actual people that Berendt was describing.

Berendt's descriptions are wonderful but they are also the major fault of the book: it's easy to lose interest because so much of the novel is flooded with unending detail. If you're looking for a page-turner, pass on *Midnight*. It isn't meant to be one. It is, however, an interesting account of an actual murder trial with a little something for everyone: mystery, humor, mysticism, suspense, a romance (of sorts), and a good plot.

Midnight in the Garden of Good and Evil: A -.

TOM & DANCING BUG





Delta Sigma: Women's Club Softball Champions - photo by Ben Wiles
Coming from behind, Delta Sigma overcame from a 4-2 sixth inning deficit to beat Pi Delta 12-4.



Delta Tau: Men's Club Softball Champions - photo by Ben Wiles
After trailing most of the game, Delta Tau beat Omega Nu 15-14 to win their second straight club championship.

Intramural softball teams completes season

**Stats and scores
courtesy Ben
Wiles, sports staff**

Club Softball

Final Regular Season
Standings

Men

Delta Tau	6-0
Gamma Xi	4-2
Omega Nu	4-2
Tau Phi	3-3
Sigma Chi Delta	2-4
Sigma Iota Delta	1-5
Delta Nu	1-5

Women

Delta Sigma	4-0
Gamma Lambda	3-1
Pi Delta	3-1
Delta Delta	1-3
Phi Sigma	1-3
Kappa Chi	0-4

Men's Intramural Softball

Final Regular Season
Standings

Monday Night

Yarddogs	5-0-1
Old Men	5-1
Hitmen	2-2-1
C.L.A.F.L.O.A.T.	2-3
Matherlay's Boys	2-4
Deuces Wild	0-6

Tuesday Night

Faculty/Staff	4-0-1
SID II	3-0-1
Big Sacs	3-1
Sigma Pi Beta	2-3
The Rash	1-4
Just For Fun	0-5

Thursday Night

Rock Hard	2-0
Tall Jawas	2-0
Chinooks	2-1
The Emus	1-1
The Players	1-2
B.A. 56's	1-2
Big Boys	0-3

Post-Season Tournament

Quarterfinals

(5) Tall Jawas	13
(4) SID II	14
Brian Roark - 4 for 4, 2R, 3RBI	

(6) Fighting Chinooks	13
(3) Faculty/Staff	12
John Moss - 2 for 3, 3RBI	

(7) Hitmen	4
(2) Yarddogs	24
Chad Blasingham - 2HR, 4RBI	

Semifinals

(4) SID II	8
(1) Rock Hard	11
Ken Polk - 2HR, 2RBI, 3R	

(6) Fighting Chinooks	15
(2) Yarddogs	23
Zack Stark - cycle, 4R, 3RBI	

World Series

Rock Hard 7, Yarddogs 6	
Rock Hard 17, Yarddogs 4	
Rock Hard 25, Yarddogs 15	

MVP - Spencer Sutton (9 for 9)

Independent All-Stars

First Team

Pitcher - Chan Workman
Catcher - Troy Bishop
First Base - Paul Bobo
Second Base - Jason Sain
Third Base - Zack Stark
Shortstop - Lint Smith
Left Field - Ken Polk
Left-center - Dodd Jones
Right-center - Andy Mankin
Right Field - V.H. Pickle
Extra Hitter - Chad Blasingham

Second Team

Pitcher - Danny Morgan
Catcher - Ward Austin
First Base - Jim Cox
Second Base - Terry Briley
Third Base - J.J. Dillingham
Shortstop - Chris Lewis
Left Field - Andy Lane
Left-center - Huey Hunter
Right-center - David Miller
Right Field - Brent Davis
Extra Hitter - Jay Johnson

► **Sports Short**
Lipscomb students and faculty/staff members shoot it out in SGA volleyball game



The faculty/staff team serves

By Patrick Cameron
sports staff

The first annual student versus faculty volleyball game presented by the SGA academic committee was a rousing success. There was a very good turnout by the student body, who were treated to Subway sandwiches and drinks provided by the SGA. There was also the matter of a "friendly" volleyball game.

The student team was composed of Wes Self, Chris Challis, Jeff Rainwater, Greg Wakefield, Rob Cook, Tony Dabit, and the legendary FYL. The faculty team was much larger,

made up of ten players: Jeff Spivey, Scott Broadway, April St. John, Philip Brooks, Clay Nicks, Phil Ellenburg, Phil Choate, Scott Saunders, Phil Henry, and Gary McIlvain.

The commentary was almost as good as the game. In a best two out of three format, the students demolished the overmatched faculty squad 15-6 and 15-13. The playing style of both teams was a great source of amusement to most of the fans, as many of the plays were somewhat "questionable."

Much credit such be given to the SGA for putting on a fine event that provided some good-natured exchanges between faculty and students.

DLU Department of HPE and Exercise Science and the LivingWell Faculty and Staff Wellness Program announce...

2nd Annual Homcoming 5K Race

Date: Homecoming Day, Saturday, Nov. 12, 1994

Time: 8 a.m. (registration begins at 7 a.m.)

Place: Start between the tennis courts and Student Activity Center

Who Can Enter: Alumni, faculty and staff, spouses, students, children, friends, anyone!

Pre-Registration Fee: \$7 (race t-shirt included)

Family Group Pre-Registration Fee: \$20 (the whole family can run - t-shirts included)

College Student Pre-Registration Fee: \$2 (no t-shirt; pay regular \$7 fee for t-shirt)

Race-day Registration: \$10 for everyone - t-shirt not guaranteed

Awards: Prizes will be awarded for the first three male and female finishers in each age group, the first alumni finisher and drawings will be made for "special categories." There will be no duplication of awards!

Please fill out the pre-registration form below and return by Oct. 29, 1994 to:

Dr. Kent Johnson, Department of HPE and Exercise Science, Lipscomb University, Nashville, TN 37204-3951.

Make checks payable to DLU Homecoming Race.

Registration form

Name _____ Age _____ Sex ☐ F ☐ M

Address _____

City _____ State _____ Zip _____

Shirt Size: ☐ Med ☐ Large ☐ X-Large

☐ Alumni ☐ Faculty/Staff ☐ College Student ☐ Other

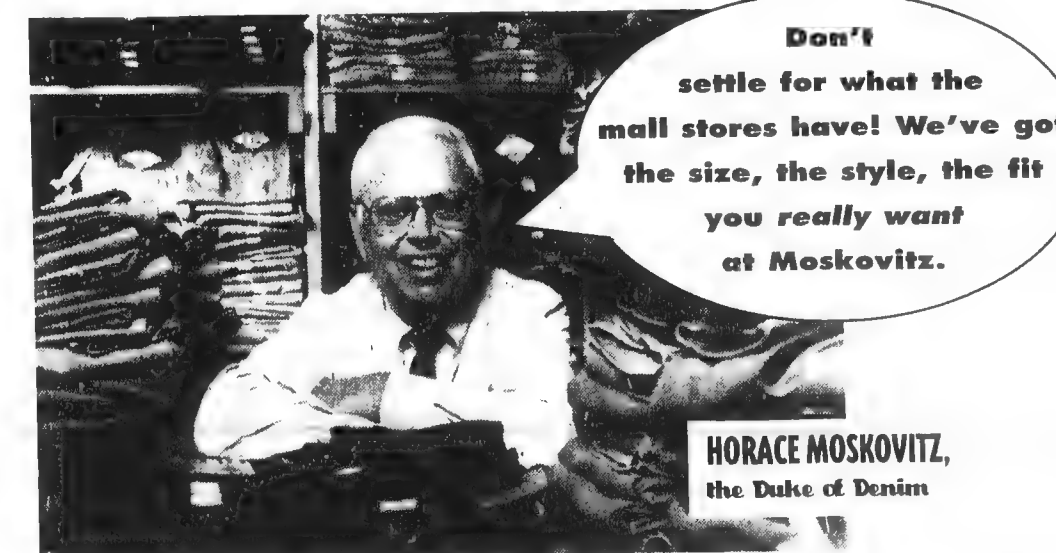
Age: ☐ under 20 ☐ 20-29 ☐ 30-39 ☐ 40-49 ☐ 50+

Waiver (Every participant must sign waiver)

I know that running a road race is a potentially hazardous activity. I should not enter and participate unless I am medically able and properly trained. I agree to abide by any decision of a race official as to my ability to safely complete the race. I assume all risk associated with running in this event including, but not limited to, contact with other participants, the effects of the weather, traffic and the conditions of the road, all such risks being known. I, for myself and anyone entitled to act on my behalf, waive and release David Lipscomb University and its employees from all claims and liabilities of any kind arising out of my participation in the Homecoming Race. I hereby grant permission for free use of my name and picture in any account of this event.

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THE SPORTS PAGE

Lady Bisons set their sights on season closer

By Bart Bowling
sports writer

To whom does McQuiddy Gymnasium belong? In Lipscomb volleyball that can be a hard question to answer.

The Lady Bisons began the last stretch of the season against Trevecca Nazarene. The first two times these teams met, it came down to an all-or-nothing game five. This time, under McQuiddy's roof, the match would easily go to Lipscomb. Though the Lady Trojans claimed game one 15-11, the Lady Bisons won the next three games 15-6, 15-8, and 15-6.

Later that week, however, McQuiddy seemed to be the home court for Free Will Baptist, as the Free Will crowd dominated Lipscomb fans in number and in noise. The Lady Bisons overcame the crowd and defeated the Lady Flames in three straight games, the closest of which was a 15-10 win in game two.

"The season is going better than a lot of people thought. We [the team] knew we could do it, but we really need more support from the students," Amber Shelton said.

The Lady Bisons next went on the road to a tournament at Lambuth. The team lost the first match to Lambuth, but beat the Belmont Rebelettes in the second round. In a match to determine who would enter the Championship round, the Lady Bisons fought Lambuth again, this time losing 15-17 in the final game.

The victory over Belmont was a big step for the Lady Bisons. They have improved throughout the season to be able to handle the conference's top teams.

"The younger players are learning the system. We will be a force to be reckoned with come tournament time," said Brent High, one of the Lipscomb volleyball fans present at several of the games.

Members of the team gave up their Fall Break to practice for a tournament at Trevecca on Saturday.

The Tournament began with a match between the Lady Bisons and the Lady Trojans of Trevecca. Though the Lady Bisons had won the previous matches against Trevecca, each victory was a close one. This time, however, the Lady Bisons had an easy victory, winning in three straight games.



Spivey gives instructions - Sports Information
to the Lady Bisons during a time-out. The Lady Bisons played their last home game Monday.

After taking a break to watch another match, Lipscomb took on Bethel College. Again the Lady Bisons were in top form, finishing off Bethel with three games.

In the championship round, the Lady Bisons again faced Trevecca. Trevecca refused to give up easily, coming from behind to win the first game 17-15. The Lady Bisons wouldn't let Trevecca end the winning streak as Lipscomb again won three games in a row, claiming the tournament championship.

Emily and Angela Shelton were named to the All-Tournament team. The Lady Bisons now have a season record of 14-9 in their second year of play.

The Lady Bisons played their final home game this Monday at 7:00 against Christian Brothers University.

And the number one spot goes to...

Great. Another week that the number one team in college football wins big and still ends up losing the top spot in the country.

There are six teams that are undefeated in major college football. Nebraska (9-0) and Penn State (7-0) both hold the number one spot in the two major polls with Auburn (8-0), Alabama (8-0), Utah (8-0) and Texas A&M (7-0-1) each undefeated behind in the rankings.

First off, let's toss Texas A&M because the Aggies have that nasty tie on their record. The top spot should be reserved only for undefeated and untied teams.



The Cheap Seats
By Willie "Randolph" Steele

Then, we can get rid of The Passing Utes because they don't play anybody. The Western Athletic Conference isn't exactly the powerhouse of college football.

Which brings us to the Cornhuskers, Nittany Lions, Crimson Tide and Tigers.

People will argue until they're blue in the face about this one, folks.

Nebraska did look good this past Saturday thumping Colorado 24-7. However, should they jump over a Penn State who also won?

The Nittany Lions beat the living stuffing out of a ranked Ohio State Buckeye squad 63-13.

What about Bama? They haven't won big, but they've won. That's all it comes down to.

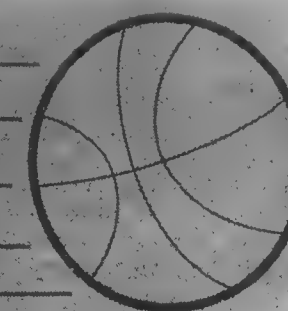
As for Auburn, they SHOULD NOT be on probation. All of the principal parties involved in the probation incident are gone. They should have been fined and lost television rights for a year. Anyway, that whole probation thing really throws a wrench in the gears.

Oh, well. Maybe the Utah Utes can keep that winning streak alive and everyone else will go on a downslide and.....I don't even want to think about.

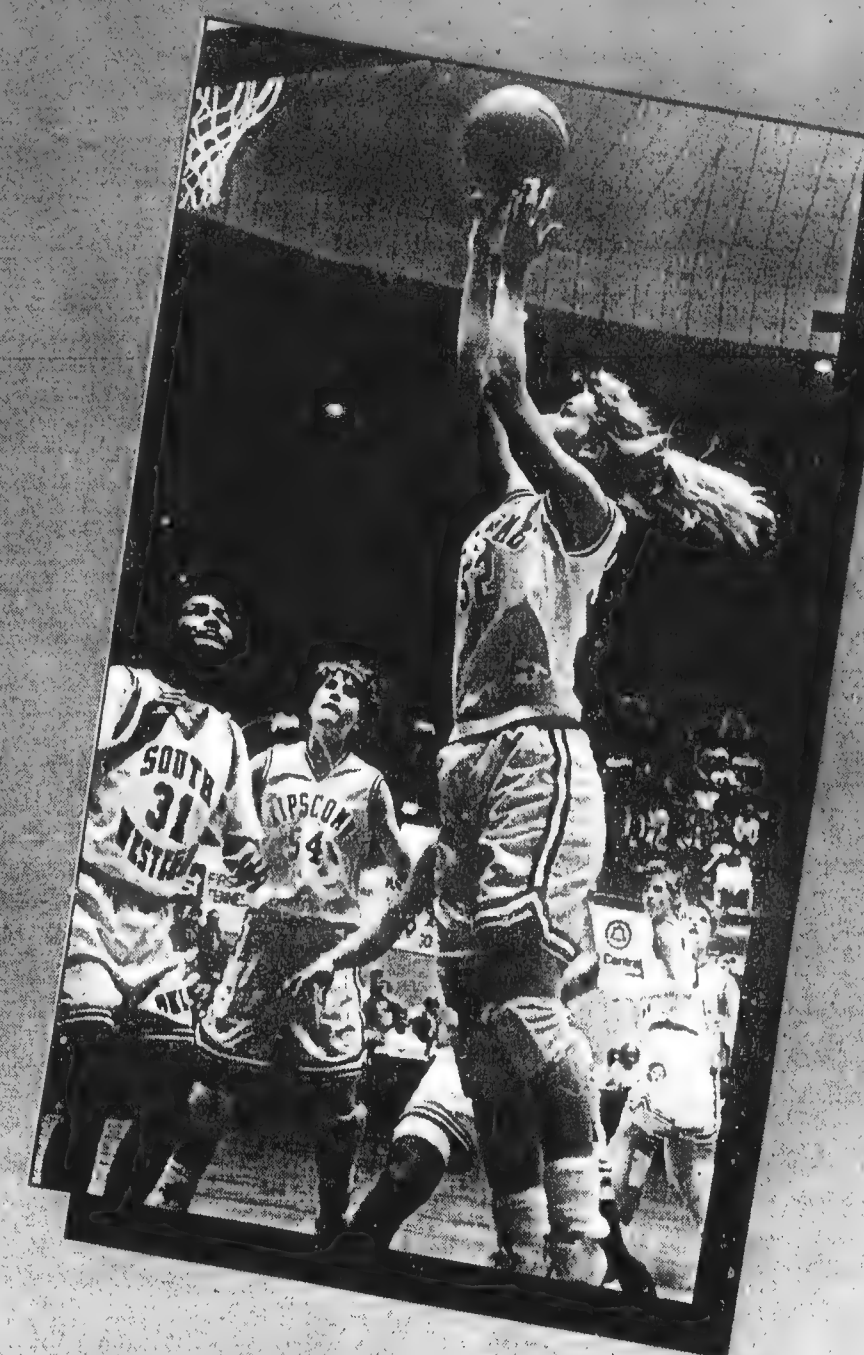
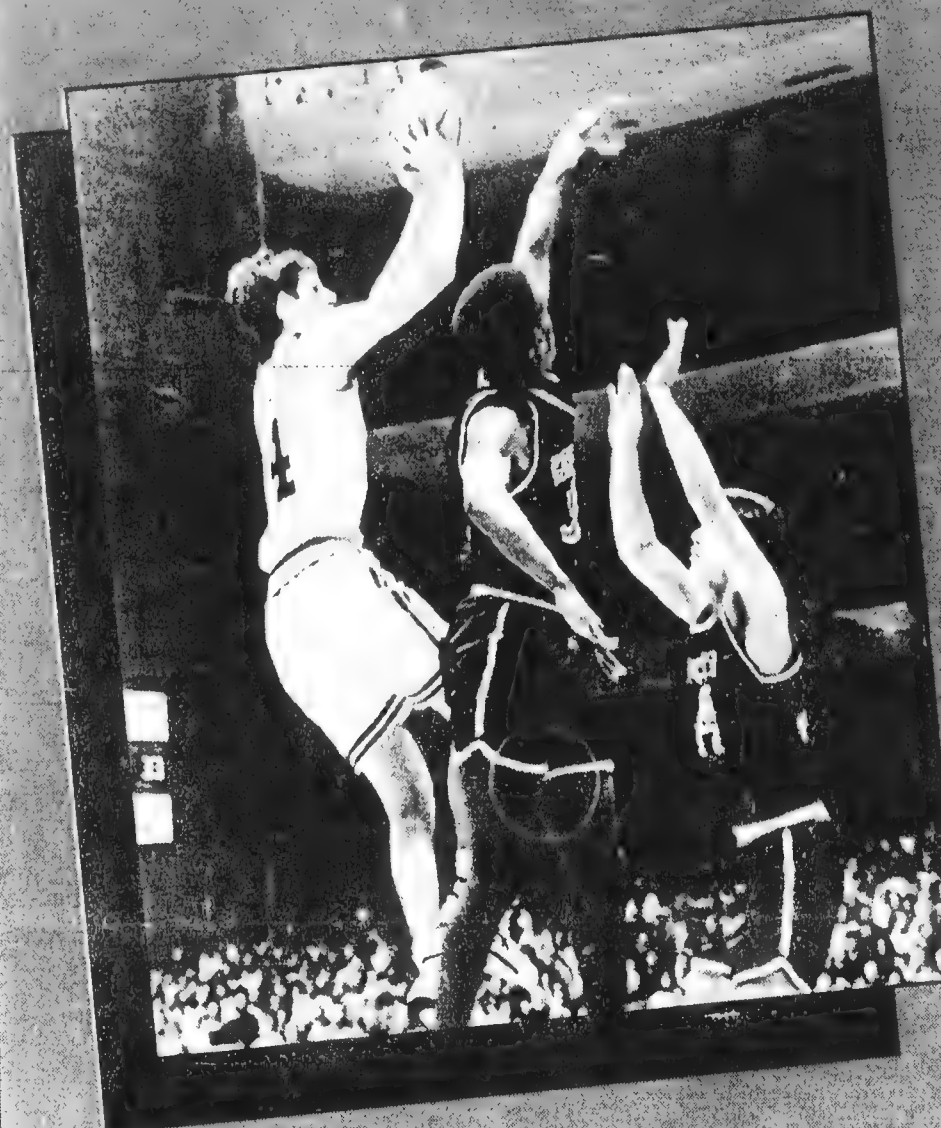
How about a coin flip for the National Title? A checker game? Maybe they could all go play flag football.

My head hurts trying to figure this thing out. When does basketball start?

The BABBLER



Special Issue:
Bison
Basketball
Preview



Lady Bisons and Bisons schedule

Nov. 3 Martin Methodist (Bisons) 7:30	Nov. 22 North Alabama (Lady Bisons) 6:15
Nov. 5 Huston-Tillotson (Bisons) 7:30	Nov. 28 Union (Bisons) 7:30
Nov. 10 Union (Bisons) 7:30	Nov. 29 Lindsey-Wilson (Lady Bisons) 7:30
Nov. 12 Montevallo (Lady Bisons) 1:30 - Homecoming	Dec. 2,3 Purity Bison Classic TBA
Nov. 12 Bluefield (Bisons) 4:00 - Homecoming	Dec. 5 Rust (2) 5:45
Nov. 14 Tennessee Temple (2) 5:45	Dec. 10 Faulkner (Bisons) 7:30
Nov. 18,19 Belmont Tourney (Lady Bisons) TBA	Dec. 16,17 Montevallo Tourney (Lady Bisons) TBA
Nov. 18,19 Lipscomb Tourney (Bisons) 6:00, 8:00	Jan. 3 North Alabama (Lady Bisons) 7:30
Nov. 21 West Virginia Tech (Bisons) 7:30	Jan. 5 Carson Newman (Lady Bisons) 7:30

Jan. 7 Evangel (2) 5:45	Bisons) 7:00
Jan. 9 Lambuth (2) 5:45	Feb. 13 Trevecca (Bisons) 7:30
Jan. 12 Union (2) 5:45	Feb. 18 Freed-Hardeman (2) 5:45
Jan. 14 Belmont (2) TBA	Feb. 20 Bethel (2) 5:45
Jan. 16 Martin Methodist (2) 5:45	Feb. 23 Christian Brothers (2) 5:45
Jan. 19 Cumberland (2) 5:45	Feb. 25,28 Women's TCAC Tourney
Jan. 21 Blue Mtn./Trevecca 5:45	Mar. 4,7 Women's TCAC Tourney
Jan. 23 Freed-Hardeman (2) 5:45	Feb. 25,27 Men's TCAC Tourney
Jan. 28 Bethel (2) 5:45	Mar. 2,6 Me's TCAC Tourney
Jan. 30 Christian Brothers (2) 5:45	March 15-21 Women's NAIA National Tournament
Feb. 2 Lambuth (2) 5:45	March 14-20 Men's NAIA National Tournament
Feb. 4 Union (2) 5:45	
Feb. 6 Belmont (2) 5:45	
Feb. 9 Martin Methodist (2) 5:45	
Feb. 11 Cumberland (2) 5:45	
Feb. 13 Blue Mountain (Lady Bisons) 7:00	

Go Bisons & Lady Bisons!

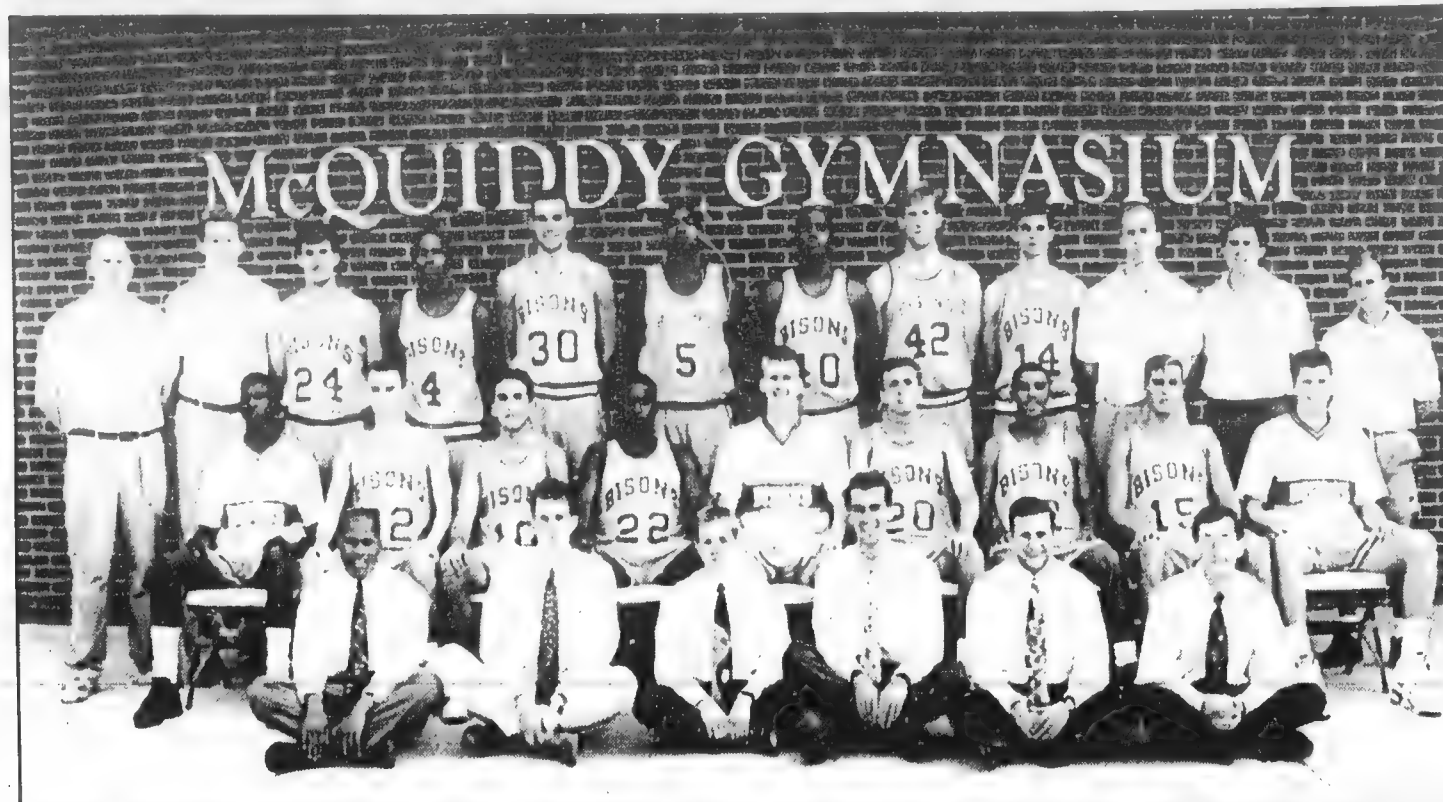
MCQUIDDY MADNESS

Come join the madness as the Bisons and Lady Bisons get ready for their new season.

A special devotional will be held in Alumni Auditorium at 7 p.m., with featured speaker Don Meyer discussing the topic, "How Would Christ Handle Success?"

Then, join the madness in McQuiddy Gymnasium. Watch the Bisons and Lady Bisons battle it out in a 3-point contest. See Frank Bennett battle Don Meyer in a 3-point face-off. Be astonished as the Bisons and other students defy gravity in whamin', bammin', earth shakin', ground breakin', body achin' slam dunk contests.

MCQUIDDY MADNESS--IT'S UNSTOPPABLE!!!



1994-95 Lipscomb University Bisons

1994-95 NAIA Men's Preseason Rankings

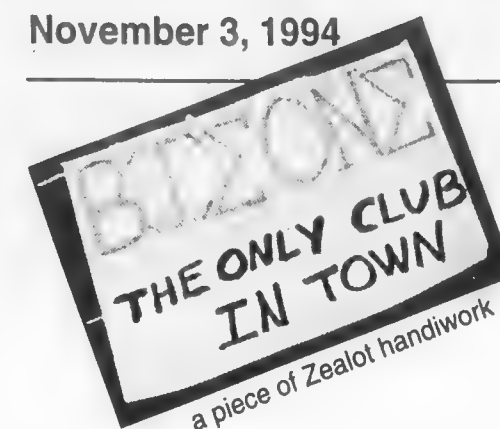
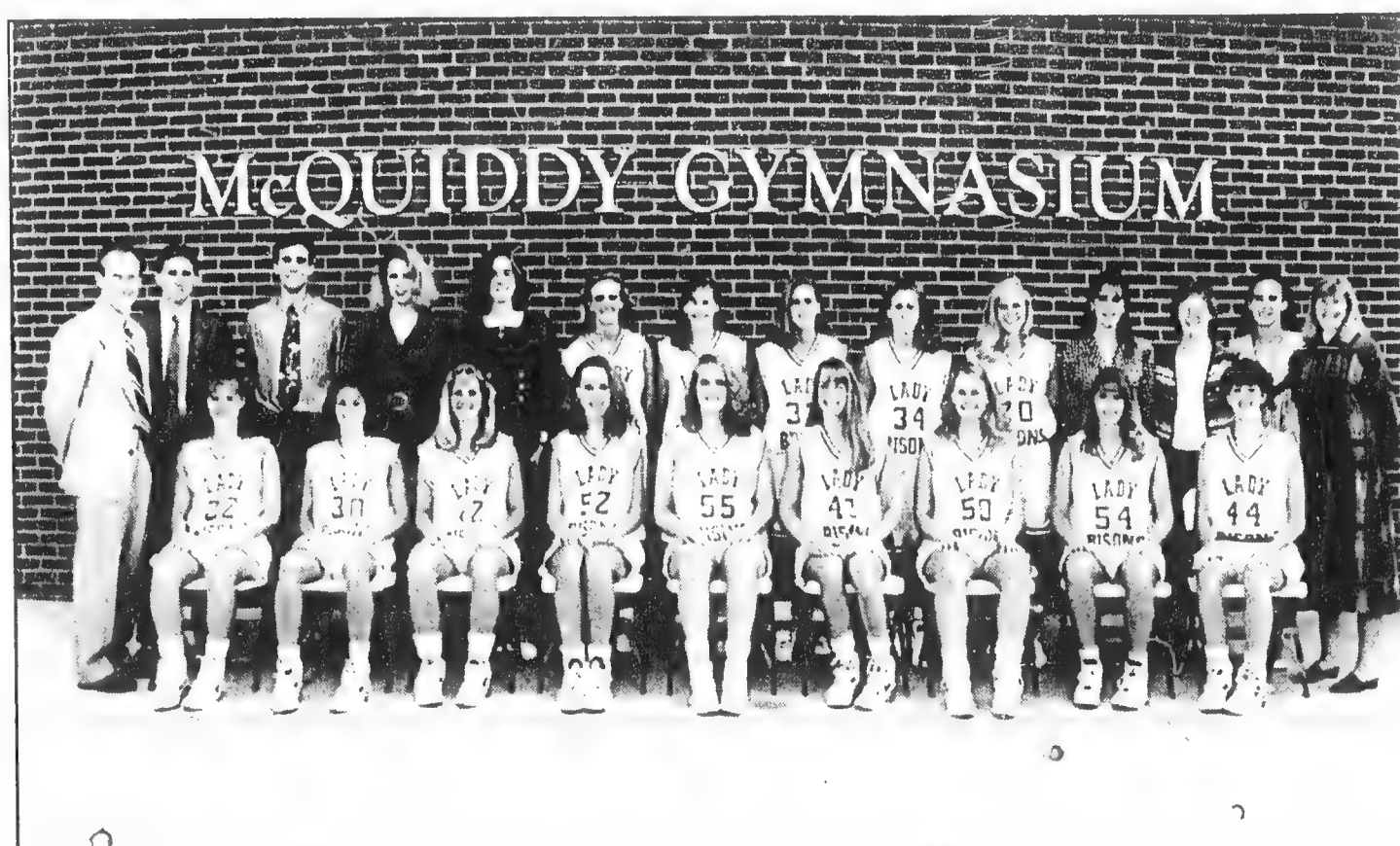
Rank	Final 1993-94	Team	1993-94 Record	Total Points
1	8	Oklahoma City	28-7	614
2	7	Hawaii Pacific	27-8	561
3	10	Belmont TN	30-7	488
4	25	Life GA	27-10	451
5	1	Georgetown KY	33-2	443
6	14	Pfeiffer NC	24-6	437
7	NR	St. Mary's TX	21-10	416
8	16	Benedict SC	29-3	410
9	15	Westminster PA	25-3	398
10	NR	Georgia S.W.	24-10	373
11	18	Oklahoma Christian	23-11	356
12	12	Lipscomb TN	29-6	284
13	4	Salem-Teikyo WV	24-4	264
14	NR	Montevallo AL	21-12	247
15	NR	Spring Hill AL	22-10	232

1994-95 NAIA Women's Preseason Rankings

Rank	Final 1993-94	Team	1993-94 Record	Total Points
1	1	Southern Nazarene OK	34-0	550
2	7	Montevallo AL	28-7	504
3	8	Union TN	27-6	480
4	5	Lipscomb TN	31-7	473
5	6	Southwestern OK	25-7	446
6	3	Auburn-Montgomery AL	34-4	428
7	12	Campbellsville KY	26-6	390
8	2	Arkansas Tech AK	30-3	356
9	10	Phillips OK	24-8	351
10	13	SE Oklahoma. OK	21-7	340
11	4	Belmont TN	32-3	333
12	9	Simon Fraser BC	26-5	303
13	11	Clafin SC	26-5	274
14	15	Oklahoma City OK	22-10	218
15	14	Central State OH	25-6	199



1994-95 Lipscomb University Lady Bisons



The Zealots - Superfans who FEEL THE ZEAL...

By Ben Wiles
sports staff

Click.
"We're tiny, we're tooney..."
Click
"Go Ricki...Go Ricki..."
Click
"Operators are standing by..."

Does this sound like a typical afternoon in the your life? You've just come in from a long day of classes and tests and general assault on your sanity. Does this greet you?

For seven Lipscomb students, the answer is a definite "No."

Patrick Cameron, a graduate student from Fultondale, AL; Brandon Potter, a senior from McMinnville, TN; Lee Mayo, a sophomore from Edenton, NC; Bart Bowling, a junior from Chattanooga, TN; James Stone, a sophomore from Amissville, VA; Justin King, a sophomore from McMinnville, TN; and Denise Mayo, a sophomore from Edenton, NC have no problem finding amusement on DLU game days. If there is a game to be played, the Zealots will be there.

"Instead of flipping through channels, (we) come to McQuiddy and watch a game," Brandon Potter said.

"We try to keep our focus on the teams," Patrick Cameron added.

Working in conjunction with the Bison Promotion Committee, the Zealots have more planned for this year than screaming at referees and wearing basketballs on their heads.

They published a cheer book which all of the freshman class will receive. In addition, they have all kinds of new and improved bleacher antics planned for the upcoming basketball season.

"We want to bring back the home court advantage we used to have at McQuiddy," Cameron said. "When I first came, opposing teams came in expecting to lose. No one won in McQuiddy."

In addition, the Zealots have made it a point to support all Lipscomb teams. They make it a point to show their support for the often-neglected Lady Bison teams.

Lipscomb athletics is more than just a way to pass the time for these fans, however. DLU is a source of pride, and they are not afraid to show it.

The Cheap Seats

By Willie Steele
sports editor

Usually this column is reserved for me to sound off on some area in sports that happens to be on my mind at the time. However, with all of the work that has gone into this issue, there are some people whom I'd like to give my sincere thanks.

Erik Tryggstad has been more than supportive as I bounce idea after idea off of him. Without his editing know-how, this issue would never have been completed.

Patrick Cameron and Bart Bowling, two self-professed Lady Bison freaks, have also been a bigger help than I could ever imagine. Their persistence and constant nagging have been the base for the Lady Bisons profiles this week. Now they can stop stalking around Yearwood's lobby!

The Babblers' technical advisor, Kim Chaudoin has done more for this issue than anyone else, myself included. Without her, none of the questionnaires would have been typed up, let alone mailed. Lipscomb should seriously

consider naming a building after her.

J.J. Dillingham and sports information director Andy Lane have given me countless pictures and statistics on both teams.

I'd also like to thank all of the writers, photographers and other staff members who helped me compile this Bison preview.

As for the season, I'm really looking forward to seeing how the Bisons will play minus John Pierce and Mark Campbell. It's also going to be a trip to see the Lady Bisons reach the end of the rainbow in Jackson this spring and bring home a National Championship.

Somehow it just doesn't seem as though it's time for another basketball season to start.

Before you know it, March Madness will be right around the corner.

The tough part will be choosing between Jackson, Tenn. and Tulsa, Okla. for spring break.

Well sports fans, here we go again. If nothing else, let's fill McQuiddy so I'll have something to write about.

Big Dave leads the Bison stampede

By Angela McSween and Jenci Eble

When the name Big Dave is mentioned on campus, what image possibly comes to mind? A roguish biker with a foot long beard dripping with drool, perhaps? Well, contrary to what this title may suggest, Big Dave is NOT a large, burly bully with a tattoo.

The character of Big Dave is actually Lipscomb University's happy-go-lucky Bison mascot and can be spotted at any Bison basketball game, giving away free pizzas and performing out-of-the-ordinary antics on a six foot tall unicycle.

Although Lipscomb has had other mascots in the past such as Biff the Bison, the concept of Big Dave was created four years ago by James Rose, the warm body under the bison head. Rose is currently a senior at Lipscomb, double majoring in political science and English.

This past summer, our Big Dave attended a College Spirit camp in Knoxville, Tenn., hosted by the Universal Cheerleading Association. The focus of this camp was to instruct various regional mascots in the art of motion, partner improvisations, and a multitude of other larger-than-life movements such as walking and use of signs.

At the conclusion of the workshop, the mascots were given the opportunity to perform before a panel of judges in a competition.

How did Big Dave fare? Let's just say he "trampled" the competition. In the category of entrance and performance, Dave received the highest honor of Gold Superior, and in the category of skits, he

merited a spirited Superior. In overall performance, Big Dave outshined his fellow mascots to sweep first place.

"It was a summer camp award, but it is a BIG deal for Lipscomb because we were recognized by a national spirit organization," Rose said. "Other schools now know who Big Dave is, and recognize DLU."

Among those attending the camp were Vanderbilt University's mascot, the Commodore; the Clemson Tiger; Union Bulldog; Lambuth Eagle; and the Life College Eagle. The camp was conducted by Smokey, the University of Tennessee's mascot.

Although the life of a mascot is never easy, Rose does not expect to hand over the suit just yet. In 1996, he plans to pass the tradition on to another Big Dave hopeful. People have already begun to express interest in the project. Big Dave is an equal opportunity employer—male OR female are encouraged to seek the duty.

When asked if there was any future in the mascot industry, he said that he has been contacted by the Atlanta Hawks' mascot about possible jobs in the NBA. Rose does not foresee himself pursuing this career option, however.

All this fame and recognition hasn't gone to Big Dave's head—or has it? Big Dave does have a brand new head on his shoulders this year for home games.

Congratulations to DLU's dynamic mascot for representing our university and making Lipscomb University a nationally-recognized name.



BIG DAVE!!!!!!

Stampeding over the other mascots is our own Big Dave, the leader of the Lipscomb cause on the court.

-photo by Erik Tryggstad

#4

Malcolm Montgomery

Nickname: "Action"

Senior guard from Gallatin, TN

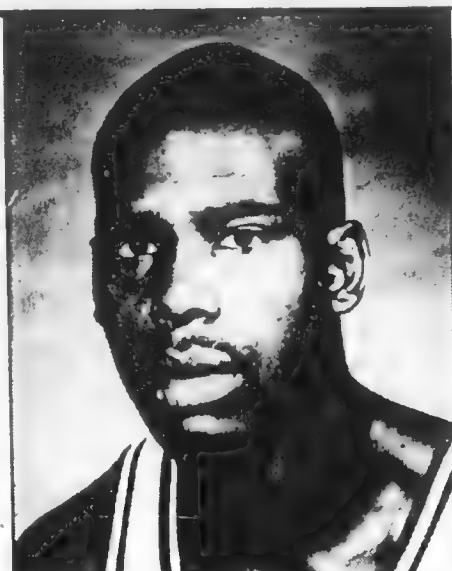
Personal hero: Mom

Extracurricular activities: bowling, reading, movies

Favorite Music: rap, jazz

Favorite Movie: Coming to America

Most enjoyable part of playing: "The high I get from playing my hardest, seeing my teammates do well."



Malcolm Montgomery



Rico Page

#5

Rico Page

Nickname: "Cheek - Reek"

Senior center/forward from Sheffield, AL

Major: Health and Physical Education/Welfare

Personal heroes: brother and sister

Most enjoyable part of playing: "Dunking on somebody and seeing the crowd and my teammates get excited, looking at the fear in the eyes of our opponents, and thinking 'They can't stop me'."

#10

Andy Blackston

Nickname: "Black"

Freshman guard from Clarksville, TN

Major: Health and Physical Education

Personal hero: Clint Eastwood

Extracurricular activities: reading, racquetball, golf

Most enjoyable part of playing: "Being part of a team, a group of guys who share the common goal of winning the National Championship."



Andy Blackston #10

#12

Kenyatta Perry

Nickname: "K" or "We-2"

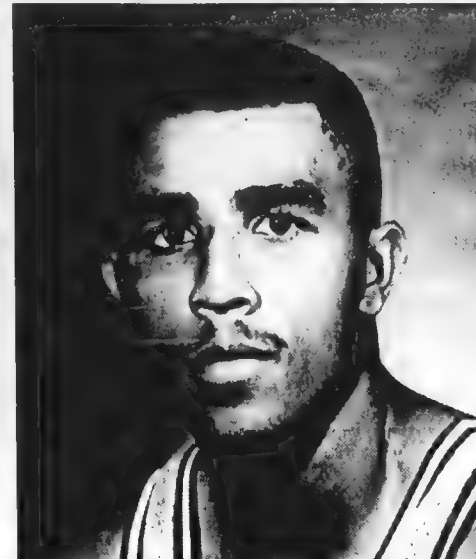
Sophomore guard from Clarksville, TN

Major: Health and Physical Education/Social Work

Personal hero: Michael Jordan and cousin

Extracurricular activities: reading, sports, movies

Most enjoyable part of playing: "Being part of a team, playing with others and getting excited, putting on a show, and getting the crowd into a game."



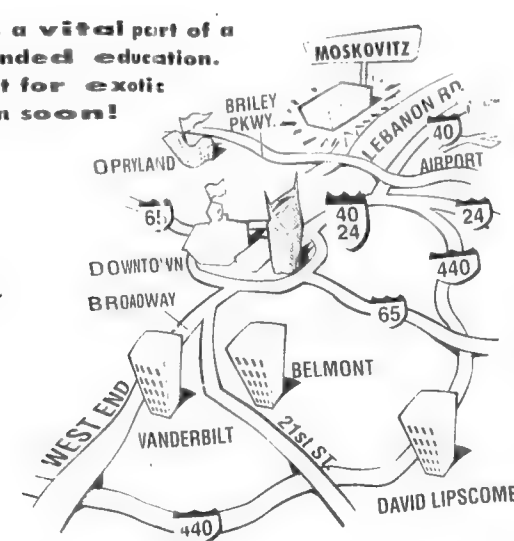
Kenyatta Perry #12

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#14

Andy McQueen

Senior guard/forward from Clarksville, TN

Major: Professional Accountancy

Personal hero: father

Favorite music: soundtracks from *Phantom of the Opera* and *Les Miserables*

Extracurricular activities: Accounting honor society, Delta Tau social club, politics, reading, watching football

Most enjoyable part of playing: "My teammates"



Andy McQueen

15 Brad Barger

Freshman guard
from Lexington, KY

Major: Business

Personal hero: father

Favorite Movie:
Naked Gun

Favorite Music: Country (especially George Strait)

Extracurricular activities: beach volleyball, dancing

Most enjoyable part of playing: "Being part of a team, the competitiveness of it."



Brad Barger #15

22 Craig Jackson

Nickname: "C.J."

Junior guard/
forward from Green
Cove Springs, FL

Personal hero: mother
and father

Favorite music: R. & B.

Extracurricular activities: boxing

Most enjoyable part of playing: teammates



Craig Jackson

#20 Rodrigo Pastore

Nickname: "Rod"

Junior guard from
Buenos Aires,
Argentina

Major: Computer Information Systems

Personal hero: father

Favorite music: rock, anything but CMT

Extracurricular activities: going to movies with team-
mates, reading, watching sports

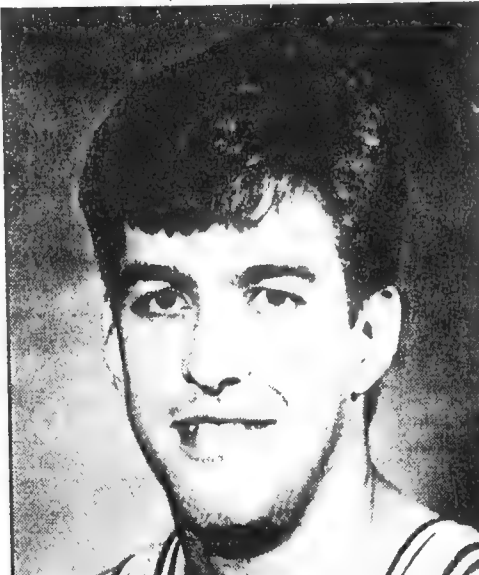


#24 Michael Green

Senior forward from
Nashville, TN

Statistics from last year: Played and started in all 35
games

Highest three-point percentage on team last year
(48%)



#30 Rodrigo Martinez

Nickname: "Duck" or
"Pato" (in Spanish)

Freshman
forward/center from
Santa Fe, Argentina

Major: Computer Information Systems/Management

Personal hero: dad and grandfather

Extracurricular activities: reading, spending time
with teammates, movies

Most enjoyable part of playing: "Being around my
teammates and improving as a team."



Rod Martinez

#40 Thomas Lanier

Nickname: "Big T"

Junior forward from
Sheffield, AL

Major: Organizational
Communication

Personal hero: mother

Extracurricular activities: playing pool, swimming,
playing spades

Most enjoyable part of playing: "Beating a team by
30 or 40 points and seeing them scared on the court,
looking in their eyes and seeing fear."



Thomas Lanier

#32 Kevin Adams

Freshman guard
from Eustis, FL

Major: Physical Therapy

Personal hero: uncle

Favorite Movie: Tombstone

Extracurricular activities: "hanging out with my
friends, playing most other sports, and chillin' at the
beach or lake."

Most enjoyable part of playing: "To be successful all
five players on the court have to play together. No one
person can do it himself."



Kevin Adams

#42 John Holt

Sophomore center
from Lexington, KY

Major: Biochemistry

Personal hero: father

Favorite music: country

Extracurricular activities: fly fishing, reading, running





34 Bryan Farmer Nicknames: "Hossey" and "Opy"
Freshman guard/forward from Huntland, TN

Most enjoyable part of playing: "It's a great way to learn how to compete for something you want, and you have to work hard to get it."

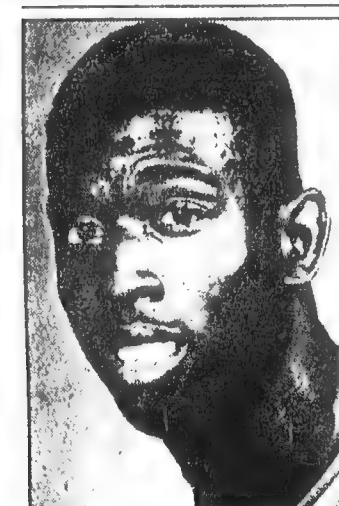
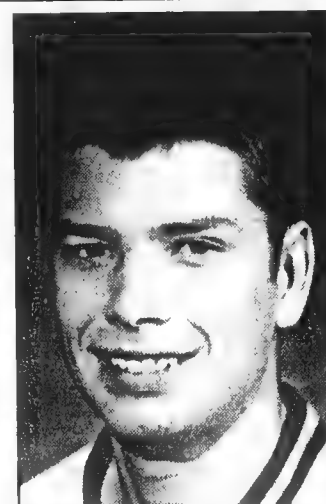
"We [the players] realize that losing John Pierce is a big loss, but we are putting it in the past and want to establish our own identity."

54 Brian DeBerry

Freshman guard from Griffin, GA

"Personally I look forward to watching and learning from seniors Andy McQueen and Michael Green this year."

"I feel the team can go a long way if we play together and communicate well."



52 Jammie Turner

Freshman guard/forward from Hazel Green, AL

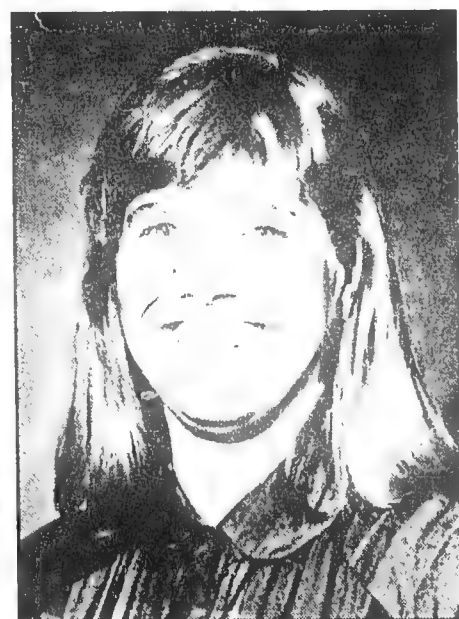
"I am glad to be at Lipscomb, and I am happy to have the chance to play for coach Meyer. I think that I will learn a lot from him."

"I think we're going to have an awesome team."

Good luck Bisons and Lady Bisons



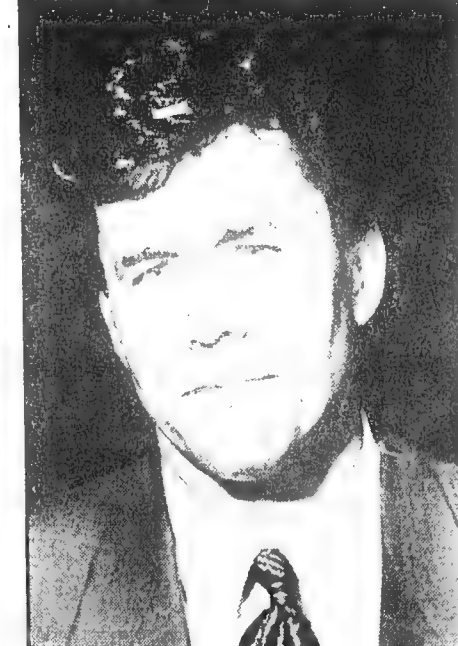
Frank Bennett
Head coach, Lady Bisons



April St. John
Assistant coach, Lady Bisons



Jason Shelton
Volunteer assistant coach (men's team)

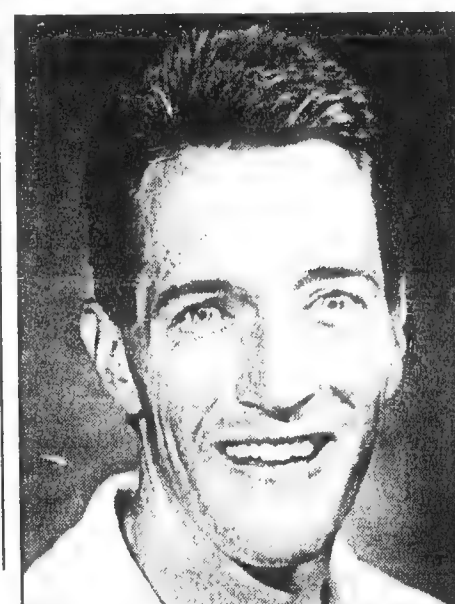


Mike Roller
Volunteer assistant coach

Bison Coaches



Don Meyer
Head coach



Tom Kelsey
Assistant coach

14 Shannon Sarver

Nickname: "Sarver"

Senior wing from Goodlettsville, TN

Major: Biology/Teaching *Shannon Sarver*

Personal hero: Derek Redmond, the British 400-meter runner who was in the Olympics in Barcelona. He crossed the finish line with the help of his father. "He is a real hero to me and his courage meant more than victory itself could have ever meant."

"I would like to be remembered as one who worked hard to make myself and others better and one who tried to encourage and support the team in any way that I could."



#22 Sarah Marcrom

Nickname: "2's"

Sophomore guard from Manchester, TN

Major: Undecided *Sarah Marcrom*

Personal hero: Reggie White

Extracurricular activities: softball, swimming

Favorite Movie: Forrest Gump

Most enjoyable part of playing: Developing life-long friendships and getting a chance to travel to many different places.



#20 Amy Galbraith

Nickname: "G-Money"

Sophomore guard from Henderson, TN

Major: Biology

Personal hero: Danny Ferry (Go Duke!)

Extracurricular activities: Water skiing, scuba diving, jogging

Most notable change this year: "I think our team is much closer this year. The team unity we have really shows on the floor."

Most enjoyable part of playing: Close relationships



#24 Mitzi Murph

Nickname: "Murph"

Junior guard from Knoxville, TN

Personal goals for the season: "Enthusiasm, team play, and being a role model on and off the court."

Basketball and the Christian Home: "He [my husband] is very understanding. He is as concerned about my dreams as well as his own. He encourages me in everything I do as a student and as a player."



30 Emily Pleasant

Nickname: "Pleaz"

Sophomore
forward from
Waverly, TN

Major: History/teaching

Personal hero: Lou Gehrig. "He was the true 'Iron Man'."

"My expectations coming in as a freshman were met and exceeded. I never imagined the enjoyment I would experience by being a part of the Lady Bisons."



Emily Pleasant



Jennifer Holt #32

32 Jennifer Holt

Freshman guard
from Goodlettsville,
TN

Major: Elementary
Education

Favorite Movie: Forrest Gump

Extracurricular activities: tennis, volleyball, swim-
ming, reading

Most enjoyable part of playing: being a part of a
wonderful team



Susan Faulkner

34 Susan Faulkner

Nickname: "Sushi"

Freshman guard
from Lynchburg,
TN

Major: Undecided

Extracurricular activities: softball, swimming

Most enjoyable part of playing: When the team is
giving everything they have to reach a common goal.

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40 Anna Stark

Freshman wing
from Leawood, KS

Major: Undecided

Extracurricular activities:
teaching Inner-City, playing
softball, coaching Jr. Pro

Reasons for choosing Lipscomb: "I have an older
brother here and really like the people on the team. By
playing at Lipscomb I can play for a great program with
great people."

On working with older players: "I have learned so
much, both from their example and just being around
them."



Anna Stark



Lynn Randolph #42

42 Lynn Randolph

Nickname: "Big May"

Junior post from
Baxter, TN

Major: Health and Physical
Education

Personal hero: Gabby Reese

Extracurricular activities: fishing, volleyball

Most enjoyable part of playing: unbelievable team atti-
tude and going to Jackson in March.

Changes in team from last year: "We all love each other.
We enjoy [basketball] a lot more."

44 Jennifer Wood

Nickname: "Woody"

Senior wing from
Nashville, TN

Major: Interdisciplinary
education

Extracurricular activities: piano, drawing, sky diving,
hang gliding

"I hope that people will remember me as a hard
worker. I will remember the friendships I have made
and the great people I have been associated with. I
have really enjoyed being able to play with terrific play-
ers."



Jennifer Wood



Maria Russell #50

50 Maria Russell

Freshman post
from Tucker, GA

Major: Pre-physical
therapy

Favorite movie: Top Gun

Favorite music: country

Extracurricular activities: softball, soccer

Most enjoyable part of playing: "being on a team
and working hard together."



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52 Beth Stewart

Nickname: "Stew"

Junior post from
Woodbury, TN

Major: Public Relations

Personal hero: Mom

Favorite music: anything but country

Most enjoyable part of playing: "The friendship and the thrill of competition."

"Number 52 in your program, number one in your heart!"



Beth #52
Stewart

55 Allison Sain

Nickname: "Ally"

Sophomore post
from Manchester,
TN

Major: Biology education

Personal hero: Reggie White

Favorite Movie: Sleepless in Seattle

Expectations for this year: "I think that because of how well we played last year we each expect more of ourselves personally and as a team."



54 Allison Taylor

Nickname: "A.T."

Junior post from
McMinnville, TN

Major: Undecided



Allison Taylor
#54

Personal hero: Patrick Ewing

Favorite movie: Aladdin

Extracurricular activities: riding four-wheelers, horseback riding, swimming

Most enjoyable part of playing: competition, friends

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The BABBLER

Wednesday
November 9,
1994

Volume 74, Number 12

The Student Newspaper of Lipscomb University

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Lipscomb Spiritual Life Committee plans for this semester's

Revival

By Erik Tryggstad
editor

Mike Tenaro, a pulpit evangelist from Paducah, KY, will be the featured speaker at this semester's revival.

The revival, sponsored by the Student Government Association's Spiritual Life Committee will be presented next week, November 14-16.

On Monday, Nov. 14, Tenaro will address the student body in Alumni Auditorium during chapel. He will speak that night at 6:30 p.m. in Swang 108.

On Tuesday he will speak in the Doug Varnado chapel and again at 7:00 in Swang 108 or in Alumni Auditorium,

depending on crowd size.

The campus revival will conclude Wednesday when Tenaro speaks in the McKelvey/Arnett chapel and at 7:00 in Alumni Auditorium. A period of devotion will accompany the night speaking times.

Tenaro is a pulpit evangelist at the Lone Oak Church of Christ in Paducah, Ky. Lone Oak has an average Sunday attendance of 625. Five members of the Lone Oak youth program are currently attending Lipscomb University.

Born in Morgantown, Ky, Tenaro spent his childhood years growing up on the farm. His father was a Catholic, and Tenaro was raised as a Catholic and spent much of his later childhood in New York.

Tenaro finished high school at Richlandville, Ky in 1968 where he later married Charlotte Cole in June of 1969. They placed membership at the Mt. Pleasant Church of Christ in Anna, Ky.

Tenaro and his wife entered the Sunset School of Preaching in 1972. He preached at a local congregation during his time in school. He went to Botswana, Africa, for two years to do mission work.

Tenaro, the father of three children, did mission work sponsored by the Lehman Avenue Church of Christ in Bowling Green, Ky from 1980-1992. Six years of this time were spent in the establishment of the church at Larue County, Ky, (Green Valley).



Mike T. Tenaro will be the featured speaker at this semester's revival

Tenaro is sure to be a motivating speaker, according to SGA president Jon Moultrie.

"To me, he is one of the most dynamic speakers I've ever encountered," Moultrie said. "He has an unreal knowledge of scripture. If the students want to be spiritually uplifted, I encourage them to attend every night. They won't be disappointed."

Campus security concerns addressed by Security personnel

By Lisa Watkins
news editor



In need of a "rinse" cycle - photo by Erik Tryggstad
Sewell resident assistant Brandon Potter displays the smoldering roll of toilet paper found in the second floor washing machine.

Although theft is still the number one security concern at Lipscomb, a recent incident in Sewell hall hinted at the possibility of arson.

Sewell resident Erik Tryggstad was returning to his room on the second floor on October 27 around 8:30 pm when he smelled smoke. Although he first suspected it was burnt popcorn, he then saw that the hall was hazy with smoke.

Tryggstad ran downstairs into Sewell's lobby and enlisted the help of Resident Assistant Brandon Potter. Potter found Eric West, the second floor R.A., and they investigated the cause of the smoke.

The smoke came from the second floor bathroom on the Johnson Hall side. A roll of toilet tissue had been lit and tossed into a washing machine. Potter removed the tissue and extinguished it in the sink while West called Security.

"I was really impressed with how quickly Security responded," Tryggstad said. "There was

not five minutes between the time the call was made and the time they showed up. They handled everything in a professional manner."

Security has not discovered the culprit or the motive, but say that this was an isolated incident.

The main problem that Security has had to deal with throughout the year has been theft. According to the annual report distributed by the Security office, 10 burglaries, 27 counts of larceny, and one car theft were reported on the elementary, middle, and high school, and university campuses in 1993.

"We have had more things reported, but have also solved more," J.L. Goode, director of Lipscomb Security, said.

Goode said that students should be aware of potential theft, particularly as the holidays approach. He added that the thefts that take place on campus are usually by other students.

"Theft is our number one problem," Goode said.

The Security office reports recent statistics and gives Security updates in its monthly newsletter, "News and Notes from Security."



By Josh Jackson



By Carol Lee Holladay



By Merrit Couch



By Nanci Carrigan

Lipscomb students' photography chosen among nation's best

News Bureau

Four Lipscomb University students' photographs have been chosen as finalists in Photographer's Forum's 14th annual College Photography Contest.

Work by the four was chosen from

among 17,500 entries, said Glen R. Serbin, publisher of the magazine.

The students: Nanci Carrigan, a junior art major from Nashville; Josh Jackson, a senior mass communication major from Nashville; Merrit Couch, a junior art-applied major from Sellersburg, Ind.; and Carol Lee Holladay, a junior arts-physical ther-

apy major from Holladay, Tenn.

Jackson and Holladay received honorable mention awards in addition to being finalists.

Photographs by all winners and finalists in the competition are included in a 200-page volume called "Best of College Photography 1994."

Judges for this year's contest are

Armando Flores of Nikon, Marcia Rubenstein of Brooks Institute of Photography, and Janet Shipper of UCLA and the Otis Art Institute.

The students are taught at Lipscomb by adjunct faculty member Rudy Sanders.

The contest is sponsored by the magazine and by Nikon.

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Petty named Homecoming Queen 1994

News Bureau

Kimberly Petty never dreamed she would be elected homecoming queen.

But that's just what happened to the senior as she was elected Lipscomb University's 1994 homecoming queen.

"I am so excited that I received such an outstanding honor," said Petty, a Kingston Springs, Tenn., native. "I never dreamed that something like this would ever happen to me."

"It is a very special feeling to know that my peers thought enough of me to elect me to this position. I hope I can represent them well."

Petty, a biology major, has been involved in many school activities. A member of Delta Sigma social club, Petty has been pledge mistress for the club. Petty is a three-year member of the cheerleading squad, has been a University Ambassador, and served on the Student Government Association's Student Life Committee and the Bison Promotions Committee.

Many people have influenced Petty while at Lipscomb, she said.

"There are numerous people at Lipscomb who have affected me in so many positive ways," said Petty, daughter of Ken and Carol Petty. "One person who has influenced me tremendously is Walt Leaver (director of alumni and church relations). Walt is one of the most awesome Christian men I have ever met. He has taught me so much about God's word and how to live my life for Him. Walt and his family are all very special to me."

The homecoming queen and attendants will be honored during the processional and coronation pageant at 3 p.m. on Saturday in McQuiddy Gym.



Kimberly Petty

Petty, who plans to attend physical therapy school after she graduates, said Lipscomb has been very special to her.

"My time at Lipscomb has been the best years of my life," she said. "I would not trade it for anything. The wonderful Christian people I have developed relationships with have helped me to grow in every aspect of the word."

Other homecoming attendants elected and their escorts: freshman Cayce Metzgar, Hendersonville, Tenn. and Eric Spear, Nashville; sophomore Kate Rollins, Goodlettsville, Tenn. and Michael Rollins, Goodlettsville, Tenn.; junior Cryste Elmore, Circleville, Ohio and David C. Miller, Millbury, Ohio; and senior Kyle Foster, Hopkinsville, Ky. and Eric Beauchamp, Lithonia, Ga. Representing the student body at-large are Candice Hunter, Clarksville, Tenn. and Jeff Keller, Nashville, Tenn.; and Robyn Ealy, Murfreesboro, Tenn. and Bryce Northcutt, Louisville, Ky.

The homecoming queen and attendants will be honored during the processional and coronation pageant at 3 p.m. on Saturday in McQuiddy Gym.

NEWS BRIEFS

Code of Conduct published

Lipscomb students can now consult a simplified version of the student handbook.

The Code of Conduct is a more concise version of the handbook. It focuses on topics such as chapel guidelines, academic honor code, dress code, sexual harassment, the code of student behavior and discipline, and discipline procedures.

In a letter included with the Code of Conduct, Dean of Students Billy R. Davis explained that the Code of Conduct "cuts to the chase" and simplifies the approach to the rules and regulations of Lipscomb University.

Further explanations of rules can be found in the student handbook, which is available in the Student Personnel Office.

Ethics Essay Contest announced

The theme for the 1995 Elie Wiesel Prize in Ethics Essay Contest is "Creating an Ethical Society: Personal Responsibility and the Common Good."

The contest, which offers awards totaling \$10,000, is open to juniors and seniors who are enrolled full-time at an accredited U.S. college or university.

The deadline for submitting an original 3,000-4,000 word essay is January 13, 1995.

For entry forms and guidelines, contact:

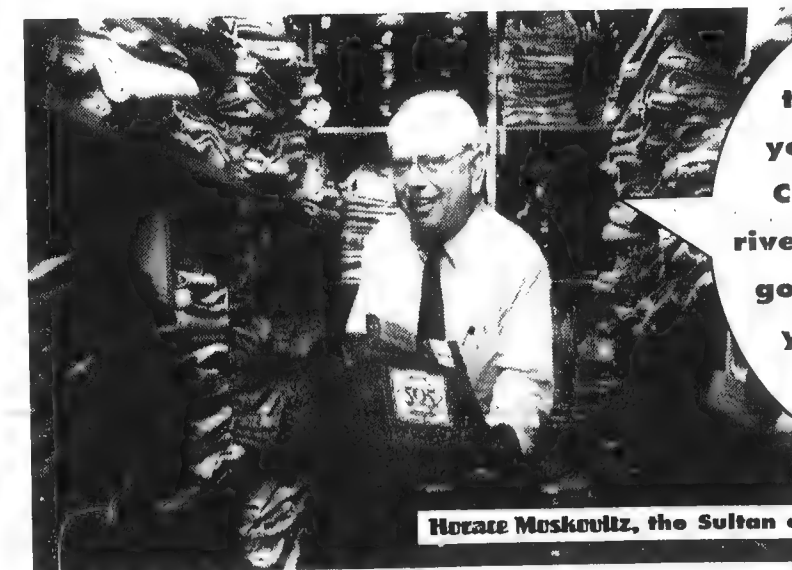
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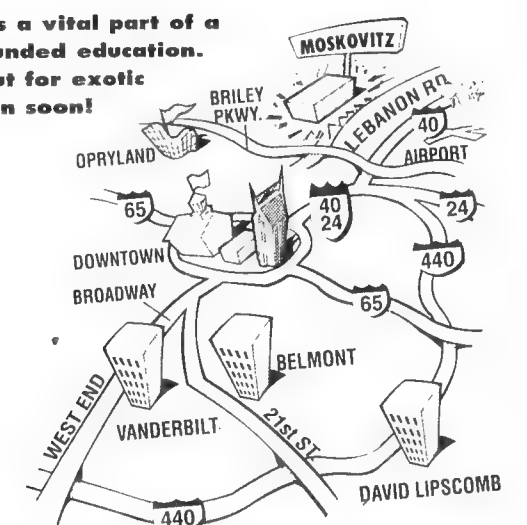
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Student
VOICESBy Eric West,
Student Voices editor

Q: If Iraq invades Kuwait (again) should we attack Iraq (again)? If so, what should we do differently?

"Yes, I think if that happens then we should go to war, but this time we shouldn't let Saddam live."

— Kristi Nelson
freshman



"Whatever happens, just give Bill the credit. That's what it's really all about!"

— Todd Lester
senior

"Yes, I think we should. If we're going in, this time let's make sure we do the job. If it means killing everyone in Iraq, then so be it."

— Andy Broadway
sophomore



"This time go all the way to Baghdad and get Hussein."

— Jake Wilson
freshman

"Let us watch this with concern, but let us not blow it out of proportion."

— Bill Clinton
president



Saddam Hussein: the more he loses, the more he wins

By Erin Hinton
staff writer

great mental strategists or manipulators. Hussein's army is made of little boys carrying

As a nation, we loved to hate Saddam Hussein, the masochistic Iraqi leader whom America confronted in 1990 during operation Desert Storm.

At the height of Desert Storm, Hussein stood proudly on a balcony overlooking thousands of frenzied supporters. His right hand raised above his head, firing a pistol into the air.

The assembly of people and Hussein's arrogant stare inflamed U. S. Troops and citizens alike. There are a number of people who said and still maintain that we did not win the gulf war because we did not kill Hussein.

I never quite understood that logic. After all, we hadn't heard much from him since Desert Storm. However, after Hussein's most recent advance to Kuwait, I began to think and understand why people believe that. Wars aren't fought with

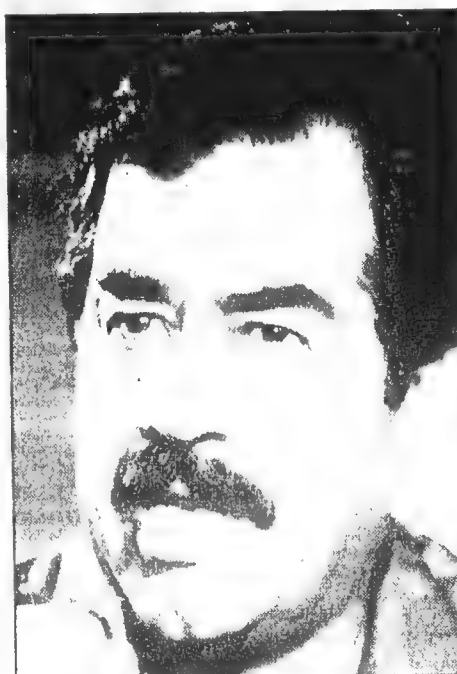
man power and artillery alone. Wars are often won using mental strategy and manipulation.

America employs large numbers of troops and heavy artillery. Our armed forces make some countries shudder. However, we aren't

outdated russian weapons.

An Iraqi troop's mentality is almost kamikaze, no fear of inflicting or suffering torture. Therefore, America's massive build up during Desert Storm pleased Hussein. The more we attacked and destroyed his country, the stronger he became. Stronger in the eyes of his followers, stronger in his own eyes.

Perhaps his mental invincibility is the most dangerous weapon he has. Earlier this month, when Hussein advanced to the Kuwaiti border, American troops and artillery mobilized immediately. Within a week, Hussein retreated. Was he scared of another conflict with us? Or was he simply testing the waters to see how we would react? Maybe both. Either way, we acted predictably, proving that Saddam can still pull



Saddam Hussein: The man Americans love to hate

our strings. We can claim an all points victory to hide our frustration, but it simply isn't true. Saddam Hussein defeated us and sadly, he continues to defeat us.

Spare TIME Cryptoquotes

Can you unravel the mystery in these hidden quotes from famous people? There's a different code for each quote, but YOU have to crack it! Good luck!

1) "X EAC DL A LQHKXBZ, JGZ X FXZ DL X NXLZQH." - XBABONAGL

2) "SDL ZMIL MP AMOLU XF OMS SDL GMMS MP QZZ LIXZ" - GAFD ZXAHQJCD

3) "ELQ QDYNDK FM Z XQDEQDOQ PNEL Z CAQCFXNENFD NX XFRQEL-NDK BC PNEL PLNOL N PNJJ DFE CBE." - PNDXEFD OLBAOLNJJ

Answers: 1) "A dog is a servant, but a cat is a master." - anonymous 2) "The love of money is not the root of all evil." - Rush Limbaugh 3) "The ending of a sentence with a preposition is something up with which I will not put." - Winston Churchill

The Babbler CLASSIFIEDS

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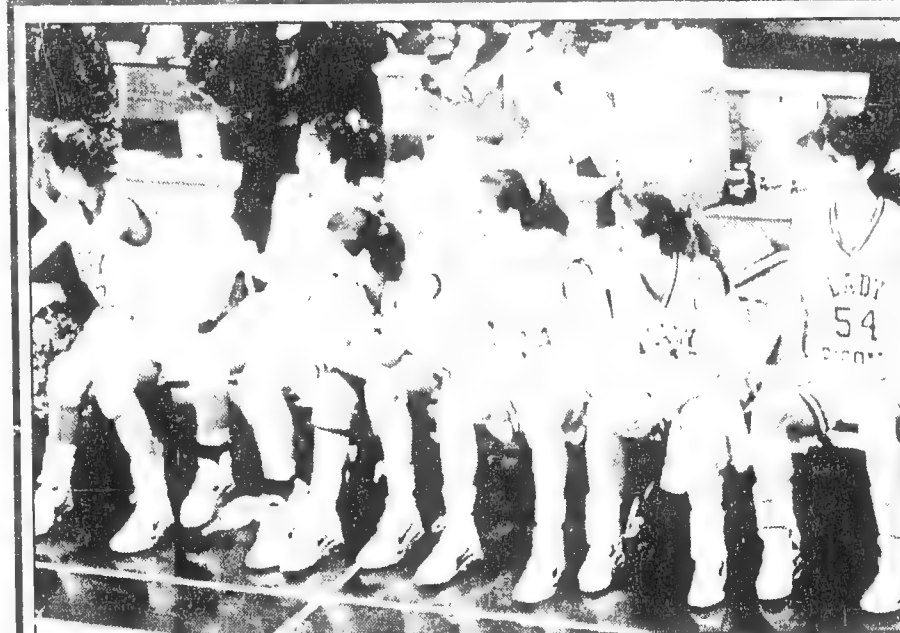
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Campus
CONNECTION

November 1994

October 27 - November 13

The Tennessee Repertory Theatre presents Shakespeare's *Othello*. Barry Scott stars as the brilliant Moorish general who rises to power in his home country and becomes the victim of a manipulator's intrigues. In TPAC's James K. Polk Theater. Tickets available from Ticketmaster. Student and group discounts are available. Call 244-4878 for more information.

November 10

The Vanderbilt Orchestra will perform works by Copland, Dvorak, and Bernstein. At St. Georges Episcopal Church, 4715 Harding Rd. 8 p.m. Admission is free.

November 11

The Blair String Quartet will perform works featuring Bartok's "Third String Quartet," Beethoven's "Quartet in E-flat Major, Op. 127," and the rarely performed "Quartet No. 1 in D minor" by Juan Cristino de Arriaga. In Blair Recital Hall. 8 p.m. Tickets are \$4 for students.

November 10-12

Better get your tickets quick for the Lipscomb University Drama Department's production of *The Music Man* - the good seats are going fast. The tickets are available at the bookstore. One ticket is free with a DLU ID. In Collins Alumni Auditorium. 8 p.m.

November 14

The Lipscomb University Faculty and Friends concert series presents John Paul on the harpsichord. 8 p.m. Ward Lecture Auditorium. Admission is free.

November 14

The Christian High School Choral Festival will be held in Collins Alumni Auditorium at 7 p.m. Admission is free.

November 16

David Lipscomb University presents Bob Smolic, a physical therapist and athletic trainer at The Sports Medicine Center at Baptist Hospital. He will speak on "Evaluation and Injuries of the Shoulder." This is open to all physical therapist, athletic trainers, coaches, or any colleague in the field of sports medicine. In the Hall of Fame Room, McQuiddy Gym. 8:45 p.m.

November 17

Virtuoso performer Mark O'Connor will delight with his special brand of fiddling. In Vanderbilt's Blair Recital Hall. 8 p.m. Tickets are \$4 for students.

TOM the DANCING BUG



Political science meets C.S. Lewis at next Landiss Lecture

The English department and the department of history and political science present:

Dr. Michael Nelson
"C.S. Lewis' *Spiritual Odyssey*"

While political science is his major interest, Dr. Nelson also has written widely on religious matters with a particular concern for C.S. Lewis.

The author of articles appearing in more than forty anthologies of political science, history, and English composition, he has published in a wide number of scholarly publications as well as authored or co-authored more than ten books.



Dr. Michael Nelson will speak on November 21, 1994

An American In-"Quiz"-ition
Robert Redford's latest bid for an Oscar

By Leland Dugger
entertainment writer

Some time ago, seven of my friends and I took a trip to Nipper's Corner, the one time home of the "dollar-fifty" movie, a place that you would never wonder if "The price is right." After several minutes of comments such as "I'll see that about the time Michael Jackson gets married," we settled on Robert Redford's film, "A River Runs Through It." Despite our eight incredibly diverse tastes, we all loved the film.

Now, almost two years later, the wheel of fortune has spun again and Redford has directed "Quiz Show," another fantastic movie which satisfies an array of cinematic tastes.

Based on actual events, "Quiz Show" focuses on the scandal surrounding the fifties game show, "Twenty-One." Contestants remained on the show based on their appeal to the audience.

If they were popular, they were given answers before the show, a scheme that insured their return. As their popularity waned, they were asked difficult questions

and replaced with a newer, and presumably brighter, contestant.

To tell the truth, "Quiz Show" boasts an impressive cast. John Turturro plays Herbie Stempel, a scholarly (read: "nerdy") contestant whose popularity has faded.

Ralph Fiennes, most recently seen in Spielberg's "Schindler's List," plays Charles Van Doren, Stempel's replacement.

Rob Morrow, whose only credit is television's "Northern Exposure," is Dick Goodwin, a Jewish lawyer whose unrelenting investigation and questioning finally brings about the truth (or consequences, as the case may be) surrounding the corrupt game show.

For months I looked forward to seeing this film, but I remained unconvinced that Rob Morrow was nothing more than a typical hollywood square whose acting was worthy of nothing more than a Van Damme film. I was wrong; he does a great job, as does the rest of the cast.

I was continually amused by the performance of Christopher McDonald, who plays the quizmaster for "Twenty-One." McDonald's mannequin-esque appearance



Ralph Fiennes, David Paymer, and Hank Azaria star in "Quiz-Show"

and flawless features make him a wonderful representative of game show hosts.

"Quiz Show" does a wonderful job of presenting both sides of the ethical issues that are brought up in this film.

On the one hand, Van Doren and the network are frauds that are presenting a grandiose lie that goes on fooling the public for months.

On the other hand, what harm were they actually doing, other than satiating the desire of what the nation wanted to see? After all, millions of people tune in each week to watch "WWF wrestling," yet it isn't real. (If

you disagree, please spare me your opinion!) Certain movies just aren't for everyone.

Certainly good films like "Pulp Fiction" and "Natural Born Killers" have to find their own audience. But "Quiz Show" is a film that will appeal to almost everyone. It is a well-paced and engaging film with just enough humor to keep things light, and it doesn't even have countless women in jeopardy.

Searching for mindless entertainment? Skip this one for it does require a little bit of concentration. Still wondering if you'll enjoy it? You bet your life!

Becca Weaver: A badge and more

By Eric Wilson
staff writer

Here to protect and serve, prepared for the worse. Whether it is a flat tire, a locked door or a ticket to write, Becca Weaver is on the job.

Weaver, recently hired as Lipscomb campus security officer, is the sole female officer on the staff.

Except for not working the night-shifts, her duties and responsibilities are no different from any of the other security officers.

Weaver said she took the job because she thought it would be "an experience."

When she is not busy protecting and serving the DLU campus, Weaver's time is consumed by a variety of hobbies, including horseback riding, reading and rappelling.

Aside from her parents' initial hesitance, Weaver has encountered no negative feedback.

"If anyone does have a problem with me being a security officer, come and tell me," Weaver said.

Student
FEATURE

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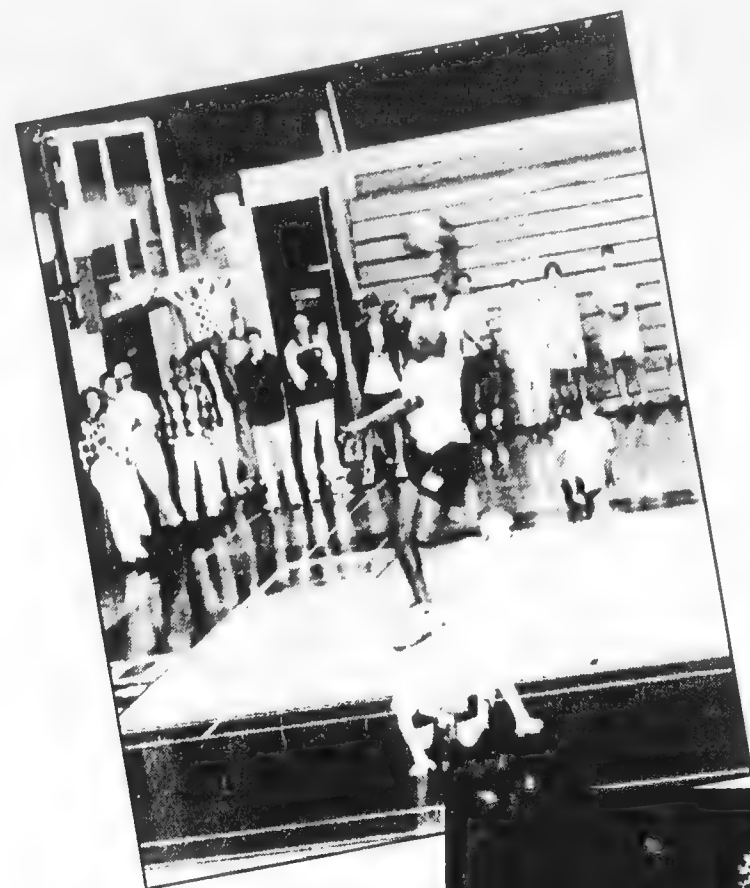
(20 years experience)

Helen Craig

731-2342

McQuiddy Madness

- photos by Chris Miller



Above left: Rico Page goes for a dunk during the McQuiddy Madness exhibition, leaping over freshman guard Bryan Farmer. Farmer said a quick prayer before the dunk was made.



Above right: Lady Bison head coach Frank Bennett battles it out with Bison head coach Don Meyer in a three-point contest. Meyer emerged the victor.



Above middle: Chuck Ross, the patron saint of Lipscomb school spirit, is driven around McQuiddy gymnasium as his enthusiastic supporters cheer him on.

Lady Bisons face Montevallo in tournament rematch

By Bart Bowling
assistant sports editor

Number four in the nation is a good place to be. Right?

What if your season opener is against the number two team? What if that same team has a big grudge to cash in? And what if you have the added pressure of Homecoming?

This may seem an unlikely scenario, but it's the scenario the #4 Lady Bisons face as they open their season against #2 Montevallo in this Saturday's Homecoming game at 1:30 in McQuiddy Gymnasium. What about the grudge? Perhaps a brief history lesson would help.

March 21, 1994 - With 1:20 left in the NAIA Women's Basketball Final Four, it was a two-possession game. The Lady Bisons held a 74-68 lead over the Lady Falcons of Montevallo. Lipscomb missed the front end of a crucial one-and-one, but a great rebound and a few free-throws later,

the buzzer declared the Lady Bisons a 79-72 winner. Lipscomb had robbed a higher-seeded Montevallo team of a trip to the national championship game.

The Lady Falcons graduated only two seniors from last year's team, but the Lady Bisons graduated four great players. However, the Lady Bisons have added four talented freshmen to the roster, and the team has great depth at all five positions, particularly at post.

Who should you watch in Saturday's Final Four rematch? Sheena Bowling led the Lady Falcons in scoring last year, averaging 26 points per game. She also grabbed 10 rebounds per game. Gail Holt added 16 points per game for the Lady Falcons. For the Lady Bisons, expect Beth Stewart (21 ppg.) and Allison Sain (10 ppg.) to lead the Lady Bisons in scoring. Also keep an eye on freshman wing/post Anna Stark, who pulled down 15 rebounds and added 12 points for the Lady Bisons in the Alumni game two weeks ago.

PIERCE TAKES HIS PLACE IN THE LIPSCOMB HALL OF FAME



- News Bureau

In a special ceremony held during half-time during the Martin Methodist game, Andy Lane, assistant sports information director, presents a new trophy case commemorating Lipscomb's all-time leading scorers. John Pierce's number was retired and placed next to Phillip Hutcheson's.



Bad to the Bone

- News Bureau

Big Dave delivers the game ball in style, assisted by assistant professor of psychology and "Harley Man" Roy Hamley.



- photo by Melody England

Rico Page shoots for two during the Bison's season opener against Martin Methodist.

Bisons open season with wins over Martin Methodist, Huston-Tillotson

"We found out what we're all about" - Kelsey

By Bart Bowling
assistant sports editor

New season, same results. The Bison basketball team began its '94-'95 schedule last Thursday against Martin Methodist College. Even without John Pierce inside and Mark Campbell dropping 3s, the Bison winning tradition continued. Though the score was close almost the entire game, the Bisons built up the lead in the final minutes to seal the victory. The final score: 95-83.

The team was led by Andy McQueen, who continued his climb towards college basketball's all-time 3-point record. McQueen dropped 6 three-pointers and picked up 22 points in the game. Rico Page added 17, and Rodrigo Pastore shot 14. By the game's end, ten different Bisons had contributed to the score. Another key factor in the victory was a 43-29 rebound margin; Craig Jackson, McQueen, and Page all had 9 rebounds each.

The winning continued Saturday night as the Bisons faced the Rams of Huston-Tillotson. The Rams had picked up seven junior college transfers

since last season. The added players helped the team stay with the Bisons. At halftime, the score was tied at 57. Despite Huston-Tillotson's high shooting percentage throughout the game, the Bisons were able to take control of the game early in the second half. The Bisons built up a small lead and help the that lead until the final buzzer sounded. The final score was 129 - 105.

Rico Page led the Bisons against the Rams, scoring 30 points, and missing only one free-throw.

"I got open and they got me the ball. I want to thank my teammates for doing a good job," Rico said.

Both games were close, but the Bisons managed to take control when it was needed most. Assistant Coach Tom Kelsey was very optimistic about the Bisons chances this season.

"We played two very good teams; it's been a good test. We handled the pressure of two very close games very well. We're getting better and better."

The Bisons continue their season Thursday at 7:30 against Union University and play Bluefield in Saturday's Homecoming game at 4:00.

Lipscomb
UNIVERSITY

The Babbler

Wednesday
November 16,
1994

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The Student Newspaper of Lipscomb University

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Clark resigns

Vice President for Administrative Services and Campus Life to step down from position after 18 months of service

By Lisa Watkins and Erik Tryggstad

Lipscomb president Harold Hazelip announced in a memo on Tuesday that Dr. Steven Clark, vice president for administrative services and campus life, has resigned from his position.

The resignation will be effective Nov. 30, 1994. The memo stated that Clark was resigning "to pursue other opportunities available to him."

"During approximately 18 months at Lipscomb Steven has worked extremely hard and has accomplished a great deal," Hazelip said. "He has been particularly effective in establishing and maintaining rapport with students, in negotiating contractual changes which have led to great improvements in maintenance and custodial work, and in frugal approaches to deferred maintenance challenges on campus."

Clark, who could not be reached for comment, was hired in August 1993 as Lipscomb's Dean of Students. He was promoted to his vice presidential position in December.

In 1992, Clark began to reexamine his

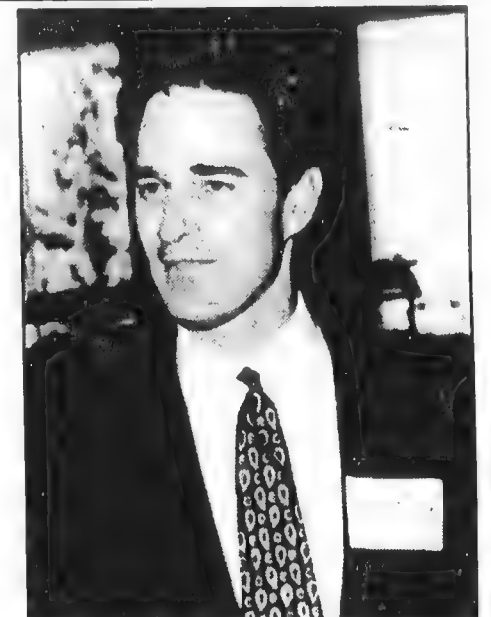
law career.

"I did something that I have never done in my entire life," he said. "I forgot about what my five year and ten year plan was. I just started praying. It was a difficult thing to do because I was leaving up to the Lord a decision about the course of the rest of my life."

Clark said that his prayers were answered when he heard about the vacancy of the dean of students position from then-assistant dean of students Sarah Keith Gamble.

"When this call came from Lipscomb, for some reason, I knew that's what I was going to be doing," Clark said in the September 15, 1993 issue of *The Babbler*. "If you had told me a year ago that I was going to be dean of students, I would have completely laughed at you because it was not something I had planned on."

"The contributions of Steven Clark to Lipscomb are many," Dr. Carl McKelvey, senior vice president, said. "His work with



-News Bureau

Clark to step down
Trial attorney-turned dean of students-turned vice president Steven Clark will step down from his position on Nov. 30.

students, the reorganization of maintenance and custodial departments, the hiring of Bill Davis and Donna White as dean and assistant dean of students, and the hiring of Joseph Binkley as campus architect have distinguished him as a tireless worker and one who is constantly planning. He is a person who will be successful in whatever career he chooses. I deeply appreciate everything he has done for Lipscomb and for me personally."

Lipscomb students to attend mock legislature

By Lisa Watkins and Erik Tryggstad

Eleven Lipscomb students will learn what Tennessee government is all about this weekend at the Tennessee Intercollegiate State Legislature (TISL).

The Lipscomb delegation will be led by delegate chairman Todd Lester, a senior government and public administration major.

At last year's legislature, Toby Compton was elected pro tem. of the House. Lipscomb graduate Chad Emerson, now attending law school at the University of Tennessee, will serve this year as Lieutenant Governor.

"I've never seen a delegation with the amount of student leadership and participation that we have this year," associate professor of political science Dwight Tays, who serves as a TISL advisor said. "I am

extremely pleased with the quality of leadership and the work done by our delegation."

The mock legislature consists of college students from over 30 schools state wide. The members of the legislation propose bills and lobby to get them passed. The top ten bills that are passed at TISL are passed on to the state legislature when it comes back into session.

This year's TISL will be held in the legislative chambers of the state capitol in downtown Nashville. Observation areas can be found in most chambers where the delegates will be discussing legislation and voting on bills.

Lipscomb students interested in participating in future TISL delegations are invited to observe this year's delegation in action. Contact Dr. Tays, Lester, or Compton for more information

College Bowl returns to Lipscomb in December

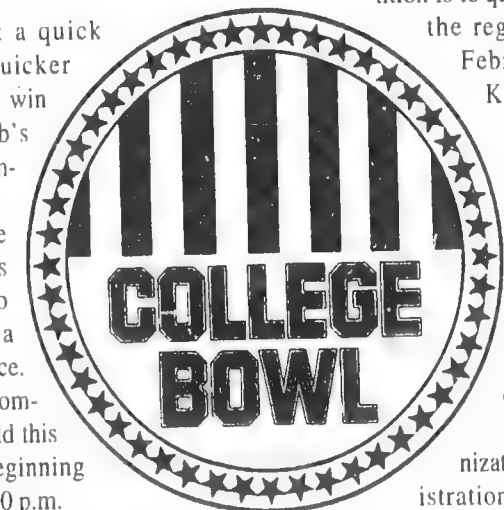
By Lisa Watkins
news editor

If you've got a quick mind and even quicker fingers, you might win it big at Lipscomb's College Bowl competition.

The College Bowl program is returning to Lipscomb after a ten years of absence. A campus-wide competition will be held this December 1-3, beginning on Thursday at 5:00 p.m.

The competition is open to any one-enrolled in a class--which means that some teachers qualify to play. Teams made

up of four can register for the competition. The purpose of this weekend's competition is to qualify a team to go to the regional competition February 25-27 at UT Knoxville.



Advising the college bowl team will be Stephen Prewitt, assistant professor of English, and Dr. Michael Moss, associate professor of Bible.

Most campus organizations will receive registration forms in the mail.

Forms can also be picked up in Moss' office, Prewitt's office, or from Ben Wiles.

THE SPORTS PAGE

THE BIG BREAKUP

Old friends become new rivals on the court. The honeymoon's over for Lipscomb head coach Don Meyer and Ralph Turner, former assistant basketball coach turned head coach at Union University.



George vs. John: The royal rumble

With all of the hype that surrounds heavyweight boxing, no one can be sure who's going to be the number one contender from one week to the next.

After George Foreman's upset knockout of Michael Moorer this past Saturday, everyone is now wondering who the next contender will be.

Mike Tyson? He's got to finish that nasty little prison term first.

Evander Holyfield? Too busy doing psychic friends commercials.

Larry Holmes? The nursing home wouldn't let them both out at the same time.

Gerry Cooney? Talk about a blast from the past. No way.

Ladies and gentlemen. The next contender for heavyweight champion of the world.....my dad.

That's right. John Steele should be the first choice to dethrone the newly appointed king of the ring.

Both he and Foreman have been preachers. Foreman is two years younger than my dad, so he could finally ditch the age jokes.

Although I've never suffered the wrath of Foreman, I can vouch for dad's vicious slap to the head at the dinner table.

And since 'ol mister George likes to spend quite a bit of time there, I'm hoping that dad can do him the same way he did me at Christmas dinner when I was eight. Then he's got a real chance to pull off the upset.

If George Foreman can wear his boxing shorts into a ring in front of millions of people around the world, I think I can talk my dad into sporting his boxers for a few rounds. Although I'm not sure what he'd wear to match the little red hearts on them.

George Foreman's mid-life crisis has made him into a millionaire. If dad can just keep it close for a few minutes, we'll make a killing.

Hey, it's not like there are any real powerhouses out there anyway. If Rocky can make comeback after comeback in the movies, what's to say that dad can't have his little miracle?



The Cheap Seats
By "Ted Williams" Steele

Bisons face new, "Turner-ized" Union Bulldogs Thursday

By Bart Bowling
assistant sports editor

Lipscomb Basketball used to be summed up with four words: 'Don Meyer' and 'Ralph Turner'.

Now Turner is gone. Tom Kelsey, captain of the '86 National Champion team, has taken Turner's place at Meyer's side.

BUT TURNER WILL RETURN! This Thursday night Turner will again

coach under McQuiddy's roof, this time as the head coach of the Union Bulldogs.

He's also bringing some friends. On the bench with him will be a former Lipscomb player, Mark Campbell, and a former student assistant coach, Robert Sain, both of whom graduated from Lipscomb last spring. This time the trio doesn't plan to help the Bisons win; this time they plan to tear the Bisons down.

Turner knows Lipscomb's players; he

recruited them. Turner knows Meyer; he spent 13 years as a player and coach under Meyer. There's one thing Turner doesn't have: a home court advantage. The student body could have more impact on this game than any other game this season.

This game will be a test, a test of how much Turner learned at Lipscomb. Did Meyer teach him all of the Bison secrets? Has the student finally surpassed the master? No one will know until the final buzzer sounds Thursday night.

Tindol, Cost qualify for nationals in Kenosha

By Willie Steele
sports editor

After leading the men's and women's cross country team's for the entire season, senior Brian Cost and sophomore Christina Tindol both qualified for the national meet in Kenosha, WI.

Cost qualified for the nationals for the second year in a row, finishing in third place overall at the regional meet in Berea, Ky., last Saturday with a time of 28:14 on the 5-mile course.

"I think that the team finished the season strong," said Cost. "The guys that put forth the effort this season got the most out of the year."

Cost was followed by Gerald Miller (24), Chip Jenkins (26), Chris Moore (30)

and Willie Steele (31).

As a team, the Bisons placed fourth, in a field that had 13 schools represented.

Their score of 103 placed them behind regional champion Belmont (36), High Point, N.C. (46) and Covenant (75).

On top of his successful regional showing, Cost is looking onward to the national meet.

"I want to end the season with an all-out effort in Kenosha," he said. "This next race is dedicated to the most constant support in my life--my father."

Tindol, running her first year in a Lipscomb uniform, ran the regional 5K course in 22:41, giving her fourth place overall while making her the only member of the women's team to qualify for nationals.

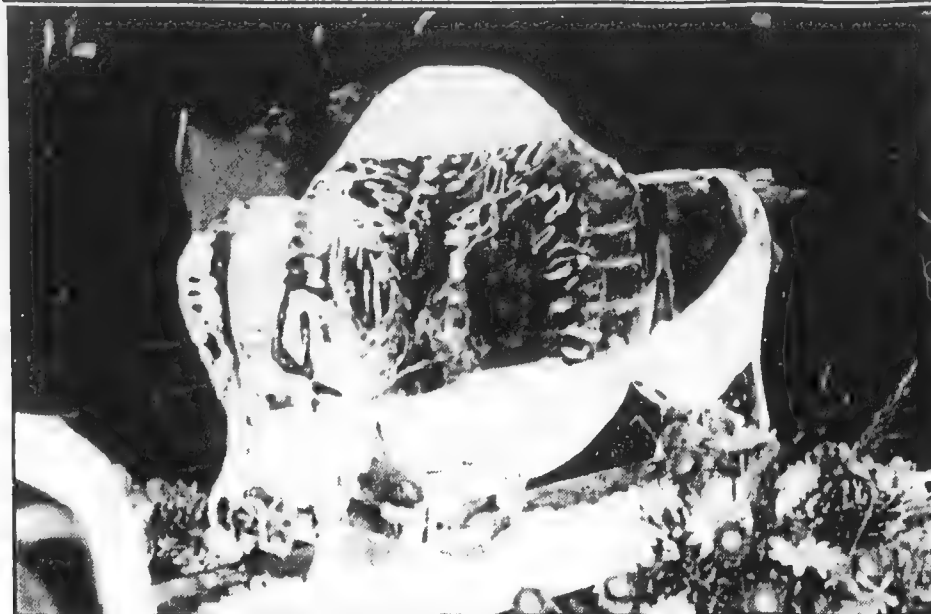
"Making the national meet was my goal at the beginning of the season and I achieved it," she said. "The team supported me and their encouragement helped me a lot."

Tindol paved the way for the Lady Bisons with Karen Petty (20), Betsy Nelson (26), Sandra Hurst (29) and Tracey O'Donnell (37) following her lead.

All of the Lady Bisons will return next season as they hope to improve on their fourth place finish.

Tindol and Cost will be taking the next week off from racing before traveling to Kenosha next Thursday.

"I'd like to thank all of the people who've supported us throughout the season," said Cost.



Bison on ice - News Bureau

The "guest of honor" at the Homecoming reception for alumni held Saturday morning was an ice sculpture of a Bison. Unfortunately, it melted before anyone could paint it.

From the editor:

Wow! The semester is almost over!

Since next week is Thanksgiving Break, *The Babblar* will not be out on Wednesday, November 23. All of us will be too busy anticipating the great taste of turkey to put out a paper.

The Babblar will not print on November 30. This is also due to Thanksgiving Break (amazingly enough). All of us will be too full of turkey to write or take pictures.

The last issue of the paper will appear on December 7. This issue will cover the November 8 election and a few other odds and ends.

The Babblar staff wishes everyone a SUPER THANKSGIVING! Drive safely.

The
BABBLER

Lipscomb University Student News

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Forty-Four students induct- ed into Lipscomb chapter of Alpha Chi honor society

The following students were induct-
ed into the Kappa chapter of Alpha Chi,
the National Honor Scholarship Society
of Lipscomb University. Inductions were
held on Nov. 2 and included a message
from Dr. Jerry Collins from Vanderbilt
University.

Brian Roark is president of Alpha
Chi this year. Heatherlyne Hoyt serves
as vice-president and Kristen George is
the club's secretary.

Susan Leigh Ayers
Stacy Marie Batson
Lauren Celeste Bond
Tracey Merritt Brown
Stanley Reed Butt, Jr.
Nanci Alice Carrigan
Rebekah Louise Cox
Sonya Lyne Davis
Kristina Leigh Dube
Bryan Patrick Flanagan
Dana Lynne Foust
Sharon Lynn Gill
Gina Dawn Guthrie
April Elizabeth Hackney
Jim D. Hinkle
Mark Darren Hollingsworth

Candice Danielle Hunter
Johnna Joy Jackson
Shelly Diann Karraker
Brian Scott Masterson
Lee Allen Mayo
Penny Lee McGee
Patrick Warren McKenzie
Lora Denise McMurray
Justin Edmond Morgan
Rebecca Jo Moss
Jonathan Ross O'Neal
David Wayne Parkerson
Tonya Lynn Pearson
Lisa Diane Petty
Tina Maria Rohs
Steven Matthew Rudolph
Jennifer Ann Russell
Jana Michelle Stephenson
Christopher Clark Stevens
Christopher Dean Stone
John Adam Sullivan
Stephanie Renee Tilley
Erik Thomas Tryggstad
Rachel Elizabeth Turman
Jane Heather Warren
Julia Anne Whittington
Theresa Marie Wong
Ka Kit Wong

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THE GOOD NEWS

compiled by Patrick Cameron

"Your attitude should be the same as that of Christ
Jesus: Who being in very nature God, did not con-
sider equality with God something to be grasped,
but made Himself nothing, taking the very nature of
a servant, being made in human likeness. And
being found in appearance as a man, He humbled
Himself and became obedient to death - even
death on a cross!"

Phil. 2:5-8

This week's passage comes to us from Dr.
Bill Goree. He selected this passage because it
indicates to him what the essence of a Christian
ought to be. The passage speaks of the Christian's
need to recognize that if Christ was willing to give
up equality with God, then we also must be willing
to take on the form of a servant. Humility and ser-
vanthood are to be major parts of a Christian's
lifestyle. They should become second nature.

1994 Fall SEMESTER FINAL EXAMINATION SCHEDULE

Saturday, December 10, 1994 - Thursday, December 14, 1994

Exam Time	Sat., Dec. 10	Mon., Dec. 12	Tues., Dec. 13	Wed., Dec. 14	Thur., Dec. 15
8:00-10:00	Freshman Comp	I @ 8:50	II @ 8:50	I @ 7:40	II @ 2:50
11:00-1:00	I @ 2:50	II @ 7:40	I @ 10:00	I @ 12:30	
2:00-4:00	II @ 10:00	I @ 1:40	II @ 12:30	II @ 1:40	

Examinations for evening classes will be administered at the same time in the regular room
at the first class meeting scheduled during exam week.

All other examinations will be administered according to the day/time matrix above with
the following legend:

I = MWO, M, MW, MTWFFF, and 3 or 4 day-a-week classes beginning on Monday

II = TRE, T, R, TR, TWRFF, and 3 or 4 day-a-week classes beginning on Tuesday

Friday, Dec 9Study Day

Saturday, Dec. 17 ...Graduation

The Babbler MAILBAG

Send your letters to the editor at box 4126 or e-mail us at BABBler

America accomplished its mission in Desert Storm, and the Iraqi people lost the war

To the editor:

The article from the Nov. 9 Babbler titled "Saddam Hussein: the more he loses, the more he wins" is wrong.

First of all, we DID do our job during the war. Our job was not to kill Saddam Hussein. Our job was to protect our oil. George Bush wanted to go all of the way and get Saddam, however, we were fighting under the UN. Don't continue to say that our mission was never completed when you incorrectly define the mission.

Secondly, Saddam is not "pulling our strings." Also, of course we "acted predictably." What do you expect us to do, sit around? (In fact, the only thing good Bill Clinton has done is not hesitating to send troops.) If we didn't send troops, Hussein would have Kuwait and the oil. It's not that we acted predictably, it's that we used common sense.

Finally, the article stated that "America's massive build up during

Desert Storm pleased Hussein. The more we attacked and destroyed his country, the stronger he became." He may have been stronger in the eyes of his followers, but that won't win you a war. Also, if his troops are so "kamikaze" and have "no fear," why then did over 10,000 Iraqi troops surrender "at once" to our forces. Yeah, you remember, the pictures in all of the magazines of all of those fearless troops, who had no fear of suffering torture, walking in a line with their hands over their heads?

Yes, we should have killed Saddam. However, that wasn't the defined mission.

We won that war, and Hussein can continue to lie to his people and himself about it, but you can't deny the facts.

Brian Holaway
Box 473

Clarification: The editorial that ran

in the November 9 issue read "There are a number of people who said and still maintain that we did not win the Gulf War because we did not kill Hussein." This does not indicate that the American mission in Iraq was to kill Hussein.

AKΨ

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The Fannie Battle Christmas Caroling Program is asking for volunteers to Christmas carol within their neighborhood. The Fannie Battle Day Home is located at 911 Shelby Ave. and benefits 85 less fortunate children within our community. Spread the holiday spirit and join in this 78 year Nashville tradition. Christmas caroling is fun for school and civic groups and is often centered around family Christmas get-togethers. Call the Fannie Battle Day Home at 228-6745 for more information.



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Marriott's annual Thanksgiving

Dinner will be Monday,

November 21, 1994

4:30 - 6:30 p.m. in the cafeteria.

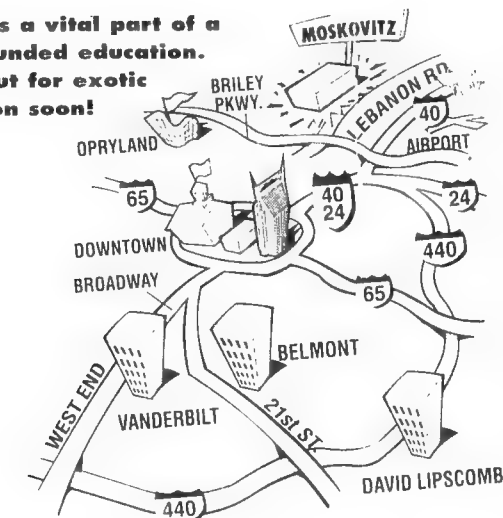
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► On the stage

Nashville's Alternative music scene

Lipscomb's own "Brown Towel" plays at Lucy's Record Shop

By Robert Lee, Scott Allen, and
Randy Spivey
guest writers

It is an early November night and the air is cool. Drive down Church street and you'll come to a non-descript building surrounded by kids and adults alike-most hanging around outside satisfying nicotine habits due to the "no-smoking" policy on the inside.

Welcome to Lucy's Record Shop. Apart from selling the CD's, tapes, and vinyls of all your favorite local and independent bands, Lucy's has also become the premier concert venue for Nashville's underground music scene.

Make sure to pay the customary \$5 cover charge and get your hand stamped as you walk through the door. Now take your place with the other people who are browsing through the music on sale, waiting for the show to start.

Somewhere between 80 and 100 people lean on walls or sit cross legged on the floor listening to the mellow country punk of the opening band "Lambchop." In addition to the people, three very large dogs wander in and out of people's legs, stealing Dr. Pepper bottles, and any food they can manage to beg off of spectators. One of those dogs is Lucy, the famous labrador for which the shop is named.

The atmosphere definitely changes as the steel guitars and violins of Lambchop give way to the electric guitars and Marshall stacks of the next act, "Brown Towel," made up of Lipscomb students Matt Sullivan, Wil Gladstone, Ace Davis, Sean Sullivan and Vandy Student, Jack Wongananda. As the crowd begins to push toward the front, it soon becomes apparent that "Lambchop" is a rarity at Lucy's. Most bands, including "Brown Towel," may require earplugs.

"Brown Towel's" set is a steady barrage of feedback contrasted with soft chords emanating from the Gibson Firebird of Matt Sullivan. Jack employs a bucket of lighter fluid to set fire to his drumsticks, and Wil prefers to keep to himself and just play his bass. Ace steps to the forefront with an emotional and moving spoken word performance in the song "Ugly."

Crowd participation was an involuntary must in "Brown Towel's" show. Mexican pizzas, drumsticks, and broken guitars were hurled from the stage during the show. The show ended with a cacophony of broken guitars, incessant feedback, and a flying drum set. As the smoke cleared the stage, the headliner prepared to take command.

"Doo Rag," a duo from Tucson, Az., was an unexpected change. Picture Robert Johnson, the King of the Delta Blues, walking through Fred Sanford's junkyard to find



Music for the people
Wil Gladstone (left) and Matt Sullivan perform as "Brown Towel."

- photo by Greg Wagner

a guy there playing drums on various junk, and you have "Doo Rag." The lead singer/guitarist sang through a loudspeaker via the a hose from a vacuum cleaner while playing slide guitar. His ability as a slide guitarist equaled that of any Mississippi blues man. The drummer, who sat on a pail, banged away on a cardboard box for a bass drum and combined the use of a tub with a large film roll strapped to it for a snare. Together, these two men played great raw

blues and put on a show with a lot of energy. That tremendous energy is a signature of Lucy's. Bands with ambition and those that just want to play for the sheer pleasure of the music find a home at Lucy's. It's a place to go to see something out of the ordinary. Lucy's is definitely not your conventional "Nashville" music venue. Put aside your prejudices and expectations, and enter the small record shop ready to hear something different.

► On the Shelf

"Insomnia" won't keep you awake at night

Stephen King's latest novel is definitely not his best

By Brent Rudder
entertainment writer

I don't ask for a lot in this world. I just want to be liked, respected and to have a good Stephen King book to read each year. For the past couple of years, King has written more low points than highs, so I was hoping his latest effort, "Insomnia," would be a return to the old Stephen King.

I would never call Stephen King the literary genius of our time. Far from it. But his books have a way of getting at the sleazy, scary, low-down side of life that makes a good horror novel. I would say he is by far the best, over all his books, horror writer ever.

King's books have involved children and

childhood, identity crisis, and fan love (if you don't believe that King has had an impact, some afternoon soap is still running a "Misery" plot). This time around Stephen King tackles old people.

Ralph Roberts, the hero of the story, is an elderly man who has just lost his wife. After the grieving process is over, Ralph starts to lose about fifteen minutes of sleep a night. He is finally only able to sleep around three hours each night; spending the rest of the time wide awake in his favorite chair.

When Ralph suddenly starts seeing "auras" around objects, he thinks he is going crazy. He soon realizes that he is not a loon, but he is seeing a realm above the realm we live in.

Along with Ralph and his perception

problem, we have Ed Deepneau. Ed is an intolerant anti-abortion activist, wife-beater, and all around swell guy. Helen, Ed's wife-beatee, is a member of an absolutely fabulous women's organization/half-way house that happens to perform abortions on the side and is the target of Ed's obsessions. Besides the Deepneau family, there are a couple of guys in the otherworld (the one with the auras) who run around making sure you die when your time comes and one evil person who makes you go when your time isn't up.

All this is introduced in the same amount of pages it would take someone else to tell the whole story. The next four hundred or so pages have Ralph realizing how to control his newfound power; saving Helen's life; and meeting the big-boys who control everything.

The final two hundred have the anticlimactic climax with everything from a teleporting toilet to a showdown in a Cessna.

This is the first Stephen King that I had trouble getting through; even "It," which spanned over a thousand pages, held my attention. I would go so far as to say this book was boring.

The same Stephen King that loves to describe beetles coming out of rotting corpses mouth's just can't seem to handle subtleties of a complex issue like abortion. He gives it the same "let's see how shocking I can get" treatment that he does when he handles death, sex, and, to use a phrase from "The Music Man," phrasology.

King can do better, I know. Just wait till next year.

Campus
CONNECTION

compiled by Melissa Laine

November 1994

November 16

David Lipscomb University presents Bob Smodic, a physical therapist and athletic trainer at The Sports Medicine Center at Baptist Hospital. He will speak on "Evaluation and Injuries of the Shoulder." This is open to all physical therapist, athletic trainers, coaches, or any colleague in the field of sports medicine. In the Hall of Fame Room, McQuiddy Gym. 8:45 p.m.

November 17

Virtuoso performer Mark O'Connor will delight with his special brand of fiddling; in Vanderbilt's Blair Recital Hall. 8 p.m. Tickets are \$4 for students.

November 18-19

The Nashville Symphony will feature virtuoso Alexander Markov in their next Classical Series at TPAC. For tickets call 741-7777.

November 21

The Lipscomb Landiss Series will present Dr. Michael Nelson, a professor at Rhodes College, lecturing on "C.S. Lewis' Spiritual Odyssey" at 7:30 p.m. in Swang 108. Admission is free.

December 2-3

The Lipscomb University Drama Department will present a "Reader's Theatre" at 7 p.m. in Swang 108. the presentation will consist of poems and short stories of Lipscomb's "Oral Interpretation" class. The presentation is free.

December 3-4

The Community Church of Christ Chorus will present "One Solitary Life" at 7:30 p.m. Call 826-0042 for more information.

December 4

The Young Messiah Tour will come to Murfreesboro's Murphy Center at 8 p.m. Call 737-4849 for information and tickets.

December 5

The University Jazz Band will present a free concert in Swang 108 at 8 p.m.

December 6

Lipscomb University A Cappella Singers will present a free fall concert at 7:30 p.m. in Swang 108.

December 8

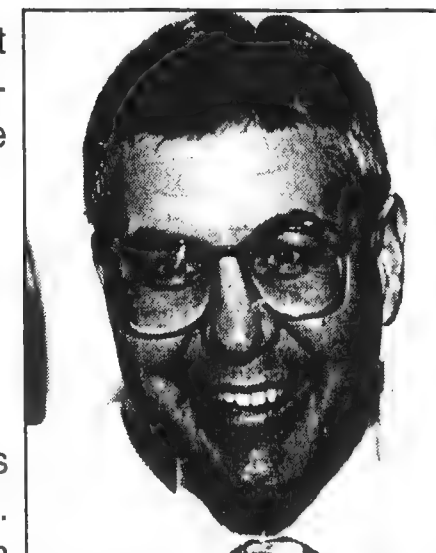
The Early Music Consort will present a free concert in Swang 108 at 8 p.m.

Tom the Dancing Bug "Ruben Bolling

Nelson to speak on
C.S. Lewis at lecture

The English department and the department of history and political science present:

Dr. Michael Nelson
"C.S. Lewis' Spiritual
Odyssey"



While political science is his major interest, Dr. Nelson also has written widely on religious matters with a particular concern for C.S. Lewis.

The author of articles appearing in more than forty anthologies of political science, history, and English composition, he has published in a wide number of scholarly publications as well as authored or co-authored more than ten books.

THE SPORTS PAGE

Bisons bash Bluefield for Homecoming win 134-89

By Willie Steele
sports editor

After seeing the Lady Bisons come from behind earlier in the afternoon to beat Montevallo and then watching the crowning of the Homecoming queen, the crowd in McQuiddy gym was hoping for a Bison win to be the perfect ending for the day.

Behind the high powered offense that had seven players in double figures, Lipscomb routed the Bluefield College Ramblin' Rams 134-89.

"Everybody played hard tonight," said junior Rodrigo Pastore, "Everybody was very unselfish and had the same goal of winning the game."

Pastore led the way for the Bisons by pouring in 19 points followed by Craig Jackson (18), Rico Page (17), John Holt (13), Thomas Lanier (12), Michael Green (11) and Malcolm Montgomery (10).

"We know that everybody's after us when they play us," said Jackson. "We'll have to play harder as the competition comes."

The only time that Lipscomb trailed in the game was after they fell behind 2-3 early on. After going on a 9-0 scoring run the game was all but over.

Although the Bisons won convincingly, head coach Don Meyer still saw room for his team to improve.

"There was no one area that we feel we played the way we should," he said. "We just need to learn how to play together both offensively and defensively."

The balance of scoring is the one aspect of the game that Bisons fans have been seeing more of this year than in the past.

"It helps to take the pressure off of one guy when everyone is scoring," said Holt. "Each of us has to give a great effort, not just go out and play great."

At press time, the Bisons added another win to their record by beating Tennessee Temple 102-68.

The win put Lipscomb at 5-0 for the season.

The Bisons play next weekend in

the Chuck Ross Tournament. They open up against King College in McQuiddy gym Friday night at 8p.m.



Sophomore John Holt - photo by Willie Steele
powers in for two of his thirteen points in the Bisons 134-89 Homecoming win over Bluefield College.

A whole lotta nothin'

Hello gang! For those of you who don't pay attention to what goes on, let me fill you in:

If you slept in and missed the second annual Homecoming 5K, you missed not only a great race, but the debut of Dr. David Adams' stylish running shorts. Of course, those that were there said they had plenty of time to see them as he took his time showing them off on the course.



The Cheap Seats
By Willie "I wanna be like Doc" Steele

Here's a Bison player for you to start watching. Listen to me now--pay attention to Kevin Adams. He's one of the players off of the bench who can come in and make things happen quick. With Kenyatta Perry out for the first few games, he's really stepped in to add to the Bisons offense.

If I had to give a "Mop Award," it would have to go to the Lady Bisons' Jennifer Wood and the Bisons' Rodrigo Pastore and Andy Blackston. These three spent more time on the floor diving after loose balls than some teams that I've seen play. Wood helped to spark the Lady Bisons in the last few minutes of their Homecoming win.

With even the mascot, Big Dave, dressed in a tie at the game Saturday it was the one basketball game that I've been to where I've felt underdressed. It's pretty sad when a buffalo on a unicycle dresses better than me.

The big question that everybody's been asking this year is, "When will Frank Bennett grow the beard back?" Of course I was going to ask when is Rico Page going to grow his hair back, but I don't feel like getting thrashed this early in the year.

After the Bisons 5-0 start, it makes me wonder what will happen once Kenyatta Perry gets the cast off of his hand. Instead of big wins, we'll be able to see mass sacrifices. Hurry up, Kenyatta.



Freshman Jennifer Holt - Melody England
shoots for three from long range.

By Bart Bowling
assistant sports editor

The Lady Bisons opened their season this past Saturday against Montevallo. After losing to Lipscomb twice last season, Montevallo hoped to dominate this game.

Lady Bisons pull last-minute upset against Montevallo

They quickly took control, building up a double-digit lead early in the game. The Lady Bisons were only shooting 21 percent from the field. By halftime, Montevallo was winning 39-27.

The Lady Bisons cut into that lead several times in the second half, but Montevallo repeatedly bounced back. As the end of the game neared, the outlook was bleak. Then the Lady Bisons hit one final hot streak. Montevallo saw their lead dwindle away, and with less than two minutes left in the game, the Lady Bisons tied the score. The Lady Bisons then took the lead, never leading by more than two points. With less than forty seconds left, Montevallo took a time out, down by two, hoping to recover the lead they had held for so long. The lead, however, stayed with the Lady Bisons, who won by a final score of 73-71.

The Lady Bisons were led by Beth

Stewart who had 30 points and had 13 rebounds, and Sarah Marcom with 16, six of which came from two three pointers in the rally which eventually led to the victory. Montevallo's foul trouble also aided the Lady Bisons, as they attempted 33 free throws versus Montevallo's eight.

Monday night's game against Tennessee Temple wasn't so stressful. The Lady Bisons never trailed, as they quickly jumped out to a 33-3 lead. Every Lipscomb player checked into the scoring column, and every player had at least ten minutes playing time. The Lady Bisons also out-rebounded Tennessee Temple 51-18. This team effort led to a 114-47 victory.

The team hopes to continue the winning streak this weekend at Belmont's Rebelette Classic. The Lady Bisons face seventh ranked Campbellsville Friday night, and will play eleventh ranked Belmont or Arkansas-Monticello Saturday afternoon.

Poisonous spiders found in residence halls - page 3 Lipscomb TISL delegates win big - page 4

Lipscomb
UNIVERSITY

The
BABBLER

Wednesday
December 7,
1994

Volume 74, Number 14

The Student Newspaper of Lipscomb University

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Administration reorganizes after Clark's resignation

By Lisa Watkins
news editor

Lipscomb is undergoing an administrative reorganization following the resignation of Dr. Steven Clark, Vice President of Administrative Services and Campus Life.

The new structure will focus on three major operating areas. The Educational level will be led by James Arnett, Vice President for Academic Affairs and Dean of the Faculty. Information Systems Services (ISS) will now report to his office.

William Tucker, Vice President for University Relations, will lead the devel-

opment area, which handles fundraising. The administrative area will be led by Dr. Carl McKelvey, whose new title will be Executive Vice President and Chief

Operations Officer. Athletics, campus facilities, Campus School, enrollment management, finance, public information and student life will report to him.

"I believe the university and its students will be better served by streamlining management, grouping areas of responsibility that need to work more closely together, and moving resources and responsibility closer to those who work more direct-



Farewell

At a reception held on Nov. 21, students, staff and faculty wished Dr. Steven Clark a fond farewell.

- Backlog

(story continues on page 5)

Lipscomb students prepare for semester in Vienna, Austria

By Julie Bridges
staff writer

No cuts for chapel or class, freedom to travel anywhere in Europe, classes and housing in same building. What is all this about? Beginning next fall, Lipscomb is providing some students the opportunity to spend a semester studying in Vienna, Austria.

"The American way may be fine, but it is not always the best," Kim Reed, assistant professor of English and program coordinator, said.

Her goals are for the students to become aware of other cultures, including how they eat, dress, talk and even how they drive. More importantly, she wants the students to become more open minded.

Reed has traveled in Europe before and realizes the importance of overseas education.

President Hazelip decided that now was a good time and that DLU was ready for this program to move forward.

Even though the first semester abroad is a bit of an experiment, Reed is planning for it to be a permanent program. She said that she was "confident it will be successful, because students are so interested in it."

There are spaces available for thirty-five to forty students with two full time faculty members. The students will go through an orientation session to introduce them to the German language. Ideally, the students should be sophomores with some background in German, but neither is required. What will be required, however, is that the students be those who will do well in an intense study environment. There

(story continues on page 14)

Maintenance, facilities improvements follow semester of hard work

By Angela McSween
staff writer

Lipscomb students, faculty and staff are observing that in the areas of maintenance and housekeeping, the old methods work the best.

Steve Penix, director of facilities, said that since 1962 the campus' maintenance and housekeeping was run exclusively by the school.

In 1991 ServiceMaster, a private maintenance company, was hired to provide maintenance and housekeeping services.

This year, however, the contract with ServiceMaster was terminated, and Lipscomb once again took over maintenance operations, hiring Penix as head of the department. The department re-hired many of the employees who had previously worked for ServiceMaster.

Lipscomb accepted no menial task in taking over the maintenance and housekeeping

department.

"It has been a semester of hard work, but it can't be fixed overnight," Freddy Vandever, director of environmental services, said.

In spite of the difficulties, however, extensive renovations and repairs have already begun. Since August 1, the maintenance department itself has undergone a complete overhaul, from the selection of cleaning products to the method of cleaning to a professional plan of problem solving.

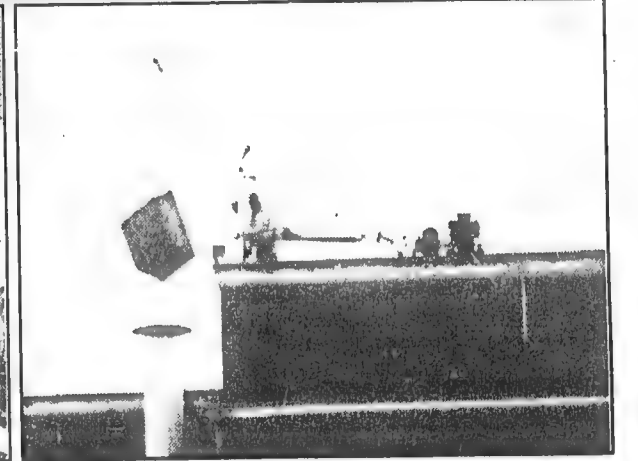
This semester's main objective was to renovate student-served areas such as the Student Center and the residence halls.

"We believe in three months we have



Campus improvements

Recent facilities improvements undertaken by the administration include the addition of a handicapped access ramp to Elam Hall (left) and the re-roofing of the student center (right).



- photos by Erik Tryggstad

done drastic and dynamic things to better the University," Penix said.

For the first time ever, complete pneumatic air-conditioning stalls were installed so that all air-conditioning units are fully functional. In addition the steam leaks in the Burton Bible Building have been repaired, along with the steam plant and boilers that have not been repaired in fifteen years.

New cooling towers in Johnson and Fanning, as well as air vents and wall cover-

ings in High Rise, have been installed.

The maintenance budget lacked the funds to completely re-carpet all dormitories. However, new strips have replaced rotting ones in different areas.

Renovations of Elam Hall have taken place, from refurbishing the bathrooms to cleaning the kitchen floor and re-carpeting the lobby. Various other repairs on Johnson and Sewell have also been made, along with

(story continues on page 5)

★★★★ G.O.P 'sweeps clean' the Senate, House ★★★★★

Lipscomb college Republicans ride the tide of victory



The thrill of victory... - photo by Erik Tryggstad
College Republican Brian Hollaway proudly displays his door of election headlines.

By Erik Tryggstad
editor

Two years ago this November, Lipscomb students sat in the student center and watched election returns pour in from around the nation. The prediction was made early that Bill Clinton would be the next president of the United States. This news made a few Democrat-supporting students happy. However, the majority of viewers were distraught, many even shed tears upon hearing the news. Many supporters of the Republican party felt that they had lost all of their political power.

A lot can change in two years.

Lipscomb college Republicans rejoiced upon hearing the news that their party was "cleaning the House" and "sweeping the Senate".

"In any mid-term election the party in power loses some seats in Congress, so I expected some significant gains by the Republican party," Josh Brown, former chairman of the College Republicans, said. "This, however, was a unique year in that the mood among the people was one of disappointment, even anger at President Clinton."



... the agony of defeat - photo by Erik Tryggstad
James Rose, a Bredesen supporter, bemoans the gubernatorial candidate's loss to Sundquist.

(story continues on page 5)

Vice President announces addition of new snow policy to Lipscomb University

From James Arnett, vice president for academic affairs

Now that we have entered the time of year when we may wake up to snow and ice on any given morning, it seems timely to make clear the university's policies regarding cancellation of classes due to weather-related phenomena.

Historically, it has been the policy of David Lipscomb University not to cancel classes or close offices for such reasons.

Now, however, the following policies and procedures will apply during the coming winter months:

Cancellation of all University classes: 1. Weather-related information will be announced on radio stations WSM 650 AM and 95 FM, W3IX 98 FM, WLAC 105.9 FM, WRMX 96.3 FM, WGFX 104.5 FM, WKDF 103.3 FM; on television channels 2-WKRN, 4-WSMV, 5-WTVF; and on channel 51 on campus.

In addition, to assist off-campus students

and to avoid tying up the switchboard or administrative office lines, a special telephone line will be reserved for weather-related announcements. That number will be announced soon on channel 51.

2. Lipscomb University's status should not be confused with announcements about the David Lipscomb K-12 classes.

Decisions about these separate major educational divisions will be made independently of one another.

Cancellation of individual classes: It is

possible that one or more specific classes will be cancelled on a given day or during a specified interval while others might remain on schedule. As a result, it will be important to watch for such details on the campus announcement media and/or the public stations.

Making up canceled classes: In general, it is expected that any cancelled class(es) will be rescheduled since the university has no built-in "snow days" as does the Lipscomb K-12 program. ■

► Health

Spider sightings surprise student; exterminators extricate arachnids

By Angela McSween
staff writer

You can imagine Holli Hutcheson's surprise when she found out that the spider she had collected for her science class was poisonous.

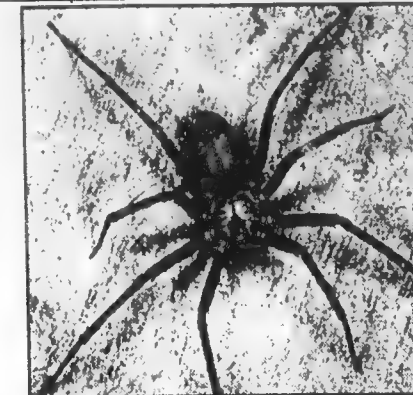
That's exactly what Larry Latson, associate professor of Biology, told the Yearwood resident when she brought the arachnid to her science lab as part of a project for his class.

What Hutcheson had found under her bed was none other than the *Loxosceles Reclusa Arachnid*, otherwise known as the brown recluse spider. Most commonly found in western and southern parts of North America, they have been found recently within various residence halls on the campus of Lipscomb University, including Yearwood and Elam Hall.

"I was afraid to go to sleep," Hutcheson said of the experience. "I felt like spiders were crawling all over me."

The buildings in question have since been treated by exterminators, but Lipscomb students still need to be watchful.

According to information provided



The brown recluse

by Lipscomb's health clinic, the bite from the brown recluse is painless yet causes severe effects.





Its venom infects the skin like an acid, eating its way through the epidermis, the body's outer protective layer of skin; it then reaches the muscle tissue, and eventually, the bone.

Within an hour of being bitten, a painful vesicular sore, often covering a large area, occurs. If untreated, gangrene develops, eventually producing deep ulcerations.

Accompanying side effects could include high fever and convulsions. Because of the extreme acidity of this spider's venom, wounds are slow to heal and prone to infection. Skin grafting may eventually be necessary. However, the wound usually heals spontaneously.

Brown recluse spiders reside in dark corners, closets, and beds. They can be easily identified by their one inch-long legs, light brown color, and dark violin-shaped design located on their upper back.

See your doctor or go to the health clinic under Elam immediately if you believe you have been bitten. ■

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Lipscomb University Student News

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THE GOOD NEWS

compiled by Patrick Cameron

"Now there were in the same country shepherds living out in the fields, keeping watch over their flock by night. And behold, an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were greatly afraid. Then the angel said to them, Do not be afraid, for behold I bring you good tidings of great joy which will be to all people. For there is born to you this day in the city of David a Savior, who is Christ the Lord. And this will be a sign to you: You will find a Babe wrapped in swaddling cloths, lying in a manger. And suddenly there was with the angel a multitude of the heavenly host praising God and saying: Glory to God in the highest, And on earth peace, goodwill toward men!"

Luke 2:8-14

This passage was suggested by one of our staff members. He said that the passage was quoted by Linus Van Pelt in *A Charlie Brown Christmas*. It seemed very appropriate for our final issue of the semester. May all of you have a very merry Christmas.

1994 FALL SEMESTER FINAL EXAMINATION SCHEDULE

Saturday, December 10, 1994 - Thursday, December 15, 1994

Exam Time	Sat., Dec. 10	Mon., Dec. 12	Tues., Dec 13	Wed., Dec 14	Thur., Dec 15
8:00-10:00	Freshman Comp	I @ 8:50	II @ 8:50	I @ 7:40	II @ 2:50
11:00- 1:00	I @ 2:50	II @ 7:40	I @ 10:00	I @ 12:30	
2:00- 4:00	II @ 10:00	I @ 1:40	II @ 12:30	II @ 1:40	

Examinations for evening classes will be administered at the same time in the regular room at the first class meeting scheduled during exam week.

All other examinations will be administered according to the day/time matrix above with the following legend:

I = MWO, M, MW, MTWFFF, and 3 or 4 day-a-week classes beginning on Monday

II = TRE, T, R, TR, TWRFF, and 3 or 4 day-a-week classes beginning on Tuesday

Friday, December 9 Study Day

Saturday, December 17 Graduation

Lipscomb students win big at mock legislature

Anderson captures Carlisle award, Brown and Compton elected to key positions

By Erik Tryggstad
editor

The number of schools attending the Tennessee Intercollegiate State Legislature (TISL) was increased this year from 17 to 25. With a number of large universities attending, it would seem easy for a small school like Lipscomb to get "lost in the shuffle".

Not so.

The Lipscomb TISL delegation continued its proud tradition by having one of the highest legislation passage rates of any school represented. Lipscomb passed 65 percent of its legislation. Last year the passage rate was 100 percent.

Heading the delegation was senior Todd Lester. The students who participated were Toby Compton, Nancy Anderson, Josh Brown, Josh Perry, Tonya Pearson, Rachel Powell, Brian Hamilton, Steven Elliot, Mark Taylor, and Jonathan Mangum.

"We encountered a few minor setbacks on the House floor, but Lipscomb always came out ahead," Lester said.

In addition to introducing key pieces of legislation, Nancy Anderson received a Douglas Carlisle award. This prestigious award is presented to delegates for

excellence in debate, hard work, and outstanding performances in the House or Senate.

In addition to an outstanding TISL performance, Anderson served in the Governor's cabinet during the school year, coordinating this year's event and contacting the individual delegations. Anderson was also elected Secretary of State. Her goal is to have every accredited school represented in the General Assembly.

Josh Brown was elected Lieutenant Governor by the Senate. He ran a difficult race against the convention coordinator for TISL, who because of her position was much more visible.

"My approach was to talk to each person [on the Senate] individually and allow them to get to know me," Brown said. "Because the Senate is much smaller and more personal than the House, the lieutenant governor must be able to connect with people and their personalities."

Although the vote ended in a tie, the current lieutenant governor cast the deciding vote in Brown's favor. That lieutenant governor was Chad Emerson, a graduate of Lipscomb and friend of the delegation.

Toby Compton was re-elected to the House Speaker pro tem for a second year. Compton will return for his fourth TISL next year.

"Lipscomb's true measure of influence came in the election process," Compton said. "Any time a school can capture one state-wide race, that's influential. We managed three out of the six state offices."

The Speaker pro tem position was held by Lipscomb graduate Keith Berry before Compton claimed it. He cites Berry as one of his major influences.

"People always ask about Keith," Compton said. "They remind me that I have a lot to live up to. I think of Keith as my mentor."

Compton said that while Berry's influence is missed at TISL, Lester did an excellent job of leading this year's delegation.

Held annually, the Tennessee Intercollegiate State Legislature gives students an opportunity to act as the state legislature in passing important bills and making political decisions. The Lipscomb delegation is advised by Dwight Tays, associate professor of political science. ■

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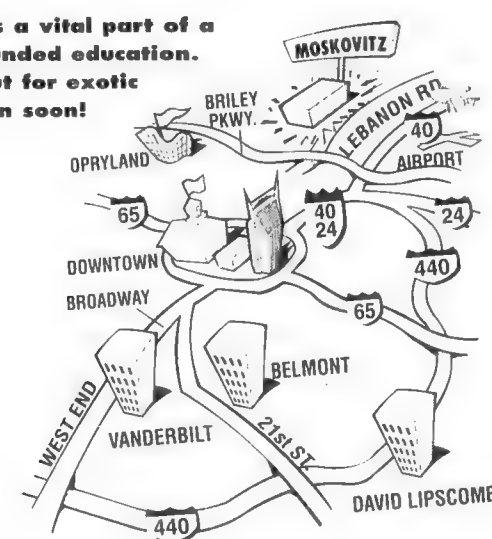
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photo by Erik Tryggstad

That was then...

Chad Emerson, former student and college Republican, looks downcast as election results come in during the 1992 election.



photo by Erik Tryggstad

This is now

Lipscomb Republican supporters celebrate the victories of Frist, Thompson, Sundquist, and other Republican nominees.

Lipscomb students get involved in local, state-wide campaigns

(continued from page 2)

For the first time in recent history the election of senators and even representatives left the local arena and became a national race to gain control of the lawmaking bodies of America.

This is something political analysts were not counting on. Dr. Michael Nelson, guest speaker at the last Landiss Lecture series, said. The widely-acclaimed author held a round table discussion for political science students on Nov. 21. Nelson said that the results have been viewed by political science scholars with "considerable humility" because of the surprising out-

come.

"This election has shattered the myth that the House is a permanent Democratic dwelling," Nelson said. Democrats who lost their seats were caught up in a national call for change.

Lipscomb Democrats agree with this assessment.

"I think Bredesen stated it best when he said that he was caught in a 'wind from Washington'," James Rose, an intern for Nashville mayor Phil Bredesen during the spring of this year, said. Rose said that he enjoyed working on the campaign despite the loss, and that Bredesen will continue to be a strong political figure in years to come.

"I am extremely pleased with the results," Dustin Adkins, current chairman of the College Republicans, said. "We have a lot to be excited about in the next two years, provided that the Republican leadership can show the American people that they made the right choice in voting Republican."

The College Republicans participated in a number of local campaigns and boosted support for Republican candidates on campus. Signs supporting the now governor-elect Don Sundquist were spread all over campus just prior to the election. Campus Democrats, much fewer in number and loosely organized, were unable to make as

impressive a showing.

Lipscomb students have had a definite impact on elections in the past. Brown said. Support for former Lipscomb student Beth Halteman Harwell led to her election to the state House of Representatives. Harwell won re-election on Nov. 8.

The College Republicans are planning to take an even more active role on campus next semester. Guest speakers and a forum will be held if interest merits it.

"This has been the most spectacular conservative election in decades," Adkins said. "Hopefully excitement will continue to run high and we can have an eventful spring." ■

Administration faces challenge of reorganization for upcoming semester

(continued from page 1)

President Harold Hazelip said.

There will not be a fourth vice president to fill Clark's office at this time. Rather, a controller will be hired by McKelvey to manage school finances.

"In my mind, it will allow the controller to really concentrate on the financial condition and position of the school," Hazelip said.

The new structure will reduce the amount of people reporting directly to Hazelip. He hopes that this will allow him to spend 40 percent of his time on the day to day operation of the school and 60 percent on "visualizing and communicating a vision for the university to both the campus community and to prospective donors to the university."

Hazelip said that one of the goals of the reorganization is that the responsibilities will be moved closer to the students and others being served by them.

Hazelip was full of praise for Clark,

who resigned in late November.

"He did work very hard for the school, and there are several things he did of which I am extremely proud," Hazelip said. "If anything, he worked too hard. He was here for very long hours."

"There are so few opportunities on this earth to actually witness true servanthood at work daily in people's lives," Clark said. "I have seen that here. I have been blessed to be befriended and encouraged by numerous faculty, staff and students who have true servants' hearts. I have seen deep commitment to the Lord in so many people who have, at great personal sacrifice, given their hearts and their lives to a cause that is so much greater than anything this world has to offer. It is those people who daily take on the true nature of a servant and personify the servant's heart that I will remember most about Lipscomb. There are so many of you on this campus and I appreciate you more than you know." ■

Maintenance personnel seek to improve campus facilities

(continued from page 1)

the replacement of Fanning's rear staircases.

All building walkways have undergone pressure washing, and banisters of the science building have been completely cleaned.

In addition to being involved in the various repairs on campus, the maintenance department also cleans the gymnasium.

Like all new systems, however, the maintenance department needed time to develop properly. For the first two months, the department was understaffed, and the inconsistent employment of staff members was a problem.

Penix said that the inconsistency demonstrated by maintenance personnel early on hampered the efficiency of the department. He said that while there is still a lack of employees, a competent staff has been assembled and is addressing the concerns of the campus. Undependable members are being dismissed.

The maintenance staff also includes housekeeping and lawn care to total seventy-four employees working around the

clock. Lipscomb maintenance works not only for this campus, but for the entire Lipscomb school system covering over one million square feet. Because of this, the staff is unable to immediately respond to non-emergency calls.

"People don't understand the scope of the situation maintenance must deal with," Penix said.

Penix also said that he was extremely disappointed with the vandalism that takes place on campus, such as golf-playing in the dormitory hallways that causes broken windows, or pizza stain on the walls.

"This is your home, and no one likes to clean up after things like that," Penix said.

Penix and Vanderveer both agree that the school's maintenance budget provides for excellent facilities. Next year's objective is to renovate the academic buildings as well as Sewell Hall.

Penix and Vanderveer thank all those who have been patient with this new system and ask for prayers that, over time, the department can work and grow to overcome the problems it faces. ■



Members of Pi Delta and Sigma Iota Delta check out at a local Target after shopping for a needy Nashville family. - photo by Steve Shirley



Justin Morgan, Adam Baker and the rest of ΣΙΔ show off their culinary skills. - photo by Steve Shirley

Lipscomb social clubs serve the community for the holidays

Press release

'Tis the season to be giving. That has become the theme for members of several social clubs this holiday season. Members of Pi Delta and Sigma Iota Delta joined together Thursday night to Christmas shop for an underprivileged family. On Saturday, SID members cooked breakfast for residents at the local Ronald McDonald House. Finally, on Tuesday night, Kappa Chi and Sigma Iota Delta hosted over seventy-five inner-city children for a Christmas party. These events are just a sample of the activities in which Lipscomb students are participating this Christmas.

Pi Delta and Sigma Iota Delta teamed together to adopt a family for Christmas. The family, a mother and her two daughters, was selected based on an overwhelming need for basic items like clothes.

According to Sheri Tallon, Pi Delta Vice-President, finding a family to help

was easy.

"I have several contact people at Woodmont Hills and one of them works for Buddies of Nashville. He gave me the names and ages of a needy family. Along those lines, I also got sizes and a wish list for each person."

Members of the two clubs pooled their money and then divided into three groups. Each group was responsible for shopping for one family member.

According to Tracy Lewis, Social Director for Pi Delta, the giving spirit became infectious. "We planned on spending about \$200, but we ended up spending quite a bit more. There were special things that people wanted to give so they kept putting more money in the pot."

Several members of SID expressed feeling a bit lost shopping for three females.

"Once we got into the clothing department, Pi Delta just took over," Jason Smith said. "The guys all wanted to buy some Mighty Morphin Power

Rangers as gifts, but the girls pretty much vetoed that idea."

Nate Hall had one thought to sum up the evening.

"It was fun to get together and help someone else out for Christmas," he said.

On Saturday, Sigma Iota Delta took the opportunity to cook breakfast at the Ronald McDonald House, a nationwide organization dedicated to providing low cost boarding for family members of children in the hospital. Todd Lester, Social Director for SID, explained that most of the people staying at the local Ronald McDonald House are parents of children who are at Vanderbilt's cancer ward. They spend most of their time with their children in the hospital and therefore have little time to prepare many meals for themselves.

"These people are really having a tough time this Christmas with their children in the hospital," Lester said. "We wanted to do something nice so we decided to cook a large breakfast for

them."

After preparing the meal, several members took time to visit with residents.

Lee Colvin explained that he particularly enjoyed playing with several of the children present.

"There was this one little girl who was just learning to talk," he said. "I think the only words she knew were hi and bye. So we played peek-a-bo. I think I enjoyed it more than she did."

Last night, over seventy-five inner-city children attended a party thrown by Kappa Chi and Sigma Iota Delta. They enjoyed the food and drinks along with the several Christmas games prepared by the two clubs. According to Kate Rollins, "One of the highlights of the evening was a visit by Santa's helpers-Jimmy Cox and Steve Shirley. The kids absolutely loved their costumes."

With all the many contributions made by students this holiday season, it is easy to see that the spirit of giving is alive and well on campus.

Santa House project will make less fortunate children happy for the holidays with student help

By Jana Stephenson
advertising manager

Christmas is the time of giving. But for some foster care teenagers at the Spring Hill Children's Home, they would receive no presents at all if it weren't for the generosity of certain Lipscomb students.

The Santa House, located in the lobby of the Swang Center, contains the wish lists of these less fortunate young people. Students who want to

help can pick up one of these sheets, from which they can choose to purchase gifts ranging in value from \$20-25.

Phi Beta Lambda, a business society, has sponsored the Santa House for several years. President Jason Gardner said, "I encourage everyone, both individuals and clubs, to support this good cause."

Students should return the gifts in boxes to the Santa House by December 15. ■



The Santa House sponsored by Phi Beta Lambda, needs help from the student body to make Christmas a happy time for less fortunate children. It can be found in the lobby of the Swang Center for Business Administration. - photo by Erik Tryggstad

► Student feature

'Forrest Compton'

Lipscomb student is star of campaign ad

By Erik Tryggstad
editor

Life certainly is like a box of chocolates. Just ask Toby Compton.

The political science major from Nashville, Tenn., recently had an opportunity to put his impersonation abilities to use as the one and only Forrest Gump in a political advertisement for Republican candidate Steve Gill.

Compton has been working as an intern for Gill for this semester in Franklin. He was made aware of the internship by one of his former high school teachers.

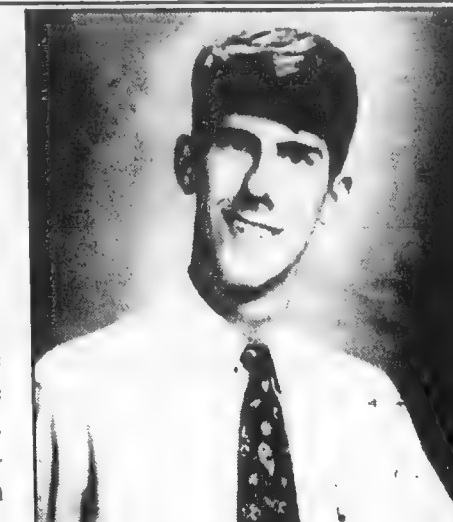
"It was kind of a fluke," Compton said. "I wasn't really looking for a job, but I'm glad I had the opportunity."

The ad that ran on local stations was the

result of several "idea sessions" held by the interns. Compton proposed the idea for the commercial, but was reluctant to star in it. Finally, he made a bet on the Alabama-Tennessee football game with the campaign director. When Alabama emerged victorious, Compton shaved his head and stepped in front of the camera.

The end result was a political commercial which parodies the hit film. The familiar feather bobs playfully between citations of what Gill's opponent, Bart Gordon, said he would do politically and what he actually did in terms of statistics and other information. The feather then floats down past Compton, who says, "Bart Gordon is like a box of chocolates. You never know what you're gonna get."

Although Gill didn't win the election,



- News Bureau

See the resemblance?

Well, perhaps not, but imagine Toby Compton (left) with short hair and you've got the political ad that could win an Abbey.

Compton admired his campaign for its lack of negative advertising.

"I am very much against mud-slinging," Compton said. "I think negative campaigning shows that you don't have character. The purpose of this ad was to cut through all of that."

Even supporters of Gordon enjoyed the

commercial. Jim Jones, a television producer who works for Lamar Alexander, said that the ad will be a strong contender for an Abbey, an award given for excellence in political science media and campaign ads.

Compton hopes to return to Lipscomb next semester to resume work on his degree. ■

Lipscomb public relations students attend national convention

By Wendi Welch and
Laura Gammon

Several members of Lipscomb's Public Relations Student Society of America (PRSSA) chapter recently spent a weekend learning more about the field of public relations.

Dr. Kenneth Schott, professor of speech

communication and PRSSA advisor, along with Laura Gammon, Brooke Douglas, Sean Dozier and Toby Sharpe, flew into Baltimore Washington International Airport on Friday, November 11, for the PRSSA National Convention.

The convention was much more than just listening to seminars. The members got to network with over 900 public relations peo-

ple. This turned out to be the largest PRSSA convention ever, with 200 more people attending than last year.

This year's theme for the convention was "We've Got Friends in Public Relations." The theme was created by Gammon and Douglas at last year's convention.

"The national conferences are a great benefit to our young chapter," Gammon,

president of Lipscomb's PRSSA, said. "We always have a wonderful time and bring home new ideas from more experienced chapters across the country."

PRSSA is not limited to public relations majors. Anyone with an interest in any type of communication is encouraged to join. For more information, contact Dr. Schott in the Speech Communication Department. ■

SEWELL HALL

cordially invites **EVERYONE** to take a break from studies and attend the last **SEWELL DEVOTIONAL** of this fall semester.

Special Guest Speaker: Patrick Cameron

Devotional will be Thursday in Sewell's Lobby at 10:00pm.

Need money for the upcoming semester?

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Student VOICES

By Erik Tryggstad and Patrick Cameron

Q: Has the level of campus maintenance improved this semester? What areas have improved the most, and what areas still need improvement?

"Maintenance has improved a great deal since last year. However, we must do our part by not vandalizing our campus."

— Chris Adcock
junior



"It seems to me that our dorm became a lot cleaner this semester. However, I think the bathrooms and showers need better care and maintenance."

— Phillip Kuznetsov
junior



"Maintenance has improved since last year but the bathrooms still aren't clean enough."

— Jenny Buher
sophomore



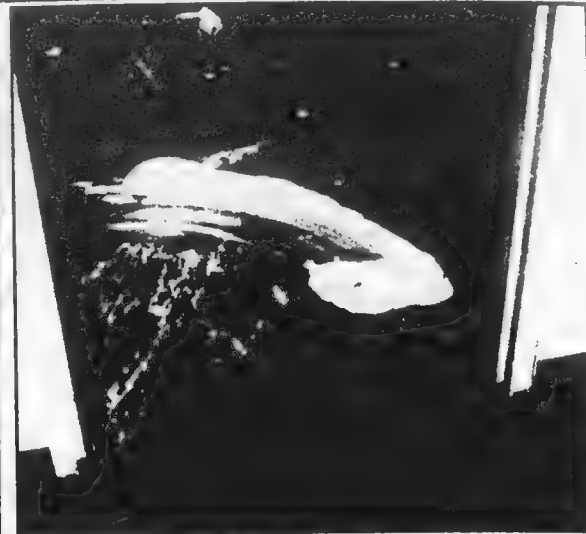
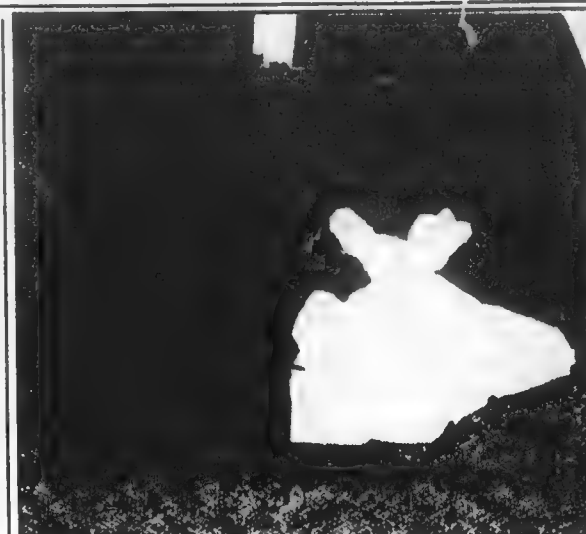
"Maintenance has improved a lot since last semester. The dorm bathrooms, however, still needs improvement. We're always running out of toilet paper."

— Juan Fernandez
sophomore



"I didn't know Lipscomb had a maintenance crew."

— Andy Lively
senior



— photos by Chris Miller

'Tis the season for childish pranks

A plastic bag containing vile-smelling fluid burst on the second floor of Sewell Hall, leaving a stain on the rug and a lingering odor. The following night it was joined by a bag containing a foul concoction of paint, pie filling, and other stuff.

Vandalism: the real maintenance problem

Sewell Hall has never been Shangri-La, but for the last three years it has been home. This year my home is under siege.

That's right. Although Sewell residents complain about the lack of maintenance and housekeeping, the real problem is the blatant disrespect for facilities demonstrated by members of the student body.

I really hate to sound like someone's mother, here, but it's true. Never before have I witnessed the amount of stupid and immature pranks that I have seen in the last semester in Sewell Hall. From plastic bags filled with foul-smelling substances to Dairy Queen Burgers trampled in the stairwell to burning rolls of toilet paper in the washing machines

to floating underwear in the toilets, pranks abound as students attempt to outdo each other in terms of "sheer disgustingness". It's enough to make you sick.

And speaking of disgusting, apparently there are some of you out there who don't know how to flush a toilet. I have heard a lot of complaints about bathroom maintenance, but my main complaint is that people are incapable of performing the common courtesy of flushing the toilets after they use them. Who raised you folks, anyway?

I've heard it said that people will have more respect for campus facilities when they are properly kept up by maintenance and housekeeping. I don't agree. If we can't put forth a minimal effort to clean up after ourselves, then we don't deserve the services they provide. ■

Trygg's
Stead
By Erik
Tryggstad,
editor

The Babblers MAILBAG

Send your letters to the editor at box 4126 or e-mail us at BABBLER. The Babblers reserves the right to refuse any submission and to edit all submissions for clarity and brevity.

Is God a Republican?

To the faculty and students of Lipscomb University:

David Lipscomb University is a school of higher learning, a school to help its students grow spiritually and socially, but within the past weeks, you would think that David Lipscomb is a school to breed Republicans.

We are disgusted at the snide behavior of some of Lipscomb's faculty who actually verbally beat down Democrats and press their own political ideas upon students. We are fortunate enough to be able to think for ourselves, to educate ourselves about the candidates, and to make our own decisions as to whom we will vote for.

Unfortunately, we know there are some students who are not as observant. After listening to their Speech, History, and various other teachers, who also may be prominent religious leaders, plug Republicans and smash Democrats, they automatically absorb this information as the truth.

We strongly believe that religion and politics should be kept separate. It is not wrong to let one's religious beliefs influence political views, but it is wrong to

let political views become a religion. It also has come to our attention that the Young Republicans have a strong support group on campus, yet we have never seen nor heard of a Young Democrats Club, or a Young Socialists Club.

All of this leads us to ask: Is God a Republican? It seems to us that to be a Democrat or Socialist is a sin in this bubble we live in called David Lipscomb. We are not asking anyone to change their political views: we are asking students to open their minds to other's ideas, and not to limit themselves to candidates who carry the label "Republican". We are also begging our professors to keep their politics out of our education, or at least to gloat to themselves.

Finally, we are asking those students who do have "different" political views to make a stand, to express those beliefs just as freely as others do, and not to let their political beliefs and religious views be dismissed by their fellow students and professors.

Heather J. Vinson, Box 1119
Christy K. Jett, Box 1235

Holiday depression: a symptom of the season

By Melinda Chadwick
feature writer

Although the holidays are usually a time of happiness and festivity for people across the country, for others it is a time of pain and frustration. Over 17.6 million Americans of all ages and walks of life live with clinical depression.

Studies show that 25% of women and 10% of men will suffer at least one episode of depression in their lifetime. The highest rate of onset is between the ages of 25 and 44.

Depression affects almost any aspect of the individual's life. Many victims of depression experience decreased energy, difficulty in eating and sleeping, loss of interest in areas usually highly enjoyed, chronic aches and pains, as well as persistent feelings of sadness.

Depression is often brought on by heredity, chemical imbalances in the brain, learned modes of thinking, the individual's environment, or any combination of these. However, 80% of all people living with depression can be successfully treated with medication and/or psychotherapy.

Most treatments last from 6 to 9 months.

Depression experienced particularly during the holidays seems to be especially difficult. People who already have had depression are the most likely to have problems with it during the holiday season. Often, holiday depression is a result of problems or inability to cope with a

Focus: Health

life event such as a severe loss or dramatic change.

One particular group strongly affected by depression is college students—and DLU is no exception.

"Business is booming," Paul Cates of the Counseling Center said. Most DLU students experience depression because of situations at home such as divorce, illness in the family, or relationship-problems. Being home for the holidays often makes it more difficult to cope with. This usually explains holiday depression for college students—although it certainly doesn't make it easier to live with. ■

Motives behind mother murdering children may not be as clear as we'd like

According to a spokesperson for South Carolina Corrections Department, there have been no tears in Susan Smith's solitary cell.

However, nine days before she confessed to murdering her two sons and was subsequently, arrested, Smith's tears flowed freely as she pleaded with a supposed carjacker to return her sons, Michael three and Alex, 14 months.

Smith's crime will be recalled for years by those most affected. David Smith will probably never forget sitting with his estranged

wife, helping her plead with the boys "captor". Nor will he ever forget the horror upon finding out Susan had killed their sons. Union, South Carolina, black citizens will most certainly not forget the unnecessary turmoil caused by local policemen searching for the man Susan Smith accused.

Perhaps one of the most memorable scenes was one outside the funeral services when a near hysteri-

cal woman grabbed the microphone from a nightly news correspondent and said, "Where does she get off killing her two babies when some of us here can't have any?" A good question. I'm sure everyone would like an answer, too.

For the people of Union, it's time to begin healing. As for those of us not directly affected it will be interesting to see how the Smith case unfolds in the justice system. There has already been a great deal of media coverage. Major networks even attempted to buy the rights to Susan's story. Why watch? We would know less than we do now about why she killed her children and probably end up hurting more people in the process.

In spite of the anger and pain in Union, some citizens will admit tragedy has brought them closer together. They marvel at how lives that might never have crossed paths under normal circumstances have been bound together to try to find healing. They want to know why Susan Smith killed her sons.

We may never know. ■

Editorial
By Erin
Hinton,
staff writer

Shower the people you love

Singing in the showers possible again, but not highly recommended; at least the bathrooms in Elam Hall have finally been renovated.

I watch from my seat in Bison Square with great respect as girls pour out of Elam Hall. I feel a kinship, a kind of connection with all of them. Despite our different styles, shapes, and colors we all have something in common. What could such a diverse group of women have in common, you may wonder? Are we all secretly plotting to steal Marriott's gleaming new pink trays? Have we all become strangely addicted to Spaghetti O's? Do all our moms get their hair permed at the same salon? No, our bond is of a different nature, one that we experienced every morning before we began the day: the Elam showers.

The morning shower. Once upon a time in the dorm of Elam, it was a somewhat relaxing experience, a nice

transition time between the comfort of sleep and the jarring real world. The shower's warm spray brightened our eyes and spirits. Sometimes snatches of a familiar tune would waft from the bathroom into the hall; I would wonder at what kind of person would sing Bing Crosby's "White Christmas" in September.

But with this fall's lengthy remodeling of all the bathrooms, the "shower experience" became more of an adventure than a soothing ritual. One might even go so far as to call it "a fight for survival."

To begin with, one had to hunt far and wide for a shower with a curtain. After plodding from bathroom to bathroom in a sad terrycloth robe, clutching a pitiful handful of toiletries for twenty minutes at 7:00 on Monday morning, the virtues of modesty began to fade. Even if you were fortunate enough to stumble upon a curtained shower, the

fight had just begun. It was a challenge to reach the showerstalls without stepping on the repairmen's leftovers: some sawdust, a Mello-Yello can, and other inscrutable but equally dangerous objects.

The shower began. Things began to heat up. I mean, things really did heat up. It did no good to adjust the stream's temperature before hopping in; the shower had a mind of its own. (Or at least, a sick sense of humor). Sweet singers turned to cursing sailors as the stream scalded without warning then returned to normal and then back to scalding and on and on until one could take it no more and got out regardless of being clean or not. After a few showers like this, a pattern began to emerge. It seemed the shower would make a low sinister hissing noise just before the great increase in temperature. Also, the flushing of toilets was a good clue that you should prepare to dodge

the spray.

This raised some questions. Were we perhaps the subjects of a psychology major's experiment on conditioning? Or perhaps the experiment was an ethical one testing to learn more about human nature; every time I flushed someone was being consequently scalded. Was it a plan to build endurance in apathetic students or maybe a economical trick to lower the water bill? I had lots of time to speculate during my showers.

Now the semester is almost over. Since I have begun this article back in late October, they have installed new shower curtains, new tiles, and new sinks; much has improved though we still experience the "daily scalding." But things aren't all bad. We've adjusted.

And yesterday I heard the faint but definite strains of "White Christmas" wafting from a third floor bathroom. ■

Editorial
By Margy
Smith, staff
writer

'And God bless us, every one'

TPAC presents A Christmas Carol, Dec. 1-18

By Jenci Eble
entertainment writer

Dicken's classic Christmas tale of Ebenezer Scrooge has captured audiences for nearly one hundred and fifty years. The familiar Christmas story first appeared as a short story in 1843. The Tennessee Repertory Theatre will be presenting Dicken's *A Christmas Carol* through December 23 in TPAC's Polk Theatre.

On December 2, I had the pleasure of watching the Rep's performance. Like most, I have seen several film and stage adaptations; however, this production takes a surprisingly fresh approach to Scrooge's tale—complete with fog, golf carts, and fire.

The stage resembles a small village with Scrooge's house centrally located atop his shop. A revolving section of stage around his house brings in scenes from his past, present, and future. The Cratchit home swings out from its niche among the other stationary homes allowing the audience to view scenes inside. The play also makes use of the orchestra pit which elevates to floor level revealing Scrooge's ghoulish future. Touches such as falling snow add a sense of reality to this fantastic tale. Strengthening the

play's aesthetic attributes is the superb talent of the cast—most of which are veterans of the Rep. I thought the director—Mac Pirkle—did an excellent job of adapting and cutting the script. Aside from the cutting done by Pirkle, one noticeable change is his redrafting of the three ghosts. Instead of one "Ghost of Christmas Past", Pirkle chose to have the role played by a quartet of young girls, each representing a specific time in Scrooge's life.

The "Ghost of Christmas Present" traditionally is a jolly character governing over a huge feast. In Pirkle's production, the ghost sits in a motorized cornucopia which is steered by moving the fork and knife of the plate. The "Ghost of Christmas Future" stands nine feet tall and is robed in white, resembling ice. This imposing figure rises from the depths of the orchestra pit to reveal Scrooge's dismal future. Not to be forgotten is the ghost of Scrooge's partner Jacob Marley who emerges from the flaming portrait above the mantle of Scrooge's room.

One can't help but wonder why *A Christmas Carol* continues to grace stages every year. I would like to believe that it has something to do with our fascination with second chances. Who would not like to have a second chance at life;

to be able to see the effects of ill-spoken words and then be able to start afresh? Another running theme that you can't help but catch is that of helping the poor. Scrooge represents those that feel the poor are a distant problem. He falls into the old adage of "let someone else worry about the poor." Dickens brings out this attitude by juxtaposing it against the story of "Tiny Tim".

Tiny Tim becomes the "patron saint" of sorts to the poor. It is his face that now Scrooge must stare into and say, "I don't care about you." Tim causes the reversal in Scrooge. I find myself in the same boat as Scrooge, I would like to think of poverty and starvation as a nonexistent enemy. As long as I can't put a face with it, I am content to carry on with my daily life, complaining of the excessive heat in the dorms, the not-so-tasty-but-edible marriott food, and the sometimes scalding temperature of the showers. I think Dicken's timely tale targets this attitude.

I left reevaluating my sometimes ungrateful attitude towards all I do have. If I could have fed all of Nashville's hungry I think I would have. In my opinion,

Ebenezer Scrooge
(played by Cecil Jones, foreground) begs for mercy as Marley (MaLett Carlton) threatens him with eternal damnation if he does not reverse his miserly ways in Tennessee Repertory Theatre's production of "A Christmas Carol," December 1-18 in TPAC's Polk Theater

true theatre causes that inward reflection, and Dicken's *A Christmas Carol* most definitely accomplishes that. ■

(Tickets can be purchased through Ticketmaster at 741-7777)



- photo courtesy TPAC

Dugger wraps up season

By Leland Dugger
entertainment writer

Well - as many of you know, I graduate in December, so this will be my final review in the "Babbler." Please... hold the applause. Anyhow, Erik was kind enough to let me say whatever I want. So, without further ado...

First... a few brief review...

CRYPT CORPSE

This fall, the biggest theatrical hit is "Interview With The Vampire." In the faithful adaptation of the popular quasi-horror novel by Anne Rice, Tom Cruise (TOP GUN) plays Lestat, a centuries-old vampire who's looking for a few good men. Brad Pitt (A RIVER RUNS THROUGH IT) is Louis, his victim and a rather reluctant vampire who despises the thought of having to kill people.

After Pitt is transformed into a vampire, he soon realizes that he must face up to the consequences of his actions. Because of some fairly graphic scenes (Oprah walked out), "Interview" definitely isn't for everyone. "Interview...": A+

DEAD AGAIN... AND AGAIN... AND AGAIN....

"Frankenstein" is a 1994 remake of the classic Mary Shelly novel. It stars Kenneth Branagh (MUCH ADO ABOUT NOTHING) as the maniacal Dr. Frankenstein and Robert DeNiro (CAPE FEAR) as the monster.

Overall, the movie wasn't bad, but it does drag in a

lot of places. In addition, the major variation from the original story is pointless and comes across as nothing more than a really bad episode of "Tales From the Crypt." The only thing I got out of the movie was that you can lead a corpse to water but you can't make him sink. **The movie: B-**

CHAMBER MADE

The Chamber is the newest novel from John Grisham; it's not his best, but it certainly isn't his worst. He tells the story of Sam Cayhall, a Southern klansman who has been implicated in a bombing that killed two children. For this, he is sentenced to death in the gas chamber. His grandson, Adam Hall, a Chicago attorney, soon feels a sense of loyalty to his grandfather, and spends the final weeks of Cayhall's life filing appeals to try and keep the old man out of the gas chamber.

The book is not plot driven; rather, it is a character study of Cayhall. Because of this, it isn't exactly a page turner, but it does a decent job of holding the attention of the reader.

Grisham does come across as overly sympathetic for death row inmates, and, as he often does, he throws in a little too much detail. **THE CHAMBER: B+**

And now, a few words of thanks... First, to Tryggstad for putting up with me (and my failure to attend meetings), for giving me room to write, and for giving the school the BEST paper it's seen in my 5 1/2 years here.



- photo by Eric West

Leland says goodbye
so in honor of the occasion we present a picture we told him we'd never use.

To my loyal fans - all twelve of them.

To Brent Rudder for a year and a half ago giving me my first chance to write for the Babbler and for putting up with me (and for finally realizing and acknowledging the better writer).

To Death, Brat, Eric W., and Brandon for inspiration, "supplementary" info, cheap laughs, and generally wrong opinions. [And yes, Brat, THERE IS ANOTHER.]

And finally to ANYONE who ever read any of my reviews. Guess what folks? That's the reviews, and I am outta here! ■

Campus CONNECTION

December 1-December 18 compiled by Melissa Laine

A Christmas Carol will be presented by the Tennessee Repertory Theatre. The performance is an all-new adaptation of the Dicken's classic. Call 741-7777 or 1-800-333-4849 for information about tickets, times, and discounts.

December 8

The Early Music Consort will present a free concert in Swang 108 at 8 p.m.

December 9

David Lipscomb High School Mustangs play for the state 2A championship. 7:30 pm at Vanderbilt University. Tickets are \$6, available at the high school office in Harding Hall.

December 9

Vanderbilt University's Blair School of Music announces a free concert by the Vanderbilt Chamber Orchestra at 8 p.m. in the Blair Recital Hall. For more information call 322-7651.

December 11

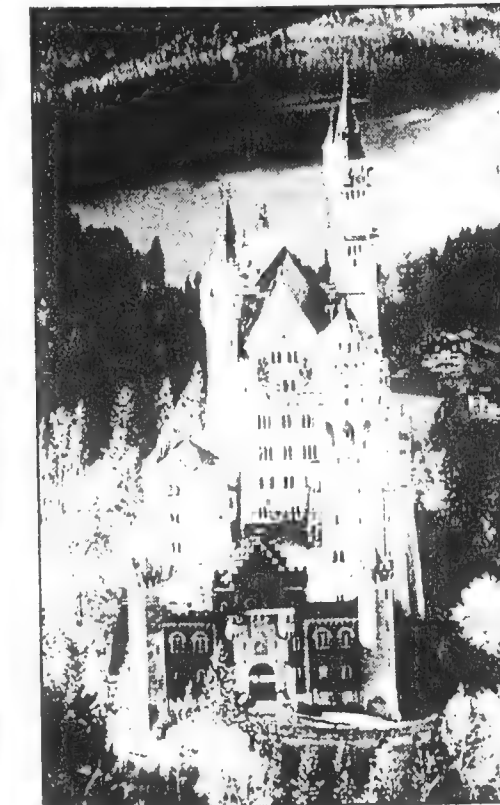
The Scarritt-Bennett Series will present Vanderbilt University's Blair Chorale's free holiday concert at 7:30 p.m. at Wightman Chapel, 1008 19th Avenue South. For more information call 322-7651.

December 16

The Blair Children's Chorus will present a free performance at 8:00 p.m. in the Blair Recital Hall.

December 17

Lipscomb University will hold its fall graduation ceremony at 11:30 a.m. Other activities include a Dean's breakfast at 8 a.m. and a reception for graduates at 10 a.m. For additional information call 269 1789 or 800-333-4358, ext. 1789.

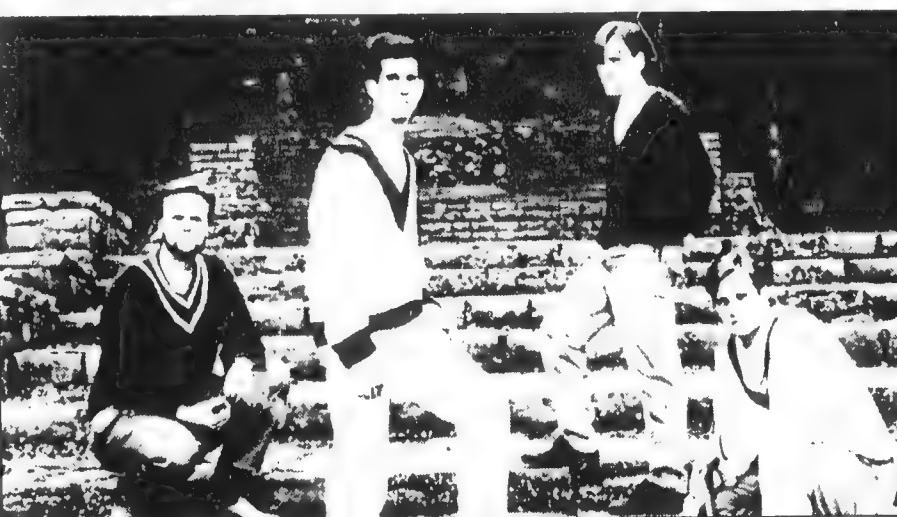


Along the Danube

Dr. David Lawrence will be taking a group to visit areas along Europe's Danube River from June 5 to 19 (15 days). The group will visit Geneva, Lausanne, San Moritz, Gruyeres, and the Castle of Chillon. They will take the famous "Glacier Express" to see the Alps and will visit Munich, Salzburg, Budapest, and many other spectacular locations. The total cost of the trip will be \$1995. Students may receive history credit for the trip. Contact Dr. Lawrence at ext. 2327 for more information.

TOM THE DANCING BUG

©1993 Ruben Bolling



- photo by Jeremy Smith

Reflection

(l to r) Lee Watt, Bret Morris, Jon Reynolds, and Chris Markgraf

'Reflection' releases first album

By Jenci Eble
entertainment writer

Go into any record store and check out the "Gospel" section. There are virtually hundreds of groups offering an alternative to the "top forty" and radio bands. This area of the music industry is fast growing in popularity.

With groups like 'ACappella', 'Glad', and 'AVB' carving new traditions in the gospel industry, many new, young groups are springing up from the church pews. Even around campus there are several groups which have been formed from the student body. One of the newest of these groups who call Lipscomb home is Reflection. Bret

Morris, Lee Watt, Jon Reynolds, and Chris Markgraf comprise Reflection. Their newly recorded tape is one that you will find yourself listening to over and over.

The group chose their name from a verse in II Corinthians 3:18. Five of the ten songs on the tape were written by members of the group. In addition to the original numbers, there are two "secular" numbers, and two familiar hymns that have been arranged into newer versions. All the members also sing with Lipscomb's ACappella chorus.

Reflection's first tape is definitely one to check out. They can be purchased in the bookstore or from any member of the group. The tape offers a variety of styles of music to suite anyone tired of the "same old stuff".

Spare TIME

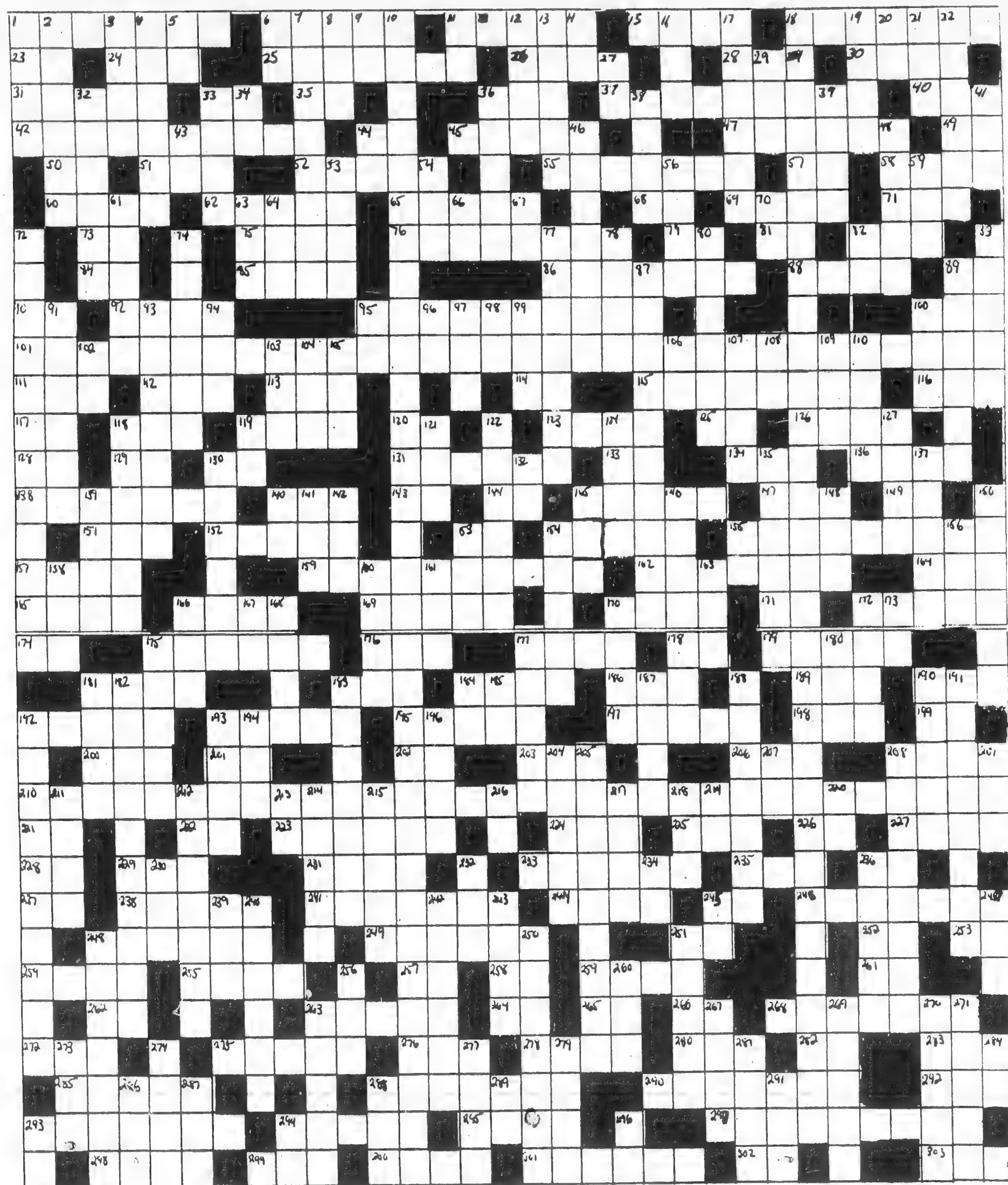
presenting...

GIGANTOR

"The most evil puzzle ever created"

By Ben Wiles

That's right. We heard that a number of you were finding the crossword puzzles printed in the paper to be too easy. Here is our answer: GIGANTOR! We guarantee you won't be able to complete this one in the five minutes before chapel! To make matters worse, there just might be a hidden message somewhere in this puzzle. Can you find it? We don't think so!



Across

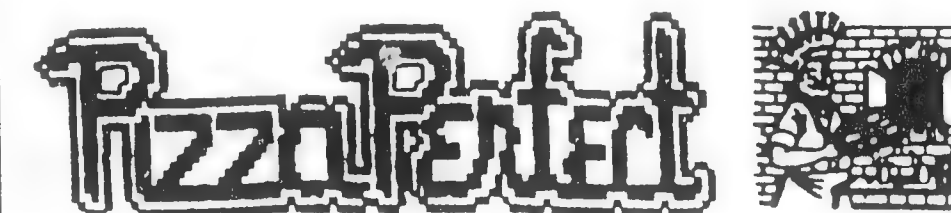
- 1 Pupil
6 Spy
11 Explosion
15 Wheat
18 Brandished
23 Surgery Site
24 Organize
25 Blatant
26 Average
28 Charlotte
30 Pile aboard
31 Space between chairs
33 Degree
35 After ar
36 Definite (abbr.)
37 U.S. dwellers
40 Boston school
42 Rode a train
44 Spielberg movie
45 Areas
47 Health care providers
49 Stoppage (abbr.)
50 K-N
51 Yak's cousin
52 Planet
55 No tickets available
57 Shoe size
58 The victor was me
60 Fix
62 Circular
65 Circulator
68 Trauma center
69 Cabbage dish
71 And not
73 Not air (abbr.)
75 Less than two times
76 Humiliate
79 Per (abbr.)
81 White (init.)
82 Pilot
84 A-O
85 Acts
86 Life study
88 Wail
89 Nickname
90 Answer
92 Picture
95 Not do-able
100 Hope org.
101 Isaiah's predicament
111 Weep
112 Congressman (abbr.)
113 Missed (sp.)
114 Caananite town
115 High lake
116 Sandra
117 UC (a.k.a. Illinois)
118 Of it
119 Andy's Boy
120 Toy store
123 Goalkeeper
125 Street (abbr.)
126 Debt
128 Greenwood
129 Avocado state (abbr.)
130 Hutton
131 Nakedness
133 Dorm checker (abbr.)
134 You, in Alabama (sp.)
136 Tidy
138 Norse element
140 Ban
143 Epi
144 Negative
145 Craving
147 Ajar (poet.)
149 U.P. state (abbr.)
151 Rummy
152 Color
153 Example (abbr.)
154 Sensor
155 Long distance indicators
157 Undercooked
159 Proceed with caution
162 Instigator
164 D.C. time
165 Old
166 Spot
169 "Tiny ____"
170 German city
171 Wire service
172 Jockey
174 Article
175 Overshoes style
176 Possessive pronoun
177 Greek man
178 Cheerleader word
179 Cold precipitation
181 Shoe bottom
183 Able
184 Bear
186 Three
189 Monitor type
190 Disk operator
192 Former Mrs. Trump
193 Brain casing
195 Not yet done
197 Cat
198 Lion studio
199 Atop
200 Military paycheck
201 Santa word
202 EIO
203 Ecology watchdog
206 New
208 Prejudice
210 Baptism
221 Cardassian SS (abbr.)
222 Not ego
223 German pilots
224 Border crossers
225 Sports administrator
226 Direction
227 Stare
228 Mommy in Madrid
229 Carpenter's tool
231 Idol
233 33,200 seconds
235 Sense?
236 Nurse (abbr.)
237 Beast of burden
238 Laid linoleum
241 Tomei movie
244 Response
245 U-R
246 First
248 Based on 2
249 Drives
251 Purpose
252 U.S. soldier
253 About
254 Walled-in area
255 Neutral color
257 Q-T
259 Not IOU
261 Tide description
262 Murdock (init.)
263 Do over
264 Rugby huddle
265 Clothier Bean
266 Greek "out"
268 Exclamation
269 Trades
272 Lamentation
275 Disturbances
276 Listener
278 Stories
280 M age
282 Jackson
283 It is
285 Corrects
288 Left alone
290 Completely
292 Given to eat
293 Object
294 Beginning
295 Phoenician city
297 Give CPR
298 Swabs
299 Also
300 Color, with article
301 Escargot
302 Province (abbr.)
303 Sneaky

Down

- 1 Fly
2 Tests
3 Pickle type
4 Power
5 -17 = X
6 Elders' job (abbr.)
7 Validity
8 Group of countries
9 Beautiful balloon direction
10 Eternal life
11 Comic strip
12 Prayer ending
13 Wounds
14 Score (abbr.)
16 Regret
17 Publisher
18 Us, without resurrection
19 Or ____
20 Spanish article
21 Stop
22 Checker
27 Per
29 Firs: college (abbr.)
32 Easy
33 Dictionary writer (sp.)
34 Public offer
36 Snake
38 Over 5000 feet
39 Cardinals
41 Heavy weight
43 Atop
44 Ambulance destination
46 Sane
48 Tighten
53 Juice drinks
54 Sew up
56 Cookie
59 Alas
61 A spoon's running-mate
63 Military duty
64 One in Madrid
66 Muscle (abbr.)
67 Stick president (init.)
70 Article in Paris
72 Farm based
74 Casts guilt
77 Power
78 Alone
80 FBI workers
82 Not DC
83 Shut
87 Southpaw
89 Characteristic
91 Supplement
93 Definite
94 Gentle bite
95 Kipling poem
96 Past perfect (abbr.)
97 3 after banner
98 Purpose
99 Resort
100 Influential PAC
102 Babylonia
103 Tree juice
104 Three
105 Trial-opening word
106 Not OEA
107 Large town
108 40
109 High card
110 Widow's town
118 "You laughed, ____"
119 Genitive preposition (abbr.)
121 Bread
122 Craves
124 Group of three
127 Sub captain
130 Replace fluids
132 Infinitive word
135 Major arteries
137 Helped
139 Mythical grouch
140 Derek
141 Wonder
142 Genetic chemical
145 Small piece
146 Common
148 Healer
150 Houston strikers
153 Long time
154 Ephesian deity
155 Milan
156 Compass direction
158 Era
160 Cease
161 Immigrant group
163 Up prefix
166 Honey maker
167 For instance
168 Wind prefix
170 Fine or industrial
172 Paper total
173 Pronoun
175 Hold, as a hand
177 John Jacob ____
180 Breakfast food
181 Discount
182 Singly
183 Non-contender
184 Objective pronoun
185 Caregiver (abbr.)
187 Candy
188 Like olifactors
190 Activity
191 "____ Day"
192 "____ Never"
193 Cast away
194 Campground corp.
196 Plague
204 Aches
205 FFA advisor
207 "In" prefix
208 Be punctual
209 Perceive
211 Trick
212 Plunder
213 Weight (abbr.)
214 Untouchable
215 Targets
216 Baum's fantasyland
217 Chances
218 Sun time
219 Deposit type
220 Military leader (abbr.)
230 Achieve victory
232 Digit
234 Not IOU
236 Connect
239 Mistake
240 ____ the wool
242 Agree
243 Mountains
245 Destination
247 Directed
248 Inactivity
250 Vendors
251 Unlengthened
256 Fictional school on PBS (abbr.)
260 Liked pres.
263 Podium
267 Shanty houses
269 As a king
270 Drum sequences
271 Iron alloy
273 Before the land
274 Foot motion
277 Memorization
279 Norse deity
281 Endearment term
284 Rushmore st.
286 O.J. judge
287 Snake sound
288 North or Rice
290 After Q and before
291 Trailers (abbr.)
293 Letter extra
294 Not out
296 101

The first person to solve GIGANTOR and bring it by the Babbler office (room 10, Johnson Hall basement) will receive a FREE PIZZA from Pizza Perfect.*

*(Ben Wiles not eligible)



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Lipscomb students look forward to semester in Vienna

(continued from page 1)

will be no chapel or class cuts allowed. The classes will be discussing what the students have been exposed to while in Vienna.

"I don't think that if people aren't willing to go to class and study about what they are seeing, then they don't need to be participating—this is not just a glorified vacation," Reed said.

There are numerous benefits for the students to gain. By traveling in small groups across Europe, by learning about many different cultures, and by learning to survive in these cultures, Reed hopes that the students will gain self-confidence, and they will no longer be afraid of anything that is "different."

So far the interest level is high. The first informational meeting attracted about twenty students and many more have expressed interest since that meeting. During the semester, the students will take German, Bible and a Humanities class. Other courses will be offered by those faculty members who go. Reed is not certain at this point exactly which courses are going to be

offered, but it will be comparable to a normal course load.

In addition to classes, there will be a week long group trip taken which is included in the cost. Tuition, room and board, group travel—including travel to Vienna and back—and subway and bus passes will also be included in the cost. Since plans have not been finalized, the total cost has not yet been determined.

According to Reed, the cost will be kept "as reasonable as possible." She will be traveling to Vienna shortly after the first of the year, and is planning to have all information available sometime in January.

The only money not included will be spending money for the small group travel. The students will be allowed, in groups of at least two or three, to take long weekends and travel anywhere in Europe—with no check-ins at all. The students will probably leave on Thursday and they will be responsible for being back Sunday night. The money for the semester will be due next spring.

Students with any further questions can contact Reed at ext. 2591. ■

Cost closes career in Kenosha; Tindol looks to return next year

By Willie Steele
sports editor

After an entire season of being the number one runners for their teams, Christina Tindol and Brian Cost were running for themselves at the National Meet in Kenosha, WI on November 19.

Tindol, who had led the way in every race for the Lady Bisons this season qualified for the race in her first year in a Lipscomb uniform.

Cost, a senior who was the Bisons top runner all season, made his second trip in as many years to Kenosha.

Compared to last year's performance of 71st place (26:16), Cost ran the five-mile course in 26:17 to earn him 72nd place.

"I didn't really know how I'd finish," he said. "I'm not at all disappointed with the race this year."

Although his time was one second slower than last year, Cost was still just six seconds away from his personal record of 26:11.

In just his first year of coaching, Lynn Griffith was pleased with the duo's performances.

"I thought that Brian ran an excellent race," said Griffith. "He ran a better time

than he did all year. He exceeded what I expected him to do time-wise."

Cost's season was highlighted by his first ever collegiate win at the Sewanee Invitational hosted by The University of the South.

After running more consistently last season, Cost was happy that he ran on the same level during this year's National Meet.

"Last season was a lot more consistent for me than this season, so it was good to run about the same," he said. "This was the best race of the year for me."

Tindol ran the 5K (3.1 mile) women's course in 21:32. Although the time wasn't the season's best, she plans on using the race as a learning experience.

"I want to learn from it and use the race to help me next season," she said. "The level of competition was just overwhelming. I want to use it to set my goals higher for next year."

"Christina did exactly what I expected her to do," said Griffith. "I wanted her to go out and run, have a good time and get the experience under her belt."

That experience is what Griffith will be looking for next season when Tindol returns to improve on her performance. She will lead the way for a team that has



Cross Country
Tindol (l.) and Cost compete in the national meet in Kenosha.

- photos by Willie Steele

all of it's members returning.

Tindol was already planning her return to Wisconsin next season on the flight back to Nashville.

"I expect to get back to nationals," she said. "I don't have any doubts about it. Now I know what I need to do to be prepared for next year's race."

"I always want to qualify a runner for the National Meet," said Griffith. "That way we never lose contact with the meet. I definitely want to return next year. That's a personal goal as a coach."

Tindol, who is just a freshman in eli-

gibility, will have three more years in which to help Griffith reach his goal of taking a team to regional title.

"I hope to get one or both of our teams to win the Mid-South region and qualify for the National Meet," he said. "One day, I want to be able to do that."

So, for now, Cost will concentrate on training for his first marathon in the spring in an effort to qualify for the National Meet in that event.

As for Tindol, she'll be out on the roads with one goal in mind—getting back to Kenosha next November. ■



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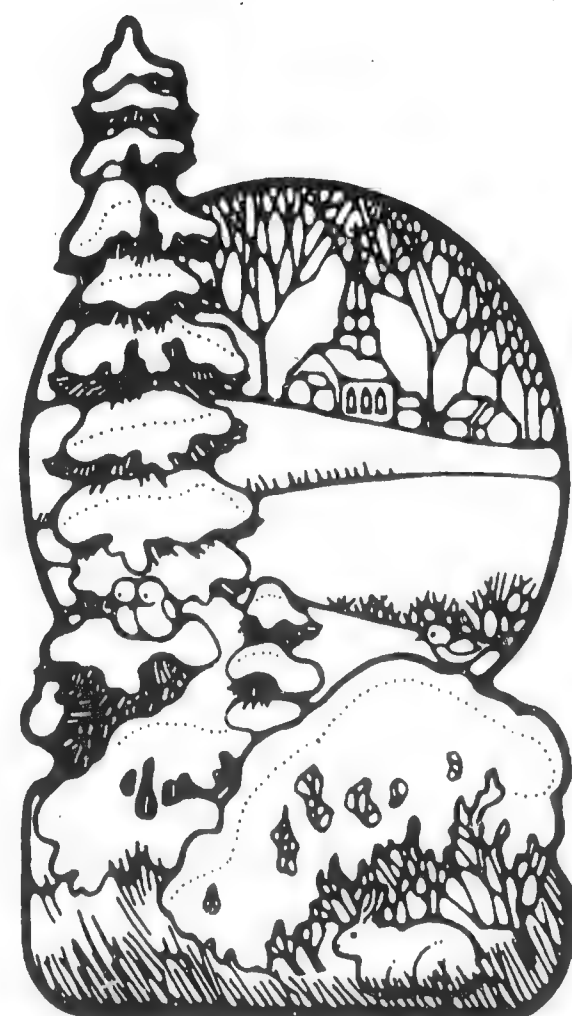
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Kelsey returns to Lipscomb, set for Faulkner game on Dec. 10

By Lisa Watkins
news editor

He left Lipscomb as the captain of the 1986 NAIA Basketball Championship team. Eight years later, Tom Kelsey has returned to his alma mater in a somewhat different role—that of assistant coach.

Kelsey replaced Ralph Turner, who left Lipscomb after serving as Bison assistant coach for nine seasons to become head coach for the Union University Bulldogs.

After graduating from Lipscomb in 1986, Kelsey was assistant basketball coach at Brentwood Academy, then served as head basketball coach at Franklin Road Academy, where he coached former Bisons Mark Campbell and John Pierce in their senior year.

He spent the last five years in Montgomery, Ala., where he served as head basketball coach and athletic director at Faulkner University. In 1992, he led the Faulkner Eagles to the NAIA National Tournament in Kansas City.

Kelsey, who grew up in Chattanooga, considers Nashville his home now. He says he's glad to be back in Nashville and to be a part of the Bisons once more.

"Being able to be a part of this program again is really good," he said.

Being back on Lipscomb's campus as a coach and teacher rather than a student has been an interesting experience for the former Bison.

"It's funny being around here with faculty and staff who were here when you were here as a student, and now all of a sudden you're viewed by them differently then you were before," Kelsey said.

Kelsey has had to adjust to his new role as assistant coach and to working with Bison head coach Don Meyer again.

"It's different," he said. "You have a relationship with somebody one way, then you have a gap of eight years and come back and have a relationship with them another way."

Perhaps the most daunting game for Kelsey will come this Saturday, December 10. Although not a big rivalry or conference game, it will be an emotional one for him as the Bisons will host Faulkner's Eagles.

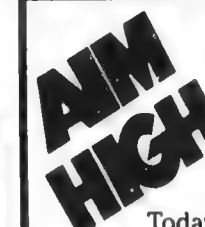
"I'm sure emotionally I'll be torn, but once the game starts, I'll be like it's any other game," he said.

Kelsey admitted that adjusting to life at Lipscomb again has taken some time, but he is enthusiastic about the Bisons' 1994-95 season.

"I'm excited," he said. "We've got a great bunch of guys to work with." ■



Tom Kelsey
Asst. Basketball coach



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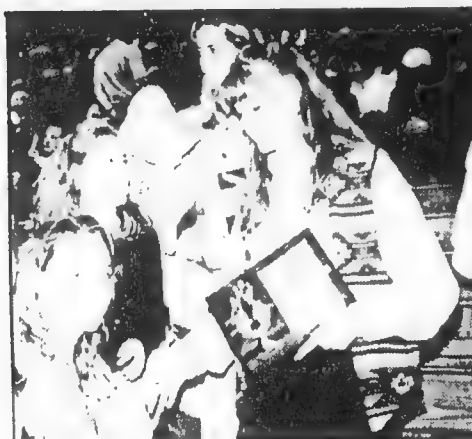
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THE SPORTS PAGE



Lady Bisons sweep Purity Classic - photos by Erik Tryggstad
Freshman Anna Stark (l.) received the Most Inspirational Player award. Junior Beth Stewart (r.) was awarded MVP. Far right: Stewart in action against Lindsey Wilson.

Lady Bisons boost streak to 9-0

By Bart Bowling
assistant sports editor

When the Lady Bisons began their '94-'95 season, expectations were high. After all, the Lady Bisons were coming off their best finish ever, national runner-ups. The Lady Bisons have not only played to everyone's expectations, they've surpassed them.

On November 18 and 19, the Lady Bisons took part in Belmont's Rebelette Classic, a tournament which included four of the nation's top teams, including three in the top twenty five. The Lady Bisons began with a big win over number seven Campbellsville, 85-66, and clinched the tournament championship over Arkansas-Monticello 100-88. Emily Pleasant and Lynn Randolph made the All-Tournament team, and Beth Stewart was named MVP for

the third straight year.

On the following Tuesday, as most of the student body headed home for Thanksgiving, the Lady Bisons travelled to the University of North Alabama to face the third ranked women's basketball team in NCAA Division II. Throughout most of the game the lead changed with every few baskets; neither team was able to build a big lead. Emily Pleasant and Susan Faulkner each sank two free-throws in the closing minutes to lead the Lady Bisons to a 65-59 victory.

Last Tuesday the Lady Bisons took on the Lady Raiders of Lindsey-Wilson College, winning easily 111-61. Over the weekend, the team participated in the Purity-Bison Classic. The Lady Bisons defeated the University of Michigan Dearborn Friday by a score of 101-70;



Saturday's championship game against Spring Hill of Alabama also proved to be an easy win, as the Lady Bisons stampeded over the Lady Badgers 94-62.

Allison Sain and Lynn Randolph were named to the All-Tournament team, and freshman Anna Stark was named Most Inspirational. Beth Stewart was MVP.

The Lady Bisons played again Monday night, this time against the Lady Bearcats of Rust College. Beth Stewart led the team with 26 points in a 107-57 finish. The Lady Bearcats never led, the closest score being 7-7.

The Lady Bisons will play in the Montevallo Tournament December 16-17.

Father shows best

Brian Cost has been running since the seventh grade.

Two weeks ago he ran his last collegiate race in Kenosha, WI.

For ten years he has been doing the same thing--running up at the front of the pack.

For ten years his father has been doing the same thing--watching his son run.

Dennis Cost has never missed a race that his son has participated in since he began his running career.

An avid runner himself, Dennis has often worked his job schedule around Brian's cross country and track meets so that he could see him run.

Many times driving ten or more hours at a time, Mr. Cost has shown more parental support than anyone could ever have expected from him.

When he was unable to make the distance by car, Mr. Cost would fly to the races.

While many parents make it to most of their kids' activities, Dennis Cost has been a constant in his son's running career.

After winning his first collegiate race this past season, Brian Cost dedicated the win to his father to whom he'd credited as being the most important person in his life.

Despite being diagnosed as having colon cancer last year, Dennis has still continued to make it to all of this year's races.

Often going against the advice of his doctor, he always found a way to make it to the starting line come race time.

Not only has Dennis Cost been supportive of his son, but he has also been one of the biggest supporters of the Bison cross country team.

For the past two seasons, there were only two things that were given for the team. Brian Cost would be up at the front of the pack and Dennis Cost would be waiting at the finish line for him. ■



The Cheap Seats
By Willie "Davis" Steele

Bisons sweep Chuck Ross tourney, Turner gets revenge

By Bart Bowling
assistant sports editor

Chuck Ross should be proud. Not only did the Bisons participate in the Chuck Ross Classic, they won the tournament for him. Knocking off King College 90-49 in Friday night's game, the Bisons went on to defeat St. Xavier of Illinois 93-82 to clinch the tournament championship.

Just prior to Thanksgiving, the Bisons played West Virginia Tech, the school from which Bison player Craig Jackson transferred. The Bisons easily finished off the Golden Bears 112-97.

The Bisons seemed unstoppable, but someone forgot to tell that to Ralph Turner, the former Lipscomb assistant who

is now the head coach of the Union Bulldogs. The Bisons fell behind early in the second half, but were able to regain the lead with less than a minute to play. The Bulldogs sank a jumper with seven seconds left, and a missed Bison shot at the buzzer gave the Bisons their first loss 84-85.

Next the Bisons took part in the Purity-Bison Classic. The Bisons easily handled Rosary College 125-94, but were unable to stop the offense of number nineteen Arkansas Tech. The Wonderboys handed



Not thrilled - photo by Erik Tryggstad
Craig Jackson (l.), Thomas Lanier, and Roderigo Martinez watch the court anxiously during the championship round of the Purity Bison Classic

the Bisons their second loss 110-93.

The Bisons rebounded from the loss Monday night with a victory over the Rust College Bearcats 124-89. The Bisons will face Faulkner University this Saturday at 7:30 in McQuiddy Gymnasium. ■

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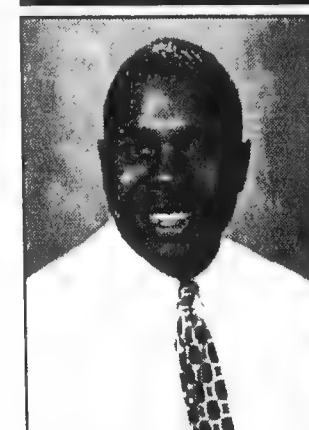
Thursday
January 19,
1995

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SINGARAMA '95: LIVING IN AMERICA



James Brown



Candice Hunter



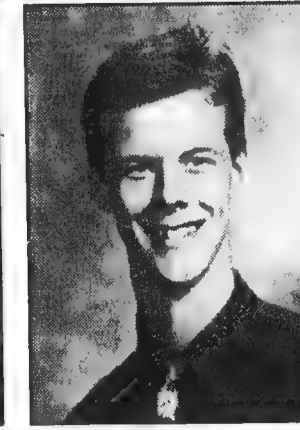
Rory McClendon



Jennifer Bean



Franklin Wiggins



DJ Smith

Student coordinators, hosts, hostesses, directors selected for Lipscomb's annual music extravaganza

By Kathy Tenwinkel
staff writer

This year's Singarama, "Living in America," is going to be a hit, according to James Brown, one of the newly appointed student coordinators.

Bill Davis, dean of students and producer of the show, and Donna White, assistant dean and director, have chosen Brown and Candice Hunter to oversee Singarama. The deans want the production to be centered on and led by the students.

Singarama will be held the evenings

of March 2, 3, and 4. The hosts are D.J. Smith and Franklin Wiggins, and the hostesses are Jennifer Bean and Rory McClendon.

There are four segments to "Living in America."

Pat Chaffin is director for the New York segment, which includes clubs Omega Nu, Delta Sigma, and Delta Delta.

The San Francisco segment is being directed by Jessica Carley and includes clubs Gamma Xi, Kappa Chi, Phi Sigma, Sigma Chi Delta, and Zeta Nu.

David Matthews directs the

Washington segment, which consists of Sigma Iota Delta, Gamma Lambda and Delta Tau.

Finally, Shana Teel heads the Chicago segment with the participating clubs being Pi Delta, Delta Nu, and Tau Phi.

Brown and Hunter have already set forth in their positions as student coordinators. Their responsibilities took effect in November with the duty of judging the prospective 1995 hosts and hostesses.

Both have met regularly with the deans to help make decisions regarding

the theme of Singarama '95, the judges, and the overall organization of the performances.

Brown and Hunter have other responsibilities including advertising, meeting weekly with show directors, overseeing stage management, and voicing student decisions to the administration.

"As Singarama student coordinators, James and Candice have the job of upholding the ideals of Lipscomb as an extension of the deans, said White of the responsibilities placed on Brown and

(story continues on page 4)

Lipscomb bids farewell to a teammate

By Steve Shirley
staff writer

"My teammate, a fighter, a Bison!"

Those were the words used by Jonathan Seamon to memorialize Dr. Earl D. Lomax last Friday afternoon.

Seamon, David Lipscomb University Assistant Vice President/Athletic Administrator, went on to explain his relationship with Dr. Lomax as one of mutual respect and admiration.

"Earl served as the faculty athletic representative and worked hand in hand with me on issues pertaining to our stu-

dent athletes," he said. "Through our experiences together, we came to be good friends."

Lomax, an associate professor of English at DLU since 1980, died January 11. He had been battling spinal cancer for the better part of a year and a half. In addition to teaching during his years at Lipscomb, Lomax served the university in many other capacities. He served as an assistant dean of students, sponsor of the Tennessee Kappa Chapter of Alpha Chi National Honor Society and the university's faculty athletic representative.

According to Dr. Dennis Loyd, pro-

fessor of English and one of Lomax's closest friends, Lomax maintained numerous interests but was first and foremost a Christian.

"I have no difficulty imagining Earl returning to his Master the gifts he received and hearing the commendation 'Well done, good and faithful servant'," Loyd said. "Whatever is chosen for Earl to do among the mansion's in His Father's house, the confidence of God will not be wasted."

Seamon was quick to support Loyd's comment. "Earl wanted to win people to

(story continues on page 4)



Earl Lomax

► Job Market

Career finding tips

By Jana Stephenson
advertising manager

Finding a job can be difficult in today's tough market.

"Knowing yourself and knowing the job are important in finding where you fit," said Mrs. Patty Dugger, Lucille Parker Professor of Business Administration.

Communicating facts about yourself in a creative way can be your ticket to a job. You can advertise yourself through your resume, cover letter, and interview.

You also need to know the requirements for your desired career so that you can effectively present your qualifications to a prospective employer.

To attract attention to your talents, Dugger suggests that you arouse interest in your skills, stimulate desire for your services, and then propose a call to action by requesting an interview.

For most college graduates, their degree is their strength, and so it should be listed first on the resume. Advanced courses relating to the job for which you are interviewing could also be listed.

Dugger advises that any part-time employment related to the potential career be emphasized. The responsibilities associated with these jobs should be described.

Most people don't make any preparation for the interview, or even know the name of the firm with which they

are interviewing. Researching the organization's history, mission statement, and services it provides is very important.

"The interviewee should look at a firm and ask himself, 'Is this the image for me, is this where I could fit?'" Dugger said.

One way to draw attention to yourself is to include the firm's name in your resume and cover letter. For instance, under your career objectives portion of the resume, you could write, "Interested in a health-related firm such as HCA."

Remember that an interview is not a one-way questioning session. This is your chance to ask questions of the interviewer, and to show that you are interested in the interview process.

Dugger warns to not accept a job solely on the salary amount.

"I've seen people making money who weren't happy at all," she said. "It's important to decide up front that money isn't what it's all about."

With all of these helpful tips, finding your career won't be that hard after all, but don't fear if your dream job doesn't materialize right away.

"You will at least still have the goal. You may not have gotten your first choice, but at least you'll get some experience and move on," Dugger said. "What really becomes important is that you find a place where you can be happy, where you can believe in what you're doing, and are enthusiastic about it. It leads to happiness in the long run."

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Best Of Nashville Reader's Poll

THE GOOD NEWS

compiled by Patrick Cameron

'How great is the love the Father has lavished on us, that we should be called children of God! And that is what we are! The reason the world does not know us is that it did not know him. Dear friends, now we are children of God, and what we will be has not yet been made known. But we know that when he appears, we shall be like him, for we shall see him as he is. Everyone who has this hope in him purifies himself, just as he is pure.'

1 John 3:1-3

This week's passage comes from Dr. Bill Collins. Dr. Collins selected this passage because of the encouragement that it provides him. He pointed out that even though we were unworthy, God not only loves us, but He lavishes that love upon us. We are not just called God's children, but we ARE God's children. Even though we do not know yet what we will be, we can have confidence that when he comes, we will be like him. Dr. Collins continued, however, that this is all conditional. Man has some responsibility. In order to be transformed then, man must begin to be transformed now. Man must begin to allow God to work this transformation in the here and now. Man has a part.

Lipscomb to offer women's softball next semester

Sports Information

Lipscomb University will offer its first ever intercollegiate softball team in the 1995-96 academic year, announced Jonathan Seamon, assistant vice president / athletic administrator.

Seamon said, Andy Lane, assistant athletic director and former assistant baseball coach at Lipscomb, will coach the team.

Seamon said the decision to offer softball follows several years of study.

"While we have wanted to start softball before now, President (Harold) Hazelip and I wanted to wait until we could begin the sport at a standard that we felt was comfortable," he said.

Building the long-anticipated team will be a gradual process.

"We will be able to begin the sport next year, but it will be some time before we get to where we want it," Seamon said.

Lane, 29, will continue to serve as assistant athletic director where he oversees marketing, promotions and sports information.

"Andy is a very talented person and is willing to begin the program. In addition to coaching, there are a lot of administrative responsibilities that go along with starting a collegiate program and Andy's experience will be helpful," Seamon said.

Lane was an assistant baseball coach from 1988-1991 for legendary Bison coach Ken Dugan.

"Andy is very organized and a hard worker and did a good job recruiting when he worked with our program. I'm sure he will be successful and do an outstanding job getting the program started," Dugan said.

Lane said he looks forward to the challenge of building the program.

"We have already begun the recruiting process and we are trying to talk to as many young ladies who might be interested in continuing their education and being a part of something that is very exciting," Lane said.

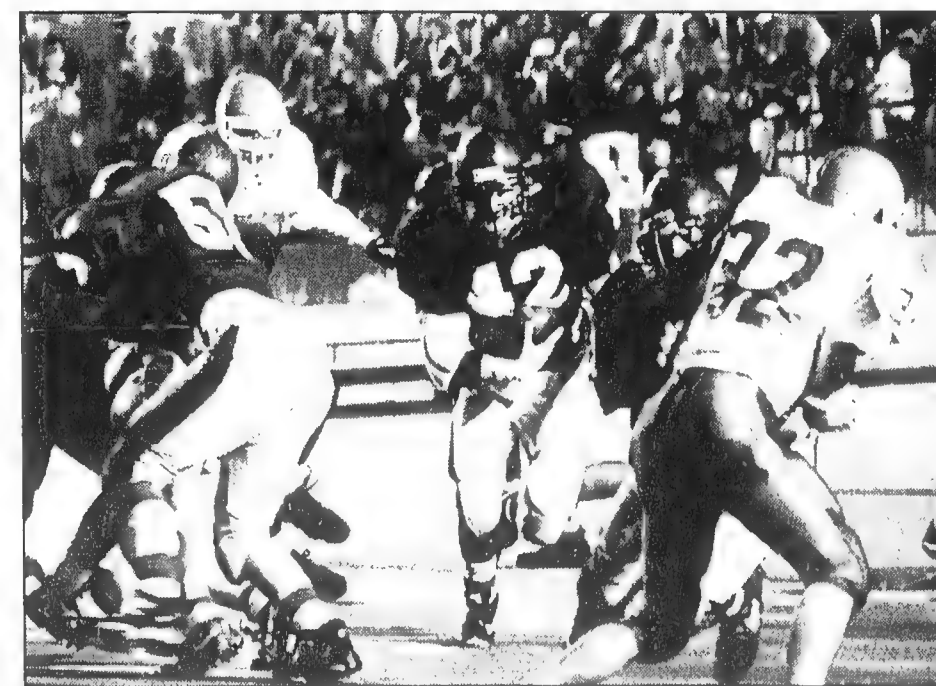
"We will build our program on both academic and athletic excellence as other Lipscomb programs have done. I have had a great opportunity to work closely with some great coaches here at Lipscomb like Ken Dugan and Don Meyer where I have been able to pick up invaluable coaching characteristics we can implement into our program," said Lane.

"Obviously, we will build our program around our pitching staff and will develop a very aggressive but disciplined philosophy both at the plate and on the bases. As a trademark of other Lipscomb teams, our players will be well prepared with disciplined practices and team meetings," Lane said.

"Also like other Lipscomb teams, our program will be built on a team-attitude philosophy," Lane said. "When you look at what Lipscomb Athletics has been able to accomplish at all levels the underlying factor has been that the team always comes first before individual accomplishments. Even though Lipscomb has been fortunate to have some outstanding individual athletic accomplishments, each of those individuals have emphasized a team attitude."

Lane said his goal is to be as successful as possible right away.

"We understand that we will be starting the program literally from ground level and that it is going to take some time and a lot of hard work, but our goal right out of the gate will be to end our season in Columbia, Missouri playing for a national title."



Congratulations Lipscomb Mustangs

The Lipscomb High School Mustangs won the state 2A championship with the help of Rob Copeland (center) the defensive MVP of the game.



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Singarama looks to be bigger, better in 95

(continued from page 1)

Hunter.

Brown and Hunter may speak on the behalf of the deans in certain situations. For example, they may voice the deans' opinions on choreography, lyric choice, and acting.

Brown has aspirations for his position in "Living in America," and says he looks forward to seeing fun and enjoyment return to Singarama.

"We want to take the hassle out of the show by planning early," Brown said of his goals. Hunter wishes for more student participation this year, therefore, more efficient practice sessions are being scheduled.

"We hope that more people will get involved and stay involved instead of getting discouraged by long and sometimes unproductive practices," Hunter said.

Singarama tickets go on sale Saturday, Feb. 11th. The cost will be \$8.

Both Brown and Hunter believe that this year's Singarama will be kept on an "up" note. They are stressing bright shows and increased teamwork during their meetings with the directors. They are also ensuring more stage rehearsal time for each group.

Brown is optimistic about "Living in America."

"This year's Singarama production promises to be one with all its usual fanfare and excitement, plus

the added organization and planning that ensures a spectacular show," Brown said of the upcoming production.

Tickets for "Living in America" go on sale Saturday, February 11th. The cost is \$8. Brown says that independents need to go by the Dean's Office to sign up under the group with which they wish to participate. ■



- photo by Chris Miller

Switchboard moves to Crisman

If you happened by the Burton Bible Building during the break, you might have noticed two folding tables where the switchboard used to be. No, it's not part of a Lipscomb 'downsizing' program. The switchboard has been moved to the Crisman Administration Building to ease communication with the multiple offices found there. The temporary switchboard in Burton has now been replaced by two benches.

Lomax remembered as a team player, scholar, and a servant

(continued from page 1)

Christ. He very much wanted to be like Paul in that respect," he said. "Like Paul, Earl has run the race. And like the great athlete, he has received his reward."

Lomax was repeatedly described by those who knew him well as an individual dedicated to behind the scenes work.

"When I became athletic representative, I began to appreciate the time he put in on campus to ensure that the athletic certification program ran well," Jim Thomas, professor of speech and acting faculty athletic representative, said. "He was extremely competent, kind-hearted and insightful."

According to Carl McKelvey, executive vice president and chief operations officer, Lomax "was always willing to make contributions without a lot of fanfare. He gave himself to his work."

"Earl touched individual lives in the

classroom, in extracurricular activities, and in student discipline. And always his enthusiasm was passed along to those he touched," Loyd added.

"His life was radiant with his acceptance of servanthood as his chosen role."

Although he will most often be remembered as a quiet and introverted individual, Lomax still found time to let his guard down.

Nearly everyone recognized Lomax as

a dedicated follower of Lipscomb athletics. "I will always remember Earl from the basketball games," McKelvey said. "He was a great fan. He loved those Bisons."

Lomax also took the opportunity to have a good time with Seamon. "Earl would always go on a diet and lose a lot of weight before we would go on a NAIA trip so he could eat heartily at my expense!" Seamon explained.

Loyd shared one of his fondest memories of Lomax that took place on a

Senate retreat. "We were to exchange gifts and Keith Berry drew Earl's name," Loyd explained. "Well, Keith decided to buy Earl a pair of the loudest, most colorful pair of shorts I have ever seen. Earl just loved them."

Another memory that Loyd has of Lomax is his weekly trips to the movies. "When we were in the dean of students office, Earl would take off every Friday

afternoon to catch a movie," Loyd said. "He used the time to just get away and recharge."

Whether in work or play, Dr. Lomax was always dedicated to serving the David Lipscomb community in whatever way possible. He will be missed by many on this campus.

Those who knew Lomax well only hope that the lessons and values that he taught remain with those who heard his message.

"Earl was loyal to the school, to the students and to the mission of the University," Seamon said. "He was a team player. Our memories of Earl will be a blessing to us all and if we learn from what he taught us in his life, we will all be better teammates."

Loyd, in his eulogy Friday, had these final words to say about Lomax.

"The most appropriate words for Earl are these from Shakespeare's *Julius Caesar*:

His life was gentle, and the elements

So mixed in him that Nature might stand up

And say to all the world, 'This was a man!'

"Earl has gone out a winner, and he has left an everlasting mark on this team," Seamon said. "We will all be better Bisons. We will all be

better brothers, sisters, parents, friends and better teammates because we played in a game with a teammate named Earl Lomax Jr." ■

"His life was radiant with his acceptance of servanthood as his chosen role"

- Dennis Loyd

"He was a team player. Our memories of Earl will be a blessing to us all"

- Jonathan Seamon

The State of the Paper Address

By Erik Tryggstad
editor

This is indeed a rare occasion.

Babbler tradition has always had us scavenging around at the last minute to come up with stories and fill the space. To a certain extent we still do that, but this last semester has seen the arrival of a new staff pumped full of new energy (yes, please permit me to gush here!).

Because of their hard work, we have been able to fill as many as 16 pages per week (not an easy task, mind you!), and we've still had some leftover material. This special 'leftover' issue features a number of items that may not be timely, but the hard work done by the staff members certainly merits them space in an issue of *The Babbler*.

This special issue also gives us a chance to tie up a few 'loose ends'.

Loose end #1. The Babbler logo contest: *The Babbler* logo was changed in the October 12 issue to a 'classic' Times font. In the next issue we ran both the 'new' *Babbler* logo we've sported all year and the 'classic' look in a special flip-over issue. We asked students to vote on which logo they liked better.

The votes trickled in over the next two weeks, and the 'new' *Babbler* look emerged victorious. Staff members agreed that it was the more cre-

ative of the two, and several students commented that they had simply "grown used to it" over the course of the semester. Thanks again to everyone who voted.

Loose end #2. What's in the box? The Oct. 12 issue also featured a half-page blank box below The Sports Page. This occurred due to a printing error (a Moskovitz jeans ad was supposed to run, but didn't make it through the printer).

We took the opportunity to turn the mistake into a contest. Students were asked to draw pictures in the blank box or come up with some other reason the box appeared.

Response for this was less than overwhelming. Apparently the promise of free goofy golf tickets for the winner was not enough to get the creative juices of the campus flowing. Several staff members came up with explanations for the box. Ben Wiles, entertainment writer, suggested that assistant editor for features Jenci Eble intended to sell the space to pay for her recent speeding ticket, but never got the money.

Throughout last semester several new features debuted and were never seen again. *The Babbler* wants your feedback on these features. Should they be continued or not? You be the judge.

#1. The short story. The *Babbler* began to run a short story by Alex



- incriminating photo by Chris Miller

Dean of Students Bill Davis

appears to be enjoying himself at the Kickoff Concert back in August. We didn't have room for the photo back then, so here it is now.

Tallon in the now-infamous Oct. 12 issue. Unfortunately, space constraints continued to push the continuation of the story back and back. Look for it soon in a trashcan issue near you.

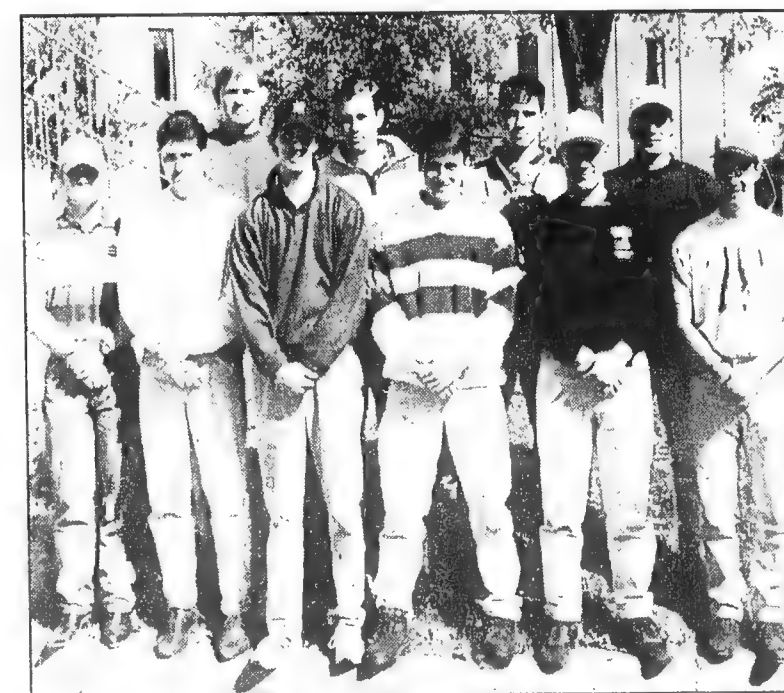
#2 Trashcan issue? That's right. *The Babbler* sports staff occasionally gets the urge to print some Bison promotional material in a manner not suited to the needs of the paper.

In other words, we're more than a little biased! Hey, we happen to think the Lady Bisons and Bisons are the best basketball teams in the country. The trashcan issues have been used in

the past to feature trivia facts about coaches, display winning statistics, and taunt opposing teams.

In the future, the trashcan issues will be used to feature literature, cartoons, and other material that doesn't make the 'final cut' of the paper but is still worth mentioning. Look for them at Bison basketball games or on the trashcans in the student center.

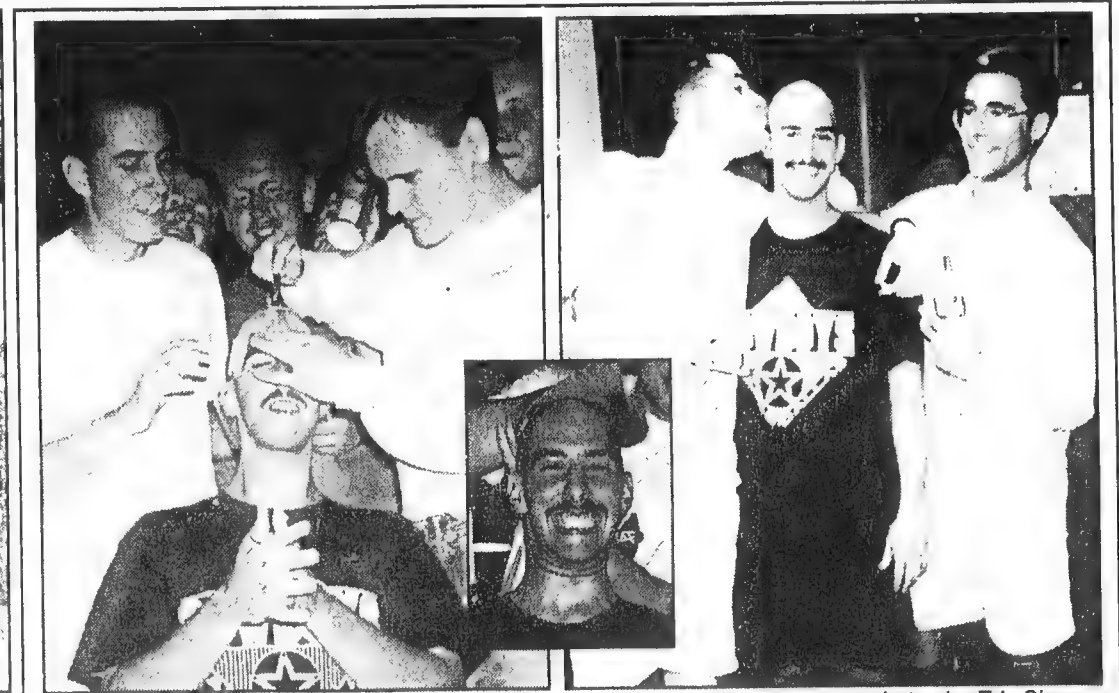
If you have any ideas about improving the paper, send them to box 4126 or e-mail us at BABBler.



- News Bureau

'Rock Hard' victorious

The team 'Rock Hard' emerged victorious in the competitive world of intramural softball. 'Rock Hard' swept the Yaddogs in the softball world series. This picture was scheduled to run in the Nov. 16 issue, but was cut for space considerations.



- photos by Eric Simon

Anatomy of a head-shaving

Poor, naive Jake Wilson didn't realize that when he said "If the Cowboys lose this one, I'll shave my head," his dormmates would take him up on the offer. The Cowboys lost to Detroit back in October, and our *Babbler* camera was there to cover the historic Sewell head-shaving event. Most of Jake's hair has grown back in. It didn't make it as a sports feature at the time, so here it is.

Student
VOICESBy Eric West,
Student Voices editor

Q: What New Year's resolution(s) have you made for 1995? Do you intend to keep them?

"I want to develop a more personal relationship with God, and yes, I intend to keep it!"

— Valorie Bush
sophomore



"My new year's resolution is to study more and to be a stronger Christian. Yes, I intend to keep them. Oh, I also plan to beat Craig Jackson in basketball."

— Patrick Parson
sophomore



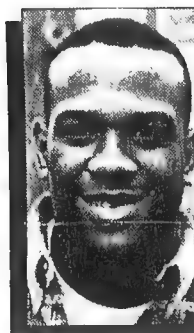
"I want to stick with the same major for more than two weeks. My father hopes I intend to keep it."

— Kathryn Pattillo
junior



"I want to be more dedicated to my studies, to be a better Christian, and to get to know all the girls. Yes, I intend to keep them."

— Jake Allen
sophomore



"My resolution is to not talk so loud and so much! No, I don't plan to keep it."

— Dee Taylor
freshman

A day in the life of a
confused freshmanBy Angela McSween
assistant editor - news

December 9, 1994, 10:34 a.m.

I awake to a dead Friday, the eve of semester exams, and I manage to pull myself groggily out of bed.

A cool shower in a bathroom, where the black growth on the curtains has become nothing more than a decoration, introduces me to the imposing task that lay before me—studying.

After a Marriott lunch of broccoli-chowder-soup, I trudge through a cold shroud of mist staring down at my feet the entire distance to avoid the irritating pelts of wetness that blur my vision. I can feel the rainwater seeping through a hole in my three-year old pair of tennis shoes and glance up periodically—so as not to run into a pole or something.

I finally reach my dreaded destination—the library. I watch person after person enter this domain as it stands silently—claiming its victims. A poor soul enters, disappearing behind a varnished cubicle never to be seen again.

I take my exams over the course of the next few days and miraculously pass my algebra class. God has smiled upon me. So concludes

my first semester as a college student.

January 10, 1995, 1:32 a.m.

I am alone in my room reflecting on my first day of spring semester classes. One class in particular stands out in my mind, Mrs. Baker's Freshmen Composition II. The teacher has each of us share a special dream that we have about what we would like to do with our lives.

I hear different answers; aspiring singers, painters, even an astronaut. I think to myself

that people everywhere have such aspirations, and I wonder how many will actually accomplish them. The teacher calls my name, and an inner fear grips me as I think that my talents are not good enough to reach my goal, and that it will merely diminish into nothing more than a meaningless pipe dream. I do not tell her that my dream is to be a writer.

Back in my room I sigh at the thought of the day's events. However, in this nadir of my evening, a revelation overcomes me. I begin to think how this is a new year, a new semester, and an opportunity to work toward that special dream that each of us may have inside ourselves.

I, like many others, am unsure what the future will bring me. Tomorrow is a new day and I feel okay. ■

"I, like many others, am unsure what the future will bring me. Tomorrow is a new day,"

Leftover letters and such dept.

We certainly cannot complain about response to the Babblers this semester. We've received a number of letters each week, and we've tried to print as many as possible. Still, a few have been left out for a variety of reasons.

First of all, we would like to apologize to Terry Briley. Back in November he e-mailed us a short thank-you note to all of those involved in the World Missions Workshop held on this campus from Oct. 27-30. Unfortunately, it managed to "slip through the cracks" and not get printed. We apologize for this and would like to add our own thanks to Dr. Briley's for the tremendous effort put forth by those students who organized and participated in the World Missions Workshop. Special thanks go to Jim Hinkle and Wendy Watkins, who organized the event.

A number of letters have come to us from Gary Sudborough, a resident of Bellflower, Cal., who takes a rather liberal look at issues of marginal interest to the United States. One of his letters concerning amnesty for ousted Haitian Gen. Raoul Cedras ran in the Nov. 2 issue.

We thought it was timely, and it raised some important points. Most of his other missives have centered on the need for us to adopt a communist policy like "the successful one practiced in

China". We opted not to run these, and we don't apologize for it.

A most interesting letter came to us a few weeks before Christmas from Rachel Powell, a resident of Johnson Hall. It began by referring to the story from the Nov. 9 issue concerning students who lit a roll of toilet paper and placed it in a washing machine in Sewell Hall.

"I would like to congratulate the men of Sewell Hall on having enough toilet paper to send a roll through the washing machine," Powell said. "The ladies on the second floor of Johnson Hall cannot get enough toilet paper to use for its intended purpose."

The letter went on to mention several maintenance concerns in Johnson Hall. Since we were running a piece on campus maintenance in the next issue, we thought that the questions raised by the letter would be answered then.

Thank you for writing in, Rachel. We appreciate your response and are sorry we could not run it in its entirety. Keep on reading and writing in!

We think everyone deserves a chance to be heard. Please continue to send your thoughts to us via e-mail (BABBLER) campus mail (box 412) or drop it by the Babblers office in the basement of Johnson Hall. ■

The Babblers
MAILBAGDon't blame Republicans for lack
of Democrat support on campus

To the editor:

Well, I have to say that initially I thought I would be sick when I read that whine-filled editorial in the Dec. 7, 1994 Mailbag. Heather Vinson and Christy Jett wrote in throwing a fit about Lipscomb's predominantly politically conservative faculty and student body.

Well, as Gomer Pyle once said, "Surprise, Sur-prise, Sur-prise!"

What did you think you were getting into when you came here? I must admit that I am a dyed-in-the-wool Republican. I must also admit that, when I came here, I was tickled pink to find out that Lipscomb faculty leaned heavily toward the Republican philosophy. However, I do not recall ever hearing a conservative comment in any of my classes.

"Perhaps you don't pay attention," you say, but I honestly do not recall even one of my professors ever making an improper remark regarding the Republican philosophy. Trust me—if they had I would not have been happy that they had made such comments. I, too, agree that politics is not for teaching in the classroom, and if professors do "smash Democrats," they should be reprimanded. It is preposterous, however, to believe that "some of Lipscomb's faculty ... verbally beat down Democrats and press their own political ideas upon students."

I have never experienced a professor who acted in such a manner, although I will not deny the possibility that they are here.

I think that if you look around you will find that most Lipscomb students came here conservative. They were not naive students who were converted because they didn't realize their heads were being poured full of propaganda. We are not a bunch of morons ready to be molded into what our professors tell us to believe. Professors here certainly do not teach political views as a religion.

As far as the lack of a Young Democrats Club or Young Socialists Club or whatever. DON'T COMPLAIN: START ONE! It's not our fault these groups don't exist. You act as if there is a conscientious plot to propagate Republicanism and repress everything else, but in reality, the real support is for the conservative viewpoint. If you want to start a group, please do! My two best friends are Democrats and would probably be more than happy to help you in your endeavor. And just so you know, I do not always agree with them, but I have an immense respect for their viewpoint.

I used to be a Democrat, but I have weighed both options and I believe I have made the better choice. I don't believe what I do because Lipscomb or anyone else told me what to believe.

As far as your question is concerned, "Is God a Republican?" I don't know. I have my personal opinion, but who am I to say for sure?

Dustin Adkins,
Chairman, DLU College Republicans
Box 904

He sure ain't liberal!

To the editor:

In kind response to the December 7 article "Is God a Republican?" I give these five points.

1. A Young Socialists Club is better off being non-existent. Just move to Canada and, please, take Hillary.

2. Being Democrat and Socialist is becoming a "sin" all across this great country.

3. Hey, it's been 40 years. If we wanna gloat, we're gonna gloat.

4. Why be politically correct when you can be right?

5. Finally, this, said by Malcolm Bradbury. "If God had been a Liberal, there wouldn't have been ten commandments, there would have been ten suggestions."

Brian Holaway
Box 473

Send your letters to the editor at box 4126 or e-mail us at **BABBLER**. The Babblers reserves the right to refuse any submission and to edit all submissions for clarity and brevity.

Yes, even this week's episode of "Tom the Dancing Bug" is a Christmas leftover. Enjoy.

Don't mistake the teaching
of values at Lipscomb for
Democrat/liberal bashing

To the editor:

This letter is in response to the letter "Is God a Republican" in the Dec. 7 issue of the Babblers, written by Heather Vinson and Christy Jett.

The fact that the people on this campus are predominately Republican makes it different. Most four-year universities have become little more than four year studies of liberalism.

This school has chosen to teach and stress ideas and values that happen to be in line with conservative thought. It could be that you have just mistaken the teaching of values for speaking against Democrats.

I have not witnessed this "beating

down of Democrats" by members of the Lipscomb faculty. I have not seen them try to endorse a specific political party (or candidate) or tell students how they should vote.

The students of this university use their judgement and think for themselves when deciding who to vote for. If you are so upset because there is not a strong chapter of Young Democrats or Young Socialists on this campus, do something about it.

What are you waiting for—the government to give you permission to do it?

Jon Lee
Box 58

The
Buzz

► Many people are wondering where pop sensations *Toad the Wet Sprocket* got their unusual name. It originates in England with the off-the-wall comedy team known as Monty Python. While most people on this campus can quote verbosely from *Monty Python and the Holy Grail* (i.e. "She's a witch!" or "We are the knights who say 'Ni'") few have heard *Monty Python's Contractual Obligation Album* on which the name appears.

In a section entitled "Rock Notes", Eric Idle, a member of Monty Python, announces in a very *Spin* magazine style:

"Rex Stardust, lead electric triangle with Toad the Wet Sprocket, has had to have an elbow removed following their recent successful worldwide tour of Finland. Flamboyant, ambidextrous Rex apparently fell off the back of a motorcycle... Plans are already afoot for a major tour of Iceland."



- courtesy Lucasfilm

► Yes, the rumors are true. There will be another *Star Wars* movie out before the end of the decade. A new trilogy of *Star Wars* films is slated for release beginning in 1998. The three *Star Wars* 'prequels' will be set approximately forty years prior to *Star Wars IV: A New Hope*. They are expected to detail the lives of the famed Jedi Obi-Wan Kenobi and Anakin Skywalker (who would later become Darth Vader). Unconfirmed rumors point to Kenneth Branagh as a likely candidate for the role of Kenobi. George Lucas, creator of the *Star Wars* universe, plans to shoot all three films at once and release them over a period of three years.

Originally fans hoped to see the premiere of the new trilogy in 1997, the twentieth anniversary of *Star Wars*. To celebrate the event, however, Twentieth Century Fox plans to release a special edition of *Star Wars* to theaters. The special edition will include several minutes of new footage, including a meeting between Jabba the Hutt and Han Solo that was shot during the original principle photography but not included in the final cut of the film.

For those of you who can't wait until 1997, check out the plethora of new *Star Wars* novels and comics being produced now.

- from *Star Wars Insider* and *Starlog*

► On the Stage Lipscomb Drama department presents evening of 'theatre with a twist'

By Jenci Eble
assistant editor - features

Lipscomb students were treated to a double dose of theatre in Arena Theater Dec. 3.

The double-header began with Sam Wallace's oral interpretation class. The class presented a collection of poems, stories and scenes both original and published via reader's theatre.

Reader's theatre, as the name suggests, is a form of theatre in which the actors read directly from their scripts. This in no way implies that because scripts are used, the task is any easier. Interpreting pieces originally meant to be text is often more challenging—especially effectively presenting that piece to an audience.

Wallace's class endeavored to answer the question, "What's it All Mean?" The students presented a variety of works ranging from Poe's *Anabelle Lee* to an adaptation of the *Winnie the Pooh* tale.

"What's it all mean?" was a symbolic attempt to shed insight into this eternal question.

Following the reader's theatre was a world premiere in experimental theatre. Wes Driver and Greg Greene wrote, directed, and produced a 30 minute play in 24 hours.

Larry Brown, assistant professor of speech communication, handed them a sealed envelope which contained a single premise on which the play would be based on at eight on Friday night (Dec 2). In addition to the premise, they were given twelve

random lines, five of which had to be in the script.

Driver and Greene stayed up the entire night writing the script for the play. At nine the next morning they handed the scripts to seven actors. They had roughly 12 hours to memorize blocking and lines.

At 9:30, after the reader's theatre, the world premiere of "Escape From Easter Island" took the stage. Some might have called it "weird," but despite the play's absurd nature, it was an experiment. A complete play was successfully produced in 24 hours.

Could this be a new direction for Driver, the visionary behind the popular "Josh Action" series? Keep your eyes open for more of these imaginative ventures in theatre. ■

Campus CONNECTION

compiled by Melissa Laine

Happy New Year

January 16- February 3

The Nashville Academy Theater presents *Ramayana*. Call 254-9103 for more information.

January 19

The Lipscomb Artist Series presents guitarist David Burgess in Ward Lecture Auditorium, 8 p.m. Tickets are \$7 or free with your Lipscomb ID.

January 20

Arts in the Airport presents the Jim Hoke Trio, performing on the saxophone and flute. On the Ticketing Level of the Passenger Terminal, Nashville International Airport, 12-2 p.m. Admission is free.

January 23

The Blair School of Music presents its Faculty Recital, featuring works by Taylor, Reynolds, and Roumain. In Blair Recital Hall, 8 p.m. Admission is free.

January 27

The Blair School of Music presents its Blair Concert Series featuring works by Debussy, de Falla, Faure,

and Ravel. In Blair Recital Hall, 8 p.m. Admission is \$4 for students. Tickets on sale at Blair School Office on Jan. 23.

Arts in the Airport presents The Cluster Pluckers, performing country and bluegrass favorites. See info in Jan. 13.

January 31

The Blair School of Music presents its Faculty Recital, featuring works by Blake, Britten, and Schumann. In Blair Recital Hall, 8 p.m. Admission is free.

February 7

The Lipscomb University Concert Band will perform in Alumni Auditorium at 7 p.m. Admission is free.

February 12

Chocolate dreams come true at the sixth annual *Incredible Edible Chocolate Festival* starting at noon at the Regal Maxwell House Hotel. Tickets are \$8 for adults, \$6 for children 5-12, and free for toddlers. Reservations can be made by calling Outlook Nashville for the preview/Sock Hop on Friday before the festival by calling 834-7570.

► Stage The Foundry, Nashville's newest 'local flavor'

By Thom Hazelip
special assignment

The newest hip performance hall in town has been found in one of the most unlikely of places.

Turning off the wrong side of Charlotte Avenue, The Foundry is located in a building originally

constructed in the 1920s to house a foundry for Nashville's own Marathon Automobile Corporation. After lying desolate for years, it now houses the largest coffee house in all of Tennessee.

Complete with acoustical performers, Columbian supreme coffee, and Chocolate Decadence cake. Open only on Friday nights, The Foundry has quickly become a hit with the trend-setting crowd.

Newcomers to Nashville are constantly amazed at the level of musical talent hitting the clubs here. This city was built by the likes of Hank Williams and Patsy Cline but now stands on the cutting edge with bands such as the HooDoo Gurus and Bone Pony.

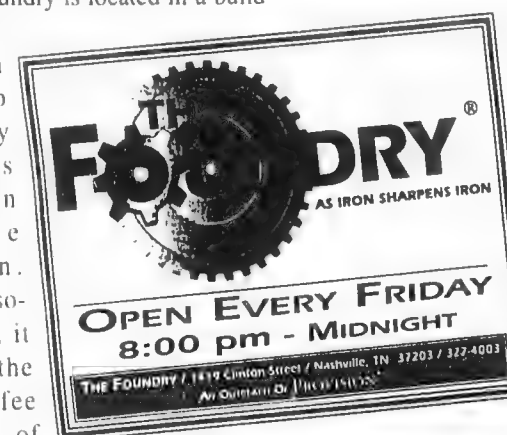
The Foundry continues in this tradition offering some of Nashville's best local flavor. While some bands "plug in", most use natural acoustics. A few use drama. All are Christian.

The recurring crowd favorite is Nicole Smith. This attractive blonde with "Ethredge-esque" soul grew up in a missionary's family in Africa. She takes the stage with a sweet little girl smile, unassuming demeanor, then blows the audience away with her earthy sound.

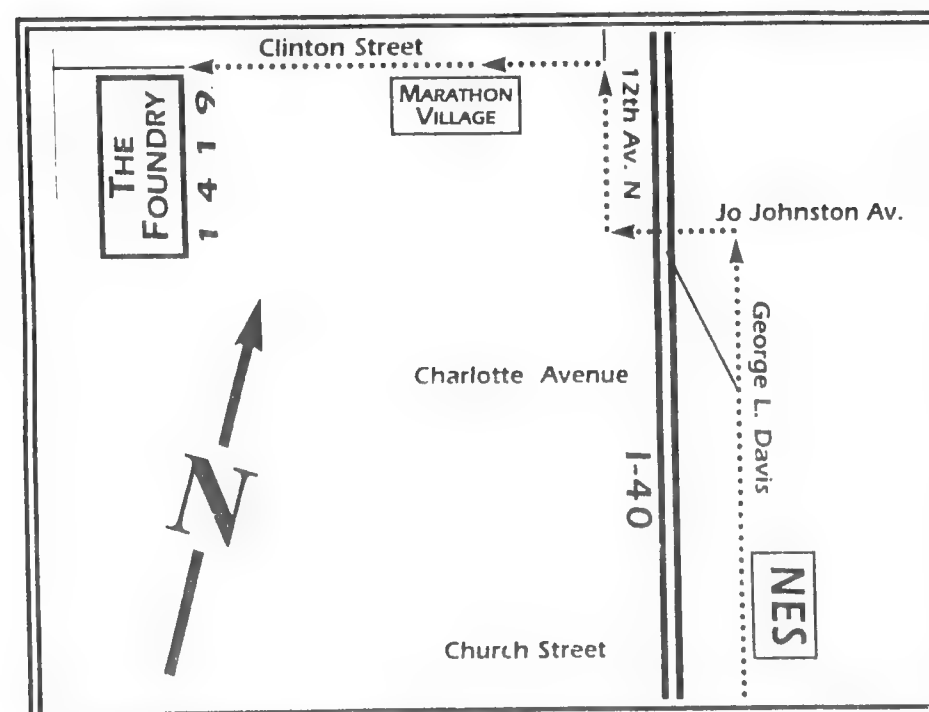
The best part of The Foundry is that all of its proceeds go to homeless, elderly, and prison ministries.

Scott McCloud, one of the founders who by day is a session drummer, said, "Our vision is to live out what Isaiah wrote concerning the acceptable day of the Lord. ...is it not to share your food with the hungry and provide the poor wanderer with shelter — when you see the naked to clothe him, and not to turn away from your own flesh and blood?" (Is. 58:7).

At first glance The Foundry is a cool little spot, but it is much more. It has fash-



Directions to The Foundry



Place an ad in *The Babbler*!!!!
Special Student rates: \$1 per col/inch or \$2 for a 15-word classified. Call ext. 1829 for more information

At the SARRATT

The Lion King

Thursday-Saturday January 19-21
(1994) Dirs. Roger Allers, Rob Minkoff. Voices of James Earl Jones, Matthew Broderick, Jeremy Irons, Whoopi Goldberg. Disney's new animated blockbuster is the heroic tale of Simba, a lion cub forced into exile by his evil uncle. Music by Elton John. 87 min. 7:30 and 9:30 p.m. Matinee 3 p.m. Sunday, January 22.

Richard Linklater. Ethan Hawke, Julie Deplu. The director of *Dazed and Confused* has created a love story of a French student and scruffy American journalist who meet on a train and have only 24 hours to spend together in Vienna. 105 min. 7:30 p.m. Only. Passes available at Sarratt Main Desk beginning Monday, January 16.

A Tale of Winter

Tuesday, Wednesday January 24,25
(1994) Dir. Eric Rohmer. Charlotte Very, Michel Voletti. For more than 25 years, Rohmer has been creating intelligent, romantic comedies and intelligent female characters. This is the story of Felicie and Charles who fall madly in love after meeting on vacation. Tragically, Felicie mistakenly gives Charles a wrong address and they lose track of one another. French with English subtitles. Cosponsored by Nashville Film Society. 114 min. 7:30 and 9:45 p.m.

SALUTE TO MARTIN LUTHER KING, JR.

Sunday, January 22

We Shall Overcome (1989) Dir. Jim Brown. The tracing of the history of the song that became the anthem for the civil rights movement—from the tidal islands of South Carolina to the striking tobacco workers of Charleston, to the mountains of Tennessee and eventually to its singing by Peter, Paul and Mary and Joan Baez's historic rendition at the 1963 March on Washington. 58 min.

At the River I Stand (1993) Dirs. David Appleby, Allison Graham, Steven Poss. Award-winning documentary reconstructs the two months of events surrounding the Memphis sanitation workers strike in 1968 which led to the tragic death of Dr. Martin Luther King, Jr. 56 min. 7:30 and 9:45 p.m.

Mastercard Acts

Thursday, January 26 • Sarratt Cinema, 7:30 p.m. • Free

The National Association for Campus Programming presents the Southeastern semi-final round of competition in music and comedy. Everyone is welcome!

Free Sneak Preview
Before Sunrise
Monday January 23 (1994) Dir.

(All shows at the Sarratt Theater on Vanderbilt University's campus)

Alpha Kappa Psi

The Professional Business Fraternity

Announces its

Spring Open Rush

Thursday, January 19

&

Tuesday, January 24

Swang Upper Lobby, 7:00 p.m.

All business majors and Minors Invited
Professional dress is requested

Omais wins Sewell Hall ping-pong tournament

By Jonathan Sparks
sports writer

The first Sewell Hall Ping-Pong Tournament was ended last month before the close of the semester. The tournament received a warm welcome from Sewell Hall with 33 residents participating in the tournament.

Sewell resident assistants David Waggoner and Michael Andrews organized the event. The competition made use of Sewell Hall's new ping-pong table, added to the residence hall before the start of the fall semester.

The tournament took place throughout the months of October and November. Coming in fifth place was Fyl Ajamian, a senior from Gaithersburg, Maryland. Scott Sullivan, a junior from Birmingham, Alabama took the fourth spot. Third place went to Freshman Yunku Chung, who originally hails from Seoul, South Korea, but now resides in Brooklyn, New York. Phillip

Kuznetsov from Russia came in the runner-up spot.

The champion of this year's tournament is Oussama Omais, a sophomore originally from Senegal in West Africa, now living in Bradenton, Florida. Oussama is a member of the Lipscomb tennis team.

"The tournament was a lot of fun and the competition was excellent," Omais said. "One thing that really helped me to win is my tennis background."

"It's over! It's over! It's finally over!" Brandon Potter, a Sewell resident assistant, said. Many felt that the ping-pong tournament would never end. Most deadlines set for the competition were not met. Individuals participating in the tournament had to find time in between classes to schedule games.

In addition, a doubles tournament was scheduled. Including male and female ping-pong players, this tournament was never completed due to scheduling conflicts among the players. ■



Fast, furious ping-pong action!

Freshman Amy McDonald prepares to "go for the glory" in the Sewell ping-pong tournament. Oussama Omais (picture on right) won the tournament.



Number One!

Lady Bisons receive first ever first-place ranking

By Bart Bowling
assistant editor - sports

When the Lady Bisons went from third place in the conference to second in the nation in last year's national tournament, the Cinderella comparisons ran rampant.

When the clock struck twelve (December 12th), however, there were no pumpkins, only a national poll and the first number one ranking in Lady Bison history.

"The ranking is a real honor. It doesn't make a big difference at this point in the season, but it's a tribute to all the hard work we've done this fall," said head coach Frank Bennett.

It took a lot of hard work to compile a 9-0 record, as the Lady Bisons played one of the toughest schedules in the nation. They faced the ninth, fourteenth, and twentieth ranked NAIA teams, as well as defeating a University of North Alabama team which reached the NCAA Division II Final Four last spring. Despite the tough competition, the Lady Bisons defeated their oppo-

nents by an average of 30 points.

"We'll have to play that much harder now. Everyone wants to beat the number one team," Bennett said.

Five days after the poll was released, the Lady Bisons faced Montevallo on the Lady Falcons home court. The Lady Bisons have struggled at Montevallo for the past few years, and this year was no exception. With the score tied with 8:14 left on the clock, the Lady Falcons went on a 22-2 run to hand the Lady Bisons their first loss of the season.

On January 3, the Lady Bisons resumed their schedule, starting off with the University of North Alabama. All-American center Beth Stewart was out with a serious illness, but the Lady Bisons easily defeated UNA by a score of 84-40. Two days later they beat Carson Newman, also NCAA Division II, 86-78.

Still playing without Stewart, the Lady Bisons struggled against Evangel College's 6'7" Katarzyna Dydek, but Lipscomb pulled out the win 60-59.

Last Monday, on the opening night



- photo by Erik Tryggstad

Freshman Anna Stark

couldn't help but look up to Evangel College's Katarzyna Dydek, a 6'7" player from Poland. Although Evangel won the jump, the Lady Bisons defeated them 60-59.

of conference play, the Lady Bisons travelled to Lambuth, where they handed the Lady Eagles a 81-65 loss.

Thursday wasn't such an easy game. The Lady Bisons entered the game ranked second in the country; the opponent, the Lady Bulldogs of Union University, entered as the top ranked team in the nation.

The Lady Bisons trailed by as many

twelve, but as the clock began to run out, Lipscomb began to battle back. Jennifer Holt scored eight points in the final minute, but Union's Kasi Knott sank four free throws in the final twenty seconds to seal Union's victory 87-83.

Lynn Randolph led the team with 18 points and eight boards, and Beth Stewart, in her first game back, scored 16 and pulled down seven rebounds. ■

► Bison Basketball--

Bisons rebound from loss, win 115-68

By Willie Steele
sports editor

The road to the top spot in the Tennessee Collegiate Athletic Conference turned rocky for the Bison basketball team this past week.

Lipscomb traveled down the street to take on the Belmont Rebels who were ranked third in the nation.

The sold-out crowd in Striplin Gym saw the game open to a quick start with Belmont's DaQuinn Goff trading three-pointers with Lipscomb's Rodrigo Pastore.

Goff, however, took control of the game as he scored the first 16 points for Belmont. He ended the game with 41 points and 13 rebounds.

Pastore led the scoring for the Bisons by hitting five of seven three-pointers enroute to 17 points for the night.

"They have players that run the floor pretty well," said Pastore. "This was the worst defeat I've ever been in. Nothing will make me forget about this game."

After trailing 54-31 at halftime, Lipscomb began to close the gap in the second half. Belmont took advantage of the Bisons mistakes scoring 28 points off of 15 turnovers.

"We were coming back in the second half," Pastore said. "They played really good and we just played bad."

Poor shooting plagued the Bisons all night as

the connected on just 40% of their field goals. Belmont, however, hit 61% of their shots.

Rico Page had 14 points on the night while Thomas Lanier (13) and Andy McQueen (10) rounded out the scoring for the Bisons.

McQueen, who is nearing the national record for three-pointers, made just one of eight shots from beyond the arc.

"We need to use this game as a learning experience," he said. "It's easy to say that we'll get them next time, but we can't look ahead past the games we have between now and then."

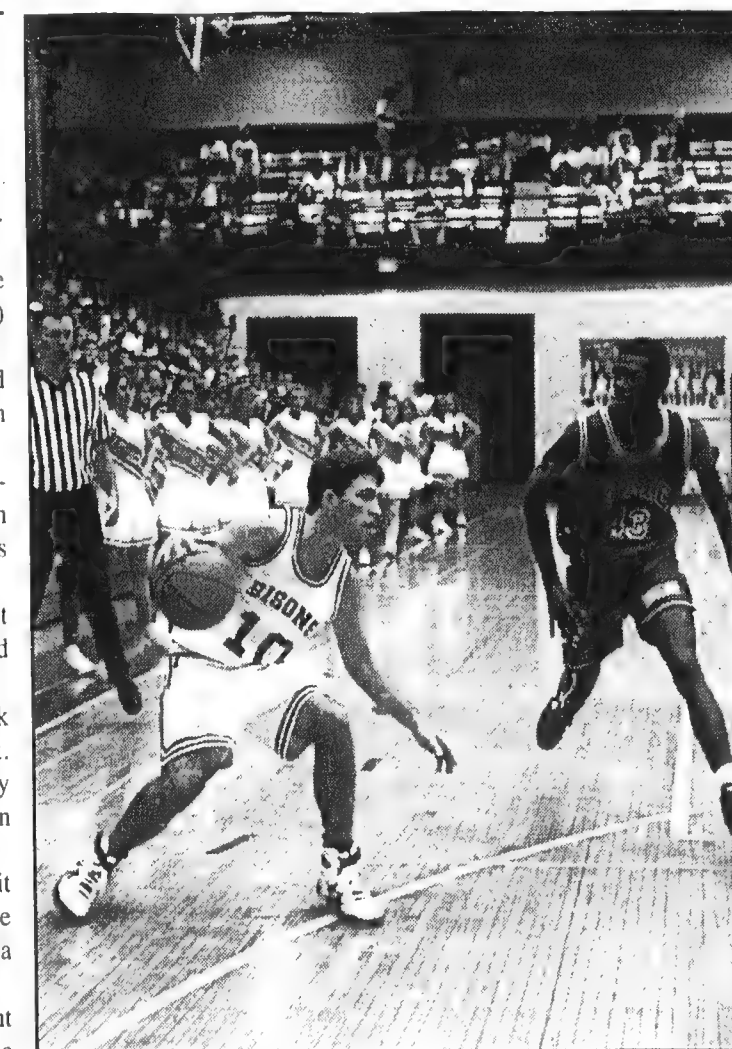
"Maybe the thing to ease this loss will be to get them back when they come here to play," said Pastore.

On Monday night, the Bisons bounced back with a 115-68 win against Martin Methodist. Lipscomb had six players in double figures, led by John Holt, who scored 20 points and pulled down 10 rebounds.

McQueen, who found his touch once again, hit 3 of 5 three-pointers as he scored 11 points. Page (15), Lanier (12), Michael Green (11) and Kenyatta Perry (10) each helped lead the scoring barrage.

"We needed to bounce back after the Belmont loss and get back into our game," said Pastore. "The loss gave us a chance to see that we need to work on different parts of our game."

The Bisons play tonight at home against Cumberland University at 7:30 p.m. in McQuiddy.



-photo by Melody England

Andy Blackston

runs the Bison offense against Martin Methodist. Blackston hit two three-pointers for six points in the 115-68 win.

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Lady Bisons,
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Cumberland,
5:45 McQuiddy



She's baaaaaack...
Suffering from a viral infection over the Christmas break, Beth Stewart has returned to action, scoring 22 points against Martin Methodist.

Lady Bisons rally against Rebelettes; rest and rout Martin Methodist

By Bart Bowling
assistant editor - sports

Misty Geary is the second best free throw shooter in NAIA women's basketball, and it's Geary's free throw shooting that put her on the second best team in the Lipscomb-Belmont matchup.

The Rebelettes led by as many as ten points, and the Lady Bisons by thirteen; the score was tied five times, and the lead changed hands ten times, including five times in the final two minutes.

It all came down to two free throws. Geary was four of four from the line when she prepared to attempt two shots after the final buzzer.

Lynn Randolph's layup with 5 seconds left in the game had put the Lady Bisons up by a score of 69-67. Geary brought the ball down court and was fouled at the buzzer by Beth Stewart.

Geary's two free throws could send the game into overtime on Belmont's home court, and the Lady Bisons would have to play without Stewart who had fouled out at the buzzer.

Geary's 89+ percent free-throw shooting couldn't hold up under the pressure, as the first attempt clanged off the rim, sounding victory for the Lady

Bisons.

Randolph led the team with nineteen points and seven rebounds. Stewart also had seven rebounds and chipped in twelve points of her own. Sarah Marcrom had a team-leading six assists.

In Monday night's game against Martin Methodist, fatigue had set in. After battling Union and Belmont, the Lady Bisons gave one last burst of energy to build a 60-27 lead at the half.

As the game wore on, the team began to wear down. The Lady Bisons were outscored in the second half, but they held on to win 96-79.

Four Lady Bisons finished in double-figure scoring. Beth Stewart led with 22 points, while Allison Sain and Lynn Randolph each had 19. Anna Stark added 11.

The Lady Bisons were also tough on the boards, as Sain pulled down eleven, Randolph grabbed nine, and Emily Pleasant added eight.

Jennifer Wood and Sarah Marcrom showed their speed on defense, snagging four steals and three steals respectively.

Jennifer Holt dominated the ball handling on offense, finishing the game with seven assists.

SOFTBALL MEETING WITH ANDY LANE

For all current Lipscomb students
interested in trying out

Friday, January 20
3:30-4:30

Hall of Fame Room in McQuiddy Gymnasium

Wake me up for 1996!

1995 was supposed to be one of the best years that I've had yet. As 1994 was coming to a close and the New Year was on the doorstep, the Penn State Nittany Lions were gearing up to win another national championship and the Pittsburgh Steelers had clinched home field advantage throughout the playoffs.

Don't fool yourself. So far, 1995 bites.

On only the second day of the year Penn State capped off their undefeated season by beating the Oregon Ducks by 18 points in the Rose Bowl only to lose the national title to sentimental favorite Nebraska.

Just when I think that the Steelers can salvage this miserable start to 1995, along come the San Diego Chargers.

I'd planned on skipping class and taking my brother with me in a station wagon to Miami eating 95-cent Big Macs the entire way.

There's nothing worse than the feeling of crying into a Steeler Terrible Towel and calling to cancel your hotel reservations in Miami for the Super Bowl.

I've waited 15 years to see another Lombardi Trophy in the Steel City. Besides that, it'd be really nice to add another commemorative Iron City can to my collection.

Anyway, just to make myself feel better, as sports editor of the *Babbler*, I hereby declare the Penn State Nittany Lions the 1995 Cheap Seats National Champions.

As for my Pittsburgh Steelers, the only thing that I can say is "wait 'til next year." Oh, no. Now I sound like a Buffalo Bills fan.

I guess that I can look on the bright side. Hockey season finally starts Friday. Maybe the Penguins can save 1995.

Help me if they can't, because right now it's going to be a long year.



The Cheap
Seats
By Willie
"Pittsburgh
Steelers"

'In His Name' visits New York - page 3

Lipscomb
UNIVERSITY

The
BABBLER

Thursday
January 26,
1995

Volume 74, Number 16

The Student Newspaper of Lipscomb University

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McQueen to be crowned king!

Senior Andy McQueen is only two baskets away from breaking college's all-time 3-point scoring record. When it happens (and it **will** happen) you'll be ready with *The Babbler's* special 'We love McQueen' poster-ette appearing soon on a trashcan near you! Take it with you to the Bethel game Saturday and proudly display it when the record is broken. (more on McQueen on *The Sports Page*)

Campus to be 'revived again' Monday

Willie Franklin to be featured speaker at this semester's revival

By Erik Tryggstad
editor

A former athlete turned preacher will be the featured speaker at this semester's revival.

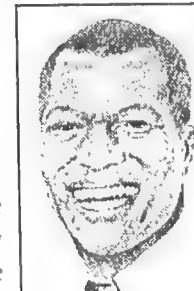
Sponsored by the Student Government Association's Spiritual Life Committee, the revival will begin next Monday, Jan. 30, and run through Wednesday, Feb. 1.

The featured speaker for the event will be Willie Franklin, an evangelist for the Wilshire Church of Christ in Oklahoma City, Okla.

Franklin received his bachelor's

degree from Oklahoma University. He played college football for the Sooners while studying there. After graduation he played professionally for the Baltimore Colts and the L.A. Rams.

Football wasn't enough for Franklin, however. At the height of his career he gave up football and enrolled in the Harding Graduate School of Religion. He began doing mission work after graduation.



Franklin

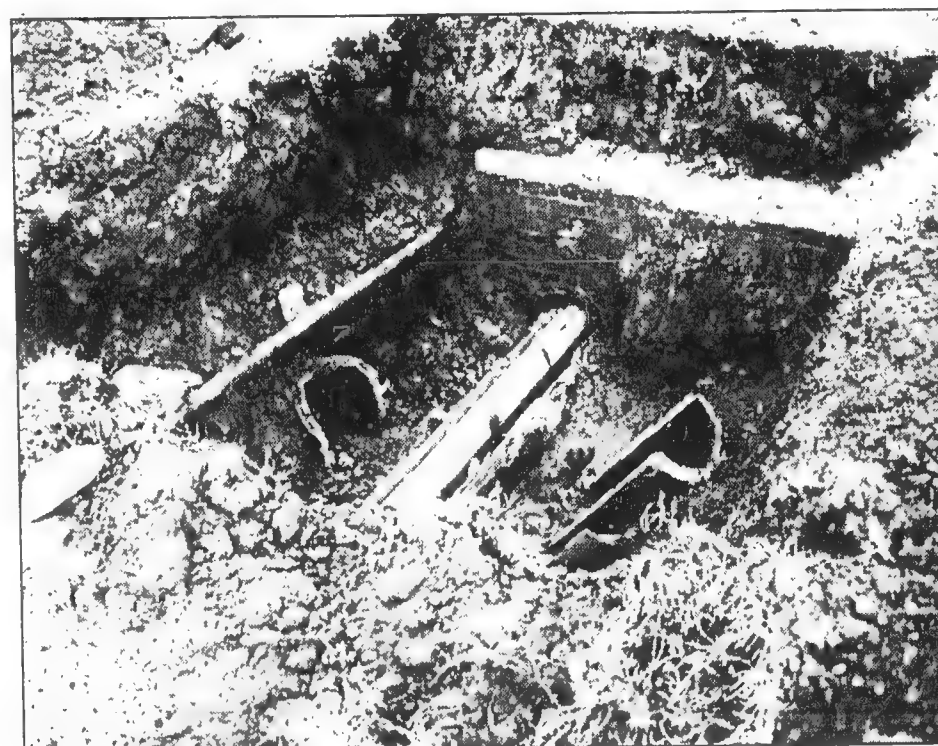
His mission experience includes Jamaica, Australia, and Canada. He and his wife spent seven years ministering in Papua New Guinea.

Franklin has served as a campus minister at Oklahoma Christian, Harding, and Oklahoma University. He regularly appears as the featured speaker for many revivals and meetings across the country and is scheduled as a keynote speaker for next year's Jubilee.

Franklin will be speaking in Swang 108 on Monday, at 6 p.m. and Tuesday at 7 p.m.. On Wednesday night he will speak at a special service to be held in Alumni Auditorium at 7 p.m. ■

MAINTENANCE BATTLES BROKEN STEAM LINES

'It's a dirty job, but somebody's gotta do it'



Old pipes are being repaired thanks to a new isolation system installed by the maintenance team. The ruptured steam lines require a lot of digging to fix.

By Josh Brewer
staff writer

Dirt.

Over the past two weeks Lipscomb students have grown accustomed to seeing large mounds of it around campus along with steam emanating from holes in the ground. Hissing sounds coming from the Elam side of the Student Center have also become commonplace.

What is it all about?

The large holes across the university campus are the result of a ruptured steam line under Burton Bible Building. Director of Maintenance Steve Penix said that the steam line burst about a week before Christmas.

"Our [steam] lines are older than dirt," Penix said.

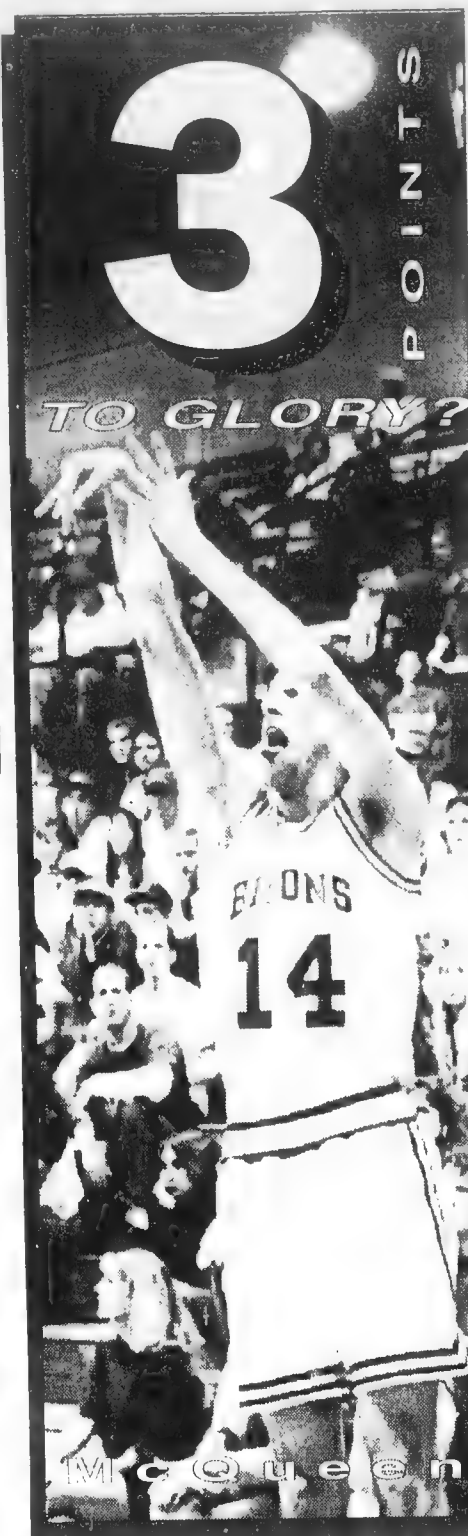
They were designed without the weight of the dirt in mind, and therefore they have done well to withstand

the tremendous pressure build-up for so long.

Penix went on to explain the steam-based heating system that Lipscomb has. He said that they had recently installed an isolation system that allowed maintenance to work on one line at a time rather than having to close down the whole campus in order to fix a single line.

This is a very slow replacement process. Maintenance has been working on it for nearly a month, and because of time and financial restraints, this gradual process could take five years.

"The steaming manholes are a direct result of the work on the steam lines. Underground tunnels have drafts that carry the steam away from the lines and through the holes," Penix said. "A pressure relief valve set at 125 pounds is responsible for the release of steam from beneath the bookstore. We had to get a new one recently because the old one wasn't working right." ■





Meet your new neighbors

- photo submitted by Jon Grunau

The Sundquist family has moved in just a few blocks away from Lipscomb University. Make sure to stop by and welcome them to our neighborhood.



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Lipscomb University Student News

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Lipscomb names Camp treasurer

Lipscomb University graduate to begin administrative job on March 6

By Lisa Watkins
news editor

Lipscomb has hired Conrad J. Camp to serve as the university's new treasurer.

Camp, whose most recent employment has been as a senior research associate with Morgan Stanley Asset Management in Chicago, will report to Senior Vice President Carl McKelvey.

"I think he will be a team player," McKelvey said. "I think he will be extremely capable."

Camp will join the administration on March 6. His first job responsibilities will focus on the budget, investments, and all aspects of the business office.

Camp graduated from Lipscomb in June 1984 with a B.S. in business administration. He was a member of

Sigma Iota Delta social club, a member of the varsity tennis team, and served as an intramural sports official.

Camp earned his MBA in finance and business policy in March 1992 from the University of Chicago Graduate School of Business.

Camp served as audit senior at Ernst & Young in Nashville from August 1984 to April 1988. He had a private practice as Certified Public Accountant in Nashville from April 1988 to September 1989. He began work with Morgan Stanley in September 1990 as a portfolio implementation officer, and served as senior research associate from October 1992 to the present.

"I couldn't be more pleased," McKelvey said. "I think he will be a very strong addition to our administration." ■

THE GOOD NEWS

compiled by Patrick Cameron

"Since the children have flesh and blood, he too shared in their humanity so that by his death he might destroy him who holds the power of death—that is, the devil—and free those who all their lives were held in slavery by their fear of death."

Hebrews 2:14-15

This week's passage comes from Dr. Jerry Gaw from the history department. He said that this was one of his favorite passages for many reasons. He stated that far too many people spend all of their time living in the past concerned about the things they did then. Far too many people refuse to forgive themselves for the things that have happened. Christ has taken care of those things. It is time to look to the future. It is time to forgive ourselves and go on with our lives. Christ has dealt with our sins from the past. All that is left is for us to live our lives for Him.

Christian drama group 'In His Name' travels to New York

By Eric Wilson
staff writer

A few Southerners finally crossed over the Mason Dixon line during the Christmas break when 12 students with the Lipscomb Christian drama group In His Name toured parts of the Northeast.

In one week's time, the group performed four shows in Delaware, New Jersey and Connecticut at various churches and a school.

This "exodus" of Lipscomb students to the North consisted of Laura Brewer, Danny Broadway, Deena Duvall, Steven



Members of 'In His Name'

- photo submitted by Eric Wilson

pause for a photo between shows during their Christmas break tour.

Hayes, Erik Larson, Jennifer Mankin, Brian McDonald, David Parkerson, Stacey Smith, Aimee Snow, Adam White, and Eric Wilson.

It all began Tuesday, Jan. 3. While the main purpose of the trip was to spread God's Word through theatrical "modern day parables," much more took place. For many in their audiences, In His Name was the first Christian drama group they had seen. The group also represented Lipscomb University, distributing information about the school and answering questions of perspective students.

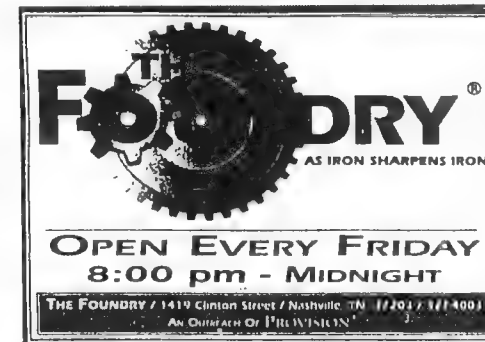
In His Name also took a day off to see the "Big Apple." In addition to seeing the usual tourist attractions, the group had a chance to witness a national syndicated talk show, "The Charles Perez Show."

The group was also fortunate to receive an opportunity to sing praises to God before a group of people at a New Jersey train station.

"The trip was a great success because the focus was on Christ the whole time," Jennifer Mankin, a member of IHN, said. "It started off that way and it ended that way, all the time on Christ." ■

Correction:

In last week's feature on The Foundry (page 9) the last line of the article was omitted. It should have read, "At first glance The Foundry is a cool little spot, but it is much more. It has fashioned itself into a useful tool."



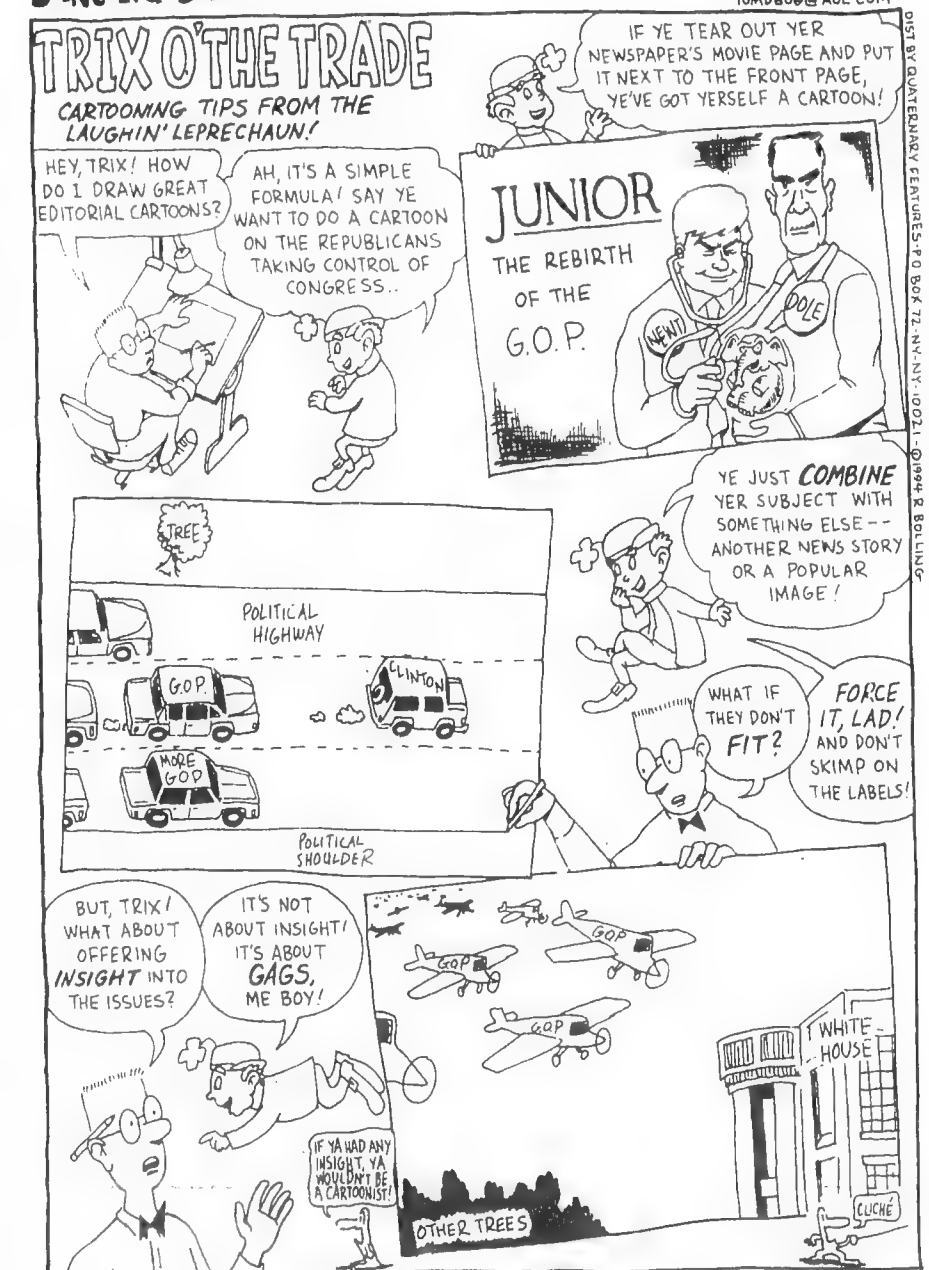
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KAPLAN

Tom the Dancing Bug



Student VOICES

By Chris Miller
and Erik Tryggstad

Q: What is your impression of the new assigned seating in chapel?

"I think its good. It gives us a chance to meet new people"

— Steve Wareham
junior



"I think people are paying more attention in general. It seems like a positive thing to me."

— Heather Cole
sophomore

"I think it's horrible. I enjoy sitting with my friends in chapel, not because I like to talk, but because it is a time to relax. It's hard to relax surrounded by total strangers."

— Cinthia Bowersock
sophomore

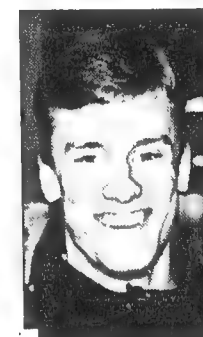


"I think the atmosphere has improved greatly. The singing is better and attention is much improved."

— David Salisbury
sophomore

"I feel that the new seating arrangements are heavenly!"

— Daniel Tomlinson
senior



Pro-Life extremists Going too far with too little knowledge; God does not grant the right to kill abortion doctors

By Erin Hinton
assistant editor - editorial page

I looked for the footnote to the sixth commandment, *thou shalt not kill*.

I wondered if maybe I had missed the footnote that said: this commandment does not apply if you want to kill doctors and workers at abortion clinics. But, you know what? I could not find it. Do you know why? There isn't one.

There is no footnote to the sixth commandment. *Thou shalt not kill* means thou shalt not kill anyone no matter who they are.

But, you say abortion is murder too, it is wrong. Yes, abortion is wrong. But so is killing those who perform abortions. Pro-life extremists (I use the term 'extremists' to delineate between the true, non-violent, "Pro-Life" movement,) have existed for years. The madness of protest has existed as well.

Protesters began small, blocking the drive-ways to abortion clinics or assaulting policemen and other guards who escorted patients through clinic doors. Then these acts became increasingly violent. The once "Pro-Life" protesters became extremists and rose to the forefront of media attention with their new, unsanctioned radical protest tactics. Rocks sailed through windows and graffiti appeared on clinic buildings and private homes of clinic workers.

Then came the crudely pieced letters threatening lives of clinic workers and their families. Suddenly, someone got the brilliant idea to take the law into their own hands and the vigilantes

further separated themselves from the "Pro-Life". However it was not until the deaths of David Gunn in 1993 and John Britton last year, that people began to take notice of the rising level of violence associated with abortion protesting.

Security at abortion clinics was strengthened, but that did not stop Pro-Life extremist John Salvi from opening fire on two clinics in



Brookline, Massachusetts, killing two receptionists. Salvi struck again in Virginia before he was caught and taken back to Massachusetts.

The mentality of the murderers is that God will justify their actions. They feel they are saving lives by killing those who perform abortions. Ironically, their mission is not being accomplished. Although one act of violence can shut down one abortion clinic for a few days, there are thousands of others open on that same day in other places which are carrying on normal appointments. Chances are the clinic they shot up will re-open as soon as the police are finished investigating.

I am "Pro-Life". However, I know that if I were to murder an abortion doctor, God would not justify my actions. In God's eyes, I am just as bad as the abortion doctor I killed.

Thou shalt not kill means *thou shalt not kill anyone*. Just a little something for the growing Pro-Life extremist movement to think about. ■

The Babbler
MAILBAG

Send your letters to the editor at box 4126 or e-mail us at BABBLER. The Babbler reserves the right to edit all submissions for clarity and brevity

'Christian education' should not be the same as 'Republican education'

To the editor:

When I read the latest round from the Republican majority I could not keep quiet any longer.

I congratulate Mr. Adkins on his open-mindedness toward people with different opinions, but I did not come here for a Republican education as Mr. Adkins seems to think I should have - I came here for a Christian one.

Yes, I have experienced professors "sharing" their opinions with me, but that's exactly what they are, opinions, and I share mine right back.

Let's get serious, Republicans, not everyone who is a Republican "use their judgement and

thinks for themselves when deciding who to vote for." A lot, if not most, are Republicans because it is popular.

I am also tired of all this Hillary bashing. I know and I think everyone else knows if she were a man these little dirty jokes I keep hearing would not even be made up. She would be respected for being the capable leader that she is.

So for all those Republicans out there, let's quit picking at each other and get down to the serious business of making this country a better place.

Nan Fox
Box 393

The Buzz

► Don't stay up to midnight to try and catch "The Late Late Show" after David Letterman. The show, starring former late night talk show and CNBC star Tom Snyder, has yet to hit the Nashville airwaves.

"The Late Late Show" can't be seen because the network has already paid for another show for that time slot. Maybe by this summer Nashville will be able to see what everyone else is raving about.

► While Nashville may not get to see Tom Snyder, they certainly can see the latest "Star Trek" incarnation, "Star Trek: Voyager." The show is the premiere series for the new United Paramount Network.

The network, which can be seen on channel 14 on cable, is one of two big ventures to challenge the big four (Fox, CBS, NBC, and ABC).

The other network, The WB network, is not currently available.

► If you still remember the years when George Lucas created movies like "Star Wars" and "Indiana Jones" instead of "Howard the Duck" and "Radioland Murders," then the new book *From Star Wars to Indiana Jones: The Best of The Lucas Film Archives* is for you.

The book chronicles some of the very best screen work that Lucas did. It includes production trivia, storyboard sequences, and the such like.

The book is available from Chronicle Books for \$22.95.

► You can no longer compare Clark Kent to Connie Chung. After a 57 year stint as a reporter, Clark Kent will be going underground.

The story, which appears in stores March 22, has a bad guy discovering that Clark Kent is really Superman. Superman, his family, and the ever-present Lois Lane all enter the witness protection program.

► If you still have an old Nintendo Entertainment System from way back when, you might want to consider upgrading.

Nintendo recently announced that the production on the original NES and any games with it has officially stopped. The production on the system, which sold 65 million units over nine years, has been halted to free up more people to work on games for the current Super Nintendo.

Nintendo also has a 64 bit machine in the works. Nintendo's competitor, Sega, has new 32 bit add on and will introduce a completely new system, Neptune, in the fall of '95.

—from USA Today and Entertainment Weekly



Dr. Sue Berry will be the speaker for the Lipscomb Landiss Series. A former English teacher at Lipscomb, she will be speaking on "Next Door Neighbors."

Campus CONNECTION

compiled by Melissa Laine

January/February 1995

January 24,25

The Sarratt Theater will show *A Tale of Winter*. This is a French movie with English subtitles. The Sarratt is located on Vanderbilt's campus.

January 27

The Blair School of Music presents its Blair Concert Series featuring works by Debussy, de Falla, Faure, and Ravel. In Blair Recital Hall, 8 p.m. Admission is \$4 for students. Tickets on sale at Blair School Office on Jan. 23.

Arts in the Airport presents The Cluster Pluckers, performing country and bluegrass favorites. On the ticketing Level of the Passenger Terminal, Nashville International Airport, 12-2 p.m. Admission is free

January 30

The Lipscomb Landiss Lecture Series will feature Dr. Sue Berry in a discussion of "Next Door Neighbors." In Swang Business Administration Building room 108. 7:30 p.m. Admission is free.

January 31

The Blair School of Music presents its Faculty

The Lipscomb Drama

Department presents:

Three One-Act Plays

The Dumbwaiter by Harold Pinter will be directed by

Matt Cullum

The Diary of Adam and Eve by Mark Twain will be directed by

Marla Grady

A play based on a short story by Ray Bradbury will be directed by

Lisa Tuney

In everyone's favorite place to watch one-act plays - Arena Theater.

(That's Underneath Sewell for those of you who don't go down there much)

February 9-11, 8:00 p.m.

Recital, featuring works by Blake, Britten, and Schumann. In Blair Recital Hall, 8 p.m. Admission is free.

February 7

The Lipscomb University Concert Band will perform in Alumni Auditorium at 7 p.m. The concert will include *Scenes from the Louvre* by Norman Dello Joio, *Walking Tune* by Percy Grainger, *Pietro's Return March* by Pietro Deiro, *Siesta Pacifico* by Roger Nixon, and *Sarabande and Polka* by Malcolm Arnold. Admission is free.

February 9-11

The Lipscomb Drama Department will present three one-act plays. The plays will include *The Dumbwaiter* by Harold Pinter and *The Diary of Adam and Eve* by Mark Twain. In the Arena Theater in the bottom of Sewell Hall, 8 p.m. Admission is free.

February 12

Chocolate dreams come true at the sixth annual *Incredible Edible Chocolate Festival* starting at noon at the Regal Maxwell House Hotel. Tickets are \$8 for adults, \$6 for children 5-12, and free for toddlers. Reservations can be made by calling Outlook Nashville for the preview/Sock Hop on Friday before the festival by calling 834-7570.



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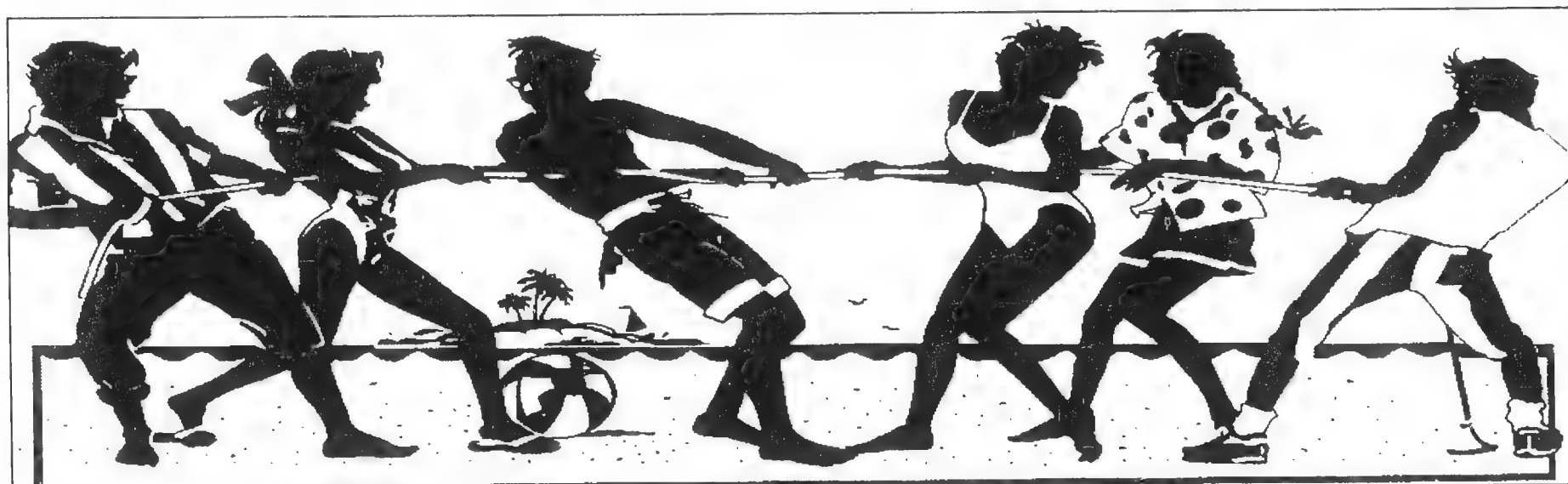
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► Sounds

Van Halen finds Balance with new album

By Willie Steele
and Jason Cost

It's been four years since Van Halen released their last studio album. Two years later came their first live album, "Right Here, Right Now."

Now, the group is fresh out of the famed 5150 studio with their latest album, "Balance."

After becoming one of the top bands in the 1980's, the group shows no signs of letting up now.

True to form, the album is filled with Eddie Van Halen's quick fingers and famed hammer-tapping on the guitar. Mixed in with Sammy Hagar's inspiring vocals and the driving beat of Michael Anthony's bassline and Alex Van Halen's drum kit, the album shows all the signs of becoming another success for the group.

The first song of the album, "Seventh Seal," begins with the faint sound of wind chimes before Alex Van Halen's drum shot pushes brother Eddie into a classic opening to a driving beat.

Eddie kicks off the second song, "Can't Stop Loving You," with an inspiring riff that brings you to your knees. Hagar sings a melodic love song accented by the harmony of Anthony.

The first single from "Balance", "Don't Tell Me (What Love Can Do)," has a dark, heavy sound that most Van Halen fans haven't heard on previous albums.

"Amsterdam" is destined to become a cult classic. Hagar sings an enthusiastic story about the fun that they've had in Amsterdam. The chorus of this song is as catchy as they've had since "Summer Nights" from 5150. The solo in the middle of the song is classic Edward.

The next track, "Big Fat Money," was added as a humorous look at the greed in the world. This is as close as Van Halen will ever come to rap music. The bassline carries this song the entire time accented by Alex's drum fills. The coin sound at the end of the song is a real coin that the group spent much of an afternoon spinning trying to find the right sound.

"Strung Out" is a fill leading into "Not Enough" that was recorded nearly ten years ago. It is just a sampling of what it sounds like when Eddie Van

Halen destroys a baby grand piano. The sounds were made by bouncing everything from kitchen utensils to ping pong balls off of the piano.

The piano instrumental leads into "Not Enough," which is the first slow love song on the album. Eddie once again solos to begin the song, however, this time he's on the piano. Later, he fills in with a killer guitar solo. This song shows the group's versatility as they can slow down and sing some great four-part harmony.

The beat picks back up on the next song, "Aftershock." This song deals with Sammy telling an old love of his the deal about the way things are now. It tells of how he's reacted to their recent breakup. The heavy guitar riffs are interrupted by a fast solo in which Eddie goes back to his patented hammettaps.

Two instrumentals, "Doin' Time" and "Baluchitheium," follow back to back. "Doin' Time" is Alex's turn to show off with his drum prowess. The solo is much like the live version which Van Halen fans grew to love on the last tour. "Baluchitheium" immediately follows with one of Edward's best solos in years. He shows why he has become a living legend on the guitar using the entire neck of his axe to get piercing screams and yelps from it.

"Take Me Back (deja vu)" opens with an acoustic riff that is new to the group's sound. The opening lines are sung with only Sammy and Eddie's guitar until the electric takes over. This is one of the best songs on the album and could become a rock anthem for the year, much like "When It's Love" from 5150.

"Feel'n" closes out Van Halen's return to the studio in a mellow sort of way. The lyrics make mention of the shaved haircut that Eddie Van Halen now sports along with his goatee.

Four years is a long time to wait on any album, but in this case, it's definitely worth it.

With a new look, a new producer in Bruce Fairbairn and a new album, the sound is the only thing that has remained constant. "Balance" hit the record stores this past Tuesday and is looking to become one of the best selling discs of the year. ■

Watch for more music
reviews in *The Babbler*

TOM the DANCING BUC
by Ruben Bolling

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THE SPORTS PAGE

Bisons pull close victories over Trevecca, Freed-Hardeman, McQueen nears current record

By Willie Steele
sports editor

Just when the Bisons start playing good basketball things fall apart.

Last Saturday, it looked as though Trevecca Nazarene would be another blowout for Lipscomb.

Early in the game, Andy McQueen hit a three-pointer which tied him for second with former Bison Darren Henrie on the career national three-point list. Minutes later, he drilled another to move into second place.

The first half belonged to the Bisons as they pulled ahead to lead by 21 points at the half.

The Trojans fought back in the second half to pull within six points.

"I thought that (the first half) was a great 19:30 of basketball," said head coach Don Meyer. "We never thought that conditioning would be a key in this game. I thought that they got a little tired in the second half which helped us out."

Lipscomb took advantage of Trevecca's fatigue down the stretch and fed the ball inside to pull ahead for the win.

"Before the game, Coach Meyer told us

that we would be getting the close shots," said John Holt. "We were going to get a lot of shots and just had to make sure that we took the good ones."

McQueen and Rico Page each had 23 points, with Malcolm Montgomery (14), Holt (13) and Thomas Lanier (10) each breaking into double figures as well.

In the end, McQueen's free throws off of two Trojan technicals sealed the 106-91 win.

On Monday night, the Bisons travelled to Freed-Hardeman to pull out another close win.

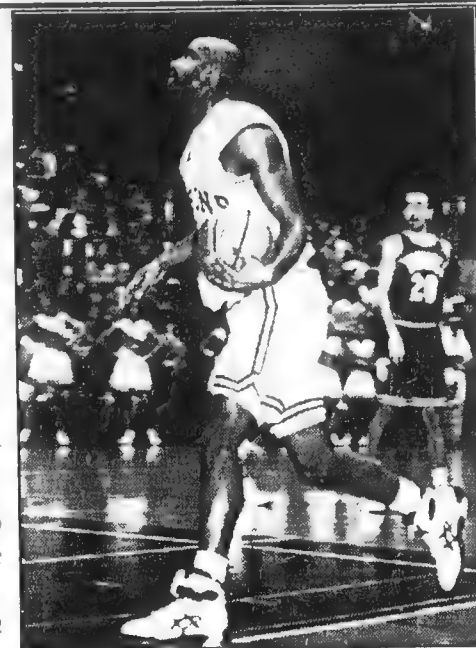
Lipscomb had another balanced scoring attack with six players in double figures.

Page led the way with 20 points, followed by McQueen (19), Holt (12), Kenyatta Perry and Lanier who each had 11 and Michael Green with 10 points.

The win raised Lipscomb's record to 18-3 on the season and 6-1 in the conference.

McQueen is set to break the current three-point record this Saturday playing at Bethel. Jonathan Seamon, director of athletics, pointed out that the new record holder will not be named until the end of the season.

"At the end of the season the schools will report what records have been broken to the



Malcolm Montgomery scored 14 points and grabbed eight rebounds in the Bisons' 106-91 win over Trevecca.

- Willie Steele

NAIA," Seamon said. Although McQueen will break the standing record, he will not be named the official record-holder until results are compared with all statistics from all schools in the nation after the season ends.

The game is scheduled to begin at 7:30 p.m. ■

The box is empty now

After months of collecting quotes, clippings and other, for lack of a better word, junk, I've decided to finally clean out my mail box.

--We're planning an upcoming spring sports preview sometime around spring break. Baseball, tennis and, yes, even golf will be highlighted in this feature. For those of you who would like to contribute to this, drop me a line at Box 95.

--I ran into John Pierce at the Lipscomb-Trevecca game last Saturday night. He's hoping to hook up with a professional league in Australia next month. We'll keep you posted on how things go. Good luck going down under, John.



The Cheap Seats
By Willie "Franklin" Steele

--Speaking of the Trevecca game, I happened upon a conversation between two of the Trojans' trainers. Just after they got two technicals and a coach kicked out of the game who was carried off by his players, the two were waiting outside the team lockerroom.

One of them took a drink from a water fountain with the handle on the left side.

When she complained to her friend, she commented that they should "consider the source."

"At least we've got sportsmanship," she said. "When a player blows out his knee, they don't even care."

Sportsmanship? When was the last time that Don Meyer had to be carried off the court? The little temper tantrum was funny, but got no points for sportsmanship.

--I was hoping for a free-for-all between Big Dave and the Trevecca Trojan who was just a guy wearing a purple dress.

--Circle your calendars for next week's issue in which we'll have a surprise story about two international terrorists on the basketball team.



Murphy's Law
Mitzi Murph looks to make a move on Blue Mountain's Cindy Kilgore. Murph finished with 14 points.

- photo by Erik Tryggstad

Lady Bisons continue winning ways

By Bart Bowling
assistant editor - sports

The Freed-Hardeman Lady Lions started the week with a 5-1 TCAC record. They were tied for second with Lipscomb, who has remained in the top four in the NAIA women's basketball poll for the past several weeks.

The Lady Lions seemed unstoppable, but no one remembered to tell the Lady Bisons. The Lady Lions fought to keep their strong conference record, but they couldn't pull away from the Lady Bisons, as the score never favored either team by much.

Midway through the second half, the Lady Bisons began to build on their lead, but a 9-0 run by the Lady Lions tied the score and brought the fans in Bader Gym to life. The outlook wasn't good for the Lipscomb fans. After trading a few baskets, Freed took a 59-58 lead with 9:04 left in the game.

Despite the efforts of the Lady Lions, fatigue and foul trouble finally took its toll, as the Lady Bisons spent the next few minutes making a 22-0 run. Three of Freed's players fouled out and two more finished with four personal fouls. The Lady Bisons finished out the game 89-72.

Lynn Randolph led the team with 20 points and 12 rebounds, while Beth Stewart added 16 points and ten boards. Allison Sain finished with 14 points, Emily Pleasant had 12, and Sarah Marcom 11.

The win over Freed-Hardeman followed two home vic-

tories earlier in the week, as the Lady Bisons defeated the Lady Bulldogs of Cumberland 90-52, and beat the Blue Mountain Toppers 113-68. The Lady Bisons shot 54 percent from beyond the three-point arc throughout the two games. Sarah Marcom led the team in outside shooting, sinking seven three's.

Other notable performances this week came from Emily Pleasant with seven steals, Anna Stark with 12 assists, and Mitzi Murph, who came off the bench to chip in 20 points. ■

TVA chairman addresses Business Advisory Council - page 3

Lipscomb
UNIVERSITY

The
BABBLER

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Random seating helps focus student attention in chapel, Davis says

Dean of Students explains new chapel seating policy

By Steve Shirley
staff writer

"It's an evaluation process."

That is how Bill Davis, dean of students, describes the new seating arrangement for chapel.

"We're trying to get the students' focus and attention where it needs to be," Davis said. "Random seating is going to help us."

However, Davis's enthusiasm for the new system is not shared by everyone.

"I don't like the assigned seating system very much."

That statement by Barry Graves summarizes the feelings of many Lipscomb students this semester.

In an informal *Babbler* survey of 50 students, 60% percent said they did not like the new assigned seating system for chapel. Thirty-two percent of the students polled said they liked the new arrangement, while the final 8% were undecided about the whole situation.

Several students felt that they should be allowed to choose where they sit.

"I feel like I am mature enough to sit wherever I want to," explained Nan Fox. "This is college and I am an adult."

Cayce Metzgar was a little more adamant with her feelings. "This is college, not first grade," she said. "If we are old enough to pay \$6,000 a semester, then we are old enough to pick our own seat."

(story continues on page 4)

Lipscomb students plan flood relief

By Erik Tryggstad
editor

A lot has happened to the world in the past two years, but Lipscomb response to natural disasters has remained unchanged.

In late 1993 fire swept across Southern California, destroying homes and endangering lives. Lipscomb student sent relief packages to Pepperdine University and the surrounding community. The gifts were greatly appreciated.

Just as fire ravaged Southern California, now water has destroyed much of the North. Twenty-three counties in Northern California have been declared disaster areas by President Clinton, and once again Lipscomb students are preparing to help out.

Putting a relief effort together is a phenomenal task, but it's nothing Thom Hazelip, a Lipscomb senior, hasn't experienced before. He led the California relief effort in November of 1993, making the long journey to Malibu to

deliver care packages.

"It was probably the hardest thing I've ever done, physically and emotionally," Hazelip said of his trip to California, "but it was also the most rewarding. Seeing that people know a group of Christians in Nashville is thinking about them is really exciting and rewarding."

Now he is coordinating the fundraising efforts for the flood relief.

"I called the L.A. Food Bank to see if they were in need," Hazelip said. "Actually, the entire facility had been destroyed by the flood, but they told me that even so there were some areas that needed our help even more. That impressed me."

Hazelip contacted the Redwood Empire Food Bank in Santa Rosa. They were in need of supplies for infants such as dry milk, but what they most needed was money to fit the ever-changing

needs of the flood victims.

"That makes the job a little more difficult," Hazelip said. "Usually people are more willing to help with items

(story continues on page 4)

♥ Special Valentine's Day announcement ♥

Do you want to show that special someone out there that you really care? Next week *The Babbler* will feature Valentine's Day messages from students. Just send your message to box 4126 or e-mail us at BABBLER and we'll run it in next week's paper.

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► Sports News

McQueen three-point record race to become a lot more interesting

By Willie Steele
sports editor

The closer Andy McQueen got to the record, the farther it was from him.

McQueen, a senior, has been in pursuit of the college basketball all-time three-point record since the season began. Just as he was closing in on Bill Elliott's current record of 467, however, it was discovered that the record had already been broken this season.

Unknown to anyone at the time, Eric Kline, from Northern State (SD), has made 476 three-pointers during his career. His accomplishment went unnoticed due to the fact that he had transferred from Augustana College after his freshman year and no one had totaled his statistics.

Once the possibility of another player surpassing the record became known, Lipscomb Sports Information Director Andy Lane began to check up on it.

"Our feeling was that once it was brought to our attention, it was our responsibility to see where this particular player stood with his career three point shots," he said.

The circumstances by which Kline's record was discovered are attributed to what Lane referred to as "a small world."

A Northern State assistant coach worked one of Lipscomb's summer basketball camps this past year. Former Bison guard Jerry Meyer had played against Kline last season in a game in which Kline scored 52 points. Then-Lipscomb assistant Ralph Turner was at that game and brought back word of Kline's shooting.

Northern State's coaching staff, earlier this season, sent Lipscomb one of their game films because both teams play the same style of basketball. Bison head coach Don Meyer showed the tape in practice, giving the players a chance to see Kline play.

"Once we contacted Northern State, we found out that Eric was indeed a terrific three-point shooter. After getting his current total from them, we then contacted Augustana where he played his first season," said Lane. "After totalling up his career threes we realized Eric had already surpassed Bill Elliott's record."

McQueen can still become the all-time record holder as no records are recognized as official until after the season is complete.

The Bisons play two more regular season games than Northern State does, giving McQueen more chances to get the record. Just after learning that he had the record, Kline fractured his ankle and is expected to miss at least four games. Northern State is considered to be one of the top teams in NAIA Division II after making the finals of last year's tournament. The extra postseason games will give Kline the chance to keep his record.

Clinton finally gets more coverage than OJ; Yugoslavian paper suffers; Berkeley professors get rich

CLINTON'S ADDRESS TOPS OJ COVERAGE; MANY SURPRISED

WASHINGTON (AP) -- President Clinton's State of the Union speech topped a lot of newspapers and newscasts across the country Tuesday despite the urge to make a big splash with opening arguments in the O.J. Simpson murder trial.

"It wasn't close who we were going to lead our show with," said Bill McCandless, night producer at WSOC-TV, the ABC affiliate in Charlotte, N.C. "As timeliness goes, the State of the Union wins out."

Not that the Simpson case was far behind. The opening of the long awaited and sensationally built-up trial shared front-page space and broadcast billing from coast to coast and sometimes edged out Clinton.

"I think it's more important and it's a pretty critical moment in the Clinton presidency," Paul Van Slambrouck, assistant managing editor of the San Jose Mercury News in California, said of his paper's decision to make Clinton the lead story.

"Obviously, O.J. has high reader interest," he said. "We've got a page that does right by both of them."

The Chicago Tribune also cited the importance of the speech over the interest in the trial in deciding to give Clinton higher play in its Wednesday edition.

WBBM-TV in Chicago, a CBS-owned station, said it would lead its late newscast with Simpson after having provided lengthy coverage of the speech. KMOV-TV in St. Louis also planned to go with Simpson first.

So did KGO-TV, San Francisco's ABC affiliate. "Our estimation is that the O.J. Simpson case is the story that's on the people's mind more than anything," said

Dennis Milligan, senior executive producer. "It was a big day in the case."

But farther from the event, Monroe Dodd, an assistant managing editor at The Kansas City Star, found a "general malaise about the trial," not helped by the lack of surprises in the prosecution's opening statement. ■

YUGOSLAVIAN JOURNALISTS PROTEST AFTER NEWSPAPER NOT PRINTED FOR THREE DAYS

BELGRADE, Yugoslavia (AP)-- More than 100 journalists who defied a government takeover of an independent daily criticized Serbian authorities Sunday for preventing publication of their alternative newspaper.

The government of Serbian President Slobodan Milosevic announced a bid last month to take over Borba (Struggle), claiming it was not properly registered when it

THE GOOD NEWS

compiled by Patrick Cameron

"Let nothing be done through strife or vain glory; but in lowliness of mind let each esteem other better than themselves. Look not every man on his own things, but every man also on the things of others."

Philippians 2:3-4

This week's passage comes from Thom Hazelp, who feels that it reminds us all to put the needs of others before our own needs.

"God asks us to put other's needs above our own," Hazelp said. "We can never give as much as we've been given. I consider it an honor to be in a position where you can see a need and to be able to help meet that need."

World VIEW

compiled by Erik Tryggstad and Kim Chaudoin

was turned from a state-run into a public share-holding company in 1991.

The 111 journalists quit the paper and last week registered their own rival independent daily, called Nasa Borba (Our Struggle). But it has not appeared for three days, which officials attribute to a lack of newsprint.

The journalists complained of government interference.

"The unprecedented suffocation of the independent Borba, which now continues with perfidious methods, belongs to authoritarian regimes and is an ominous sign of coming dictatorship," the journalists said in a statement.

They called the authorities "irresponsible and despotic."

The statement said the registration of the renamed daily turned out to be "extreme cynicism" because Nasa Borba is the only newspaper in Serbia that cannot get printing paper.

"The printing plants and distribution networks are also under constant public and secret threats not to print or sell Nasa Borba," said the statement.

It was not clear Sunday when or if the paper might be published again. ■

AUDIT: FULL-TIME PROFESSORS DREW THOUSANDS MORE IN FEDERAL GRANTS

BERKELEY, Calif. (AP) -- Ten professors at the University of California at Berkeley supplemented their salaries with thousands more in federal funds, according to an internal audit.

The extra pay, which in some cases almost equalled the professors' regular salaries, may be in violation of government rules regulating the amount of research funds that academics may earn in excess of their regular stipend. ■

"This review suggests financial irregularities and apparent violations of University and governmental policies and regulations, as well as lack of administrative oversight by campus officials," the audit said.

The revelations were part of a two-year investigation into the university's relationship with an off-campus group with which the professors were affiliated, the Western Consortium for Public Health.

The professors were not identified, but university officials said a confidential faculty committee will review the audit to decide if academic misconduct charges are warranted.

"The key issue here was excessive compensation from the federal government," said Joseph Cerny, UC Berkeley's vice chancellor for research.

Since the academic year lasts only nine months, professors commonly earn extra money during the summer through research work. However, under government rules, that amount cannot be used to supplement salaries beyond the three-month period and must be no greater than the professor's standard pay.

Unlike private consulting fees, which can be as much as the company is willing to pay, the idea is that when academics are being paid by tax dollars--whether state or federal--they cannot get more than their full salary plus three months.

However, according to the audit, one professor who earned an annual salary of \$98,000 a year took home another \$92,500 in federal grant money in one year.

In all, the 10 professors supplemented their salaries with about \$300,000 a year in federal funds and three of the 10 accounted for about \$200,000 of that, Cerny said.

In a written response, attorneys for the professors denied university or federal rules were broken. The attorneys said the audit was based on incorrect assumptions about faculty work hours and misinterpreted federal rules. ■

TVA chairman addresses Lipscomb Business Advisory Council

Former Lipscomb student returns to talk about change

By Erik Tryggstad
editor

A message of change was delivered to the Lipscomb Business Advisory Council by Craven Crowell, chairman of the Tennessee Valley Authority, last Thursday.

Crowell, who graduated from Lipscomb, said that the high point of his college career was the time he spent as features editor for *The Babblér*.

Today he chairs the Tennessee Valley Authority, an independent government corporation that acts as a 'dealer of power' for a large portion of the eastern United States.

The speech Crowell gave to the council revolved around the theme of change. He began by citing changes made to TVA in the past few years.

"In the years ahead monopolies in our industry will give way to free markets and competition," Crowell said. "Consumers will be able to switch electric companies the same way you switch long-distance carriers today."

This change in the way business will be handled has changed public perception of the utilities industry, Crowell said.

"People used to describe the utility industry as boring and routine," he said, "and utility stocks were the prudent man's safest refuge. But not any more. Deregulation is revolutionizing the way we do business. That's partly the reason stocks plummeted 20 percent in 1994."

In response to these changes, Crowell



- News Bureau

Craven Crowell

speaks with members of Lipscomb's Business Advisory Council. Crowell, now chairman of the Tennessee Valley Authority, is a graduate of Lipscomb University.

said that TVA has adapted itself to the new competitive environment. Its operation has been streamlined to be cost effective while still meeting the needs of its customers.

"Since 1988 we've reduced our workforce from 34,000 to 16,900 without reducing services and without increasing the price of our electricity," Crowell said. "We've made tough business decisions and re-examined the way we do everything because the changes we're expecting are only the beginning."

Changes the TVA will have to make in the future will revolve around providing power for new technologies with different energy needs. Thermostats with computer microchips, dishwashers that use ultrasound, flashbaking ovens, and microwave incinerators are only a few of the new inventions that will require new approaches to providing power.

Crowell then applied the importance of change to the world outside of the Tennessee Valley. Innovations like the Internet have heralded the arrival of the 'Information Age' and time has become "the currency of the 90s". Americans are finding that they have to cope with change on a more frequent basis.

"The most recent statistic I read showed that the average American now changes jobs

seven times in his or her lifetime," Crowell said. "The best bet for stability in the years to come will be their willingness and ability learn new skills and adapt to changing circumstances."

Crowell said that Lipscomb continues to prepare its students to meet the challenges of the future.

"Plainly, managing change is the single most challenging aspect of the future for most business people," he said. "I'm proud that Lipscomb is preparing students to meet that challenge."

Crowell said that although the teaching of values is not a new idea, it continues to be the one underlying principle that remains an unchanged prerequisite for success.

"Lipscomb has led the way and continues to lead the way in mixing values with education," he said. "When cutting-edge advocates of school reform talk about the need for values-based education, I think to myself that Lipscomb has been teaching its students that way for decades."

The Business Advisory Council is made up of members of the business community who support the work of Lipscomb University. The council also has a number of student members from the business department. ■

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College Bowl team selected; faculty-student match planned for Friday

By Erik Tryggstad
editor

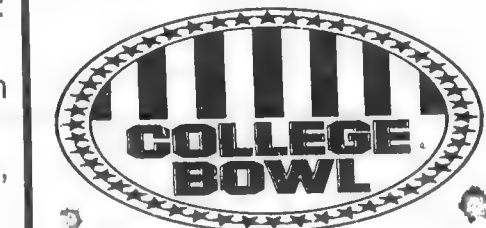
The questions have been asked, the buzzers have been pressed, and the new College Bowl team for 1995 has been selected.

Returning to the school after a ten-year absence, the new-and-improved College Bowl team consists of Ben Wiles (team captain), Eric Choate, Patrick Cameron and Josh Brewer.

The team alternates are Jason Longwith, Philip Brooks, Robbie Elizabeth East and Lee Mayo.

The College Bowl team will travel to Knoxville to compete in the regional tournament on Feb. 25. To prepare for this event, they will compete with a team comprised of Lipscomb faculty in a mock match this Friday, Feb. 3 at 7 p.m. in Swang 110.

Students are invited to come and watch as the team matches wits with Kim Reed, David Lawrence, Linda Roberson, Randy Harris and Paul Prill. ■



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entertainment: Margy Smith, Ben
Wiles
editorial page: Erin Hinton, Eric Wilson

Hazelip organizes flood relief effort

(continued from page 1)

instead of money. By donating items, people can see what they're giving. We're hoping that the clubs and organizations on campus will be willing to raise money for this effort."

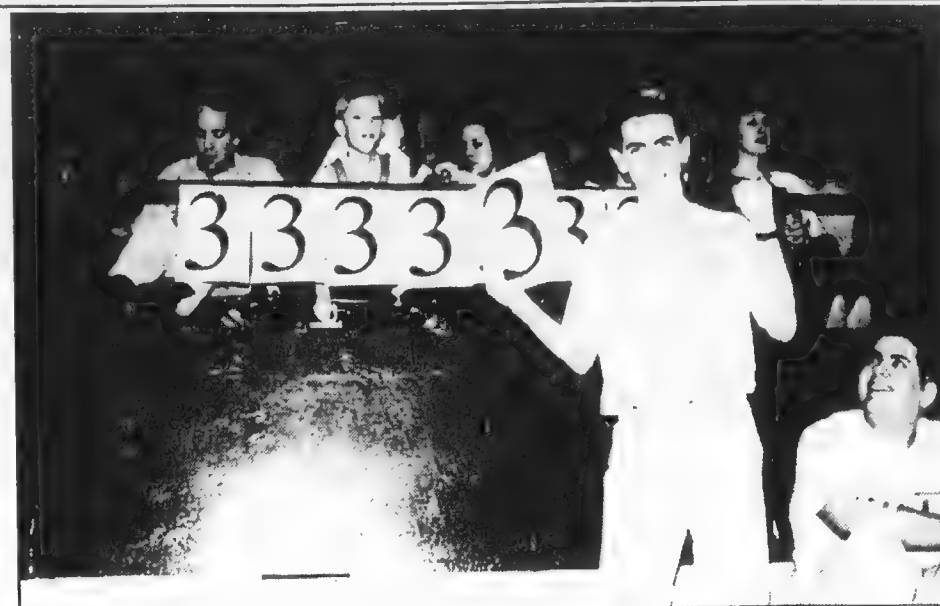
Hazelip's goal is to raise \$1,000 by Monday, Feb. 6. Clubs and campus organizations are encouraged to pool their resources to help out the California flood victims.

Hazelip said it can take as little as \$9 for the relief organizations in California to feed a family for a week, so any donations will be appreciated.

The flood relief is also being supported by members of the administration. Bill Davis, dean of students, pledged some of his personal funds in support of the effort.

"Dean Davis has one of the biggest, most giving hearts of anyone I know," Hazelip said. "I can't thank him enough for his support."

All donations should be sent to the Business Office in Crisman by Feb. 6. Checks should be made out to DLU and marked for California flood relief. ■



- photo by Erik Tryggstad

The race is on!

Jason Longwith keeps a running total of Bison three-pointers. Andy McQueen, who broke the current three-point record against Christian Brothers Monday, is now competing with Eric Kline of Northern State (SD) College for the title of three-point king.

Three-point record race heats up

Although McQueen has broken the existing mark and now has 468 career three-pointers, he isn't about to let the confusion surrounding the record interfere with his season.

"It hasn't changed my approach as to the way I play my game," he said. "It's a team game and that's what's most

important."

Chasing the record would be a crowning accomplishment, but it is not one that McQueen will force to happen.

"It'd be nice to get the record, but I'm not going to take more shots," he said. "My shots just come in the flow of the offense."

Andy McQueen

6'5"-- Senior-- Lipscomb University

Year	Games	3's Made	3's Attempted	%
91-92	36	112	280	40%
92-93	38	143	321	44.5%
93-94	35	124	275	45.1%
94-95	23	89	191	46.6%

College Basketball's Career 3-Point Scorers

Division	Player	Career 3's	Games
NAIA I	Bill Elliott	467	141
NAIA II	Darren Henrie	458	155
NCAA II	Tony Smith	431	126
NCAA I	Doug Day	401	117
NCAA III	Ray Wilson	354	100

be in the back."

Davis explained that he was willing to work with people who felt uncomfortable where they were sitting.

"I have been more than willing to honor the requests of those seeking new seating," he said. "I want students to feel focused in their worship. If their location in chapel is hindering this goal, then by all means we will move them."

For the chapel committee, one of the deciding factors in assigning seats was the hope that it would allow students to worship with fewer distractions.

"Students should be allowed to worship God in chapel without distraction," Davis said. "We hope that they are able to do that now."

Several students felt that chapel had indeed improved with the assigned seating.

"I think the new seating is great," said Tonya Pearson. "It makes chapel more of a

worship experience than a social one. I think it gives us the opportunity to focus better since chapel is so much quieter."

Gretchen Mandernach expressed similar sentiments.

"Chapel is a lot quieter this semester," she said. "I am able to praise without having to block out all the talking. It is so much more personal."

Davis wanted to leave students with one request. "I have been asking and pleading for students to just give this a chance," he said. "Together we can make this work." ■

Jon Lee explained that he does not think that the assigned seats were necessary. "I have always benefitted from chapel in the past with my friends," he said. "I think a select few caused the trouble. I don't think you should change the system because of such a small group. You now have an entire auditorium of students who won't worship."

"I just don't understand the purpose of it all," Amanda Hall said. "Some people are really uncomfortable with it."

Tiffany Prince is one of those not comfortable with her assigned seat. "I don't know anyone around me," she said. "I go to sit down two minutes before chapel starts so I won't have to talk to anyone."

Davis explained that the chapel committee hopes that students will use that kind of situation to get to know more people.

"I think it provides a great opportunity for students to meet new people," he said. "I hope that we will all feel free to share our faith."

Several students expressed further regrets over where they were assigned to sit. Many of these complaints centered on the balcony where students felt especially cramped or distanced from the stage.

Deanna Erwin told of a somewhat different scenario though.

"I agree that seat selection has cut down on the noise level considerably, but it has also placed me on the front row," she said. "There are days, though, that I would rather

be in the back."

"I just don't understand the purpose of it all," Amanda Hall said. "Some people are really uncomfortable with it."

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Ever Get Somebody Totally Wasted?

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Student VOICES

By Chris Miller
and Erik Tryggstad

Q: Do you think the media is handling the OJ Simpson case responsibly? Has it been 'over-hyped'?

"No. The media has saturated the public with so much of it that the truth will be blurred. The media should focus on other social or economic problems."

— Craig Parnell
freshman



"With the devastation in Kobe, the dilemma posed in Germany by the 50th anniversary of the Auschwitz, and the problems facing Congress, the trial of a has-been running back doesn't strike me as newsworthy."

— Duff Harris
senior

"The trial is great and all, but I think one channel could handle the case instead of four! Isn't that what C-SPAN is for?"

— Adelle Mize
freshman



"No, I'm tired of my whole dorm griping about the trial being on TV instead of their favorite soaps."

— Amy Tryggstad
freshman

"No I do not. I believe the media have made it impossible for OJ to receive a fair trial."

— Andrew Lyon
junior



THE EDITORIAL PAGE



— by Erik Tryggstad

► Politics

The most important speech of the President's administration... again!

Harry Truman delivered his 1947 State of the Union Address to the Republican majority in Congress. Truman had witnessed change in the control of Congress during the off year election of 1946. As a result, Truman delivered a bipartisan address to the 80th "Do Nothing" Congress.

However, the 104th Congress seems quite the opposite. Instead of the "Do Nothing" Congress we have the "Do Everything" Congress, and Bill Clinton had better learn to react.

Last Tuesday evening President Clinton delivered his State of The Union Address to the newly elected Republican majority. Political analysts suggested it was the most important speech of the Clinton presidency (because every time Clinton makes a speech analysts say it's the most important). But, Clinton did deliver a well crafted speech that extended a conciliatory hand to the Republicans, summarized the 103rd Congress, and outlined his "New Covenant" to the people.

Clinton landed points by wooing the Republicans and carefully tailored his remarks to seem bipartisan. But, partisanship became increasingly obvious during his remarks on the Brady and Crime bills.

The President opted for a "middle of the road"

approach. He mentioned the cut in 100,000 federal jobs and promised a total reduction of 272,900 by 1997. He complimented the 103rd Congress for their initiatives on the assault weapons ban (a few Republicans booed) and the passage of GATT.

Clinton then briefly spoke about his plan for the "New Covenant", an extension of his 1992 campaign rhetoric. In the covenant he outlined an extended student loan program, increased minimum wage, AmeriCorp, and a national campaign to combat teen pregnancy.

During the address he failed to mention any foreign policy, except for the Presidential Order to freeze all terrorist assets. Clinton totaled 36 initiatives but offered little in detail.

The State of the Union Address was less than dynamic and lost people in the lengthy 80 minute speech. Christine Todd Whitman, the Republican Governor from New Jersey, did a superb job at countering President Clinton in the response. She didn't directly respond to the President's remarks, but she did give America more of the Republican ideals they voted in last November.

This next year will set the agenda for the 1996 presidential campaign. Clinton has an uphill battle, but do not forget the surprise Republicans had in 1948. Truman had a second term. ■

E-Forum returns!

Want to get on the hottest discussion list on campus? Subscribe to the **Electronic Forum**. Each week we'll be presenting new topics for debate. The best responses will be printed in future issues of The Babblar. Just e-mail us at BABBLER for more information. **YOUR OPINION MATTERS!** Write us today!

► Health

How to fight the common cold

By Jenci Eble
assistant editor - features

I find it ironic that man can walk on the moon, transplant organs successfully, and cure many forms of cancer; yet he has not been able to cure the most basic of illnesses--the common cold.

The truth is that most of the over-the-counter medications we buy really only treat the symptoms of a cold. A cold is usually the result of a virus. Once your body recognizes these foreign invaders in the nasal cavity, the immune system responds by releasing histamine into the bloodstream. Histamine causes the blood vessels in the nose to dilate, allowing for more blood to reach the area. Cells ready to fight the virus are then able to leak out of the vessels and attack. The symptoms most of us encounter are casualties of this war: runny nose or congestion, sneezing, sore throat, and coughing can make catching a cold a miserable experience.

Strep throat is another upper-respiratory illness people commonly confuse with colds. Strep typically produces fever and severe sore throat. Unlike a cold, there is generally no coughing or stuffiness associated with strep. Sinusitis produces severe pain in one concentrated area of the sinus cavities. There can also be aching over both cheeks and the eye cavities, accompanied by thick discharge.

Although there is no cure for the cold, you can take certain precautions. The most important measure to be taken came straight from your mother's mouth, "Wash your

hands!" The virus can easily spread from person to person by hand to hand contact. To prevent this spread of germs lather up frequently, especially before meals or after direct contact with germs has occurred. Anti-bacterial soap is good, but any soap will do the job.

Secondly, get plenty of rest. The immune system cannot properly function if the body is fatigued. This comes as a harder rule to follow considering the upcoming exam week. I have seen many droopy-eyed bodies haunting the computer labs and hallways into the early morning hours.

The best thing to do for yourself is to drink lots of fluids. Also, gargle at least every two hours with warm salt water or try a solution of "Alkolol"—a mucus solvent which can be purchased at any drug store. To relieve throat pain, you can suck on lozenges, candy, or chew gum. Avoid talking too much, and don't smoke or inhale smoke. Try standing in the shower and breathing the steam, or you can lean over a sink of steaming water with a towel draped over your head.

Finally, sleep! sleep! sleep! If you have a cold, and the symptoms persist for more than ten days, then you should consider seeing a doctor—it could be a bacterial infection, in which case antibiotics should be taken. Contracting an illness in college is not only a pain, but a costly hassle if classes are missed. Take time to guard yourself from obvious sources of germs—take it from me, having a cold is a miserable and annoying way to spend the semester. ■

Tom the Dancing Bug

BY RUBEN BOLLING

ONE
STORMY
NIGHT
ON THE
DUDE
RANCH.



Learn to interview with confidence next Tuesday

By Sandi Irons
News Bureau

For the average college student, a job interview is the most exciting and intimidating moment of college life. For four years, you work so hard to earn good grades and gain valuable experience that will help you get your dream job.

While good grades and experience do help, the best asset that you can have when going to an interview is confidence. If you are prepared for the interview, your confidence will allow you to bring out the best in yourself.

On Tuesday night February 7, Alpha Kappa Psi, one of the two national professional business fraternities on campus, will host a seminar on "Interviewing with Confidence."

"We are really excited about this seminar because we feel like this will be a benefit to everyone on campus," said Julie Reed, president of Alpha Kappa Psi.

Beth Scherer, Castner Knott Personal Shopper, will speak on all aspects of the interview from preparation to follow-up. The seminar will begin at 7 p.m. on February 7 in Swang 108. ■

Send your letters to the editor at box 4126 or e-mail us at BABBLER. The Babblar reserves the right to edit all submissions for clarity and brevity

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AIR FORCE

The
Buzz

► Actors aren't the only people who stress out over the tough shooting schedule for a TV series. As the demand for "reality TV" grows, so does the need for accurate advisors.

Just ask Dr. Gentile, a technical adviser, writer and sometime actor for NBC's medical drama, "ER."

Gentile acknowledges the show exacts its toll on his personal life. But the 45-year-old emergency room surgeon wouldn't have it any other way.

► Finally, Nashville will get to see the movie that Siskel and Ebert called the best film of the year, "Hoop Dreams."

The Sarratt Theater at Vanderbilt is planning to show the documentary that follows two basketball standouts on their way through high school and their first year in college on April 20-22.

Be prepared to stay awhile. The movies length runs a little over three hours.

► While the battle for the Super Bowl may have been waged on the field, the even bigger advertising battle was being waged on your T.V.

The ads, which cost \$40,000 for thirty seconds in 1967, have jumped astronomically to \$1,000,000 for 1995.

Who came out ahead this year? In a survey done by "USA Today," they found that the big winner was Pepsi. Pepsi's commercials showing a kid sucking himself into a bottle, Coke and Pepsi truckers sharing a Pepsi, and a Pepsi machine that wouldn't take a dollar ranked 1, 2, and 3, respectively.

► OJ's new book went on sale last Friday. Supposedly, it tells his side of the story. Don't go buy it.

-from USA Today and the AP wire

What's the buzz about? If you have any information for **The Buzz**, just send it to Brent Rudder at box 4126 or e-mail us at **BABBLER**

There should have been only one

"The Highlander: The Final Dimension fails to eliminate memory of "Highlander 2"

By Brent Rudder,
entertainment editor

There are several scenes in "Highlander: The Final Dimension" that try and capture the feel of the original movie, "The Highlander."

There are the sweeping landscape shoots, where fake "Enya" plays over wide-angle views of the highlander sword practicing on some Scottish accent.

Then there are the transition scenes from the present to the past that fade in and out through water.

Even the gritty New York City feel that made "The Highlander" so dark has been brought back.

So much effort was put into trying to make you think this movie is like the original "Highlander" that you can tell the director is trying to make you forget that "The

Highlander" already had a sequel. That sequel, along with "The Exorcist 2," ranks as one of the worst sequels ever.

I wish that they hadn't concentrated so much on making this movie the real "Highlander" sequel and concentrated on making the movie.

Christopher Lambert, who again takes up the role of the highlander, once again proves that "The Highlander" will be the highlight of his career. He drifts through most scenes trying his best to look introspective and intense.

Mario Van Peebles plays the mean, really wicked, but still sarcastically funny and cool villain. He doesn't so much as speak his lines as he does growl them. He leaves it in neutral while he does the prerequisite ranting, evil-doing, and wise-

cracking.

"The Final Dimensions" plot seems to exist only to prove how much like "The Highlander" it is. The plot careens wildly from Africa, to Scotland, to Japan, and finally through New York. There are enough logistic problems, let alone logic problems, to make one wonder whether the producers ever read the script more than once.

The one shining star in the whole mess is the spectacular effects. "The Final Dimension" uses the 'morphing' technology to the hilt.

Image isn't everything. "The Highlander: The Final Dimension" tries to present the image that it is "The Highlander." Don't be fooled by a bad imitation. This one manages to be better than the second one, but not by much. **D.**

Campus
CONNECTION

compiled by Melissa Laine

February 1995

February 7

The Lipscomb University Concert Band will perform in Alumni Auditorium at 7 p.m. The concert will include *Scenes from the Louvre* by Norman Dello Joio, *Walking Tune* by Percy Grainger, *Pietro's Return March* by Pietro Deiro, *Siesta Pacifico* by Roger Nixon, and *Sarabande and Polka* by Malcolm Arnold. Admission is free.

February 7

Blair School of Music announces a solo piano recital by James Helton at 8:00 p.m. in the Blair Recital Hall. Admission is free. The recital features Haydn, Schoenberg, Bach, and Chopin.

February 8

Tennessee State University and the Metropolitan Commission are sponsors of the fourteenth in an ongoing series of annual conferences which coincide with Black History Month. The conference brings together historians, educators, students, and other interested individuals for a program on local Afro-American history and culture. The conference will be held at TSU's Avon N. Williams, Jr., Campus, 10th and Charlotte.

February 9-11

The Lipscomb Drama Department will present three one-act plays. The plays will include *The Dumbwaiter* by Harold Pinter and *The Diary of Adam and Eve* by Mark Twain. In the Arena Theater in the bottom of Sewell Hall, 8 p.m. Admission is free.

February 16

The Vanderbilt Orchestra will perform works by Chausson, Debussy, and Mendelssohn at 8 p.m. at St. George's Episcopal Church, 4715 Harding Road. Admission is free.

February 17-24

Lipscomb University will present the Senior Art Exhibit of Jennifer Padgett from 8 a.m. to 4:40 p.m. daily in the John Hutcheson Gallery on campus. The exhibit is free and open to the public.

February 23

The Lipscomb University Artist Series will present baritone Sanford Sylvan in concert in Ward Lecture Auditorium. Tickets are \$7 (free with Lipscomb I.D.) and all are invited to attend. Sylvan has performed with the Chamber Music Society of Lincoln Center and with the Boston Symphony Chamber Players.

The
Lipscomb
University
Artist Series

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Sanford Sylvan. He will per-

form works from Schubert to

the works of John Adams. The

tickets will be \$7, and free

with Lipscomb I.D. The per-

formance will be held in Ward

Lecture Auditorium, February

23. Read more about it next

week.



At the
SARRATT

Bullets Over Broadway

Friday, Feb. 3, & Saturday, Feb. 4

(1994) Dir. Woody Allen. John Cusack, Dianne West, Jennifer Tilly, Tracey Ullman, Mary-Louise Parker, Rob Reiner. Allen's most acclaimed film in years exposes disorganized theater people in an hilarious behind-the-scenes look at the realistic yet whimsical world of Broadway. 99 min. 7:30 and 9:30 p.m. Matinee 3 p.m. Sunday, February 5.

Midnight Cowboy

Sunday, Feb. 5, & Monday, Feb. 6

(1969) Dir. John Schlesinger. Jon Voight, Dustin Hoffman. An amazingly haunting dramatization that depicts the unusual and deep friendship between Voight, the native Texan who goes to New York, convinced he can live by selling stuff to rich women, and Hoffman, the seedy, crippled con artist and petty thief. Oscar winner for Best Picture. Director and Screenplay by Waldo Salt. 113 min. Shown as part of Vanderbilt Habitat for Humanity Homeless Awareness Week. 113 min. 7:30 and 9:45 p.m.

Clerks

Thursday-Saturday

February 9-11

(1994) Dir. Kevin Smith. Brian O'Hallaran, Jeff Anderson, Marilyn Ghigliotti, Lisa Spoonauer. Hit of both the Sundance and Cannes film festivals.

Filmed as a pseudo-documentary, this amazingly original and hilarious film focuses on two off-the-wall clerks who keep their eyes on some very curious customers while discussing loves, ambitions, and the ways of the world. 90 min. 7:30 and 9:25 p.m. Matinee 3 p.m. Sunday, February 12.

The Adventures of Priscilla: Queen of the Desert

Monday- Wednesday February 13-15

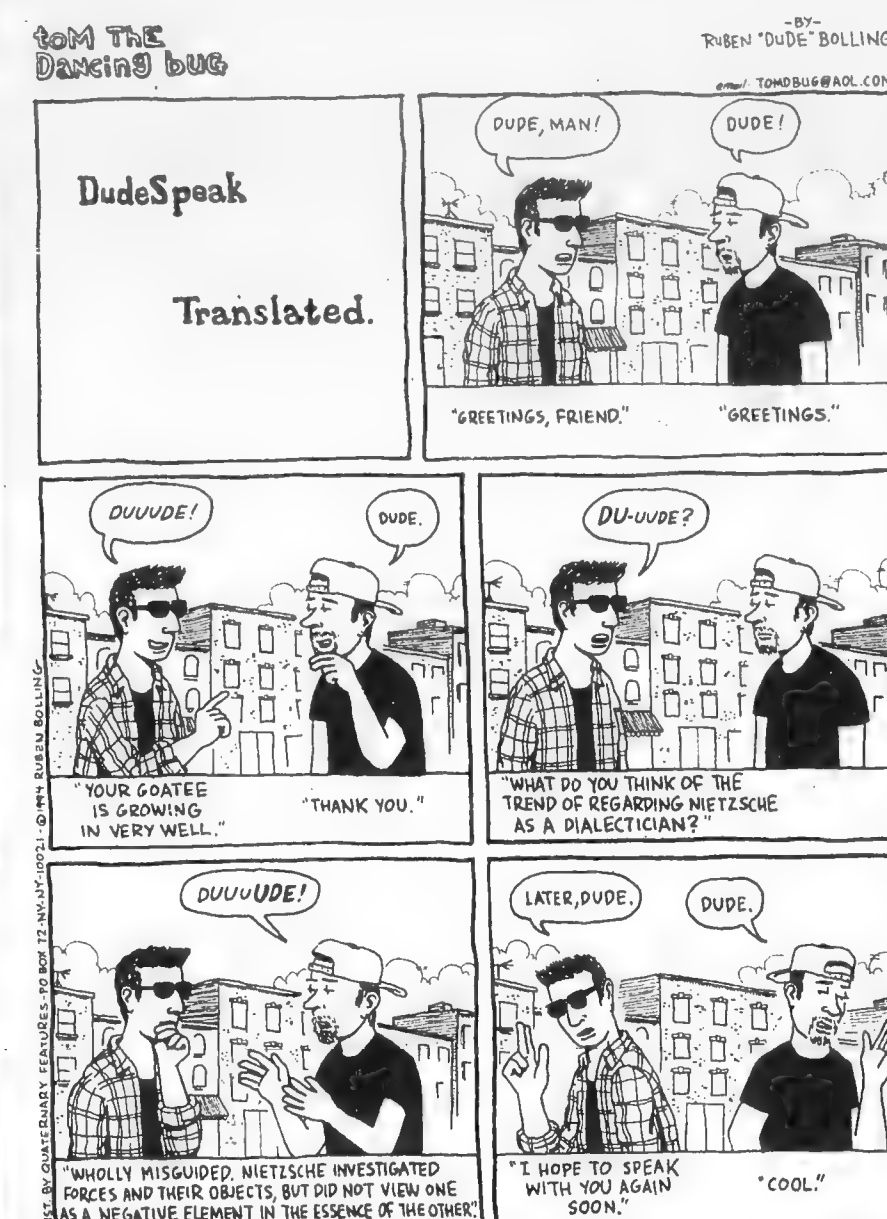
(1994) Dir. Stephan Elliot. Terrance Stamp, Hugo Weaving, Guy Pearce. Stamp is the beautifully decked out as a regal old girl who calls herself Bernadette in this sentimental road picture set against the spectacular outback of Australia. 102 min. 7:30 and 9:45 p.m.

Quiz Show

Thursday-Saturday February 16-18

(1994) Dir. Robert Redford. John Turturro, Ralph Fiennes, Rob Morrow. Fascinating glimpse at a moment in America's television life. The true story of the real-life quiz show scandals that were exposed in the late 1950s. Amazing performances by a top-notch cast. 133 min. 7:30 and 10:05

(All shows at the Sarratt Theater on Vanderbilt University's campus)



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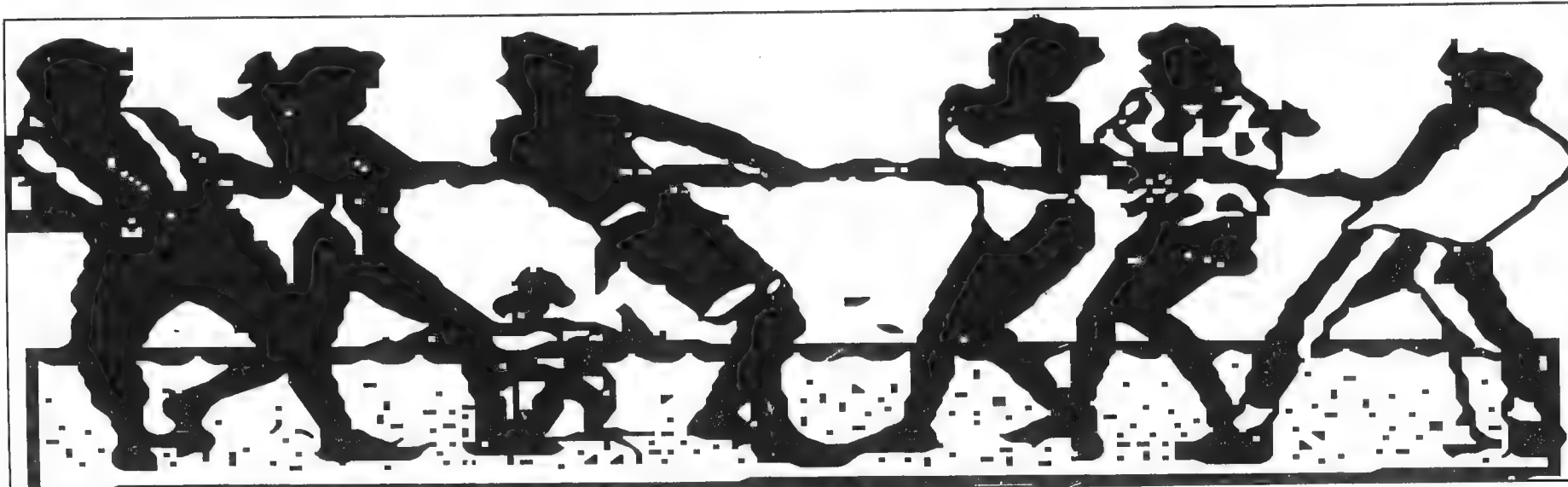
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Rodrigos part of Argentinian terrorism ring? Maybe not!

(continued from The Sports Page)

the plane was already late in taking off for Miami.

"The pilot showed us the paper with the Air France hijacking in it," said Pastore. "He took us off the plane and made them recheck our luggage. The whole time, I'm thinking that we're going to get in some kind of trouble."

After the bags were rechecked and no bomb was found, the two tried to board the plane once more.

"The pilot didn't want to let us on the plane," Martinez said.

"Finally, one of the guys who worked for the airline got us on the plane," said Pastore. "Do you know how it feels to be the last two guys on an airplane that's already an hour late taking off? I went straight to my seat and acted like I was asleep so they wouldn't bother me."

The entire ordeal should have been over, but it was just beginning.

"Once the plane took off I just wanted to get some sleep," Pastore said. "They didn't serve me dinner, but I didn't care. When I reached up to turn my light

off at 4 a.m., I realized that the pilot had turned everyone's light off but mine."

Meanwhile, farther back in the plane, Martinez was sleeping in the dark and being fed both meals which weren't even offered to Pastore.

"It was like I was the hero," Martinez said. "I guess they thought that I saved them from being blown up or something."

As the flight approached Miami, Pastore began to see visions of a SWAT team storming the plane.

"I thought that they were going to arrest me or something," he said. "The whole time, I thought that the pilot was upset because I had said Rodrigo looked like a terrorist. I didn't even know what he'd said."

Once they boarded the connecting flight (the other passengers missed theirs), Pastore asked Martinez what he'd said when boarding the plane.

"Oh, I told them that you had a bomb in your bag," said Martinez.

Once again, the hero saves the day. ■



- photo by Erik Tryggstad

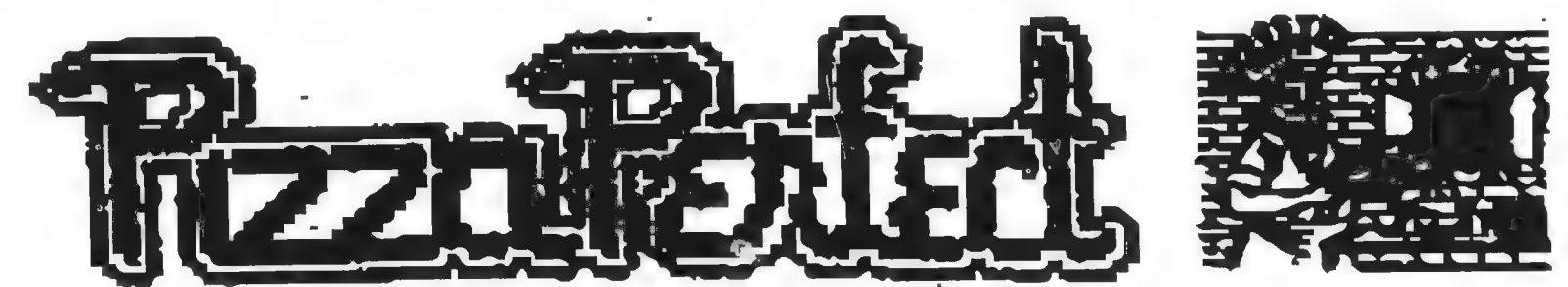
Super Bored '95

Dan Carmody is caught up in all the fast-paced action of Super Bowl XXIX. He abandoned the game in favor of his homework.

Don't forget:

The Bisons and Lady Bisons play Lambuth in McQuiddy Thursday night - 5:45 and 7:30.

Both teams travel to Union University on Saturday, Feb. 4.



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(Watch for upcoming specials for Lipscomb students)

THE SPORTS PAGE

► Sports feature

A tale of two Rodrigos

By Willie Steele
sports editor

With all of the problems surrounding air travel these days, it's hard not to worry while flying. Not knowing if the guy beside you is willing to give his life for a political cause by blowing up a plane strikes fear into anyone on an airplane.

Coming back from their home country of Argentina after Christmas, Bison basketball players Rodrigo Pastore and Rodrigo Martinez felt the gripping terror of such a flight. Well, sort of.

"We were leaving from Buenos Aires to come back to school," said Martinez. "Rod and I were joking with the people in line about terrorists on the plane. When we checked our bags in, I asked the guy if the terrorists had already boarded the plane. He told us they hadn't and laughed."

The joking continued as the two boarded the plane.

"I got ahead of Rodrigo in line boarding the plane," said Pastore. "When I got

on, I told the lady at the door not to let Duck (Martinez) on because he looked like a terrorist. She just laughed and said that she would."

Martinez, who had witnessed the entire conversation, knew that Pastore was trying to pull one over on him. Quickly, he thought of a quick reply for the flight attendant. Meanwhile, Pastore was trying to get his large carry-on bag to his seat.

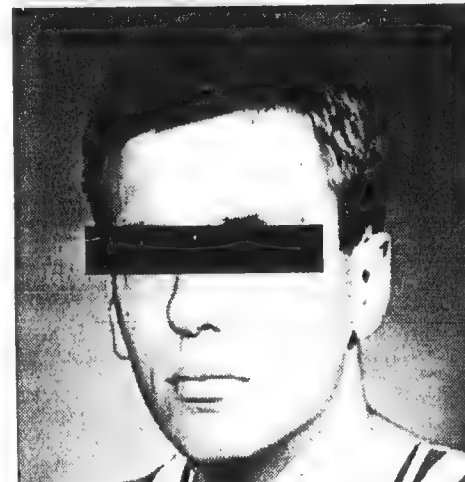
"Hey, that guy who just got on the plane," said Martinez. "He has a bomb in his big bag."

The flight attendant realized that the two were just joking with one another, but there was one problem. The pilot happened to hear the "joke."

"As soon as I said that, the pilot came out front and said, 'You two come here now,'" said Martinez. "He asked me if I understood what I had just said, but Rod kept butting in and answering. I was laughing at him and the pilot just got madder."

The joke didn't end there. By now,

(continued on page 11)



The Culprits - Sports Information
Rodrigo and Rodrigo, international terrorists? We don't think so!

Play Ball!!!

(Please, just use real players!)

I'd hoped all along that it wouldn't happen. It's been in the back of my mind since the beginning of the baseball strike.

Major League Baseball may start the season by using replacement players.

That's right. Many of the teams have already contacted former major league players and held tryout camps in order to fill their rosters by Opening Day.

This should be some real competition. A bunch of weekend warrior athletes who've played on the company softball team for the past ten years decide this could be their last shot for the hall of fame.

Better yet, we could see some of the ex-big leaguers drag themselves out for one more blaze of glory.

Hank Aaron could add a few more home runs to his record. Nolan Ryan could pick up an extra strikeout or two. We may even see Bo Belinsky make a comeback.

Actually, this type of thing has been done before. The only difference is that, in the past, they used to be called "old-timer's" games.

Hopefully, the players union can get the strike resolved before we see professional baseball come to this.

It'd be sad to see a group of 50-60 year old ex-ballplayers take on the softball team from the local chapter of the United Auto Workers.

If worse comes to worse, the women's baseball leagues could start up again. It'd be like having to watch *A League Of Their Own* over and over.

Anyway, spring training is just about upon us and it looks as though my worst nightmare could become a reality.

Come to think of it, I'm not doing anything over spring break. If I start now, I'll have the ole arm ready to go by March. I just hope that they don't throw me any curveballs. ■



The Cheap Seats
By Willie "Fraser" Steele

Lady Bisons have record-breaking week

By Bart Bowling
assistant editor - sports

There may not have been any last minute heroics, no game-winning shots at the buzzer, but when Beth Stewart walked off the court in Baker Fieldhouse Saturday night, she was a hero.

Shooting twenty of twenty-two from the field, Stewart set two school records, one for most field goals in a game, and the other for most points in a game: forty-four. The previous record of forty points was held by Cheryl Smith, the Lady Bisons' all-time leading scorer.

"I thought [Beth Stewart] had the kind of game you dream about where everything was going in. Her teammates were excited about getting the ball to her," head coach Frank Bennett said. "She's really worked hard, and she deserves this record."

Not only did Stewart set two school records, she also led the team in steals, rebounds, and blocked shots. Stewart was named TCAC player of the week for her efforts against Bethel and Freed-Hardeman.

Monday night at Christian Brothers, there were no broken records, but that didn't keep the Lady Bisons from their winning ways.



Lady Bisons - Superfans!
The Lady Bisons root for the Bisons after their game against Christian Brothers. The Bisons won 95-88.

"We had a little trouble early on," said junior post Lynn Randolph, "but as the game went on, we picked up the tempo."

Despite shooting only 47 percent from the field, the Lady Bisons won 94-67. Stewart and Emily Pleasant combined for 50 points, and Pleasant grabbed twelve boards. Pleasant also led with four steals. Sarah Marcom had seven assists.

The Lady Bisons will play Lambuth tonight in McQuiddy, and will travel to Union on Saturday to face the top-ranked Lady Bulldogs. ■

- photo by Ben Wiles

Lipscomb
UNIVERSITY

The
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Recent robberies are the work of a 'professional' thief, says Security; student help requested

By Erik Trygggestad
and Patrick Cameron

A recent outbreak of robberies on campus points to the work of a 'professional' thief, and Lipscomb security is calling for a 'neighborhood watch' to keep him from striking again.

"We need the eyes of the community to find the culprit," Jim Goode, director of security, said.

Lipscomb security is investigating a potential suspect believed to be responsible for the robberies.

This suspect, who may have an accomplice, is believed to be responsible for a number of robberies which have occurred on campus in the last two weeks.

On Wednesday, Jan. 25, a laptop computer was stolen from Information Systems Services, located under the library, Goode said. It was inside a small carrying case in the media resources section of ISS. The technology that made the

computer easy to manage also made it easy to steal.

Goode said that the suspect struck again Jan. 26 in the Crisman Administration Building, stealing a black and white television set, a portable stereo, and a student's bookbag. The bookbag was found later, but the student's ID card had been taken.

On Friday, Jan. 27, the Burton Bible Building became the next target, Goode said. The television set in room 117 (on the Fanning Hall side of the bottom floor of Burton) was ripped from its housing and stolen. The set, which had been bolted down, was also attached with a secure piece of wiring which was damaged when it was removed. The television will require repairs before it can be used again. Also stolen from Burton was a small video camera.

On Jan. 31, the suspect attempted to remove a television and VCR from the Education Center on the third floor of

(story continues on page 4)



Looking into a big, wooden hole
A piece of the thief's handiwork is displayed in room 117 of Burton. The television set in this room was de-bolted and stolen on Friday, Jan. 27. Security is asking for student help to find the thief.

- photo by Erik Trygggestad

REMEMBER THIS?



It was T-shirt weather
just last Thursday as students played an impromptu game of "duck, duck, goose" in Bison Square. Compare this with the freezing temperatures just a few days later and you've got a pretty 'accurate' description of Nashville weather - unpredictable.

- photo by Chris Miller

Mass e-mail message kills student term papers on Lipscomb VAX system

By Angela McSween
assistant editor - news

"Desiderata"—something needed or expressively desired.

Many Lipscomb students may recall receiving this electronic mail message containing this title shortly before the Christmas holidays.

Though this Max Ehrmann piece contained peaceful advice, the effects of sending out this mass e-mail were all but comforting.

According to Dr. Ralph Butler of ISS, sending this e-mail to such a vast number of usernames used up the surplus of VAX disk space, killing approximately one-third of the student user files. Because of this, various students lost entire term

papers being worked on at the time of the system shut-down.

The account that sent the file was registered to T. Z. Smith. His username (SMITHTZ) appeared in the 'From' line of the e-mail message. Smith denied that he sent the message. He said someone must have logged on to his file and sent the message out under his username.

Butler stated that the Lipscomb computer system was designed primarily for academic use and that users should be prudent in how they send e-mail.

"Sending out even 100 messages can be harmful to the system," Butler said.

Various disciplinary actions are taken against all misuses of the computer system stated in the campus handbook. Students may lose their account name for

(story continues on page 4)

Cigarettes could lead to something even more addictive; U.S. criticizes Singapore; School newspaper story is banned in New Mexico

CIGARETTES ARE 'DRUG OF ENTRY INTO WORLD OF HARD DRUGS FOR TEENS

AP - Some facts about teen-agers and smoking:

► At least 3.1 million adolescents ages 12-18 smoke cigarettes - 13 percent of children in that age group. An additional 1 million use smokeless tobacco.

► The average smoker tries his or her first cigarette at age 14, and more than 70 percent who become daily smokers acquire the habit by age 18.

► For adolescents, cigarettes are the "drug of entry into the world of hard drugs," according to the Center on Addiction and Substance Abuse at Columbia University. Among youths 12 to 17 years old, smokers are more likely to use alcohol and marijuana, and are more than 50 times more likely than non-smokers to use cocaine and 12 times more likely to use heroin.

► Teens who smoke may have arteries resembling those of 35-year-olds, because tobacco damages arteries and promotes fat buildups, the American Heart Association says. Children and teens exposed to tobacco smoke or who use smokeless tobacco also have abnor-

mally fast heartbeats, a diminished tolerance for exercise, poorer lung function and greater susceptibility to respiratory infections. ■

SINGAPORE 'AMAZED' BY U.S. CRITICISM

SINGAPORE (AP) - Singapore is "amazed" by U.S. criticism of a court ruling against an American professor and a Paris-based newspaper because of an

opinion piece he wrote last year.

The latest spat between Washington and Singapore started with a commentary by Christopher Lingle, which appeared Oct. 7 in the International Herald Tribune.

Without mentioning Singapore by name, he wrote that some East Asian governments use a "compliant judiciary to bankrupt opposition politicians."

Lingle and four other defendants connected with the newspaper were found guilty of contempt of court Tuesday and fined a total of 20,500 dollars (U.S. dollars 14,138).

"The decision is unfortunate," deputy State Department spokeswoman Christine Shelly said Wednesday. "We believe that freedom of expression is a

THE GOOD NEWS

compiled by Patrick Cameron

"And whatsoever you do in word or deed, do all in the name of the Lord Jesus, giving thanks to God and the Father by him."

Colossians 3:17

Why do we do the things that we do? Far too often we do them because it suits our own wants and desires of the time. Somewhere lost in the shuffle is the idea of serving God. It is extremely easy as college students to believe that we have plenty of time to serve God in the future, and that we should live our time now for ourselves. However, none of us are promised a tomorrow. It is time that we started living our lives for the One who gave us life. We all need to more effectively consider the motives for our actions. Let us all strive to serve God in our youth.

universal right of all people, regardless of their nationality or culture."

In a statement Thursday, Singapore's Ministry of Foreign Affairs said "this case was in open court where all the parties were represented by their own counsel, except for Dr. Lingle who failed to appear."

"The legal proceedings were transparent. The facts and legal arguments presented to the court showed clearly that the case had nothing to do with 'freedom of expression.'"

"We are amazed that the State Department has chosen to ignore these facts," the statement concluded. The key is whether Lingle's article was legitimate comment under the right to free speech. Singapore officials insist that freedom of expression does not include the right to undermine the integrity of the judiciary.

In addition to the fines, Justice Goh Joon Seng ordered the defendants to pay all court costs. He had discretionary power to impose jail sentences, but punishment for contempt of court does not include the lash.

The last row between Washington and Singapore was over the four strokes of a rattan cane meted out to American teen Michael Fay who pleaded guilty to vandalizing cars last year.

"In some ways I am relieved," Lingle said in Atlanta, Georgia after the verdict was announced.

"Just as my friends and family had good cause to be concerned for my safety had I returned to Singapore, I was worried that jail terms might be imposed on the other defendants relating to an act that is not a crime in most counties."

The Lingle affair is far from over. A separate libel suit against him and the other defendants has been brought by former Prime Minister Lee Kuan Yew.

Lee stepped down in 1990 but remains a powerful figure as senior minister in his successor's cabinet.

Lingle, 46, is seeking unspecified damages and an injunction. He sued after the newspaper failed to comply with the terms of an apology demanded by Lee's lawyers.

No date has been set for the libel action.

Lingle, 46, a former fellow in European studies at the National University of Singapore, returned to the United States last October after police questioned him about the commentary.

Soon after returning to Atlanta, he resigned from the university, with 11 months remaining on his two-year contract. ■

APS BANS SCHOOL NEWSPAPER STORY

ALBUQUERQUE (AP) - Albuquerque Public Schools officials have banned publication of a high school newspaper article about several cheerleaders who were kicked off the squad for allegedly drinking alcohol.

School officials said Friday they temporarily banned the story after the parents of one girl threatened to sue the district to get her back on the squad.

Rick Murray, the school district's spokesman, said the Sandia High School newspaper story has not been killed, just postponed.

"The story will run once we clear up this situation and there is no legal threat in connection with the story," he said.

The article says several female cheerleaders and swimmers were removed from their teams after a New Year's Eve incident that allegedly involved drinking.

(continued on page 3)

Student Government appoints Cameron, Rollins replacement senators

By Lisa Watkins
news editor

Patrick Cameron is the newest and oldest member of the Student Government Association.

Cameron, a 23 year old graduate student from Birmingham, Ala., will fill the vacancy of senator-at-large.

James Rose, who previously held this position, moved to the position of senior senator following the resignation of Todd Lester. Lester resigned at the end of last semester due to time restraints.

Cameron was asked to work as a student voice on the Student Life Committee by Rose, who had seen Cameron's work on the Bison Promotions Committee. Cameron worked primarily on election reform.

"I was a sounding board for a lot of issues," Cameron said.

A senate vacancy must be filled by executive officer appointment. Such was the case last fall when sophomore Kate Rollins replaced senator-at-large Mike Denham.

Cameron attended a senate retreat January 13-14 where he was appointed senator-at-large.

Cameron is working towards his master of arts on religion. He said that he wants to be a preacher or a teacher.

Cameron will continue to work on the Student Life Committee. He will also serve in Lester's place on the Academic Committee.

"It's really exciting because I can help on both committees right now," Cameron said. "They have some important issues before them that are not always seen at the present time."



New Senators:
Patrick Cameron (above) was added to the Senate roster in January. Kate Rollins (right) joined last August



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KAPLAN



(continued from page 2)

said David Arkin, the Sandian newspaper sports editor who wrote the story.

Murray said he could not confirm whether any swimmers were involved. But he said four or five cheerleaders were.

He said Art Romero, assistant superintendent, halted publication of the story Thursday after one of the girl's parents hired a lawyer. The parents are trying to get their daughter back on the squad and have threatened litigation, Murray said.

"School newspapers do not have the luxury of freedom of the press like other newspapers do," he said. "They are basically under the jurisdiction of the board of education."

Murray said the cheerleaders were kicked off the squad in connection with the off-campus incident in which police arrested at least two students for under-age drinking. ■

RABBI WANTS TO 'BURY' NEWS-PAPER ADVERTISEMENT BECAUSE OF USE OF GOD'S NAME

HARTFORD, Conn. (AP) - A rabbi has asked readers to send him clips of a newspaper article containing God's name in Hebrew so he can give them a

Newspaper advertisement using God's name should be buried, says rabbi

ceremonial burial.

The Hartford Courant on Monday, Jan. 30, published an illustration containing the Hebrew word and characters for the word "God."

Old prayer books and scripture and other sacred texts containing God's name are never thrown out, but buried in a religious ceremony.

Rabbi Joseph Gopin, an Orthodox rabbi from West Hartford, said he believes the same Jewish law applies to the newspaper article.

He asked Courant readers Tuesday to clip the newspaper illustration and send it to him.

The illustration accompanied an article on a crash course in Hebrew that appeared in 234,975 copies of The Courant.

A photograph was taken of a page from the text used in the course. Under the English heading "God" appeared 11 biblical phrases and their Hebrew translation.

Some Talmudic scholars would argue that because a newspaper article is not written with a sacred view in mind, there would be no need to bury such an article, said Jonathan Rosenbaum, director of the Maurice Greenberg Center for Judaic Studies at the University of Hartford. ■

Inspirational e-mail message brings hassles instead of hope; privacy becomes important

(continued from page 1)

a specified number of days, or in extreme matters, cases are taken to Student Personnel.

Another problem arising from this was the question of Privacy Act violation. How was the sender able to acquire all of the students' names?

Butler said that it is relatively straightforward for anyone knowledgeable of a microcomputer to acquire campus usernames, due to the fact that the find user utility does not check the privacy flag.

Butler also pointed out the various lessons to be learned from this event.

"There are always unpredictable events that occur on the system," Butler said. "Students are encouraged to save their work at least every fifteen minutes to ensure safety."

In addition, students should choose a special password that cannot be guessed by other students to prohibit persons from logging on to another account.

Butler also said that chain mail was a violation of e-mail services and asked that students not participate in them in that it also ties up the system. ■

► What's it all about?

Here's a portion of the e-mail message that was sent out to the student body. It is a passage from the Max Ehrmann poem 'Desiderata'.

*Go placidly amid the noise and haste, and remember what peace there may be in silence. As far as possible without surrender be on good terms with all persons...
...Be yourself.
Especially, do not feign affection...
...Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and loneliness...*

Security asks for student help to track down thief

(continued from page 1)

Burton, but was unable to leave campus with the equipment, Goode said.

Investigating the matter, Goode discovered that similar reports had been filed at Vanderbilt and Belmont University. A man matching the description of the suspect had been seen on campus. A television and VCR were stolen from Belmont's campus.

Goode said that Lipscomb's small security staff, while ensuring the safety of the student body, cannot be everywhere at once. The Lipscomb campus provides

many hiding places for thieves. Watchful students, however, could tip the scales in security's favor.

Lipscomb students are encouraged to report any suspicious activity on campus to Security at ext. 1800. Such activity would include school equipment being moved outside of campus buildings or unfamiliar individuals lingering in hallways after classes.

"We need the entire campus to be alert," Goode said, "and to let us know immediately if anything suspicious is seen." ■

♥ Babbler Valentines ♥

To Trell -
the dearest sister and best friend I have!
I love you Baby Sister
Happy Valentines!

love, Nannie

Jeremy

*We only part to meet again
Tho mighty boundless
waves may sever
Remembrance oft shall
bring thee near
And I will with thee go forever
And oft at midnight's silent
hour
When brilliant planets
shall guide the ocean
Thy name shall rise to
heaven's highest star
And mingle with my soul's
devotion - Poe
I love you and I miss you - Shauna*

Jeff
Hinton,

I have a
heart-
shaped
pizza
waiting to
share with
you.

- Maurice

To Beth Hollandsworth:
Thanks for being my friend.
I loves ya'.

- David

It's not too late!

Send your late valentines to box 4126 or e-mail us at BABBLER. They will run in the Feb. 16 issue (only two days late!)

Babbler announces Senate updates

We'll be running information on the Lipscomb SGA in future issues of *The Babbler*. Included this week are attendance reports from two SGA committee meetings.

SGA Student Life Committee Meeting: January 31, 1995

Chair: James Rose
Present: Cameron, Cunningham, Luther, Manning, K. Rollins, Rose
Absent: M. Rollins, Petty

SGA Academic Committee Meeting: January 30, 1995

Chair: Nancy Anderson
Present: Anderson, Armstrong
Absent: Cameron, Coleman, Mangum
(All senators are allowed one unexcused absence per semester)

Postin' Place

► Revival Follow-up

We have had several students stop by the dean's office and ask for Willie Franklin's address. If you would like to contact him or send him a note, here is the address where you can reach him:

Willie Franklin
1300 Woodview Lane
Edmon, OK 73013

► Admissions News

All on-campus students interested in housing perspective students on March 3-4 for University Day should contact the Admissions Office at ext. 1776 as soon as possible. You will be rewarded with a coupon for a FREE large Papa John's pizza.

► Tutors needed

There is an urgent need for tutors at the Hobby Shop on Thursday evenings from 7:00 to 8:15 p.m. at the Lindsley Avenue Hobby Shop. A minivan is available in front of the Burton Bible Building at 6:30 p.m. and leaves for the Hobby shop at 6:40. Students are welcome to follow in their own cars or ride in the van if room is available. See Mrs. Sandra Collins (English Dept.) for additional information. The only skills necessary are the ability to read and a willingness to encourage!

► Career Opportunities

Please remember to check the Career Center Announcements and Channel 51 for full-time and part-time job opportunities.



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Student VOICES

By Eric West
and Chris Miller

Q: What was your overall impression of last week's Revival with Willie Franklin?

"The revival was a true experience. The singing was awesome and the message really struck home."

— Celeste Blackburn
freshman



"Well, as Dean Davis would put it, 'It was [place big words here] good'."

— DJ Smith
junior



"The singing was great! I just wish chapel could always have that kind of involvement."

— Kelly Smith
freshman



"I thought it was great! I'm glad I missed work for it."

— Jon Bailey
sophomore



"I hope that, as individuals change, this campus will also. We need to again turn our face towards God."

— Sonny Simpson
freshman



► Editorial

A Valentine's Day story

By Erin Hinton
assistant editor - editorial page

I love taking trips to Wal-Mart before any major holiday.

Last year at 10:30 p.m., I ran out of typing paper. So off to the Bristol, TN Wal-Mart I drove. At 10:30 on normal days, the Wal-Mart is kind of quiet.

But, I had forgotten that it was February 13, the day before Valentine's Day.

I walked down the aisle that only days before had been a well stocked and organized mass of Pepto Pink and Bright Red. I picked up my annual bag of Brach's Gummi hearts - you know, the sugar coated ones that taste like cinnamon. (After all, they are just about the only good thing left about Valentine's Day.)

But, amidst the card-sown floor, a fist fight had ensued over the last, little white teddy bear who held a red heart that said "I Wuv U".

A young man was looking at the massive selection of chocolates. Oh, so many choices: big red heart shaped boxes, little red heart shaped boxes, boxes with gold embossed bows, boxes without bows. Milk chocolate, dark chocolate, solid chocolate.

He looked bewildered. I could just imagine his dilemma. He waited until it was too late to make reservations in Johnson City, where all the good restaurants are.

By now, he was probably thinking, "Gee, I still have time to buy that \$1,300 tennis bracelet - that'll show her I really care. Or wait, roses...what about roses, 12, 24, 36, or I could just show up at her door

with one in my teeth. That would get her!"

The young man's eyes turned back to the chocolates and then to me.

"What kind of chocolates do you like?"
I told him I couldn't help him because I didn't particularly like chocolate. He sighed and looked at the fist fight.

I thought, "Stay where you are! Those guys are twice your size."

One had even spat on the floor before the confrontation began. Luckily, the young man didn't join in.

I told the guy I didn't really understand why we as a society spend major amounts of money on our loved ones on Valentine's Day. Why shower those you love with expensive presents and I love you's when we do little to nothing to show our love the rest of the year?

The young man admitted I had a point. But he said that everyone expected something on Valentine's Day.

About that time, the man who had spat on the floor emerged triumphant over his opponent. Clutching the bear's neck in a death grip, he headed for the check-out.

I could just hear the man when he gave his wife the bear.

"Honey, I love you so much, I nearly broke a man's jaw in the Wal-Mart just to get you this bear."

Those of us in the aisle shook our heads. The young man said to me, "I think I'll get her the Mickey Mouse charm she's been asking for."

It's truly amazing the things we do in the name of love one day that we won't do every day. ■

The Babbler MAILBAG

We want to hear from you! Send your letters to the editor at box 4126 or e-mail us at BABBLER. The Babbler reserves the right to edit submissions for clarity and brevity.

The Republican/Democrat debate continues... and continues

To the editor:

I am writing in response to Miss Fox's letter. [from the Jan. 26 issue of *The Babbler*]

As Mr. Adkins earlier stated, I have been on this campus a long time and have yet to experience any of my professors pushing any political views on me.

Even if they did, as Miss Fox stated, they would be only "sharing their opinions". Maybe it's just me, but I thought that the right to express opinions is one of the rights that this country was founded on.

Just because a teacher mentions his view on a political issue, whether he be Republican or Democrat, doesn't mean you have to feel that way. I think that the old saying, "If they told you to jump off a bridge, would you do it?" applies well here.

Another statement which Miss Fox made was that "A lot, if not most, are Republicans because it is popular." I can't speak for all Republicans, but all that I know are Republicans because when you look

back through the years, Democrats have been the ones who caused most of our country's problems. Does the name Jimmy Carter ring a bell?

As for the Hillary bashing issue, I feel that Nan was correct in stating that, "If she were a man these dirty jokes I keep hearing would not even be made up." If she were not a woman, she would not be the first lady. This means that she would not be as much in the public eye as she is now. I think we should stop worrying about Hillary and start worrying about Bill, the real problem.

Yes, this entire letter is only my own opinions. You may think that I am totally wrong, which doesn't really bother me. I do agree with you that we need to stop fighting and make this world better. My opinion is that the best way to do so would be to put a Republican back in office. I think that the political past speaks for itself.

Jason Cost
Box 465

► Arts

Lipscomb to host Christian drama conference Feb. 17-18

Press Release

Lipscomb University will host the mid-south regional conference for Christians in Theatre Arts on Feb. 17-18.

Since its inception six years ago as a non-profit, arts networking organization designed to aid and encourage Christians involved in theatre and related arts, CITA has expanded in its membership and services. Through its publications, Christian Drama and CITA News, the New Play Contest, regional conferences like this one, and other activities the membership of CITA has networked its ideas, materials, techniques and resources.

The conference plans to be an exciting weekend of prayer, sharing, inspir-

ing, supporting and growing. Performance ideas, seminar ideas, opinions, scripts and designs will be discussed, and participants are encouraged to present their own material to the group.

Workshops for the conference include character creation, putting creativity to use, storytelling, and redefining what it means to be a Christian in the arts.

Guest presenters for the conference include David Burke, Orlin Corey, Dorothy Donaldson, Jerry Partin, Luis Ramirez, Charles Reese and Rebecca McCoy.

The conference costs \$35. This cost includes lunch on Saturday. For more information, contact Dr. Larry Brown in the speech department. ■



The Babbler MAILBAG

Getting to class on time becomes too hazardous in snowy weather.

To the editor:

Why does the university pride itself on a rigorous attendance policy that made me feel inclined to risk my life to not miss my 8:50 required Bible class?

My little car was not made to traverse ice as gracefully as Nancy Kerrigan nor as powerfully as Tonya Harding, yet I entered the "winter olympics" of Tuesday, Feb. 7.

I spun, slid and did an axel (I mean that I almost broke one) trying to attain the gold medal - no mark against my attendance record.

Would one day away from the hallowed halls of DLU turn the student body into non-Christian, non-educated plebes? I sincerely doubt it, but someone in a position of power here must not.

I too could brave the weather and not fear for my life (or my car's) should I be

coming from just across Belmont or from the front side of Caldwell!

Please realize that I am no professional driver! I didn't even like to drive on the icy track on the Atari 1600's "Night Rider". Yet DLU decided to try and see how long and hard that I, and every other day student, would play the game of slip, slide, and pray.

Attendance in my required Bible doesn't equal a one way ticket to Heaven! Why then must I risk seeing God before my time in order not to get a mark on my attendance record? The school has already got my money and I could mail Marriott a few dollars if they are that bad off, but once again DLU has asked me to hurry along to class. Please stop asking!

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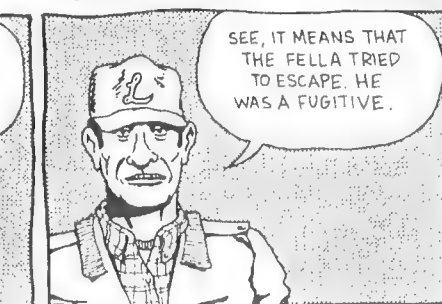


FROM THE
DANIEL
BUG

BY
RUBEN
BOLLING

MEDIA BUZZWORDS AND WHAT THEY MEAN TO THE PUBLIC

THIS WEEK'S QUESTION
IN THE PHRASE "THE ALLEGED
EMBEZZLER IS IN POLICE CUSTODY,"
WHAT DOES THE WORD
"ALLEGED" MEAN?



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The Buzz

► The Nashville movie scene just got a little brighter.

Fountain Square Theaters is now playing the current movie from Richard Linklater, "Before Sunrise." Fountain Square has also brought back "Pulp Fiction" for a limited run.

If either of these movies strikes your fancy, you might want to go soon. They might disappear quickly.

► **Disney does it again.** In an effort to bolster falling park attendance, the mouse has tapped into the cultural vein for its newest attraction at Disneyland.

The ride, based on the "Indiana Jones" movies from Spielberg and Lucas, will be called "Forbidden Eye" and is supposed to be the ultimate park ride.

The ride will be housed in a three-story building three football fields long. What makes it unique is a computer that allows the ride to select from over 100 hundred different ride combinations at eleven different areas.

The folks at Disney project that the ride will increase park attendance by at least five percent.

► **And speaking of Indiana Jones,** Harrison Ford is currently involved in contract negotiations for a fourth "Indiana Jones" movie. Barring script problems, we should see the fourth installment by late next year.

► **Don't go paying expensive dentist bills** when bad teeth just might make you a fortune. Just ask Jim Carrey.

Carrey, whose most recent movie "Dumb and Dumber" broke the \$100 million dollar mark, had an old cap removed so that he would look more "dumb."

That's right, the cracked tooth Carrey sports through the movie is real.

Says Carrey: "Clark La Prairie jumped on my head in grade school detention...DeNiro gained weight. I file my teeth."

► **Rosa Parks, an influential leader in the fight for civil rights,** will be launching her new book "Quiet Strength" Saturday, November 11th at 7 p.m. at David Kidd Booksellers.

► **Last year, only a handful of movies** released made money.

Some of the biggest losers are: "Hush" cost 30 million to make and only brought in 2.8 million; "North" cost 40 million and only brought in 7.2 million; and "Being Human" cost close to 40 million to make and made only about 1.5 million. Ouch.

The Babbler

Sylvan to perform for Artist Series February 23

By Brent Rudder, entertainment editor

The Lipscomb University Artist Series will present baritone Sanford Sylvan.

Sylvan is a globally acclaimed artist whose works encompass everything from Schubert to John Adams's Operas.

Sylvan's love for the music began at the age of twelve, when he was at the public library, saw a film of the opera "Aida." It was then he decided that he wanted to be a singer.

Sylvan's career began at the Juilliard Prep, the high school that is associated with the famous conservatory. He then went on to the Manhattan School of Music.

His works have been highlighted by the fact that he is the champion of American Song. Sylvan comments on the style of American Song when he says, "I learned the beauty of singing American English from [Phyllis Curtin]. ...Phyllis would say, 'You can sing on any vowel, and you can

sing beautifully on any vowel.'"

His best known work was as a member of an informal opera company formed by Peter Sellar's. Sellar's sung the roles of Guglielmo, Figaro, and Chou En-Lai in "Nixon-in-China."

Sylvan's career has taken him all over the world. He has performed in Canada, Germany and in most of the fifty states.

His recording have garnered two Grammy nominations and critical praise.

Critical acclaim has come from all over. The Boston Globe reports that "Some of his singing was utterly lovely; some of it almost unbearably intense."

"Each song had its own character, and its own shifts of personality within that character."

The New York Times says, "For this listener, much of 'Nixon in China' was defined by the luminous baritone of Mr. Sylvan.

"That same purity of toned, clarity of diction and expressive refinement character-



Sanford Sylvan

izes his performance of "The Wound Dresser."

And the San Francisco Examiner says, "Sylvan again served notice that he is America's leading baritone."

Sylvan will be performing Schubert's "Die Schone Mullerin" and some of the opera's of John Adams.

The series will be held in Ward Lecture Auditorium on February 23 at 8 p.m.

Tickets are \$7 or free with a DLU ID. ■

Campus CONNECTION

compiled by Melissa Laine

February 9-11

The Lipscomb Drama Department will present three one-act plays. The plays will include *The Dumbwaiter* by Harold Pinter and *The Diary of Adam and Eve* by Mark Twain. In the Arena Theater in the bottom of Sewell Hall, 8 p.m. Admission is free.

February 14

The Nashville Symphony will present a Valentine's Day concert with Dudley Moore as guest soloist. The one-night-only event will be at 8 p.m. Tickets to the pre-concert dinner and concert are available for \$125. Concert tickets without the dinner are \$15, \$25, \$35, and \$50 at all Ticketmaster locations or by calling 741-7777.

February 16

The Vanderbilt Orchestra will perform works by Chausson, Debussy, and Mendelssohn at 8 p.m. at St. George's Episcopal Church, 4715 Harding Road. Admission is free.

February 17-19

The Centennial Sportsplex Ice Arena will be hosting the Eleventh Annual Centennial Sportsplex

Invitational figure skating competition. Approximately 370 skaters of all ages and levels will be competing. Skaters from Alabama, Arkansas, Georgia, Tennessee, Indiana, Kentucky, Missouri and North Carolina will be skating. All events are open and free to the public. For more information call 862-8480.

February 17-24

Lipscomb University will present the Senior Art Exhibit of Jennifer Padgett from 8 a.m. to 4:40 p.m. daily in the John Hutcheson Gallery on campus. The exhibit is free and open to the public.

February 23

The Lipscomb University Artist Series will present baritone Sanford Sylvan in concert in Ward Lecture Auditorium. Tickets are \$7 (free with Lipscomb I.D.) and all are invited to attend. Sylvan has performed with the Chamber Music Society of Lincoln Center and with the Boston Symphony Chamber Players.

February 27

Blair School of Music will present "A Conversation With Chet Atkins" at 8 p.m. in the Blair Recital Hall. The presentation is part of the new Conversation series. For more information call 322-7651.



Who is Todd Snider?

Latest gimmick artist from MCA records gets it half right (or is it half wrong?)

By John Grunau, copy editor

Todd Snider, for those who can't quite place the name, recently had a popular song that received plenty of air-play on various stations in the Nashville area. The song I am referring to is "Seattle Grunge Rock Blues", in which a story is related about a band that became an overnight success even though they refuse to play anything by claiming to be from Seattle.

"Seattle Grunge Rock Blues" does appear on this new album, titled *Songs for the Daily Planet*. Hidden at the end of the album as an unlisted track, the witty lyrical style and laid back acoustic sound of that song is the basis of most of the album.

The first song, "My Generation, part 2", is very much in the vein of "Seattle" and has already begun to receive air-play. Snider picks up on Pete Townsend's old Who song, and on the premise of defending his generation to the sixties generation by citing "good" things like "hair gel, hanging out at the heath spa... and watching 'L.A. Law'." Whatever. Still, "My Generation, part 2" is funny and fresh, unlike several other cuts.

Snider's style is straight out of the southern rock vein, reminiscent of others like The Georgia Satellites, Jimmy Buffet, Dan Baird, and Keith Sykes (if anyone besides me even remembers who that is). In fact, Keith Sykes is credited in the liner notes with helping put these songs together, and the album is put out by MCA/Margaritaville Records, the label of Jimmy Buffet.

At his best, Snider takes the best work of these others and expands them. At his worst, Snider's songs sound like old Keith Sykes outtakes. By and large, Snider's songs deal with timeless rock and roll themes such as sex and drugs and rock and roll. Besides "My Generation, part 2", the better songs on the album include "Trouble", "Somebody's Coming", and "Joe's Blues".

"Trouble" is a tribute to a girl who apparently looks so good it is going to get the singer into "trouble". It's a little goofy, but the groove works.

"Somebody's Coming", a song with a message, is the only attempt at preaching

Snider pulls off without making me want to roll my eyes. Snider issues warnings to the wealthy and comfort to the down-hearted by assuring that "somebody's coming", however, he never says who that somebody is.

"Joe's Blues" is all about the glories of the under-appreciated bass guitar. "Joe's Blues" is a groovy little song with a thumping bass line and the humor of Snider firing on all cylinders.

The rest of the album varies from merely passable to downright awful. "Easy Money", "Turn It Up", and "A lot More" are throw-aways, lyric wise, but the music is good.

Snider's worst songs are those on which he becomes self indulgent or tries to preach or (heaven forbid) does both. "Alright Guy", "I Spoke As A Child", and "You Think You Know Somebody", as introspective forays, are all way to soppy and melodramatic in my opinion.

"This Land Is Our Land" is a history of American expansion in North America, filtered through the politically correct lens, complete with anti-western sentiment. Seen in light of Snider's otherwise hedonistic lyrical style, this song surpasses the realm of "doesn't work" and enters the territory, "who are you trying to kid?"

"That Was Me" is easily the worst song on the album. The music, usually the strong point of any of Snider's songs, is flaccid and the lyrics are self-indulgent "pity party" about what a hard time he's had and shouldn't you be ashamed that you didn't give him a break. Puh-leeze, stop before you make me bust out crying.

Well, now is the time when I must administer the final verdict. Despite the harsh words, this is not the worst album that I have ever heard. (I once owned the Jimmy Page album, *Outrider*. A truly horrible waste of vinyl). If you like the song "Seattle Grunge Rock Blues" and the other artists I mentioned, then you might want to give this album a try. (Maybe at least half of it).

If you don't know the song "Seattle Grunge Rock Blues" and don't like the other artists that I mentioned, then you probably didn't read this far down anyway and don't care.

The verdict: C



At the SARRATT

Fresh

Sunday-Monday, Feb. 19-20

(1994) Dir. Boaz Yakin. Sean Nelson, Samuel L. Jackson, Giancarlo Esposito. An overlooked gem that won high praise from critics and audiences. A new twist on the tale of urban street life. A 12-year old chess prodigy uses his skills to outwit the local Brooklyn drug hierarchy. 115 min. Matinee 3 p.m. Sunday, February 19.

Cronos

Tuesday, Wednesday, Feb. 21-22

(1994) Dir. Guillermo Del Toro. Federico Luppi, Ron Pearlman, Claudio Brook. Winner of grand prize at Cannes's Critic's Week and nine Ariels, Mexico's Academy Awards. An audaciously inventive and witty vampire thriller. An elderly antiques dealer has possession of a Faberge-like egg containing an ancient "cronos device"-a fantastic invention that will prolong life. But a wealthy industrialist has the secret diary with instructions for its use. English and Spanish with English subtitles. 92 min. 7:20 and 9:25 p.m.

Clerks

Thursday-Saturday

February 9-11

(1994) Dir. Kevin Smith. Brian O'Hallaran, Jeff Anderson, Marilyn

Gigliotti, Lisa Spoonauer. Hit of both the Sundance and Cannes film festivals. Filmed as a pseudo-documentary, this amazingly original and hilarious film focuses on two off-the-wall clerks who keep their eyes on some very curious customers while discussing loves, ambitions, and the ways of the world. 90 min. 7:30 and 9:25 p.m. Matinee 3 p.m. Sunday, February 12.

The Adventures of Priscilla: Queen of the Desert

Monday- Wednesday February 13-15

(1994) Dir. Stephan Elliott. Terrance Stamp, Hugo Weaving, Guy Pearce. Stamp is the beautifully decked out as a regal old girl who calls herself Bernadette in this sentimental road picture set against the spectacular outback of Australia. 102 min. 7:30 and 9:45 p.m.

Quiz Show

Thursday-Saturday February 16-18

(1994) Dir. Robert Redford. John Turturro, Ralph Fiennes, Rob Morrow. Fascinating glimpse at a moment in America's television life. The true story of the real-life quiz show scandals that were exposed in the late 1950s. Amazing performances by a top-notch cast. 133 min. 7:30 and 10:05

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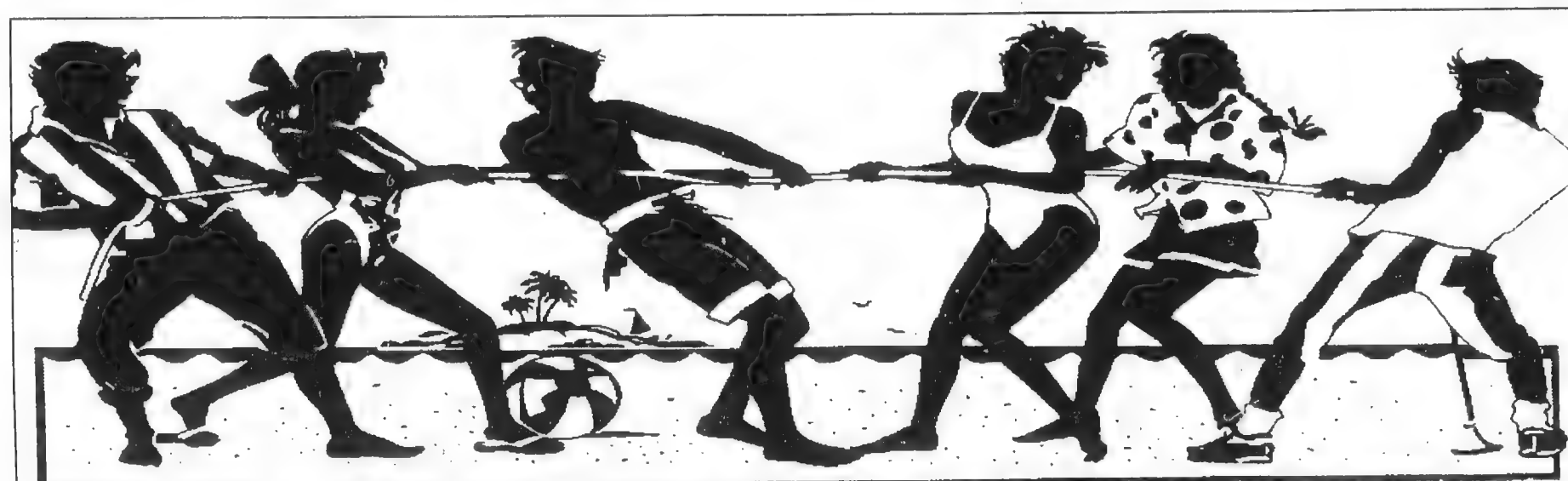
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► Sports Editorial

Winning not as important as running the race - just ask Doc

Words of wisdom from
David "Doc" Adams

FROM THE 'STANDING ROOM
ONLY' SECTION:

When great sport writers (such as
Willie Steele) covers a road race, they gen-
erally interview the winners.

Unless someone has had most of their
organs transplanted, and then that is news.
But what about us slow people with origi-
nal equipment? The ones that go to run in
the races and not to race in the runs? We
hurt just as much during the last mile.
Except our pain is not as productive.

Most road races are 5k (3.1 miles), 8K
(5 miles) or 10K (6.2 miles). One can do
longer races, half marathons, marathons
(26.2 miles) or longer. For us world class
(can't tell you what class) road racers, a run
like the DLU homecoming run (5K) is a
sprint race. It is best to get to the start line
area early. It also helps to preregister
(shorter lines). There are some people you
only see at races, so it is a good time to
visit. You also start setting up excuses if
you don't do well, like "I have had to cut
back on training because my chondromala-
cia or plantar fasciitis has been acting up."
Anyone who has been running for over 20
years knows these conditions.

Before the run it is important to stretch
and warm-up. You start to get "psyched-
up" for the run. Which means you are going

to ask your body to do things you wouldn't
ask normally. At the same time you look
around trying to guess how many others are
in your age group. Most races give awards
to top finishers in the different age groups. I
don't get older. I just go to another age
group. Also you hope that someone over 70
years old doesn't beat you. Which has hap-
pened several times. You also try to time it
so you go to the Porta-John right before the
race starts. If you wait too long and there is
a line you may be inside when the race
starts. This has happened several times to a
friend I run with. Timing is very important
in racing.

Time to start. On a cold day, you hope
they start the race on time. It is not fun to
watch your skin turn colors waiting for the
race to start. The gun goes off and the race
is on. If it is a small group, there is not
much time to get to the start line.

For those of us in the back of the pack
sometimes it takes 30 seconds to a minute
to get to the start line. We complain
because some people in front of us are run-
ning slower, and we wonder why didn't
they start behind us. Some people are run-
ning around and we wonder why didn't
they start in front of us. The first mile is
"free" as you are running on adrenalin.

A goal has been set. This goal is how
long it will take to run the race and the pace
for each mile. After the first mile time is
given, sometimes it seems surprisingly fast,
and we start re-calculating the end result.



Doc Adams goes for the glory.

- photo by Crissy Hendrix

During the second mile we become more
aware of things like breathing and our legs
moving. The second mile is not quite as fast
and we start recalculating the end result. In
a 5K run like the homecoming run, there is
only one mile to go. It is the hardest mile
and you have to push yourself more.

During a 10K there is more time to talk
to your self. After the fourth mile you don't
listen anymore. Also, at the back of the
pack, people talk to each other. They don't
do that up front. I will try to get people to
laugh. If they laugh they slow up and I can
pass them. So I will say things like "are we
having fun yet!" or "I haven't had so much
fun since root canal work." But people in
the last part of a road race do not have a
very good sense of humor.

During a 10K the fourth mile is hard
and you start wondering why you are here.
During the fifth mile there is a real question
about your sanity and you seriously think

about taking up roller blades.

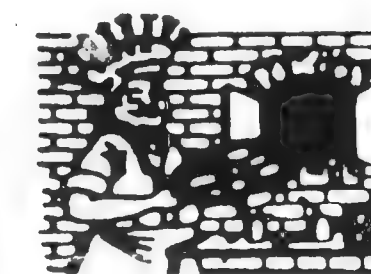
The beginning of the sixth mile and the
end is in sight (mentally). Let's get this
over as fast as possible and we (during the
last mile you have multiple personalities)
will never do this again. There is no
thought of pace and finish time, survival is
the concern. With the finish line in visual
sight, you kick with every thing you have
left, which is usually nothing. Crossing the
finish line there is a feeling of accomplish-
ment but mostly fatigue. By the time you
get to the end of the shute you start thinking
about the next race and how you can do it
faster. You see runners really are crazy.

Now for a philosophical question:

If Willie Steel was the only Willie.
What would Willie do? Would he have the
will to go on? Let's hope so - because where
there is a will there are people waiting.

From the back of the pack.
David Adams

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THE SPORTS PAGE

Bisons play Rebels closer, come up short again

By Willie Steele
sports editor

What used to be billed as "The Battle of the Boulevard" has quickly become "The Battle of the Boulevard." For the past five meetings and seven out of the last nine games between Lipscomb and Belmont, the Bisons have come out on the losing end.

Coming off of a 104-78 win at Union last Saturday, Lipscomb was hoping to continue their winning ways against the Rebels on Monday. The Bisons came up on the short end once again as they lost in McQuiddy, 115-104.

Although Lipscomb finished with five players in double figures, Belmont had six players with 14 or more points.

Rodrigo Pastore led the way for the Bisons with 24 points, followed by Andy McQueen (22), Thomas Lanier (16), Kenyatta Perry (11) and Malcolm Montgomery (10).

"It's a situation where both teams

have similar systems," said Montgomery. "We know them and they know us, but they've just gotten the upper hand the past few times."

The Rebels jumped out to an early lead and never looked back. Down by eleven at the half, Lipscomb pulled within three in the second half.

"They beat us bad last time, but we got closer last night," said Page. "We got back in the game and then we had some defensive breakdowns."

The Bisons must now put

forth a good showing in the upcoming conference tournament in order to have any hopes of playing in the National Tournament. Judging from the past, that means that the Bisons and the Rebels will meet again in the TCAC Tournament.

"We need to try and get a good seed in the tournament," said Page. "To get ready to play in the TCAC we have to do



Rodrigo Pastore --photo by Willie Steele
drives on Belmont's Casey Alexander. The Bisons were defeated 115-104.

things better on defense."

As the postseason draws near the Bisons are looking for that one more game against Belmont.

"I think that we'll get them the next time," said Montgomery. "They've gotten us the past few times, but the next time that we'll see them it will be for all the marbles." ■

Where did they all go?

I was sitting in front of the television this past week getting my daily fix of the O.J. Simpson trial when I began to think out loud. What ever happened to:

--Twenty cards and the pink stick of cardboard gum in a pack of 50-cent baseball cards? Now, you get twelve cards and no gum for \$1.99.

--The electronic football game that had 22 plastic men that moved by vibrating across the board? Now, all we've got is Sega Genesis and Nintendo.



The Cheap Seats
By Willie Steele

--Writing to an athlete and having him send back an autographed picture? Now, you've got to wait in line four hours and pay \$15 just to get to say hello to

your hero.

--Whiffle Ball sets? I haven't been able to find any of the long yellow bats and white balls that break after two hits on them yet this year. I'll keep looking.

--Plain suction-cups-that-don't-stick-on-the-wall Nerf basketball hoops? Now, all I can find are the official Shaquille O'Neal bolt-it-into-the-wall-breakaway-shatterproof plastic basketball sets.

--The other bloody glove? Was it really outside O.J.'s fence the whole time or did someone plant it there to frame him? Sorry, the trial slipped in there somehow.

--The "White Shadow" ping-pong ball game where you used the metal spring action levers to shoot the ball? By the way, the "White Shadow" is back on late night television.

I'm tired of the O.J. trial already and now I'm upset that I don't have any of the answers to these questions. For now, I'll go play my vibrating football game and chew on my cardboard gum while waiting for Whiffle Ball season to start.



2's hits it big!
Sophomore Sarah Marcrom has led Lady Bison scoring in the last 2 games.

had 18 points each, and Emily Pleasant had 13. Marcrom was four of six from three point range. ■

Lady Bisons face toughest opponents

By Bart Bowling
assistant editor - sports

When Lipscomb and Belmont meet in women's basketball, you can expect a large turnout. Not only is there a tradition of rivalry between the two teams, but there are also national rankings on the line. The excitement showed Monday night as seats became scarce in McQuiddy well before tipoff.

Sarah Marcrom opened the game with a three-pointer, but Belmont pulled ahead 5-3. The Rebelettes built their lead to as many as twelve points at 18-6, but two free throws by Jennifer Holt three minutes before halftime tied the game at 30. The Lady Bisons then rattled in eight unanswered points to finish the half with a 38-30 lead.

The Rebelettes came back for the second half ready to play. The Lady Bisons couldn't build on their lead.

A lay up by Denise Farrell with 3:52 left on the clock pulled Belmont within three at 63-60, but Jennifer Wood drove to the basket to put the Lady Bisons back up by five. Jumpers by Emily Pleasant and Lynn Randolph made the score 69-60.

Belmont began fouling, hoping to get the ball back, but the Lady Bisons

hit eight of nine free throws in the last minute to seal the 77-65 win.

Marcrom was the game's leading scorer with 23 points, including three three-pointers and a perfect six of six from the line. Beth Stewart had 11 points and five steals, and Emily Pleasant was tough on the boards, pulling down nine rebounds.

The victory over Belmont followed a tough loss on the road to the top-ranked Lady Bulldogs of Union.

"It was a disadvantage for us to play Union and Belmont back to back," sophomore Emily Pleasant said. "Even though we're a young team, we were able to bounce back from the loss to Union to beat Belmont."

The Lady Bisons played well at Union, but Union played like the number one team. The Lady Bulldogs shot an amazing 50 percent from three point range during the first half, building up a 46-30 lead.

The Lady Bisons refused to give up, pulling within seven with over three minutes to play. The Lady Bulldogs, who have the conference's second worst free throw percentage, hit 8 of 10 during the final minute to hand the Lady Bisons an 86-71 loss.

Lynn Randolph and Sarah Marcrom

Who's Who selections made by Lipscomb University

Every year *Who's Who in American Colleges and Universities* recognizes students who have excelled in grades, service, and extracurricular activities during their years of undergraduate study. The students selected must be eligible to graduate within each upcoming year and have a 2.5 cumulative GPA.

Colleges and universities are assigned a number of students to submit each year to be recognized as a 'Who'. Each academic department nominates students from those eligible. A select group of faculty, staff, and students then make the final decisions based on applications from the nominated students.

This year's selections are:

Bryan Roy Michael Ahrens
Stacy Marie Batson
Stacia Gwen Blackwell
Paul Harlin Bobo
Lauren Celeste Bond
Joshua Neal Brown
Christina Marie Chamberlain
Melissa Joy Daggett
Grant Beckett Dalton
Heather Hutcheson Duncan
Robyn Jiles Ealy
Cryste Dawn Elmore
Stephen Chad Estep
Alison Elaine Ferguson
Kristin Elizabeth George
David Wade Gnewikow
Eric Lee Grogan
Steven John Hayes
Jim Darin Hinkle
Candice Danielle Hunter
Lydia Marie Lampley
Anne Elizabeth Macleod
Brian Scott Masterson
David Alexander Matthews
Martha Ann McKay
Andrew Leon McQueen
Rebecca Jo Moss
Jon Robert Moultrie
Jonathan Eric Nettles
Clayton Richard Nicks
Bryce Christopher Northcutt
Brady Mark Palmer
David Wayne Parkerson
Tonya Lynn Pearson
Melina Jean Reinke
William David Richardson
Brian Dudley Roark
James Alvin Rose
Bryan Mobley Skelton
Sandi Christine Swartzel
Sheri Ann Tallon
Lisa Renee Tewmeyer
Erik Thomas Tryggstad
Wendy Michelle Watkins
Natalie Joyce Wilde
Scott Michael Williamson

Who was that guy in the hat? - page 4

Lipscomb
UNIVERSITY

The Babbler

Thursday
February
16, 1995

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Automobile accident claims life of former Lipscomb student

By Erik Tryggstad
editor

An automobile accident last Friday took the life of a former Lipscomb University student.

This week the campus community mourns the loss of Virginia Waller, 19, who was a 1993 graduate of David Lipscomb High School and who attended Lipscomb University during the 1993-94 school year.

The accident occurred on Friday, Feb. 11, at 12:30pm in the area outside of Birmingham, Ala.

The Public Information Department of the Alabama State Troopers Office said that the accident that claimed Waller's life occurred on I-65; two and a half miles outside of Leitchfield, Ala. located in Lowndes County.

Waller, who was driving to Florida, was involved in a two vehicle collision, possibly due to ice on the road. The accident is still under investigation by the Alabama State Troopers, the Public Information Office said.

Waller is survived by her mother and step father, Camille Waller Lowe and Richard Lowe of Nashville, and her father and step mother, John E. and Carmella Waller of Brentwood, Tenn. Her sister, Mallory Waller, is enrolled in David Lipscomb High School.

The funeral service for Waller was held on Tuesday at the Harpeth Hills Church of Christ. She was buried at Mt. Hope Cemetery.

Memorial contributions may be made to Harpeth Hills Hylake or Harpeth Hills Church of Christ Youth Group.



Virginia Waller

Waller's friends on campus say she was well loved by Lipscomb students and members of the Nashville community. She will be missed. ■

Student input requested for computer system survey of services

from *Babbler* reports

Randy Steger, assistant professor of business administration, is preparing to survey the student body concerning computer services offered by Lipscomb University.

The customer need study will be used to evaluate future plans of Information Systems Services for providing Lipscomb students with the best computer services possible.

The survey will also ask students what they like least about the computer services on campus. The results will be used to improve current hardware and software services.

Long and short-range considerations will be included in this survey, and students are asked to respond by sending e-mail to Steger.

Aiding in the survey will be the Systems Analysis class taught by Al Austelle, assistant professor of computer science.

More information on this survey will appear in next week's *Babbler*.

research courtesy C.J. Dearth

Snowy weather, today and yesterday

Above: Anna Stark and Josh Brewer work diligently on the first snow-person of the season.

photo by
Chris Miller

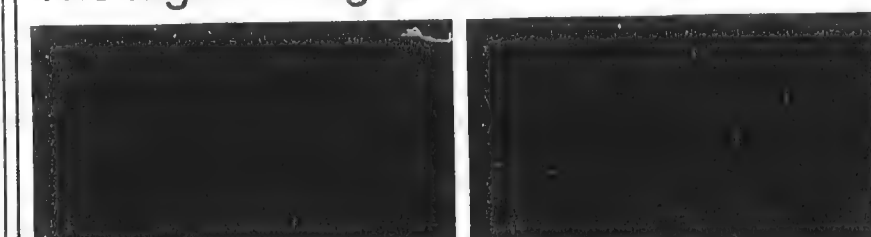


Below: The cover of the February 16, 1994 issue of *The Babbler*. The issue followed the ice storm which forced the school to close, and the two black boxes compare the storm with the one in 1951.

The Babbler

David Lipscomb University Student News February 16, 1994 Volume 73, No. 17 © Copyright 1994 Nashville, Tennessee

The night the lights went out in Nashville



Student
VOICESBy Chris Miller
and Patrick Cameron

Q:

What, in your opinion, is the
ultimate Valentine's Day gift
(to give or receive)?"A dozen roses and a picnic at
night overlooking the city."— Carly Bowman
freshman"These things should be spon-
taneous and unique, determined
according to the individuals
involved. Romance should be origi-
nal - to reduce it to mass ideals
would be to remove its essence."— Donna Hutchison
junior

"Black orchids."

— Leslie McCord
freshman"A picnic dinner in the park and
someone to share it with."— Dana Moran
junior"Any valentine would be nice.
Send me one! My username is
WAYTHC."— Hampton "but hey,
Dairy Queen" Wayt
senior

— News Bureau

An unidentified member of the MOB

is unwillingly dragged around McQuiddy Gymnasium by Big Dave himself. Actually,
it's Babbler editor Erik Tryggstad in a rare dramatic performance. 'Nuff said!Snow daze, Purple Haze,
and why I joined the MOBTraditionally *Babbler* editors have frequently taken
the time to sit down and write editorials. I haven't fol-
lowed this tradition too religiously this year, partly
because I just don't have that much to say, but mainly
because I haven't had time to say it. Besides, we
wouldn't want you readers out there to get too accus-
tomed to my writing and stop reading my editorials,
would we?WAIT, WAIT! DON'T STOP READING! I'll be
good, I promise! I actually have a cou-
ple of things to reflect upon this week.► **First off is the snowy weather**
we had last week. Being from Macon,
Ga., myself I don't get the chance to
see much snow, but I always find it
amazing how the wonderful little
flakes of frozen precipitation just
bring out the kid in everyone.When it began on Monday night I
was talking to a number of excited stu-
dents while dining in my restaurant of
choice - the immortal Pizza Perfect.
As the snow was coming down outside
a Lipscomb student said to me,"They're going to close school tomorrow. They've got
to. They've got the new snow policy now and every-
thing!"It struck me as the funniest thing in the world at the
time. Here was a guy in his twenties who could have just
as easily been a nine-year-old in my third grade class at
McKibben Lane Elementary school. I remember a time
there when we were crowded around the classroom win-
dow watching the snow fall on the playground. One of
my friends back then had made the same kind of opti-
mistic statement. The fact that it was 40 degrees outside
overcame his optimism, however.I don't mean to insult this individual's intelligence,
for it was a thought that had crossed all of our minds. I
guess it was the transcendence of the thing that I found
most entertaining.(Actually, it wasn't that at all. I just wanted to use
transcendence in a sentence.)Of course, as we all know, school was not cancelled
on Tuesday, Wednesday, and by Thursday the tempera-
tures had returned to the upper 40s. It was VERY remi-
niscent of life in Macon (although down there we've
been known to cancel school if there's a 20 percent
chance of snow in the forecast!). The point is that even
though we've all grown up, snowy weather never fails to
excite us as it did during childhood.It doesn't matter if you're in elementary school, col-
lege, or if you're retired, snowy weather is the greatest
thing on earth. That's as it seems to me, however.► **And speaking of Monday night**, I was thrilled to
see so many Lipscomb students come out in support of
the Bisons when we battled for the boulevard once again
with our arch-rivals - the Belmont Rebels.I was less than thrilled, and in fact a little embar-
rased, to make a rare dramatic appearance as a member
of the MOB. For those of you who don't know, that
stands for 'Motivational Organization of Belmont'
(though my friends and I thought of a few other things it
stands for). Anyway, the 'leader' of this group is a guy
who wears an old fishing hat and has a megaphone. It's
always made me feel superior that whereas we have an
actual mascot, all they have is a guy in a hat.Anyway, I went out on the court dressed like this
MOB guy (hat and all) and made a lot of noise and gen-
erally angered and/or confused our fans. A few minutes
before the game began Big Dave dragged me out onto
the court by a rope.The 'official' MOB guy got REAL MAD. He was
yelling things in his megaphone like, "I don't know who
you are...but we know what you're doing...and...it
doesn't matter...because...because we're gonna win!" It
was funny. I thought the old boy was going to cry!► **And speaking of acting**, I'd like to thank every-
one who came to see our one-act plays last weekend. I
appreciate all of the compliments I've gotten from you
about my role in *The Diaries of Adam and Eve*. I would
also like to give BIG TIME thanks to my director, Marla
Grady, and my co-star, Stacey Smith. They're both
REAL theatre folks, and I would never have given any-
thing near a good performance without their help! ■Trygg's
Stead
By Erik
Tryggstad,
editorThe
BUZZ► **Michael Stipe**, lead singer of
R.E.M. isn't just a musician anymore.
Stipe joins the growing list of radio
artisans who want to try their hand at
Hollywood.Unlike others in this illustrious
group (Madonna and Reba McEntire,
to name a few), Stipe isn't going to
act in movies, he is going to produce
them.Stipe has started a new production
company named Single Cell Pictures.
The company is a subsidiary of New
Line Pictures.The name comes from spirulina,
blue-green algae, which Stipe
describes as his "Soul Animal."Don't look for any pictures with
the single cell logo any time soon.
Even though the company has been
flooded with offers, Stipe still has a
year long tour with R.E.M. to com-
plete before he can start on a picture.► **The Rumor of the Week** goes
to another singer-about-to-turn-actor,
Jon Bon Jovi.—Bon Jovi is said to be in the run-
ning for a replacement to Brandon
Lee in a sequel to Lee's hit movie
"The Crow."► **Disney has finally put the**
Robin Williams genie back into the
bottle. Disney, which made Williams
mad when it rewrote the script for
"Aladdin" based on his outtakes, and
didn't share the movies \$200 million
plus gross, recently apologized to
Williams for the mistreatment.Williams must have accepted
since he has signed with the company
to star in the movie about a boy
trapped in a man's body, "Jack", to be
directed by Francis Ford Coppola.► **There is another sequel** to
Margaret Mitchell's "Gone With the
Wind" in the works.For the second sequel, Alexander
Ripley, author of the first sequel
"Scarlet," won't be the author.
Instead, Emma Tenant, who has writ-
ten the sequel to some of Jane
Austin's novels, will be the author.► **If you thought Billy Crystal**
couldn't be replaced as host of the
oscars, guess again.David Letterman, the self-pro-
claimed king of late night, has signed
on to host the March 27 broadcast.Though he may not have Paul
Scaffer along, his writers will pen the
opening monologue, which will hope-
fully include a top ten oscar list.If you still don't think Dave can
cut it, listen to what Letterman regular
Mujibar has to say: "Dave will be
wonderful. Dave is a great person.
God bless America. God bless Dave."—from *Entertainment Weekly* and *Premiere*Campus
CONNECTION

compiled by Melissa Laine

Tickets are \$25.

February 17-24

Lipscomb University will present the
Senior Art Exhibit of Jennifer Padgett from
8 a.m. to 4:40 p.m. daily in the John
Hutcheson Gallery on campus. The exhibit is
free and open to the public.

February 23

The Lipscomb University Artist Series will
present baritone Sanford Sylvan in concert in
Ward Lecture Auditorium. Tickets are \$7
(free with Lipscomb I.D.) and all are invited to
attend. Sylvan has performed with the
Chamber Music Society of Lincoln Center
and with the Boston Symphony Chamber
Players.

February 23

The Blair School of Music will kick off its
Faux Gras with a concert by fiddler Mark
O'conner. O'conner is a Grammy award win-
ning fiddle player. O'conner has performed
around the world, and following the Blair per-
formance, he will perform in Lincoln Center in
New York. He will be performing in the newly
renovated Captain's table in Printer's Alley.

February 23- March 25

The Tennessee Repertory Theatre presents
its production of Roger and Hammerstein's
The Sound of Music. The musical is about
the story of the Von Trapp family that has
long been an American favorite. The musical
numbers include "Climb Every Mountain,"
"Edelweiss," and "The Sound of Music."
Tickets range from \$8- \$30. In TPAC's Polk
Theater. Call 244-4878 for more information.

February 25

**The Metropolitan Board of Parks and
Recreation** will host a tracking winter wildlife
seminar. You will learn to read the landscape
for clues of various wildlife and realize the
great variety that there is. Call 862-8400 for
more information.

February 27

Blair School of Music will present "A
Conversation With Chet Atkins" at 8 p.m. in
the Blair Recital Hall. The presentation is
part of the new Conversation series. For
more information call 322-7651.The Lipscomb
Artist
Series presents:
Sanford
Sylvan
Feb. 23, 8 p.m.
Ward Lecture
\$7

Late Valentines!

HAPPY VALENTINES WISHES
Happy Valentine's Day to everyone on the
campus of David Lipscomb University.From everyone in
"Mu Alpha Tau Tau"To Ginger,
Please be our Valentine! You can even
come watch the movie with us!We love you!
A&S



At the
SARRATT
Vanderbilt
University

Interview With a Vampire

Thursday-Saturday February 23-25

(1994) Dir. Neil Jordan. Tom Cruise, Brad Pitt, Christian Slater, Antonio Banderas. Ann Rice's horrifying tale is brought to the screen by the director of "The Crying Game." Cruise and Pitt star as Lestat and Louis, two vicious vampires who have survived for decades on the blood of others. 120 mins 7:30 and 9:50. Matinee 3 p.m. Sunday, February 26.

Cronos

Tuesday, Wednesday, Feb. 21-22

(1994) Dir. Guillermo Del Toro. Federico Luppi, Ron Pearlman, Claudio Brook. Winner of grand prize at Cannes' Critic's Week and nine Ariels, Mexico's Academy Awards. An audaciously inventive and witty vampire thriller. An elderly antiques dealer has possession of a LaBerge like egg containing an ancient "Cronos device," a fantastic invention that will prolong life. But a wealthy industrialist has the secret diary with instructions for its use. English and Spanish with English subtitles. 92 min. 7:20 and 9:25 p.m.

Raiders of the Lost Ark

Midnight Friday, Saturday February

24-25

(1981) Dir. Steven Spielberg. Harrison Ford, Karen Allen, Paul Freeman. A visual adventure that has Indiana Jones tracking down a band of Nazi thugs who hold the lost Ark of the Covenant. 115 min.

Vampyr

Sunday February 26

(1932) Dir. Carl Dreyer. Julian West, Sybille Schmitz. Stylistic use of lights, shadows and camera angles creates a haunting atmosphere for this chilling vampire tale. German with English subtitles. 72 min. 7:30 and 9:20 p.m.

2001: A Space Odyssey

Wednesday and Thursday March 1-2

(1968) Dir. Stanley Kubrick. Keir Dullea, Gary Lockwood. A repeat from this past summer - so students will have a chance to see this milestone film on screen. A visual feast that traces man's technological history while exploring the dynamics of space travel and put Richard Strauss into the top 40 with *Thus Spake Zarathustra*. 139 min. 7:30 and 10:10 p.m.

(All shows at the Sarratt Theater on Vanderbilt University's campus)

► On the shelf

The Celestine Prophecy delivers handfuls of worthless wisdom

I chose this book to review with the typical skepticism that accompanies my view of "best-sellers."

The Celestine Prophecy: An Adventure, the title was so opaque and formal sounding. Probably, I mused, it was the scandalous recollections of a would-be Cardinal of the Catholic church now summoned as a witness of the O.J. Simpson trial. Or perhaps, my imagination skipped merrily on, it was the story of an angelic pretzel vendor who gave encouraging wisdom to all of his customers (actually, this guess was not far off).

The point is I was not thrilled about reading this book. But I chose it because it has been on the New York Times Bestseller list for many weeks and is now currently number one on the list. Also, I was intrigued by its uniqueness: the author, James Redfield, is a new author who first published the book, in 1993, and it would publish it.

The summary on the inside flap contained nothing about murder, espionage, or romantic bridges. There was none of the typical attempt to appeal to the sinful nature.

No, this book made a different appeal which perhaps is an indicator of the attitudes of our culture. Here is what appears on the front cover: "In the rain forests of Peru, an ancient manuscript has been discovered."

Within its pages are 9 key insights into life itself—insights each human being is predicted to grasp sequentially, one insight then another, as we move toward a completely spiritual culture on Earth."

The book encompasses one man's search for these insights into the spiritual life. He is not named and the book has a choose-your-own-adventure feel to it. Typical New-Age fire and brimstone? Well, maybe. But I was surprised to find

myself agreeing with the wisdom of the insights discovered. They were not in any way new, of course. They were simply about recognition of truth and some basic ethical principles.

The newness was in the way and order in which they were presented. Instead of a pedantic moral lesson, Redfield tried to present the discovery of these insights as an adventure and a necessary journey that all of us must make in order to have a meaningful life.

The insights were both mystical and mundanely practical. They spoke of a consciousness of objective perspective, the importance of relationships, and the presence of some greater purpose and power in human existence. Our main character had to stay conscious of his direction and open in his relationships with others in order to continue on his quest successfully. If he didn't stay aware he might miss an important message from a chance acquaintance—an innkeeper, say, or even a pretzel vendor.

Sounds like a good book, doesn't it? A book to treasure in the bookshelf of the heart. Well, sadly, no.

Although the message was an important one of spiritual renewal, the book was not written with any soul at all. It was quite devoid of any poetry or creativity in its narrative. I found myself so bored with the dialogue that as I turned a page in mid-sentence I would create a new end to the sentence just to amuse myself.

This book is a classic example of telling not showing. Though it is trying to pluck out the heart of man's mystery, it only succeeds in grabbing a handful of air. For some reason, it seems that people write much better about despair than they do about joyousness. But, to its credit, the book is a step in a direction that is worth investigating and with its very success indicates that people are turning toward the spiritual for answers. Or at the very least, they will be more attentive to the ~ message of the local pretzel vendor. ■

Send your letters to the editor at box 4126 or e-mail us at BABBLER. The Babblers reserves the right to edit submissions for clarity and brevity.

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Ext. 2232

*** Spring Break 95 ***

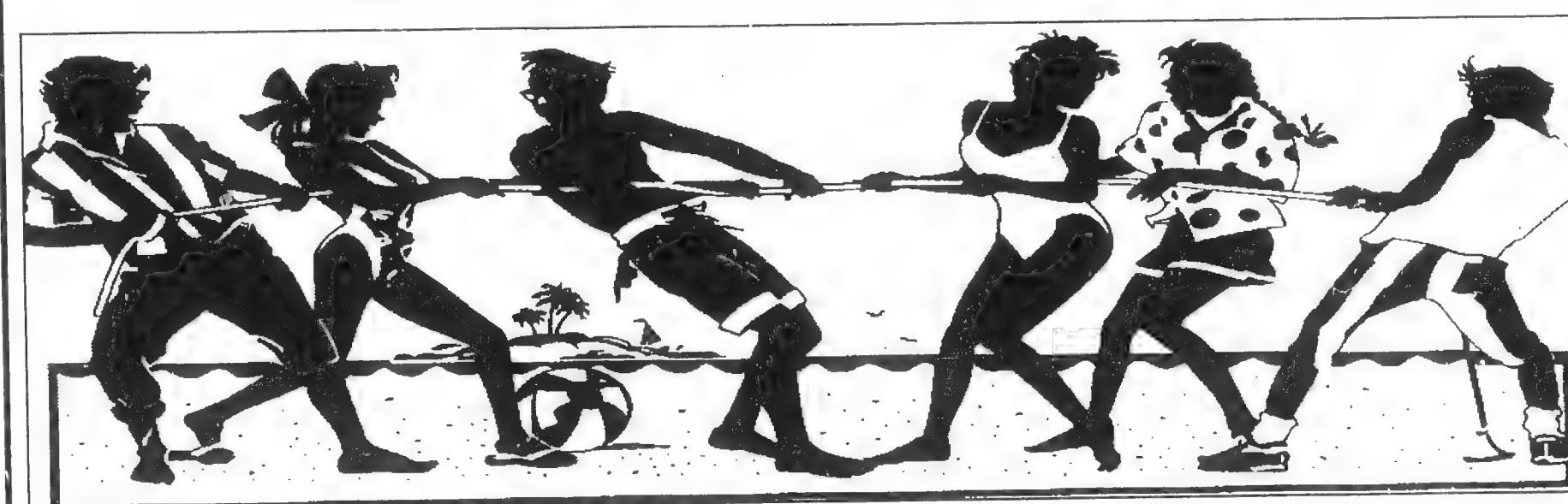
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THE SPORTS PAGE

Lady Bisons win again, and again, and again . . .

By Bart Bowling
assistant editor - sports

Beth Stewart had another impressive week in basketball, averaging 32 points per game and shooting 85.3 percent from the field including one three pointer.

Stewart leads the TCAC in scoring (21.6 ppg.) and field goal percentage (67.4 %). She is also one of five Lady Bisons who are among the top ten free throw shooters in the conference.

Stewart isn't the only Lady Bison standout. Lynn Randolph and Allison Sain are also a large part of the Lady Bisons' inside threat, averaging 15 and 11 points per game respectively. Sain and Randolph both appear in the TCAC top ten in shooting percentage.

The Lady Bisons aren't just strong inside. Throughout the last four games, Sarah Marcom has scored 17 or better, and leads the conference in three point percentage, shooting 47.1 percent from beyond the arc. Jennifer Holt and Amy Galbraith are also threats from the out-

side, shooting 39.5 and 36.4 percent from long range.

Emily Pleasant is strong on the boards, leading the team in rebounds in four of the last six games. She is also a threat outside, hitting three of four three point attempts against Cumberland. Pleasant is first in the TCAC and second in the nation in free throw shooting, shooting 89.3 percent from the line.

All this talent has kept the Lady Bisons in the top five in the NAIA poll throughout the season; just before Christmas they received the team's first ever first place ranking.

After a tough week last week, facing top-ranked Union on Saturday and Belmont on Monday, this week was a bit less tense. In road games at Martin Methodist and at Cumberland, the Lady Bisons never let the home team take the lead.

The Lady Bisons opened up at Martin



Sophomore Emily Pleasant powers past Belmont's defense to score two points for the Lady Bisons.

with a 10-0 run and never let up, going on to win 92-60. The game at Cumberland didn't have quite as flashy an opening, but after building a 43-25 halftime lead, the Lady Bisons went on to win 86-54.

The Lady Bisons will play Freed-Hardeman at 5:45 Saturday in McQuiddy. The Lady Lions will be tough, as a win would put them in a tie for second in the TCAC standings. ■

Every step he takes will be for Dennis

For years, Dennis Cost was a fighter. The fact that he had cancer didn't stop him from running in the Boston Marathon last April with his twin brother, David.

Now, David wants to honor the memory of his brother, who passed away this past Wednesday after a lengthy bout with the cancer, by running in the Paris Marathon.

Dennis, the father of Lipscomb cross country captain Brian Cost, ran in Boston even though he had just undergone chemotherapy treatments.

"He finished the Boston Marathon," said David. "It was hard for him. He had to walk at times to get his breath."

By raising \$2900 for the Leukemia Society of America, David is hoping to

run in Paris, France this April. He will run for Team in Training, a team of about 60 long distance runners, who are raising the funds for leukemia research and patient aide.

The brothers had run together as far back as high school. After running in college, David didn't hit the roads again until he and Dennis started back six years ago.

They had trained for, qualified for and run the Boston Marathon every mile of the way together. Now, David wants the race in Paris to stand as a tribute for his brother.

"I want to run the marathon for Dennis," said David.

Although Dennis won't be running with David in this race, somewhere he'll be smiling.

To sponsor David Cost, donations should be sent to:
555 Washington Pike
Wellsburg, W. Va.
26070

Make checks payable to Leukemia Society of America.

For more information, call 1-800-726-2873.

Next Week:
Lipscomb-FHU game story
Preview of the TCAC Tourney

Bisons well represented in TCAC categories

By Willie Steele
sports editor

Following a loss to top-ranked Belmont, Lipscomb came back to notch wins against Martin Methodist, Cumberland and Trevecca. The wins improved the Bisons' record to 24-5 overall and 12-3 in the Tennessee Collegiate Athletic Conference.

Going into the crucial conference games, Lipscomb was well represented in several statistical categories.

The Bison scoring offense was ranked first in the TCAC averaging 103.96 points-per-game. The team's overall scoring margin of 17.6 ppg placed them second behind Belmont.

The Bisons ranked first in three-point field goal percentage as they hit 43.9% of the shots. The dominance of the outside shooting is largely due to four Lipscomb players being in the top ten.

Thomas Lanier (2nd) is averaging 50.6% of his three-pointers followed by

Andy Blackston (3rd) with 50.0%, Andy McQueen (5th) with 45.5% and Rodrigo Pastore (8th) who has connected for 42.4% of his three-pointers.

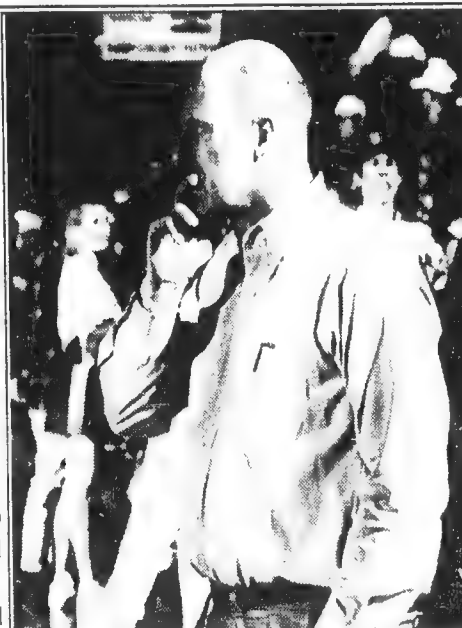
The Bisons have also proved that they can score from all areas of the court as they have a 54.6% overall field goal percentage. John Holt (64.3%) and Rico Page (62.1%) rank second and third respectively in the conference.

Defensively, the Bisons haven't fared as well. They ranked only sixth in scoring defense allowing opponents to score 86.32 ppg.

Lipscomb entered the three game winning streak averaging 8.9 steals-per-game. This was good enough only for fourth place in the TCAC.

Although the updated statistics were not released at press time, the Bisons are sure to improve on many of these areas. After defeating the Trevecca Trojans on Monday night by 39, Lipscomb's offense seems to be gearing up just in time to begin the TCAC tournament.

The tournament begins next Saturday



Don Meyer watches as the Bisons battle Belmont at last week's game.

with the Bisons currently tied with Lambuth for second place.

Lipscomb will take on heated rival Freed-Hardeman this Saturday to tune up for the post season. Tip-off is scheduled for 7:30 p.m. in McQuiddy Gym. ■

Next Week:
Lipscomb-FHU game story
Preview of the TCAC Tourney

York visits Croatia - page 3

Find out how liberal/conservative you are - page 4

Lipscomb
UNIVERSITY

The
BABBLER

Thursday
February 23,
1995

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The Student Newspaper of Lipscomb University

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Survey seeks to gain helpful information for improvement of campus computer services

By C.J. Dearth
staff writer

Two Lipscomb University classes have joined together to find solutions to problems experienced by users of the campus network.

Randy Steger, assistant professor of business administration, said that the Lipscomb computer network is "on the cutting edge" of modern technology.

Lipscomb is one of the few colleges that has a fully developed computer network that offers a large number of services. However, when problems arise, they are sometimes difficult to address because Lipscomb is the forerunner in this field.

To aid in solving campus computer problems, the Systems Design classes taught by Steger and Al Austelle, assistant professor of computer science, are joining to conduct a campus-wide survey of students, faculty and staff.

One problem the computer age at Lipscomb is facing is how to take some of the "user" strain off of the system. At certain times of the day, the drain on the system can be as high as 80 percent.

Some other issues involve the kinds of servers that should be used as the number of users increases. How many are needed and what

kind of hardware and software should be used are other questions involved in the matter.

The possible installation of Microsoft Windows is another matter of concern.

Steger said that problems such as these and others are being looked into so that Lipscomb may remain on the "cutting edge." With the increase of technology and users, ISS personnel must consider what the impact of all this will be.

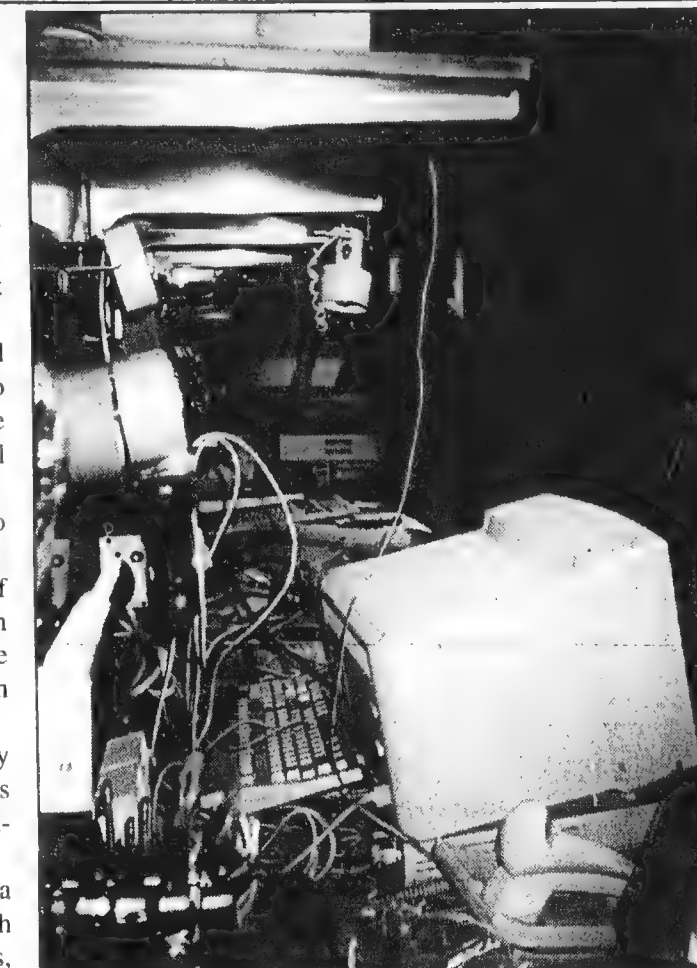
"With all new technology comes the need to learn how to use it," Steger said.

Steger said the faculty, students and staff of Lipscomb would not only have to compete with all of this new technology, but also with the increasing number of freshmen who come in with a greater knowledge of all this technology.

Steger said that information does not stay current very long. The problem is that as soon as we learn all this new technology, it will undoubtedly change.

To help us understand what all this is about, a customer need study was requested by Ralph Butler, director of campus information systems, which would take into account the faculty, staff, and student's feelings on what could be better and how we feel about the current system that we are now using. ■

Look for a copy of the computer survey in next week's *Babbler*.



Wires, wires, wires

- photo by Chris Miller

The ISS building is busy these days as the computer network continues to be upgraded to increase computer services offered to students.

Lipscomb students 'fight the good fight' at Winterfest

By Eric Simon
staff writer

"There's going to be a fight here," Jeff Walling told the 5,000+ youth who attended Winterfest '95 this past weekend in Gatlinburg, TN.

This fight was the spiritual battle raging inside each and every one of us, and it was Walling's topic for the weekend—one that he hoped would move his audience to make a life-long commitment to Jesus Christ. For those who heard, they had no choice but to be moved.

Those who attended were graced with the presence of many well known speakers and leaders in the Churches of Christ. There was something for everybody.

Twenty-five states were represented this year and many from Lipscomb attended. Sigma Pi Beta, Lipscomb's pre-professional organization for youth ministers and youth workers, took 32 who worked as volunteer staff. Circle K took several of its members.

Various faculty and staff members also attended. Other members of the student body were there as well.

The first night, Friday, Jerome Williams opened up with singing. Following him, Bob Stromburg entertained the crowd with his bodily illusions and a few stories. Fred McClure, an inner city worker from Birmingham, AL, brought a brief message. Finally, Walling, the keynote speaker for the weekend, brought the message and theme for Winterfest—the fight.

That same night, for the first time at Winterfest, Geoff Moore and the Distance, a contemporary Christian band, played a show in front of thousands of screaming teens. Afterwards they stayed to sign pictures and T-shirts and to meet and chat with the youth.

Saturday's speakers included Walling, Curt Cloninger, Fred McClure and others. That evening, the youth put their hands together for Lipscomb's own Harmony and Full Access (who has a new album out). Headlining that night was another impres-

sive a cappella group, Straight Company.

After the concert, the night ended with individual group devotionals.

The Sunday morning service was exceptional. Once again, Williams led singing. Walling remarked about how great it will be in heaven because we will never have to stop praising God; it will be an everlasting day.

Lipscomb graduate Ken Kirby, now working in the mission field, asked the crowd to give to Hope for Honduras in support of the much needed clinics which offer medical assistance and the Gospel of Jesus Christ.

He explained that there were four facilities that cost \$1500 a piece to operate for one month. Kirby asked for contributions to help those clinics to stay open for two months at a cost of \$12,000.

The group dug deep and gave a grand total of \$13,335.01 to help meet the needs of those less fortunate in Honduras.

The crowd sang throughout the contribu-

tion and communion.

Walling then took the stage for the final message of the conference. He told the audience, "Satan wants you to come to Winterfest and then go home and do nothing." Walling then challenged his listeners to do otherwise.

"Tell people, 'Hey!, we're going to heaven, come with us,' who's going to turn you down?" he said.

Walling challenged the audience to "fight the good fight."

Around 300 youth made the decision to give their lives to Christ and be baptized. Literally thousands of the people present, recognizing that they were not living up to the standard by which they were called, recommitted their lives to Jesus. Several hundred also made a commitment to go into some area of the ministry (Preaching, Youth, Missions, Inner city, etc.).

One attendee said, "It was a weekend that no one would soon forget. In fact, many will never be the same." ■

Chattanooga stadium gets millionaire backer; Sundquist to regulate TennCare

CHATTANOOGA STADIUM GETS
SECOND CHANCE WITH
MILLIONAIRE BACKER

CHATTANOOGA, Tenn. (AP) - Plans to transform the ruins of a former foundry to a 20,000-seat stadium now have the support of a Chattanooga multi-millionaire.

City planners have worked for nearly two years to convince residents that a stadium would showcase the University of Tennessee at Chattanooga football program and attract big-name entertainment and sporting events.

Nearly \$9 million in private funds have been raised toward the \$28.5 million project. UTC has pledged more than \$2 million, while the city and Hamilton County have agreed to allocate more than \$4 million each.

But state Finance Commissioner Bob Corker said Saturday that the \$6.5 million organizers hoped to get from the state would not be available next year.

Enter Jack Lupton, a multimillionaire who earned his wealth through a Coca-Cola bottling empire started in Chattanooga by his great-grandfather.

When he sold his \$1 billion-a-year business to Coca-Cola in 1986, it was the largest Coca-Cola bottling corpora-

tion in the world.

Lupton isn't disclosing how much, if any, money he plans to give to the project, but he has spent his retirement investing in hometown improvements.

"We have to look at the big picture," he said. "We have to work hard - all of us - in making this come true."

He was instrumental in revitalizing Chattanooga's downtown area along the Tennessee River. Combined efforts yielded the Tennessee Aquarium, downtown housing, the River-Walk, the Creative Discovery Museum and several businesses and restaurants.

Lupton told the Chattanooga Free Press newspaper that he wasn't interested in the stadium until he took a ride down to the Ross-Meehan Foundry site a few weeks ago at the urging of a friend.

He said the fallen buildings and empty lots littered with trash sickened him, especially since the site is visible from the city's gateway at Interstate 24.

"I believe this stadium could be the catalyst that not only rids this city of a terrible blight but also opens up far more than you or I can realize," he said.

He said the stadium could attract new businesses and anchor a zero-emissions industrial park planned for the area. ■



compiled by Erik Tryggestad
and Kim Chaudoin

THE GOOD NEWS

compiled by Patrick Cameron

"Dear friends, let us love another, for love comes from God. Everyone who loves has been born of God and knows God. Whoever does not love does not know God, because God is love. This is how God showed his love among us: he sent his one and only Son into the world that we might live through him. This is love: not that we love God, but that he loved us and sent his Son as an atoning sacrifice for our sins. Dear friends, since God so loved us, we also ought to love one another. No one has ever seen God: but if we love one another, God lives in us and his love is made complete in us."

1 John 4:7-12

SUNDQUIST PICKS TAX LAWYER TO HEAD TENNCARE REGULATION

NASHVILLE, Tenn. (AP) - Gov. Don Sundquist named a state tax lawyer on Tuesday to oversee regulation of managed care organizations operating under the \$3.4 billion TennCare program.

Sundquist named William E. Young, a tax lawyer in the state attorney general's office, to the new post of deputy commissioner for the Department of Commerce and Insurance.

Young's duties include financial oversight of the 12 managed care organizations, or MCOs, that provide health care under TennCare.

The appointment is one of several TennCare changes Sundquist announced after taking office more than two weeks ago.

"Our intent is to move swiftly and quickly where TennCare is concerned," Sundquist said during a news conference.

"To make TennCare work as we are committed to doing, it's essential that MCOs provide quality care and be financially solvent and be monitored by the state on an ongoing basis," he said.

Sundquist said his finance commissioner, Bob Corker, will make public on Feb. 16 a full financial statement on TennCare, which has not been done since the program replaced Medicaid on Jan. 1, 1994.

None of the MCOs is at imminent risk of failure, Corker said.

Should any of them go bankrupt, the state's liability would be small, such as paying for services provided through the end of a month, Corker said.

"This is an effort of Gov. Sundquist to ensure these people are financially sound," Corker said.

Specific steps for regulating the MCOs have not yet been developed, he said.

"No one in Tennessee who pays into

TennCare should be concerned about their health care," Sundquist said.

"It's not because we fear someone's going out of business. It's just good management."

Turning to crime, Sundquist said he will introduce his crime package in the next two to three weeks. The legislation includes a proposal to abolish the Capital Case Resource Center.

Sundquist said taxpayers should not have to pay to convict a killer and then finance his efforts to avoid the electric chair.

"It's a program that runs counter to my beliefs and the beliefs of most people in this state," he said.

Sundquist said he does not expect to pass all his anti-crime plans in the first year of his administration. ■

FUTURE COULD SEE RATIONING AT UNIVERSITIES

SACRAMENTO (AP) - The number of California public college students is expected to increase by 460,000 in the next decade, and a state commission says rationing of higher education may be a result.

The California Postsecondary Education Commission said Monday that improvements must be made now to ensure adequate access to public universities in the new century.

"If we don't do these things, we will end up having to ration," said Daniel Parker, spokesman for the commission.

The panel met in San Diego to accept a report on ways to improve higher education. Final adoption of the plan is expected in the coming months. The plan will then be sent to the Legislature for action, Parker said.

To ensure higher education remains accessible after 2005, the plan calls for:

(story continues on page 3)

Entertainment committee asks for input; Student Life committee passes legislation to meet campus needs



By Erik Tryggestad
editor

Two Senate committees are working hard to provide entertainment for the student body and to meet student needs.

The Student Government Association's Entertainment Committee boasts perfect attendance at its last few meetings. Katie Lawrence, chair of the committee, said. The committee members are Holli Hutcheson, Greg Muse and Justin Scott.

The committee is planning to show *The Fugitive* starring Harrison Ford this Friday at 7 p.m. in Swang 108. A "special treat" is

planned for 6:30, Lawrence said.

The committee meets every Monday night at 5:30 in the SGA offices under Sewell Hall.

Suggestions for the Entertainment Committee are encouraged. All ideas can be e-mailed to Lawrence at LAWR-ENCEKM or write to box 783.

The Senate's Student Life Committee approved two bills at their meeting on Feb. 14.

The first bill, which was a revised version of a bill previously approved by the committee, dealt with a proposed schedule change for Fall Semester. The Faculty Senate now proposes removing the Labor Day holiday, reducing Fall Break to one day, and then converting Thanksgiving to a week long break. The committee proposes a resolu-

tion to leave the calendar in its present form. However, the decision has been made by the Administration not to change the calendar for the next academic year.

The second bill, sponsored by senator-at-large Patrick Cameron, calls for comprehensive reforms in the election process. These reforms include nights of dorm visitation during election week campaigning, voting and running for office based on number of years at Lipscomb rather than credit hours, and the addition of a write-in ballot procedure.

Both bills received first readings before the full Senate on Feb. 20. Senator-at-large Kate Rollins continues

The Fugitive
Friday, Feb. 24
7 p.m.
Swang 108
Special treat
at 6:30.

SGA Student Life Committee Meeting: February 14, 1995

Chair: James Rose

Present: Cameron, K. Rollins, and Rose.

Absent: Cunningham, Manning, Luther, Petty, and M. Rollins.

(All senators are allowed two unexcused absences per semester)

to work on the addition of copy machines to virtually every building on campus. At the time of the meeting Rollins was still trying to find out exactly where the contract proposal stood with the administration, Rose said.

"Kate has been a very hard worker in her first year as a senator," Rose said. "Unfortunately, she is also finding out that positive change comes slowly. Hopefully we can get things worked out soon and have dependable copy machines on campus for the students' convenience at no cost to the SGA or the school." ■

Rationing could become necessary on university campuses

(WorldView, continued from page 2)

-Changing the way the state funds higher education. Currently, higher education competes with the fast-growing prison system for scarce funds. The plan calls for amending the state constitution so it no longer takes a two-thirds vote of the Legislature or the public to raise taxes.

-Capping student fees at no more than 30 percent of the cost of educating California State University students, and 40 percent of the cost of University of California students.

-Exploring partnerships with private colleges.

-Allowing more students to earn credit simply by passing an examination, thus freeing up classroom space.

-Improving financial aid programs.

-Better cooperation between universities and community colleges.

-Demand that universities adopt technology to reduce the costs of providing education. Ensure that money thus saved stays at the individual school, rather than entering a common fund.

When college enrollments boomed in the 1960s, the California economy was strong enough to handle the growth. But tax revenues are now in shorter supply, the report said.

Students already face rising fees, bigger classes and some enrollment restrictions, especially in the California State University system. ■

Local preacher ministers to people of Croatia

Eastern European country would provide excellent opportunity for students to spend a summer serving others, York says

By Angela McSween
assistant editor - news

John York, minister at the Brentwood Hills Church of Christ and adjunct faculty member at Lipscomb, recently returned from a mission trip in Croatia sponsored by the Church of Christ in Amruseva, Croatia.

He visited abroad for a period of seven days where he taught classes for preachers in the mornings and additional evening classes on Monday through Thursday.

Myladen Jovanic and Ivan Tesic are preachers who, with the aid of some Americans, head the work in

Croatia. According to York, the church was comprised mainly of refugees which was due to the ongoing Bosnian war.

"There was a strong sense of Christian identity within each person that prevailed over the identity of being a Bosnian or a Serb which was very important," York said. "This is something that we as Americans are challenged with."

York said that Croatia is consistently struggling as a nation in its efforts to break away from communism, yet its strife for God has enabled many of the people to maintain a sense of nationalism.

York said that Croatia would be an excellent opportunity for students to spend a summer working in the missionary field.

"It would be an experience to last a lifetime and provide an opportunity to

serve others and spread the word about God," York said.

Any persons interested in traveling to Croatia for missionary work can get in touch with John York for more information. ■

Fire leaves Lipscomb student and family in need of support from campus community

from Babbler reports

A local family is in need of help from the Lipscomb community.

Lipscomb student Quintina McAfee and her family experienced the loss of their home on Jan. 20, 1995 due to fire.

Only two rooms of the house

escaped undamaged, but there was extensive water damage from the fire fighters' efforts to bring the flames under control. Only a few items were able to be recovered from the home.

Unfortunately, the insurance on the house lapsed on Dec. 29, 1994.

Friends of McAfee said that the fire left the family devastated and in need of aid.

The McAfee family asks for the prayers of the Lipscomb community. Friends of the family are also asking for donations of money or any other items that the family might need.

Donations may be sent to the dean's office in Burton 200 or to campus box 363. All financial donations should be marked in the name of Quintina McAfee. ■

The
BABBLER

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Student VOICES

By Eric West
and Chris Miller

R: What, in your opinion, are the best and worst aspects of pledge season?

"The best thing about pledge season is that many establish relationships that will lead them closer to God. The worst thing is that many establish relationships that will lead them away from God."

— David Parkerson
junior



"The best thing is that I meet new people, but the worst thing is that it takes forever to get through the Student Center."

— Holland White
sophomore

"The worst thing about pledging is the amount of time pledges have to relinquish for club-related activities - time they need for studying and sleeping."

— Press Sekeres
freshman



"I find it very amusing to watch pledges rummage through their pledge papers, dropping them on the floor and running around trying to get signatures."

— Erin Hill
freshman

"The best thing about pledge season is that way in which everyone is color-coordinated so nicely from head to foot. The worst thing is trying to fight your way through the Student Center."

— Shannon Palk
junior



Word on the street

Is the press too liberal?

E-forum recently asked students if they thought the media have become "too liberal". The overall opinion of members of the e-forum was apathetic. Here are the responses we received:

What does "liberal" mean?

Just kidding. I don't really have an opinion about it. I don't pay that much attention to the media. Sorry.

- Kristi Sowell,
SOWELLKH

I feel that the media's job is to inform the public of current events. Nothing more.

The problem with the media is not that it has become too liberal, but that issues dealt with by it become exaggerated and overrated.

Reports such as the O.J. trial and Karen Smith murders should be presented, dealt with, and the media should move on. Network movies, novels, talk-shows, and the like simply exhaust the issue and suddenly are not news, but tabloids. If the media would not EXPLOIT issues, and the public would deal with their own problems, global warming would decrease, the whales would be saved and the world would become a better place.

- Angela McSween, MCSWEENAM

About the media: It really depends what you mean by the word liberal. I can say that it is not objective, but subjective. That is the problem.

Instead of just telling the people about a particular event, they blow it into something sensational, so that it will sound more interesting, to the point where they add something of their own and don't include some very important facts that are very important.

I don't trust the media, American especially. Recently, during the coup in Russia, they totally messed up the whole story.

Actually, it was not a big deal, like the American media made it look. If that's what you mean by "liberal," then yes, it is in fact, very liberal.

- Olga Legoshina,
LEGOSHINOV

Other questions before the e-forum include:

1. MOOs, MUDs, and MUSHes: These interactive communities found on the Internet attract an increasing number of Lipscomb students. What are the implications? Do MOOers monopolize computers that should be used for academic purposes? What about ethical concerns?

2. The value of a liberal arts education: Is it better to be here or in technical school learning skills that can be used in a "real job"? What exactly are we doing here sitting through classes like Art Appreciation and Fundamentals of Biology?

Join the e-forum! Just send e-mail to BABBLER to be added to the distribution list.

The Babbler MAILBAG

I pledge, therefore I am

I don't want to sport your colors
I don't want to bear your sign
I don't want to be just another one of you
I'd rather have my mind.

I don't need you to be my friends.
You can't help me meet the people I need.
Just people like you who don't know who they are

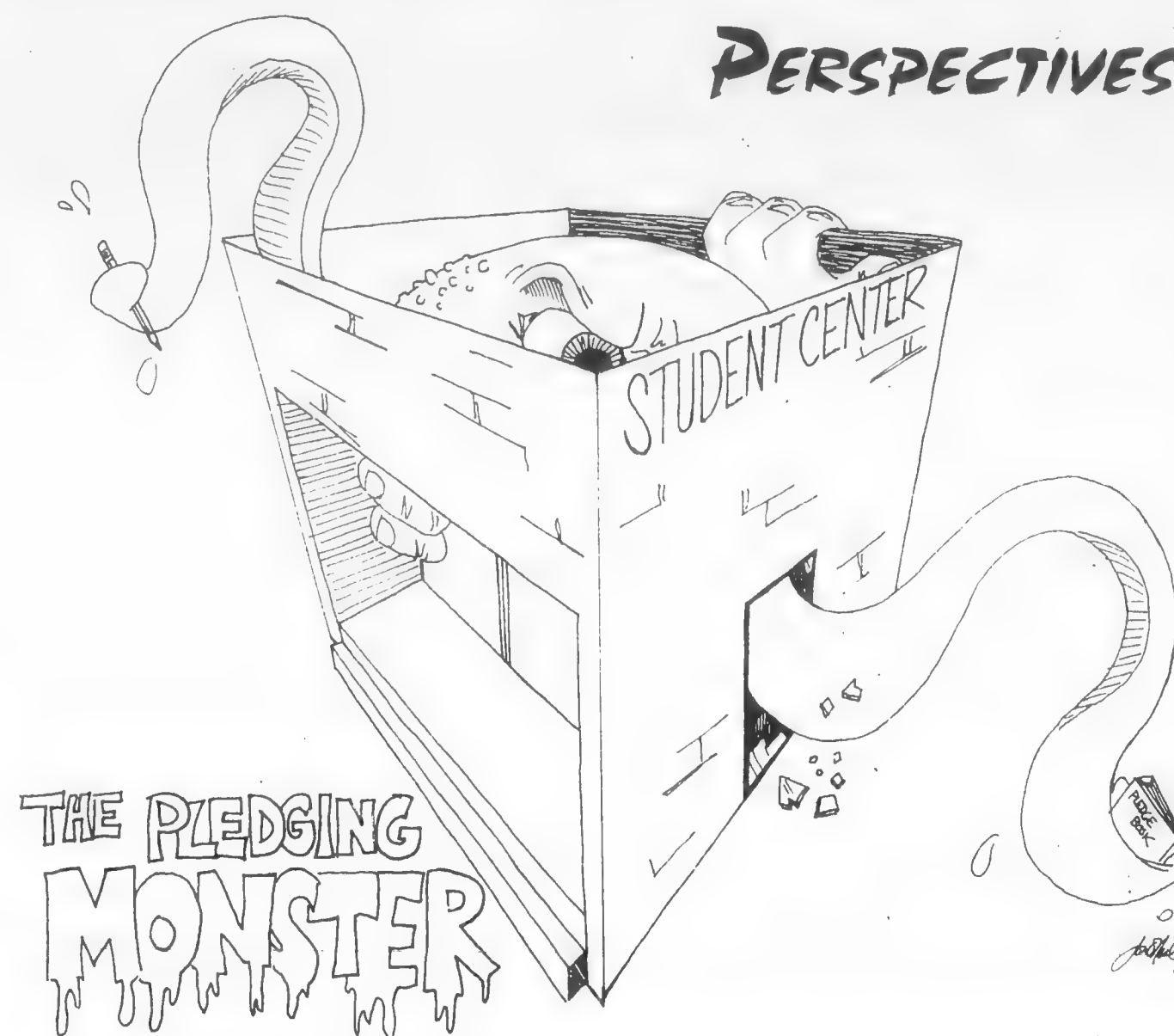
Or don't really care or they can't really see.

I don't need to be a fool to be proud.
And I have no need to prove I'm a man.
But even if I did and even if I cared,
I think I could do it without wearing your brand.

Greg Wagner
Box 1144

We want to hear from you!

Send your letters to the editor at box 4126 or e-mail us at BABBLER. The Babbler reserves the right to edit submissions for clarity and brevity.



Political persecution becoming a commonplace problem on campus

Editor's note: Just to bring you up to speed, this letter is a response to the letter from Jason Cost which ran in the Feb. 9 issue of the Babbler. His letter was responding to a letter from Nan Fox which ran in the Jan. 26 issue. Her letter was responding to letters submitted by Dustin Adkins and Brian Holaway. These letters ran in the Jan. 19 issue and were responses to a letter submitted by Heather Vinson and Christy Jett which ran in the Dec. 7 issue. It boggles the mind, doesn't it?

To the editor:

In response to Jason Cost's recent letter [from the Feb. 9 issue of The Babbler]:

I can respect a person's political ideals as long as he has truly taken the time to understand what it is that he believes.

I have the utmost respect for Dustin Adkins. He has always kept an open mind to my ideas. Even though we have different philosophies, he has kept my mind open to new conservative thought. He doesn't condemn me or my ideas. All of his ideas are well thought out, and he has legitimate information to reinforce his opinions.

Unfortunately, I have seen much hostility to any political rhetoric that is not of the capitalist Republican nature. I remember the fall of 1992, when anti-Clinton jokes were made daily for months in chapel by the same young men appointed to provide "spiritual nurture" to the student body in an atmosphere of worship. Nothing was done by the administration to correct this problem. Freedom of speech is one thing, but to

slander the political philosophies of Democrats in a worship service is another. It was done merely because it was socially acceptable, and where it was done made it all the more nauseating.

Now I'll mention the plight of my dear friend C. Todd Meredith and the unwarranted controversy surrounding the establishment of the college Libertarians. Well respected as one of the few intellectual students ever on campus, Meredith was attacked by faculty members who claimed that the Libertarians were "unChristian" and hedonistic (as if ripping the food out of the mouths of small children on AFDC for the sake of balancing the budget was on Christ's agenda).

There is no such thing as a Christian political party. Those of us in the political minority do have to deal with people pushing Republican views down our throats. Those who don't see it probably have their eyes closed.

We do need more emphasis here at Lipscomb on critical thinking skills. Don't believe something just because your parents told you to. Question everything! (As a former Republican who has found her life calling in social work, I can say that.)

Don't let your friends tell you how to think. Do it yourself.

As for Mr. Cost, I'll only say that I'll listen to him with an open mind when he finds something intelligent to say.

Beth Hiland
313 Oakville Dr.
Brentwood, TN 37027

NEA or not NEA?

Ever since the November elections there has been a lot of talk about cutting the national budget. Even the president is playing along by offering a "middle-class bill of rights" that call for decreases in spending and cutbacks in existing government agencies.

Government expenditures are expected to be withdrawn from the art community as well. There has already been talk of cutting funding for public television, leaving Big Bird to fend for himself.

Another target is likely to be the National Endowment for the Arts. The NEA has already caught a lot of heat for financing ventures considered to be "obscene art" by religious fundamentalists, family values groups and the like.

Now the public is beginning to question the need for its existence at all.

There is a certain logic behind this belief. If artists are not able to support themselves, perhaps they should consider another line of work. NEA grants shouldn't be used as welfare payments for "starving artists."

If small community theaters cannot support themselves, then they ought to be torn down to make room for cinemas. There is simply no need for the government to support an entertainment industry that cannot turn a profit. If it means that a few visual artists have to do something else for a living or that theater and ballet die out as art forms, then so be it. It is the natural evolution of things.

Those are common arguments, although they are not the best. Better ones can be made by those better informed about the situation. I'm pretty sure that NEA grants are not that easy to come by, for example, and I don't believe that any of the "starving artists" have them.

There is a historical significance here, however, that I believe I can address. All of the great civilizations back to the Roman Empire have financed the fine arts in some way. We should not simply abandon them for reasons of profit. I don't believe the fine arts would die if the NEA were shut down. Rather, I believe they would be picked up by corporate sponsors who would "encourage" them to "give the people what they want to see". Any journalist out there will tell you that's just another way of saying "censorship".

I may not see eye-to-eye with theater enthusiasts (most of which I consider to be quite "quirky", to say the least) but I share common ground with them on that point. ■

Campus CONNECTION

compiled by Melissa Laine

February 17-24

Lipscomb University will present the **Senior Art Exhibit** of Jennifer Padgett from 8 a.m. to 4:40 p.m. daily in the John Hutcheson Gallery on campus. The exhibit is free and open to the public.

February 23

The **Lipscomb University Artist Series** will present baritone Sanford Sylvan in concert in Ward Lecture Auditorium. Tickets are \$7 (free with Lipscomb I.D.) and all are invited to attend. Sylvan has performed with the Chamber Music Society of Lincoln Center and with the Boston Symphony Chamber Players.

February 23

The **Blair School of Music** will kick off its *Faux Gras* with a concert by fiddler Mark O'conner. O'conner is a Grammy award winning fiddle player. O'conner has performed around the world, and following the Blair performance, he will perform in Lincoln Center in New York. He will be performing in the newly renovated Captain's table in Printer's Alley. Tickets are \$25.

February 23- March 25

The **Tennessee Repertory Theatre** presents its production of Roger and Hammerstein's *The Sound of Music*. The musical is about the story of the Von Trapp family that has long been an American favorite. The musical numbers include "Climb Every Mountain," "Edelweiss," and "The Sound of Music." Tickets range from \$8- \$30. In TPAC's Polk Theater. Call 244-4878 for more information.

February 25

The **Metropolitan Board of Parks and Recreation** will host a tracking winter wildlife seminar. You will learn to read the landscape for clues of various wildlife and realize the great variety that there is. Call 862-8400 for more information.

February 27

Blair School of Music will present "A Conversation With Chet Atkins" at 8 p.m. in the Blair Recital Hall. The presentation is part of the new Conversation series. For more information call 322-7651.

► Tonight's the night World-renowned baritone to perform on Lipscomb campus

By Brent Rudder,
entertainment editor

The Lipscomb University Artist Series will present baritone Sanford Sylvan tonight in Ward Lecture Auditorium. Sylvan is a globally acclaimed baritone whose works encompass everything from Schubert to John Adam's Operas.

His best known work was as a member of an informal opera company formed by Peter Sellars.

Sellars sang the roles of Guglielmo, Figaro, and Chou En-Lai in "Nixon-in-China."

His recordings have garnered two Grammy nominations and critical praise.

Sylvan will be performing Schubert's "Die Schone Mullerin" and some of the operas of John Adams.

The series will be held in Ward Lecture Auditorium on February 23 at 8 p.m.

Tickets are \$7 or free with a



Sylvan

DLUID. ■

The
Buzz

Here they are, the nominees for this year's Grammy awards. Devotees of the little music box will notice that the voters finally acknowledged that there is an alternative to Michael Bolton...

The Grammy Awards

Record of the year:

I'll Make Love to You Boyz II Men

He Thinks He'll Keep Her Mary Chapin Carpenter

All I Wanna Do Sheryl Crow

Love Sneakin' up on You Bonnie Raitt

Streets of Philadelphia Bruce Springsteen

Album of the Year:

MTV Unplugged Tony Bennet

The 3 Tenors in Concert 1994

Carrera, Domingo, and Pavarotti

From the Cradle Eric Clapton

Longing in Their Hearts Bonnie Raitt

Seal Seal

Seal Seal

Seal Seal

Seal Seal

Seal Seal

Seal Seal

Seal Seal

"I Swear" Gary Baker and Frank Meyer
"Streets of Philadelphia" Bruce Springsteen

Best New Artist:

Sheryl Crow, Ace of Bass, Counting Crows, Crash Test Dummies, Green Day

Best Pop Vocal:

"The Sign" Ace of Bass
"I Swear" All-4-One
"Mmm Mmm Mmm Mmm" Crash Test Dummies
"Stay" Lisa Loeb and Nine Stories
"I'll Stand For You" Pretenders

Best Alternative Performance:

"Under the Pink" Tori Amos
"God Shuffled His Feet" Crash Test Dummies
"Dookie" Green Day
"Fumbling Towards Ecstasy" Sarah McLachlan
"The Downward Spiral" Nine Inch Nails

Nirvana pulls plug on recording career Fourth and final album among best of the acoustic records

By Jason Cost
entertainment writer

"Unplugged in New York" is a collection of songs taken from one of the bands last live performances which was aired on MTV. Singer/songwriter/guitarist Kurt Cobain; bassist Krist Novoselic; drummer Dave Grohl, and newly added guitarist Pat Smear shift gears by turning down the volume and cutting out the screams to create an entirely new sound for themselves.

The album opens with "About a Girl," originally from the band's first album "Bleach." It is a simple but catchy tune highlighted by Cobain's rhythmic guitar playing.

The second song "Come as You Are" was originally released from the breakthrough album "Nevermind." This version is definitely different from the original.

Although I am not a big fan of changing your songs to please the public, I was really impressed with this version.

Song three-- "Jesus Don't Want Me for a Sunbeam"-- was originally recorded by a group called the Vaselines in the early 1970s.

This song proves that Cobain does not have to scream or have his voice drowned

out by feedback to be effective.

Unlike most of Nirvana's previous releases, this song has a pleasant, happy feel. This song definitely shows Cobain's broad range of musical ability.

Originally recorded by David Bowie, "The Man Who Sold The World" picks up the tempo just a little. Cobain gets a strange, ghostly sound out of his guitar in the opening few chords.

The vocals only add to the sad tone that the song gives off. Cobain has a unique ability to create a mood with only his vocals, and this song is a great example.

After the last two cover tunes, we get into some of Nirvana's own songs. Most of these were not released originally, but seemed to fit right into the acoustic theme. The first two of these, "Pennyroyal Tea" and "Dumb", come from the band's last studio album "In Utero".

Both are haunting and depressing versions of their original selves. Cobain's heart-felt lyrics show the pain that marked the beginning of the end.

The next three songs, "Polly", "On a Plain", and "Something in the Way" all come from "Nevermind." These versions don't differ much from the originals, but

they still sound great. "Something in the Way" has always been one of my favorite Nirvana songs, and it sounds better than ever.

The following three songs, "Plateau", "Oh Me", and "Lake of Fire" were originally released by the Meat Puppets. Puppeters, Curt and Cris Kirkwood make guest appearances for these songs.

"All Apologies", originally on "In Utero", is Cobain's answer to his many critics. The lyrics explain that no matter what he does someone would find fault with it. He sarcastically offers "all apologies" to whoever he has offended.

The album ends with Nirvana's version of "Where Did You Sleep Last Night?" which was originally recorded by Leadbelly. It is a sad ballad about a man who is trying to determine if his lover is cheating on him.

This is a great album for anyone who enjoys good acoustic music: a man and his guitar.

Among the many unplugged albums released in the past, this one stands at the front of the pack. It proves that Kurt Cobain's death has not killed the public's love for his music.

It may be a little too slow and sensitive



Cobain lives! - photo by Sonny Simpson

Just like Elvis, Kurt Cobain sightings are now being reported in 7-11s and gas stations. This picture was taken inside Fanning Hall. Is it really him? Well, maybe...

for hard-core Nirvana fans, but it shows a side of Cobain that the public rarely got to see. It is a final tribute to a man and his music. ■

At the SARRATT

Interview With a Vampire

Thursday-Saturday February 23-25

(1994) Dir. Neil Jordan. Tom Cruise, Brad Pitt, Christian Slater, Antonio Banderas. Ann Rice's horrifying tale is brought to the screen by the director of "The Crying Game." Cruise and Pitt star as Lestat and Louis, two vicious vampires who have survived for decades on the blood of others. 120 mins 7:30 and 9:50. Matinee 3 p.m. Sunday, February 26.

Cronos

Tuesday, Wednesday, Feb. 21-22

(1994) Dir. Guillermo Del Toro. Federico Luppi, Ron Pearlman, Claudio Brook. Winner of grand prize at Cannes' Critic's Week and nine Afiels. Mexico's Academy Awards. An audaciously inventive and witty vampire thriller. An elderly antiques dealer has possession of a Faberge-like egg containing an ancient "cronos device"- a fantastic invention that will prolong life. But a wealthy industrialist has the secret diary with instructions for its use. English and Spanish with English subtitles. 92 min. 7:20 and 9:25 p.m.

Raiders of the Lost Ark

Midnight Friday, Saturday February 24-25

(1981) Dir. Steven Spielberg. Harrison

Ford, Karen Allen, Paul Freeman. A visual adventure that has Indiana Jones tracking down a band of Nazi thugs who hold the lost Ark of the Covenant. 115 min.

Vampyr

Sunday February 26

(1932) Dir. Carl Dreyer. Julian West, Sybille Schmitz. Stylistic use of lights, shadows and camera angles creates a haunting atmosphere for this chilling vampire tale. German with English subtitles. 72 min. 7:30 and 9:20 p.m.

2001: A Space Odyssey

Wednesday and Thursday March 1, 2

(1968) Dir. Stanley Kubrick. Keir Dullea, Gary Lockwood. A repeat from this past summer- so students will have a chance to see this milestone film on screen. A visual feast that traces man's technological history while exploring the dynamics of space travel and put Richard Strauss into the top 40 with *Thus Spake Zarathustra*. 139 min. 7:30 and 10:10 p.m.

(All shows at the Sarratt Theater on Vanderbilt University's campus)

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Lipscomb Intramural statistics and scores

courtesy Ben Wiles

Independent Intramural Standings
through 2-20 (forfeits not included)

Women

Silver Bullets 2-0
P.B.'s 2-1
Black Panthers 1-1
Sigma Pi Beta (women) 0-1
Road Runners 0-2

Men

Cornwell's Team 3-0
Chico's Lowriders 3-0

Veechinellis 2-0
Dream Team II 2-0
Green Wave 2-0
Emus 2-0
Trashmasters 2-0
Kings 2-0
Bashers II 2-0

Players 2-1
Rasta Groove 2-1
ATC's 2B 2-1

Shepherds 1-0
Jackson's Boys 1-0

Fast Breakers 1-1
Bricklayers 1-1
Barb's Boys 1-1
Shiznitz 1-1
Boilermakers 1-1
The Spots 1-1
Fighting Chinooks 1-1
Big Orange 1-1
Masons 1-1
Sigma Pi Beta II 1-1
Tau Phi C Team 1-1

Wildcats 0-1
Ebony and Ivory 0-1

Intramural scores through 2-20

Men's Club Standings

Delta Tau 6-1
Sigma Chi Delta 5-2
Omega Nu 5-3
Delta Nu 4-4
Tau Phi 3-5
Gamma Xi 3-5
Sigma Iota Delta 1-7

Women's Club Standings

Delta Sigma 2-0
Pi Delta 2-0
Kappa Chi 2-1
Delta Delta 0-1
Gamma Lambda 1-3
Phi Sigma 0-2

1-22-95

Delta Nu 75 Omega Nu 55
Tau Phi 82 Sigma Chi 69
Gamma Xi 63 Sigma Iota Delta 33
Delta Sigma 45 Kappa Chi 16
Gamma Lambda 28 Phi Sigma 12
Pi Delta 33 Delta Delta 31

1-25-95

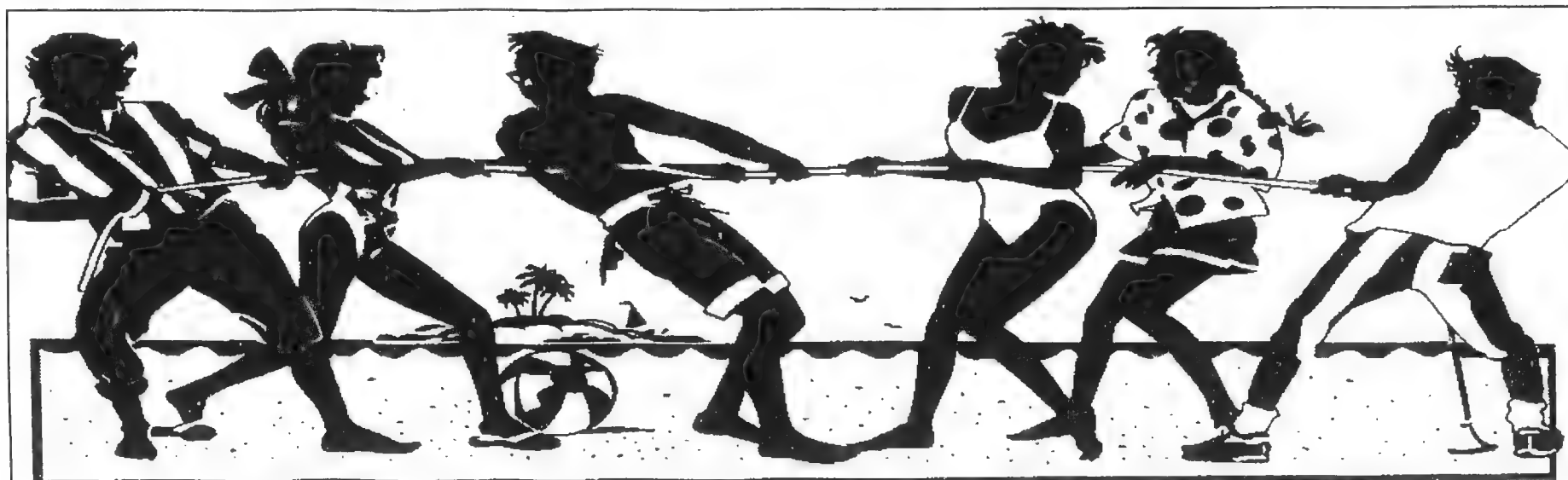
Delta Tau 97 Delta Nu 63
Gamma Xi 95 Omega Nu 89 (OT)
Tau Phi 53 Sigma Iota Delta 33

1-29-95

Omega Nu 105 Tau Phi 73
Delta Nu 58 Gamma Xi 53
Delta Tau 79 Sigma Chi Delta 55

(continued on next page)

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(Intramural scores, continued
from page 10)

Kappa Chi 18 Phi Sigma 12

2-1-95

Delta Nu 68 Tau Phi 60
Delta Tau 54 Gamma Xi 51
Sigma Chi Delta 63 Sigma Iota Delta

35

2-5-95

Tau Phi 73 Gamma Xi 64
Delta Tau 102 Sigma Iota Delta 36

Sigma Chi Delta 75 Omega Nu 63
Delta Sigma 42 Gamma Lambda 36

2-15-95

2-8-95

Omega Nu 85 Sigma Iota Delta 66
Delta Tau 75 Tau Phi 68
Sigma Chi Delta 77 Delta Nu 71

2-12-95

Delta Nu 58 Sigma Iota Delta 47
Omega Nu 86 Delta Tau 73
Sigma Chi Delta 58 Gamma Xi 50
Pi Delta 48 Gamma Lambda 21

Omega Nu 79 Delta Nu 68
Sigma Chi Delta 74 Tau Phi 49
Gamma Xi 63 Sigma Iota Delta 55

2-19-95

Sigma Iota Delta 53 Tau Phi 48
Delta Tau 80 Delta Nu 50
Omega Nu 53 Gamma Xi 48
Kappa Chi 32 Gamma Lambda 14

Freed-Hardeman
had home court
advantage in our
McQuiddy gym

When Freed-Hardeman entered McQuiddy Gymnasium this past Monday, there was no threat of repeating last year's events. For those who don't remember, it was the infamous H-e-double hockey stick incident.

Not only was there no cause for alarm on the part of the administration, there was no threat to Freed-Hardeman either. In fact, it seemed for most of the evening that McQuiddy was Freed-Hardeman's home court.

For the last six and a half minutes of the women's game, neither team led by more than five points. Freed's crowd treated every basket as if it was the game winner (and when Sarah Macrom was called for a foul with 4.1 seconds left, it looked as though Freed might send the game into overtime).

How did Lipscomb fans react? They reacted as they had throughout the entire game, or rather they reacted as they hadn't reacted. The only time the fans stood was as they headed to the restrooms or concession stand. When did they yell? They yelled to get the attention of their friends for whom they were saving seats.

Basketball used to be something to be proud of at Lipscomb. Now it's on the same level with a social club church date. Actually that's not a fair statement; church dates are taken much more seriously.

I've seen people with closets full of clothing supporting their favorite SEC or ACC schools. Where are these people during the Lipscomb games? It costs less to attend a Lipscomb game (free for students), than it does to buy one Duke t-shirt.

We may not have TV, but that doesn't mean that Lipscomb basketball isn't exciting. Thirteen games this season have been decided by less than ten points, most of those being won (or lost) in the final seconds of the game. I doubt many NCAA teams can claim so many close calls.

Maybe I'm a bit pessimistic, but there's definitely room for improvement. If you're going to wear your UT Vols sweatshirt, at least wear it at a Lipscomb game. ■



The Cheap
Shots
By Bart
"Donnie
Page"
Bowling



Battle of the Banjos!

During the Bison basketball game against Freed-Hardeman last Saturday audience members were treated to a 'dueling banjos' match. An unidentified student from Freed-Hardeman (well, not really. Actually it's Lipscomb student Ben Wiles) and Big Dave played their hearts out as the Freed-Hardeman Lions' mascot held its ears in pain.

- photos by Erik Tryggstad

THE SPORTS PAGE

Bisons on a roll entering TCAC Tourney

By Willie Steele
sports editor

After battling inconsistent play over the past few weeks, it looked as though the Bisons' toughest opponent in the upcoming TCAC tournament next week might be themselves.

Since losing to Belmont two weeks ago, Lipscomb has won five straight games in the conference, including three straight on the road.

The Bisons beat Martin Methodist 116-80, Cumberland 96-68 and Trevecca 113-74, all road games, before returning to McQuiddy gym last Saturday night to beat Freed Hardeman 118-94.

With just one regular season game remaining, the team is trying to peak at tournament time.

"The (Bethel) game is an important one because it's for second place in the TCAC," said junior guard Rodrigo Pastore. "Playing the semifinal game at home is important. We know how tough it is to win on the road because we had to do it last year at Christian Brothers."

The inconsistent play has all but ended for the Bisons as they have begun to play

stronger in the second half. After leading the Freed Hardeman game 45-42 at the half, Lipscomb out-scored the Lions by 15 points in the second half for the win.

"We have to stay focused every second of every game now," said Pastore. "When you get into the tournament games there are no second chances. If you lose, you're out and you've got to go home."

The Lipscomb offense could be one of their strongest elements in the post season. With seven players averaging over nine points-per-game and four in double figures, the scoring is as balanced as anyone could hope for.

Led by Rico Page (18.6ppg), Andy McQueen (16.37 ppg), Thomas Lanier (10.83 ppg) and John Holt (10.77), the Bisons will have to step up on defense in order to return to the National tournament in Tulsa, OK.



Malcolm Montgomery - photo by Erik Tryggstad averaging 9.93ppg, hopes to get the Bisons into the TCAC final.

'Alternative' Spring Break?

Glancing at a calendar I see that spring break is right around the corner.

Don't know what you're going to do? Not up for trotting home to see the folks? Just don't feel up for a week on the beach in the sun?

No problem. Have I got the spring break trip for you.

If need a quick fix to cure that basketball jones, you've got a couple of choices. The Lady Bisons will be making a return trip to beautiful Jackson, TN. Once you tour the McDonald's and the Best Western, there's nothing left to do but watch Frank Bennett and crew march towards the Final Four.

Hopefully, the Bisons will be returning to Tulsa, Okla. for the men's National tournament. Not only do you get to see some

great basketball, but you get to drive through Arkansas. Will the fun ever end?

For those of you heading off to Florida, we've got your baseball and it's not a bunch of replacement players. The Bison baseball team will be playing seven games in Ormond Beach and Daytona Beach. These guys have been playing longer than some of the scab players in major league ball.

The golf team will travel all the way to Rome to hit the links. Sure it's Rome, Ga., but the golf team is ranked and looking to make a run at Nationals.

The men's tennis team will be in Florida while the Lady Bisons will travel to Hilton Head Island, S.C. Outside of riding bicycles and trying to crash on a private beach somewhere, watching tennis will be the thing to do on the island.

Well, I hope that these suggestions have been helpful in planning your spring travel plans. As for me, Van Halen's tour opens in Florida that week so it's a toss up between touring with them or trying out for the Pirates. I'll keep you posted. ■



The Cheap Seats
By Willie Steele
"Hoppe"

"Part of the time we're secure and then we'll play bad," Pastore said. "Now, we're just looking to be more consistent." ■



Beth Stewart - photo by Erik Tryggstad grabs a rebound during the game against Freed-Hardeman. Stewart had eight rebounds during the game.

Sarah Marcrom was called for a foul before the inbound.

With 4.1 seconds still left on the clock, Freed's Misty Stafford went to the line to shoot one-and-one, which could force the game into overtime.

Stafford missed the first attempt. Allison Sain grabbed the rebound and sank two free-throws to seal the 92-88 win for the Lady Bisons.

Beth Stewart scored 25, Marcrom had 19, and Lynn Randolph and Sain added 16 and 15 respectively.

On Monday night against Bethel College, the Lady Bisons showed why they are one of the top teams in the country.

Emily Pleasant and Anna Stark grabbed ten rebounds each, while

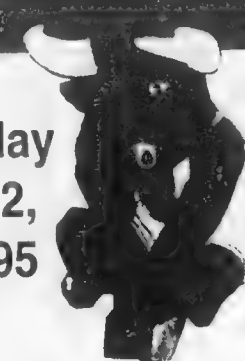
Stewart, Randolph, Sain, Marcrom, and Amy Galbraith all ended up in double figures in scoring, as the Lady Bisons routed Bethel 107-61. ■

Take the computer system survey - page 5 What's bothering Big Dave? - page 11

Lipscomb
UNIVERSITY

The
BABBLER

Thursday
March 2,
1995



Volume 74, Number 21

The Student Newspaper of Lipscomb University

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Lipscomb college bowl team makes impressive showing in first meet

By Erik Tryggstad
editor

"We'll be lucky if we win two matches." That was the opinion of Lipscomb college bowl team member Patrick Cameron after reading the list of teams that were to compete in the regional College Bowl tournament held last Friday through Sunday on the campus of the University of Tennessee.

This region consisted of teams from any division from the states of Tennessee, Kentucky, Virginia, South Carolina and North Carolina. Unlike most sporting events which separate teams based on number of students enrolled in the schools, this competition included schools of all sizes.

It seemed to Cameron that a first-year team wouldn't stand much of a chance against well-established universities such as William and Mary, East Carolina and the Citadel.

Cameron's estimate proved to be inaccurate, however.

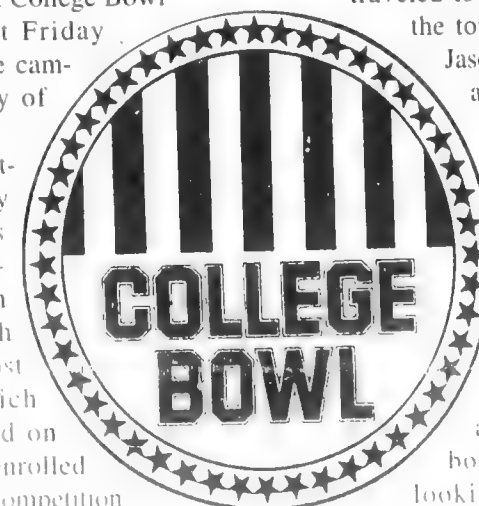
In its first year of competition, Lipscomb's college bowl team tied for fourth place in the region, defeating all of the aforementioned teams as well as Northern Kentucky and Queens College.

The Lipscomb college bowl team's captain is Ben Wiles. The other students who traveled to Knoxville to compete in the tournament were Cameron, Jason Longwith, Eric Choate and Josh Brewer. Steven Prewitt, assistant professor of English and adviser of the college bowl team, accompanied the team.

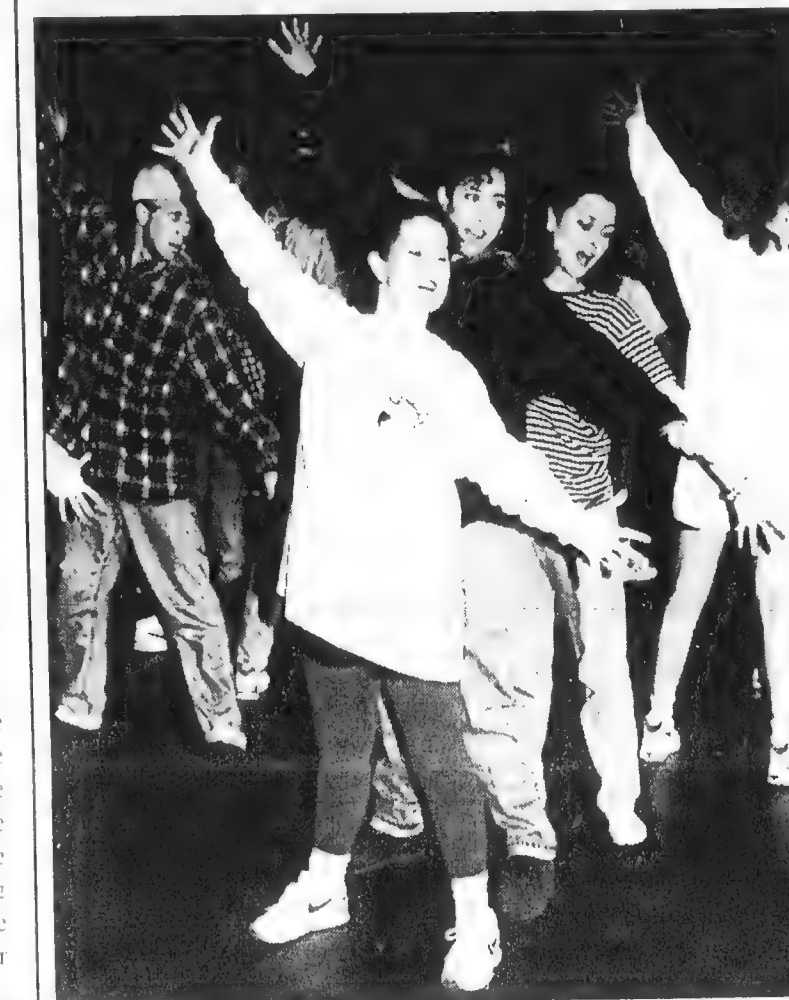
"We made a wonderful first appearance in college bowl," Mike Moss, professor of Bible and adviser of the college bowl team, said. "We are looking forward to a long Lipscomb association with college bowl. Our team should be congratulated for its finish in the tournament."

"I thought the guys played really well for our first year," Wiles said. "We did better than even the biggest optimist would have

(story continues on page 4)



Singarama 95 begins tonight!



Members of Chicago rehearse for tonight's performance of Singarama 95: Living in America. The show begins tonight and continues through Saturday. Tickets are \$7 with DLU ID.

CONGRATULATIONS STEW!!!!



Beth Stewart (left) has been named TCAC Player of the Year. The Lady Bisons and Bisons are playing in TCAC tournaments this week. (See The Sports Page)

Bison News Network back on the air for second season

By Angela McSween
assistant editor - news

The Bison News Network has returned to the campus cable system for a second season.

BNN airs this semester every Monday through Thursday on channel 50 at 4:30 p.m.

Producer/director D.J. Smith said the news station is "oriented toward students."

"We would like to get the campus' input," Smith said.

Sponsored by Bill Proctor, associate professor of speech communication, The Bison News Network is completely run by the students.

For approximately twenty minutes news anchors Franklin Wiggins, and Jenny Wade cover topics from campus events to national news to current weather conditions. Anchor

BNN

**Monday - Thursday
at 4:30 p.m. on
campus channel 50**

Brent High covers sports.

"It's a good show," Smith said. "We want students to become as involved as possible."

Any social clubs or other campus activities may also have their announcements aired on the station. Those desiring to do so may contact Dr. Proctor or anyone on the BNN staff. ■

Racial shooting case convicts seven; Editorial causes university student to drop out; CMT gets the Canadian 'boot'

SEVEN INDICTED IN TENNESSEE RACIAL SHOOTING CASE

SPRINGFIELD, Tenn. (AP) — A grand jury indicted seven black Kentuckians in connection with the fatal shooting of a white teen-ager who was flying a Confederate flag from his pickup truck, a prosecutor said.

Four teen-agers initially were charged with the murder last month of 19-year-old Michael Westerman of Elkton, Ky. A judge ruled the teens to be tried as adults.

On Monday, Robertson County, Tenn., District Attorney John Carney said three black adults also were named in the grand jury's indictment.

Westerman was shot in the heart as he drove from Todd County, Ky., to Tennessee with his wife. He was a graduate of Todd County High School, whose teams are named the Rebels and use the Confederate flag as a symbol.

Freddy Morrow, Damien Darden and Tony Andrews, all 17 and of Guthrie, Ky., and Marcus Merriweather, 15 and also of Guthrie, allegedly were in a car that pulled near Westerman's truck and from which the fatal shot allegedly was fired on Jan. 14.

Carney said the three adults who were arrested Monday allegedly were in a second car that pulled in front of

Westerman's truck and cut it off immediately prior to the shooting.

B. Dent Morris, Robertson County assistant district attorney, said the defendants have maintained they were agitated by Westerman's Confederate flag.

"But that doesn't give you the right to go out and shoot someone down," he said.

Robertson County sheriff's Detective David Benton said he has interviewed all the suspects, and while they say they chased the truck because of the flag, he has found no motive for the shooting.

In the indictments, Morrow and Darden are charged with first-degree murder.

Andrews, Merriweather and the three adults: 18-year-olds Michael Mimms and Ricky Lyn Williams and 25-year-old Robert Bell, all of Todd County, are charged with felony murder. All seven are charged with civil rights intimidation and attempt to commit aggravated kidnapping.

Carney said the civil rights charge stems from infringing on Westerman's first amendment rights to display the flag, and the kidnapping charge stems from the defendants' trying to imprison Westerman's wife as she sat in the truck. She was able to drive away.

The four juveniles who have been charged are students at Todd County

THE GOOD NEWS

compiled by Patrick Cameron

"Trust in the Lord with all your heart and lean not on your own understanding; in all your ways acknowledge him, and he will make your paths straight."

Proverbs 3:5-6

William Woodson, one of our Bible faculty members provides the passage for this week's issue. He selected this passage because it puts our priority in the proper place. Our first priority has to be to trust in God. Second, it shows us what should rule our lives. God should be acknowledged as ruling our life by everything that we do. He is to be in control.

World VIEW

compiled by Erik Tryggstad
and Kim Chaudoin

High School, but have been in custody since their arrest following the shooting. Mimms was arrested Monday at the high school. Williams was served with his arrest warrant at the Todd County jail, where he was being held on unrelated charges. Bell was arrested at his place of work in Springfield.

Mimms, Bell and Williams appeared before Logan County, Ky., District Judge Tyler Gill and waived extradition to Tennessee. Their bail was set at \$250,000 each.

Benton said they will be arraigned within 10 days if they don't make bail. If they do, they will be arraigned next month with the other suspects.

Morris said a third car, carrying two people, was involved in the chase. No decision has been made on whether to charge those people, he said. ■

COLLEGE STUDENT DROPS OUT AFTER WRITING ABOUT MURDER FANTASIES

VALPARAISO, Ind. (AP) — A college student who wrote a newspaper column describing fantasies about killing her classmates has withdrawn from school.

Other Valparaiso University students said they feared for their safety after Patricia Ann Kleine's column appeared Jan. 20 in the campus paper *The Torch*.

"To actually stop a life, to end it (in my opinion, of course) would be the biggest rush, an experience that would grant me ultimate power," wrote Kleine, a junior.

She said she fantasized about arriving late to class, blocking the door and opening fire.

Kleine even anticipated that some readers would dismiss her as a crank: "Now you're saying to yourself, 'Whatever, you really wouldn't do it, let me say that I would.'"

One student in a class with Kleine

wrote a letter to the paper, asking if it was "fair that I now have to walk into class each day worrying if she is carrying a gun?"

An editorial in *The Torch* the following week apologized for the column. But in the same edition, Kleine wrote another column saying she wouldn't retract the earlier work, "for I hold true to everything in it."

Kleine voluntarily withdrew from school over the weekend, said Pat Downing, a university spokeswoman. Downing would not release any other details on Kleine or the incident, citing the confidentiality of student records. ■

U.S. TRADE REPRESENTATIVE TO REVIEW CMT EVICTION FROM CANADA

NASHVILLE, Tenn. (AP) — The eviction of a country music cable video network from Canada is being reviewed by U.S. Trade Representative Mickey Kantor.

The Canadian Radio-Television Telecommunications Commission replaced Country Music Television with a similar Canadian-owned channel on Jan. 1. CMT, owned by Gaylord Communications and Group W Satellite Communications, had been operating in Canada for a decade.

"The CRT's action amounted to the confiscation of CMT's business efforts over the past 10 years to serve the Canadian market," Kantor said Monday.

"Canadian government support for the arts is a noble and worthwhile policy objective. However, it cannot be effectively achieved by discriminating against U.S. interests or by discouraging U.S. investment in Canada."

Kantor's office is accepting public comments until March 6 on an appropriate response to Canada. ■

Sand volleyball courts, reopening of campus pool on Student Government Association's agenda

By Erik Tryggstad
editor

Sand volleyball courts and the reopening of the campus pool are on the agenda for the Student Government Association, which met on Feb. 20.

Financial matters were first on the agenda. Jon Moultrie, SGA president, said that while the Senate budget has about \$16,000 left for the school year, this figure does not include several projects scheduled for later in the semester which have already been approved.

One such project is the building of a kiosk on campus to act as a 'posting place' where campus organizations or individuals can announce activities or post other important information. The first kiosk is expected to be placed between the Swang Center and Bison Square. The Senate hopes to have this first kiosk built before the end of the school year, with another kiosk being planned for the near future for the area between Crisman and Burton.

Another project involves the addition of two sand volleyball courts to the campus. These will be placed in the area

between the Student Activities Center and Swang. Sponsored by the SGA Student Life Committee, the sand volleyball courts should be in place after spring break. sophomore Senator Mark Manning has been working with the Facilities Department to plan construction of the courts.



New business for the Senate included donating support to a benefit concert for the Youth Hobby Shop. Phi Mu Alpha, the men's music fraternity, is sponsoring this event.

The Senate split into groups to work on individual projects. A 'day in the park' activity was planned by Senate members

as well as a student/faculty basketball game for later in the semester.

Each committee of the Senate also made individual reports. The Student Life Committee, chaired by senior Senator James Rose, discussed efforts to get copy machines placed in each building on campus as well as efforts to turn the new campus phone in the Student Center into a touch-tone.

Another project encouraged by the Student Life Committee is the reopening of the campus pool. Work continues on this project, and results should be seen soon, perhaps as early as the week after Spring Break.

The Entertainment Committee, chaired by sophomore Senator Katie Lawrence, discussed recent activities such as game night and Friday movie nights. The committee is planning a concert for the end of March.

The Spiritual Life Committee, chaired by sophomore Senator Josh Perry, dis-

SGA Senate Meeting: February 20, 1995

President: Jon Moultrie

Absent: Michael Rollins, Bridget Cunningham, Todd Armstrong, Nancy Anderson

(All senators are allowed one unexcused absence from full Senate meetings per semester)

cussed the Gateway Getaway in Pensacola, Fla. that was attended by about 20 students. The committee also discussed the success of the recent campus revival featuring Willie Franklin.

The Senate's Academic committee is in a period of transition. Chair Nancy Anderson has taken a leave of absence from the Senate. Acting as interim committee chair is Senator-at-large Patrick Cameron.

The Academic committee is working on several projects, including election reform, explanation of the Bible department grading scale, and the Academic Club Council. ■

Students prepare for spring break mission efforts

News Bureau

Three teams of students totalling nearly 90 are headed to the Dominican Republic, Guatemala and Honduras for mission work during spring break.

Ten students are headed to the Dominican led by Dr. Eloy Guerra, instructor in foreign languages.

"The Premedical Club took it on themselves to get that group going," said Doug Varnado, instructor in Bible and coordinator of student mission efforts.

"We had a group that went to the Dominican Republic back in the summer. They came back and were so excited it caught on," Varnado said.

The group will be involved in medical evangelism in the capital city, directed by Dr. Hop Peden, Varnado said.

Fifteen students are headed to Honduras with John Payne, assistant professor of Bible and missions.

These students will also be involved in medical evangelism, in the town of Catacamas, which is located "about a half-day trip" from the capital, Tegucigalpa.

"This is interesting because one of our recent graduates, Ken Kirby, is now working with Predesan, a ministry of the Decatur (Ga.) church of Christ, in Honduras.

"They have a drug and alcohol center there, several medical clinics that work with the church there," Varnado said.

Thirty-two students are going to Guatemala with Varnado, where they will do medical evangelism and dentistry.

They will be working in remote areas, primarily with the Quiche Indians — which poses unusual problems of language. The students' English has to be translated into Spanish, then into the Indian dialect.

Several local doctors and dentists are accompanying the students, including Dr. Michael Santi, a 1974 Lipscomb graduate.

"This is the first year we've had this many medical evangelism groups going out. Most of the students are pre-med or pre-dentistry, so these are good, sharp, hard-working kids," Varnado said.

"Hopefully, they will be sensitive to or supportive of medical evangelism, or will be able to take trips to these areas periodically," he said.

He also said that area doctors and pharmacists, many of whom are Lipscomb graduates or friends, have sacrificially supplied the medicines to be used in the work.

In addition, 25 Lipscomb students are going to Miami to work with the inner-city ministry program there. ■

Look for more on Spring Break missions next week.

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College Bowl team participates in regional meet

(continued from page 1)

expected. We showed a lot of heart going into unfamiliar territory and coming out with some big wins. With our young talent and Dr. Moss' and Mr. Prewitt's leadership we should do well in the future."

Moss was hopeful that next year can see more members of the campus community involved in college bowl.

"I hope that next year our intercollegiate tournament can involve more of our clubs," Moss said. "It would be great to have a 32-team elimination tournament next year."

Fortunately the college bowl team fared better in the regional tournament than they did in an exhibition match held Feb. 3. A faculty team comprised of Kim Reed, Linda Roberson, Jeff Mankin, and David Lawrence defeated the college bowl team in overtime. Their reward was a 'can of tuna' trophy presented by Moss. ■



The can of tuna was an award presented to the Lipscomb faculty team after they defeated two student college bowl teams. - E. Trygg

College bowl results for tournament games in Lipscomb's division

- | | |
|-------------------|---------------------------|
| 1. Virginia 9-0 | 6. ECU 4-5 |
| 2. Vanderbilt 8-1 | 7. William & Mary 3-6 |
| 3. Memphis 7-2 | 8. Citadel 2-7 |
| 4. Lipscomb 5-4 | 8. Queens 2-7 |
| 4. Longwood 5-4 | 10. Northern Kentucky 0-9 |

Tom the DANCING BUG



FIRST A NEW MEXICO WOMAN SCALDED BY TOO-HOT COFFEE BOUGHT AT McDONALD'S WON A \$2.7 MILLION JURY AWARD. NOW AN ALASKA WOMAN HAS BROUGHT SUIT CLAIMING A SCALDING BY A McDONALD'S HOT CHOCOLATE. WHAT OTHER CLAIMS CAN WE EXPECT AGAINST THE FAST FOOD GIANT?

BY RUBEN BOLLING



JOSEPH REINHART SUFFERS BRIEF BUT INTENSE PAIN WHEN SALT FROM NEGLIGENTLY OVER-SALINIZED FRENCH FRIES GETS INTO A PAPER CUT ON HIS INDEX FINGER.



JUDGMENT: \$965,000.00

BRADFORD ADAMS GETS HIS HAND STUCK IN A NAPKIN DISPENSER WITH A SPRING MECHANISM WOUND DANGEROUSLY TIGHTLY, CAUSING DISCOMFORT AND EMBARRASSMENT.



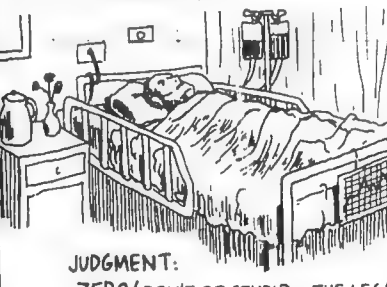
JUDGMENT: \$421,000.00

JUANITA DEBOIS EXPERIENCES AN UNPLEASANT HEADACHE WHEN SHE DRINKS HER OVER-ICED SUPER-SIZE SPRITE VERY QUICKLY.



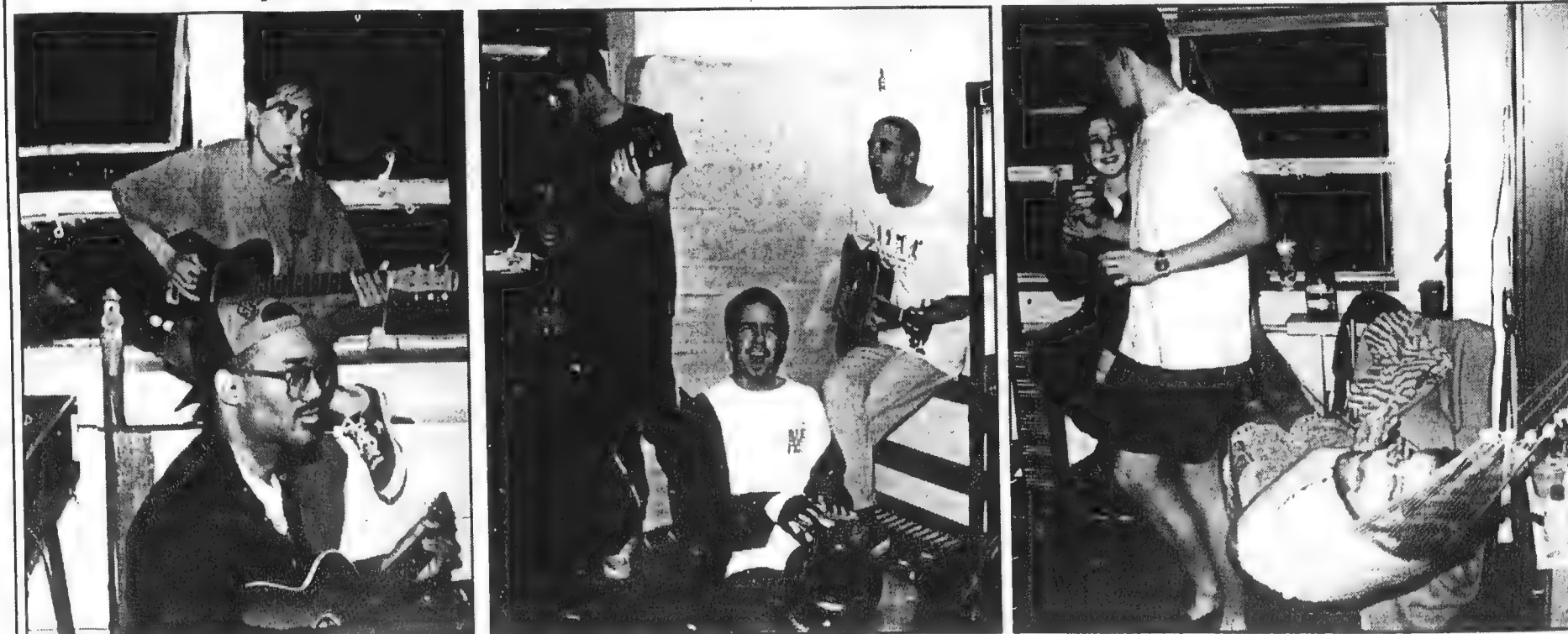
JUDGMENT: \$767,000.00

COUNTLESS NORTH AMERICANS SUFFER GRAVE ILLNESSES AND PREMATURE DEATHS FROM HEART DISEASE AND CANCER ALLEGEDLY CAUSED BY THE FATTY FOODS MARKETED AND SOLD BY FAST FOOD RESTAURANTS



JUDGMENT: ZERO/ DON'T BE STUPID-- THE LEGAL SYSTEM ISN'T SET UP FOR RIDICULOUS CLAIMS LIKE THIS!

Around Campus



Open Dorm in Sewell Hall

Music and non-alcoholic margaritas were the order of the night at Sewell Hall's open dorm, held last Thursday. **Far left:** Al Roeder and Chris Hargrove join an impromptu 'jam session' on guitar and kazoo. **Center:** Jason Smith, Jonathan Meadows and Wil Gladstone join in, making a lot of noise. **Right:** Justin King and James Stone enjoy a trip to 'Margaritaville' as Jimmy Buffett plays.

- photos by Erik Tryggstad

► Student survey

Information System Services wants your input

Last week *The Babbler* featured a story on improvements planned for the campus computer network. What follows is a computer survey designed to help evaluate what new services need to be offered and what existing services need to be improved. Please take a few minutes to complete this survey and mail your responses to Randy Steger via campus mail.

- What is the first thing that comes to your mind about ISS?
 - Do you know the help desk number?
 - Have you ever called or used the help desk?
 - Were they helpful?
 - Have you had problems calling them?
 - Were you able to understand the explanation?
- How often do you use the services?
- What do you use the computers for?
- What kind of software do you use?
- What software would you like to have?
- Where do you go when you want to use a computer?
- Is there a difference among labs on computer services?
- Did you have any other experiences with computers before coming to Lipscomb?
- Do you have any problem using the system?
- What kind of problems?
- Do you know about the help desk?
- Are the people in the lab well trained?
- How quickly do people from ISS or a help desk respond to a phone call?
- How long do you think the computer should take to call up the program you want?
- Do you call ISS when you have a problem?
- Do you make any distinction about calling ISS or the help desk when you have a problem?
- Are machines working well in the dorms?

Student VOICES

By Eric West
and Erik Tryggstad

Q: If you were directing a Singarama production, which city would you pick for a setting? What music or skits would you use?

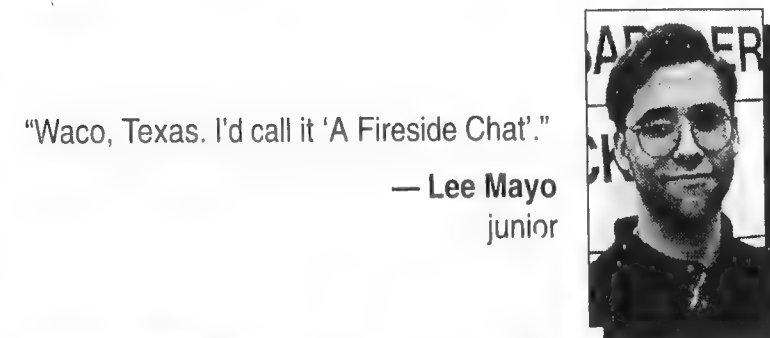
"Branson, Missouri. It would be a compilation of Mel Tillis' greatest hits. It might be the shortest Singarama show ever."

— Steven Hayes
senior



"Manchester, Tennessee. I would use 'High Tech Redneck' and 'American Honky Tonk Bar Association'. Cheesy Hee-Haw skits would be a must for this production."

— Tara Myers
freshman



"Waco, Texas. I'd call it 'A Fireside Chat'."

— Lee Mayo
junior



"Baxter - Woodbury, Tennessee. We would use Weezer, Warren G., The Cranberries, and MTV Party To Go. There would be a jammin' hoedown."

— Lynn Randolph and Beth Stewart
juniors

"Ripley, Tennessee. Dave Matthews would direct the story of the 'Town Nearest Heaven' and its phenomenal, world-famous Labor Day Parade."

— Jon Lee
senior



The value of a liberal arts education, and a little 'liberalness' on the side

Welcome once again to the Electronic Forum. We only received one response to the liberal arts question last week, but it thoroughly covers the subject.

There are many arguments that surrounds the issue of a "liberal arts" curriculum.

To begin with, one should clear up the exact meaning of a "liberal arts" curriculum. The university catalog states that "the expression of 'general education' is sometimes confused with the 'liberal arts' education but the two are not synonymous." It goes on to state that "a liberal arts education covers the entire university experience including the academic program, extracurricular activities, dormitory life, and so forth. This liberal arts experience should prepare a student to live effectively throughout life." It states that "general education at Lipscomb . . . is that body of common knowledge defined by the . . . block of courses required of all students." (pg 30).

The latter statement concerning the general education courses often causes a lot of heartaches among students here at Lipscomb, or any university for that matter.

Many may regret sitting in a class that does not pertain to their major. For example, a business major may gripe about taking a Chemistry or biology course. He may wonder why he should "waste" his time studying about amoebas when he could be concentrating on management techniques. Similarly, a pre-med student may grimace through Art Appreciation or a literature course because they feel they need to spend the bulk of their time preparing for medical schools.

While some argue that these courses take up too much of their valuable time, others may argue for the general education curriculum because they feel that it makes a student a well-rounded individual. Personally, I have to agree with that statement. Even though I have resented having to take some courses here at Lipscomb, I have to admit that they have made me a more well-rounded individual. I can reflect back to my freshman year when I had to take Art Appreciation. When I signed up for the course I thought to myself, "What is the point of this class?". After I took the class, however, I did develop more of an appreciation of the fine arts.

Many people enter college "undecided" about their future. General education may come in very handy for these individuals - they may find their major by discovering a general education course that they enjoy. A business major from a "liberal arts" school will be better prepared for the business world than someone from a two year business school. Having a broader educational background will help them

relate to others in the business world. In other words, that dreadful biology class may come in handy if the business major lands a job managing a company that deals with medical supplies. The humanities courses may help that pre-med student understand his patients later on in his career. Courses such as mathematics and communication related courses, including English, are essential for success in any career that one may pursue.

In a nutshell, even though they may be inconvenient and dreadful at times, general education courses have more advantages than disadvantages. They are designed to prepare you to appreciate other things in life rather than to make you miserable. If you are a student



who is totally unhappy with the idea of a "general education" curriculum, consider transferring to a school with a program that does not require these courses. However, the chances of finding a school that does not require general education courses are slim to none. In other words, it would be best for you to stick with these classes, because they will be over before you know it and will make you a more "well-rounded" individual.

Christopher Adcock
ADCOCKCM

We had several responses to the political survey from last week. Although we said we wouldn't print individual names, this one was too good to pass up.

Well, kids, it seems that my roommate (Dustin Adkins) has accomplished his professed 1995 New Year's Resolution: namely, swaying me from my staunch leftist tendencies.

He snickered when we returned from Christmas break, telling me that he would indeed convert my views to more of a moderate stance, or even those of a Bible-thumping Carter-hating Kenneth Copeland devotee. I swore I would never be moved, but I suppose I have lost the fight, sad to say, I scored a three (3) on your survey.

Dulce et Decorum Est.
Brad Denton
DENTONBS

P.S.- "The horror . . . the horror!"

The other scores we received averaged in the high 20s and low 30s. The highest score reported was 37. The lowest score was ten (save Mr. Denton's supposed three).

Join the e-forum. E-mail us at
BABBler for more information.

The Babbler MAILBAG

Send your letters to the editor at box 4126 or e-mail us at BABBler. The Babbler reserves the right to edit submissions for clarity and brevity.

I pledged, therefore I know

To the editor:

I would like to respond to Greg Wagner's poem, 'I pledge, therefore I am,' in the Feb. 23rd issue of *The Babbler*.

As an American citizen, I respect every man's right to free expression and the right of the press to publish such opinionated expositions. The problem, however, is presented when an individual is so blinded by his own ignorance of the subject for which he argues, that there is no allowance for any opinion other than his own.

Upon reading Mr. Wagner's poetic work, a question arose in my mind. What terrible evil was ever incurred on Mr. Wagner to cause him to have such bellicose hatred for the social club system?

Anyone who rejects such a portion of his own community saying, 'I don't need you to be my friends,' is being extremely unsociable. Does the state-

ment, 'love your neighbor' sound at all familiar?

Mr. Wagner explains "I don't need to be a fool to be proud" That brings to mind Matthew 5:22: "But anyone who says 'you fool!' will be in danger of the fire of hell."

I am by no means so shallow and blind as to say that there is only one side to this argument. I admit that there are problems in the social club system and we often fall short of the Christian principles upon which we were founded. Mr. Wagner, if anyone has criticized or rejected you because you are not in a social club, I apologize. However, I would like for you to consider the purpose for the club system: not exclusion, but inclusion. If the idea of unity, brotherhood and friendship is wrong, maybe we should consider making some changes in Christianity.

I have presented my argument to Mr. Wagner, but if he doubts my credibility or sincerity, perhaps I can refer him to

others who may be able to better attest to the altruism of social clubs. Please speak to the retirement homes for whom we visit and sing. Call Helping Hands International and ask them how hateful and foolish we were as we loaded boxes for disaster relief. Ask the inner city children if the socks we bought them were infected with the pride of our colors. Ask the middle school children that interact with social club volunteers on a daily basis who we are. But more than anything else, talk to a social club member who has found Christian friends who will bear his or her burden to the point of giving themselves up for their brother or sister. Then, Mr. Wagner, you will truly understand who "don't really care or... can't really see."

David Gnewikow
Inter Club Council
President, Omega Nu
Box 652

Conformity to nonconformity: the definition of 'hypocrite'?

To the editor:

I, for one, took great offense to the poem submitted by Greg Wagner that ran in last week's *Babbler*.

I am a member of a social club, and I am very proud of the fact. Mr. Wagner seems to exalt himself above us lowly members of the social club community by saying that he knows who he is [as stated in the poem].

Well Mr. Wagner, I know who I

am. I am an individual who chooses to be part of a social club because I believe in what it stands for. I choose to play music because I believe in what it stands for. I dress the way I dress, I talk the way I talk, and I do what I want to do because I believe in what it stands for.

Forgive me for not joining the forces of Generation X, which pride themselves on misery and put their beliefs in nothingness.

I do not claim to be a nonconformist, for nonconformity is impossible. Everyone conforms to something no matter who you are or who you think you are.

You, Mr. Wagner, are merely conforming to nonconformity

Michael Dale
Box 174

More attention needed for fine arts on campus

To the editor:

It has been my observation that Lipscomb wishes to call itself one of the finest universities in the nation. There is already some ability to do that with excellent programs in several areas of study such as business, medicine, et al.

The fine quality of our sports programs also lends to the brilliant luster of the armor a university should dawn.

Yet, most schools cover a spot where Lipscomb's armor has a chink or a weak spot. While the face, or mask rather, of support for the fine arts is present from the administration, it is just that, a frail cover. It is a cover concealing their lack of sincerity toward

the arts and masking their poor observations as to what qualities exceptional universities possess.

Look at the well respected universities in this country (i.e. The Harvards, the Stanfords, or even the Pepperdines or the Vanderbilts). What do they boast to their incoming students? They are places where students go to grow intellectually as well as culturally. They are places where the fine arts are cherished and held in high esteem.

The arts challenge us to expand our mind and our range of thinking, and isn't that what a university is supposed to be about?

If Lipscomb wants to be in the forefront of the academic community, it needs to begin an expansive program to

promote student, and more importantly administrative, interest in the arts. If I might, I also have a suggestion as to how this program can start: build the fine arts building we have been promised since I was a freshman.

And not meaning to offend, but if there is anyone out there who is looking for something new to complain about besides chapel seating, crowd participation at sports activities, persecution of personal political beliefs, government decisions, pledging problems, dorm privileges, maintenance problems, or anything else try complaining about unkept university promises.

W. David Richardson
Box 493

Lamar Alexander: Man of the People

November 7, the day before Republicans took Congress.

I had just exited the press conference at a breakfast joint in Hendersonville, Tennessee. I was sitting in the Ford Explorer that had become my "office" reviewing the schedule of events. A man approached the back of the car. No big deal.

Suddenly, the side door opened and in crawled a man, hand extended, and politely said, "Hi, I'm Lamar Alexander." That morning I drove around Sumner county with a major presidential candidate, and continued to learn politics from a definite professional.

Lamar Alexander announced his campaign formally, Tuesday, in Maryville, his boyhood home. The two term Governor of Tennessee ('79-'86) and former Secretary of Education is now seeking the Republican nomination in '96.

The small Maryville courthouse staged the event in traditional southern style. It was from this stage, 15 years ago, that he began his fabled walk across the state to become governor. And, now he hopes that Maryville will catapult him to the White House.

Alexander has managed to establish himself as a first-tier candidate, along with Kansas Senator Bob Dole and Senator Phil Gramm of Texas. Political strategists say Alexander has the best organization. He landed 6 of the former Republican National Committee's 8 head fundraisers, and has the organization formerly known as the Republican Exchange Satellite Network.

The immediate problem is fundrasing. Alexander intends to raise \$20 million in Tennessee alone, and to be a serious political candidate one must accumulate \$250 million by the New Hampshire primary. Money is the key to name recognition and getting the message out.

His strategy will be the fun thing to watch. His down home charm and catchy stories will separate him a bit. But, Alexander's "Cut Their Pay and Send Them Home" call for a "part-time Congress is another approach. He'll be anti-Washington and anti-big government until it's over.

The best thing I guess is local stores will finally be able to sell the left-over buffalo plaid shirts.

People interested in working on the presidential campaign should leave a message for Stephanie Chivers at 327-3350 or stop by the headquarters at 1808 West End Avenue, tell her Toby sent you.

P.S. Dr. Payne and Dr. Johnson sorry I missed class on Tuesday. My country called. Can I get excused from chapel?

The Political Connection
By Toby Compton

Bison baseball team begins season with wins over Campbellsville, Denison

By Willie Steele
sports editor

The Bisons baseball team started off the 1995 season by playing four games in two days last week.

On Friday, Lipscomb split a double header with Campbellsville College (Ky.). This was the first of the four games played on Dugan Field over the weekend.

In the first game, John Boatman stepped up to the plate for the first time this season to hit a home run over the 375-foot sign. This was only the beginning of a scoring run that would lead to a Bisons 5-4 win. Richie Estep struck out six for the win and helped his own cause by hitting a double and scoring a run. Jeremy Townes closed the game with two strikeouts to earn the save.

The second game of the doubleheader saw the Bisons commit five errors which led to two of Campbellsville's runs.

"The guy that threw against us has been drafted twice," said assistant coach Kolin Holliday. "He was a great pitcher and I thought that we did well against him."

Mark Cardin took the loss for Lipscomb while Corey Redding hit a triple that scored both of the Bisons runs in the 3-2 loss.

On Saturday, Lipscomb came back to sweep Denison University (Ohio). Tim Lewis picked up his first win of the year by striking out seven in the 7-2 win. Hunter Henson came in to strike out one and notch the save.



Michael Wells steps to the plate for the Bisons against Denison University. The Bisons won 10 - 0.

- photo by Willie Steele

Boatman blasted a triple as Redding and Josh Bostic each hit singles that scored three runs. Bryan Skelton hit his first home run, a solo shot, in the third inning.

The Bisons won game two, 10-0, behind a strong pitching performance by freshman Seth Massey. Massey went the distance, striking out five along the way.

"Seth's a gamer," said Holliday. "He has the intangibles that make him a great player. He got fired up and

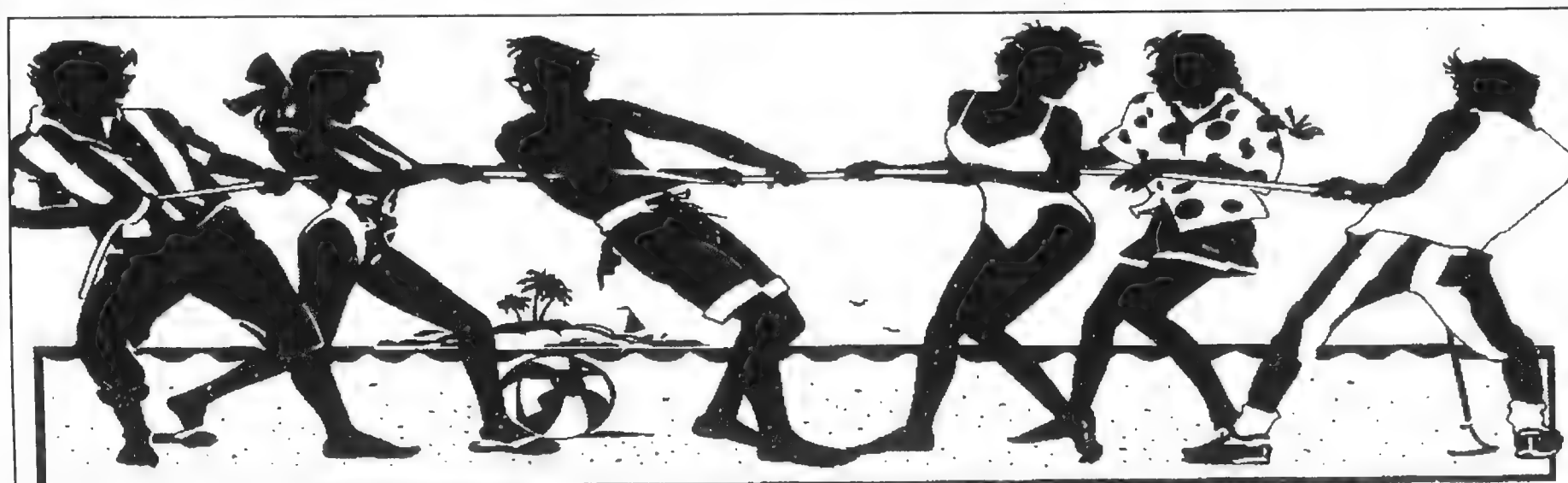
pitched really well."

David Wray and Chris Gainer each hit home runs, but Brad Frasier stole the show with a grand slam and five RBI in the game.

The Bisons will play a double header against Tusculum College at Ken Dugan Field starting at 1 p.m.

■

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Heads Up Hair Cutting Center in Green Hills is looking for a part-time receptionist to work evenings and weekends.

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Sunday: 12-6

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► Sports feature

"Go! Fight! Win! Ouch!"

Are they mascots or are they targets?

PITTSBURGH (AP) - If you're lucky, the worst thing that happens is that someone mistakes you for Barney.

But things get a lot hairier in the laugh-a-minute world of amateur and professional mascots, where there are nearly as many pitfalls as pratfalls.

The one sourpuss in a crowd of fun lovers might take a swing at a mascot, pour something down his back or - gasp! - attempt to unmask him in front of a bunch of munchkins.

"The worst are the 7- and 8-year old boys. I've had them try to tear off my arms and my head. They feel they have to prove you're not real," said Laurel Hall, who is mistaken for purple Barney when she portrays the green T-Rex dinosaur for the Carnegie Museum of Natural History in Pittsburgh.

She and a few dozen other shameless showpeople got together at Pittsburgh's Schenley Park ice rink during the weekend to mingle with their biggest fans - hundreds of children to whom Chuck-E-Cheese is a folk hero.

Fortunately, neither fur nor feathers flew this time. The winter wind blew off the North Hills News Hound's fedora, and the chubby-checked Pitt Panther gave it the college try but skated more like the Pitt Field Mouse, sticking to the sideboards.

It has been a lot uglier. It's not bad enough that the mascots wear heads as big as medicine balls and sweat away five to 10 pounds per appearance. No, the costume that says "love me, hug me, be my friend" to thousands means "target" to others.

In interviews given in violation of the mascots' sacred code of "never speak," the men and women behind the masks told of terror in the bleachers and on street corners.

Cups empty and full often rain down from the stands. A gang of Girl Scouts rabbit-punched B-94 Bee

Tony Andres' puffy belly at an A-Plus Mini Mart. White paint rained down upon one Barney imitator from an overpass as he walked home in costume one night. Mascot creator and trainer John Weinstein of West Collingswood, N.J., tried but could not restore him to his purple glory.

On an especially black day in mascot lore, two thugs in blue uniforms toppled the Mail Boxes Etc. walking fuzzy mailbox - an urban adaptation of cow-tipping, the farmers' scourge. The culprits left the mascot immobile on her side and remain at large seven years after the assault in Pittsburgh's Market Square.

At Penn State's Beaver Stadium, Nittany Lion Ricky Williams trembled like a kitty in a kennel the first time he allowed strangers to claw his fur.

"It worried me a lot the first time they were going to pass me up through the stands," he said.

He had good reason.

"I got dropped. But I'm a lot more comfortable with it now."

It's enough to make a good mascot go bad, and sometimes they do.

Just last week, the St. Joseph's Hawk and Temple Owl went to a basketball game and a boxing match broke out - between them. The Owl lost his head, literally.

"That kind of gives all of us a bad name," said Richard Dodge, a mild-mannered English student also known as the Pitt Panther. "I'm kind of surprised. I know the Temple Owl, I've talked to the Temple Owl, and it seems uncharacteristic of him."

Mike Recktenwald, who plays the Iceburgh penguin for the Pittsburgh Penguins and was once described by a sports columnist as "funny as a yeast infection," befriends the enemy.

He counts the San Jose hockey mascot, S.J. Sharkie, as a personal friend. It's a good thing, too - sharks eat



- E. Trygg

A pensive, brooding Big Dave could be the result of mascot abuse. However, our beloved Bison insists that the TCAC is 'tame' and that the majority of fans are nice and appreciative of his talents. All he's doing in this photo is striking his 'thinker' pose!

penguins in the wild. In the rink, Sharkie and Iceburgh just hope to have a Zamboni race someday.

"For every 100 people who are there to have a good time, there will be one who tries to have fun with you," he said. "I just try to pace myself and not block the view from the \$50 seats."

He's doing much better than one of his predecessors, a live penguin that caught some kind of avian bug and croaked because he couldn't take the cold. ■

THE SPORTS PAGE

Bisons remain hopeful after win in TCAC

By Willie Steele and Bart Bowling

It seemed as though the Bisons would need a miracle, or at least a TCAC Championship, to get a bid to the national tournament. After spending most of the season near the bottom of the top twenty-five poll, it looked like the Bisons wouldn't be making the annual trip to Tulsa.

Then came the final regular season poll. The Bisons jumped up to the middle of the poll to sixteenth, and a few hours after the poll was released, they defeated the Bethel College Wildcats in the quarter-finals of the TCAC playoffs. Suddenly a bid for the tourney was more than a dream.

The Wildcats tried to end the Bisons' season early, but the Bisons held on to a small lead long enough to keep the season alive.

A last second dunk by Rico Page was the exclamation point needed to tell any doubters that Lipscomb was back in the tournament hunt.

Although the Bisons were outscored in the second half, they had built a large enough lead by halftime that they ended up with the win.

Page led in scoring with 23 points. Malcolm Montgomery had fourteen, and Andy McQueen and Thomas Lanier contributed 14 points each. Lanier and McQueen shot a combined eight of twelve from beyond the three-point arc.

McQueen, who will be named the official all-time three-point shooter, hit his 500th three midway through the second half.

The Bisons offense showed signs of coming alive for the post-season by hitting 60.7% of their shots from the floor. Largely due to McQueen and Lanier, Lipscomb hit 52.6% of their three-pointers.

The Bisons play tonight in McQuiddy



- News Bureau

Thomas Lanier
Defends against a Christian Brothers player. The Bisons defeated CBU in the final game of the regular season.

against Lambuth. The game is scheduled to start at 7:30 p.m. A win tonight would put Lipscomb against the winner of the Belmont-Freed-Hardeman game.

The winner of the TCAC Tournament receives an automatic bid to Tulsa. ■

AIDS doesn't make you a hero

A hero used to be someone that we thought could do no wrong. While they weren't perfect all the time, on game day they were flawless.

Personally, Willie Stargell was the greatest gift to mankind in 1979. Helping lead the Pirates to beat the Baltimore Orioles in the World Series, Stargell was a giant among men.

Now, heroes are regarded by many as someone who gets infected with the AIDS virus, keeps it a secret while possibly infecting others in the process and then announces it to the world seven years after the fact.



The Cheap Seats
By Willie "Wulbeck" Steele

someone because of his lifestyle or because of his ability?

Greg Louganis announced last week that he was HIV positive when he won the gold medal in the 1988 Olympics. Now, many are praising him for his courage in "coming out" and announcing his sickness.

Can someone who, by bleeding into a pool during competition, possibly infected other innocent athletes honestly be admired? Despite knowing that he was infectious, Louganis went ahead into competition and took the welfare of the other competitors out on the diving board with him.

Louganis was a tremendous athlete who redefined Olympic diving. For this, he should be admired. Hiding his disease during the '88 Olympics, however, was as wrong as the public praising him for it.

America needs heroes. More importantly, America's youth needs heroes. As the heroes of yesterday fade into the pages of history, the heroes of today must step into the spotlight and the heroes of tomorrow need to take notice.

"Where have you gone Joe DiMaggio? A nation turns its lonely eyes to you."

Lady Bisons complete regular season, prepare for playoffs

By Bart Bowling
assistant editor - sports

When Beth Stewart scored her fortieth point with 7:23 to play in last Thursday's game against Christian Brothers, it looked as though she might break the school record of 44 points in a game. Stewart set that record earlier this season at Bethel College, surpassing Cheryl Smith's mark of 40 points.

Seventeen seconds after scoring point number forty, Stewart went to the bench with her fourth foul. The record would remain at 44. She did go 10 of 11 from the line, and she pulled down 11 rebounds.

Lynn Randolph finished with 16 points, while Sarah Marcom, Emily Pleasant, and Allison Sain each added 12. Anna Stark grabbed nine boards, and Marcom had four steals.

The Lady Bisons shot 54 percent from the field despite hitting only four of 17 three-point attempts. The final score was



- photo by Erik Tryggstad

Fashion statement?

In a sport of constantly changing clothing styles, the Lady Bisons began a trend of their own. The trend spread quickly as each player donned her towel.

109-53.

The Lady Bisons ended the regular season with a record of 29-3. Two of those losses came from Union University, which has held the top spot in the polls since January 9.

The Lady Bisons may face Union again in the TCAC Championship game next Tuesday, but they'll have to beat a tough Freed-Hardeman team in the semi-finals this Saturday. The game will be played in McQuiddy at 7:30. ■

Lipscomb
UNIVERSITY

Faculty tours planned for this summer - page 3

The
BABBBLER

Thursday
March 9,
1995

Volume 74, Number 22

The Student Newspaper of Lipscomb University

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BOUND FOR THE PROMISED LAND Lady Bisons upset top-ranked Union to claim TCAC championship

By Bart Bowling
assistant editor - sports

The VBS song of 'Ten were bad and two were good' didn't apply to the Lady Bisons as they faced the number one Union Lady Bulldogs in the TCAC Championship game Tuesday night.

During Monday's practice, assistant basketball coach April St. John used the story of the 12 Israelite spies in Canaan to challenge each player to decide what they would be: the ten doubting spies, or the two confident spies who were ready to claim the promised land as their own.

From the beginning of the game, it was obvious that the Lady Bisons were Joshuas and Calebs on a mission.

The Lady Bisons scored first, but the lead went back and forth. When the first media time-out came eight minutes into the game, neither team had built a lead of more than two points. But Union pulled ahead 20-14 off a Michelle Street layup.

Instead of being discouraged by the roar of Union's fans, the Lady Bisons went on a 17-1 run, sparked by Amy Galbraith, who started the run with a pull-up jumper (story continues on Sports Page)



- photo by Erik Tryggstad

TCAC champions
Susan Faulkner, Anna Stark, Lynn Randolph and Stacia Blackwell celebrate the Lady Bisons' victory over Union.

Washington is 'capital' city in Singarama



photo by Erik Tryggstad

Washington D.C. sweeps Singarama awards

Members of Washington D.C. (comprised of members and pledges of Sigma Iota Delta, Gamma Lambda, and Delta Tau along with some friends) celebrate the final performance of Singarama 95 last Saturday night. The group won the Singarama sweepstakes and was the fourth in Singarama history to sweep all categories of competition. Other cities featured in the competition were Chicago, New York and San Francisco. The cast of the entire production included over 200 students. See more Singarama photos on pages 4-5.

Bison baseball team defeats 5th-ranked Cumberland

By Erik Tryggstad
and Willie Steele

Most baseball teams like to open their season with some easy victories to build the confidence level needed to achieve success later in the season.

Not the Bison baseball team.

Last Saturday they began their conference schedule against Cumberland University, a long-time rival of Lipscomb, which is ranked #5 nationally.

Lipscomb entered the game the underdog but emerged victorious with an 8 - 5 win over the Cumberland Bulldogs, breaking their undefeated record of 8 - 0.

Freshman Tim Lewis threw 11 strike outs during the game. Sophomore David Wray hit his second home run of the season.

Freshman Corey Redding went three-for-three during the game, including one home run. Sophomore J.D. Blackburn and junior Adam Sullivan also had two hits each.

The Bisons are now 4-2 on the year, 1-0 in the conference. They will be traveling to Florida over spring break to play a series of games before returning to TCAC play.

Next week: *Bison spring sports special issue*

New softball team gets first signees

By Bart Bowling
assistant editor - sports

Just before the TCAC semi-final game tipped off in McQuiddy Gymnasium, the Lipscomb Athletic Department was busy making a special announcement, but the announcement had nothing to do with the basketball game about to begin.

Two years after adding soccer and volleyball, the Lipscomb Athletic Office announced that seven players had been signed to Lipscomb's first women's softball team.

"We are excited about the players who have committed to play softball here. Not only are they excellent student-athletes, but they are also fine young ladies," Coach Andy Lane said.

The signees include April Burton, an outfielder from David Lipscomb High School who has helped lead her team to back-to-back state championships. She was named All-Mid-State team after compiling an .842 on-base percentage.

"I'm really excited to play for the first team, because they will be playing at a quality level,"

Burton said.

Also from Brentwood is Leslie Tuttle. Tuttle plays shortstop at Brentwood High School.

"Leslie is the kind of player that coaches dream about. She loves the game of softball and is an extremely hard worker," Brentwood High Coach Kristie Blurton said.

The new softball program has also signed two players from outside the Nashville area. Rachel Mattson, from Cookeville, and Amy Jones, from Chattanooga Red Bank, will both play catcher.

"I want to play close to home where my parents can watch me play. I have some friends here already, and this will be a great place to grow," Mattson said.

The other three 'new' faces on the team might look a bit familiar. Emily Pleasant, Anna Stark and Allison Sain, all members of the nationally ranked Lady Bison basketball team, are among the new players.

Pleasant played third base and pitcher at Waverly High School. Sain, from Coffee County High School, batted .425 her senior season and had a slugging per-



New Softball players

Top row: Anna Stark, Allison Sain, Amy Jones, Leslie Tuttle. Bottom Row: Emily Pleasant, April Burton, Rachel Mattson.

- News Bureau

centage of .663. Stark took part in Lipscomb High's state champion softball program.

"We are committed to building a championship softball program and these players are a great foundation," Lane said. ■

Are you apathetic towards politics?

The Higher Education Research Institute at the University of California has suggested college students are apathetic towards politics. The survey, conducted for 29 years, said 31.9 percent of first-year students "kept up with political affairs," an all time low.

The survey also found the majority of students (52.6 percent) politically labeled themselves as "middle of the road." Conservatives constituted 25 percent and liberals 22.4 percent.

Of course these numbers do not represent colleges and universities across the

United States. But I would argue that here at Lipscomb a majority of students lack political awareness.

As a reference, here are three quick questions below:

The Political Connection
By Toby Compton

2.) What amendment was voted on by Congress last week?

1.) Who is the Secretary of HUD (for bonus points, what is HUD)?

3.) Who is Chief Justice of the Supreme Court?

These three current events/political questions should be fairly easy to the occasional newspaper reader. One out of three would be average probably.

Answers:

1.) The Secretary for Housing and Urban Development (HUD) is Henry Cisneros.

2.) The Balanced Budget Amendment

3.) Ronald Reagan appointed William H. Rehnquist Chief Justice of the Supreme Court.

Soon we will be leaders; therefore it is

important to understand current events and politics. If our apathy continues to grow beyond college, there is little hope that our generation will change the system. With apathy, we will surely be like all those people before, full of complaints but short on answers. ■

The
Babbler

Lipscomb University Student News

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SGA Student Life Committee Meeting: February 28, 1995

Chair: James Rose

Absent: Cameron, Luther, Manning

Present: Rose, Petty, K. Rollins, M. Rollins,
Cunningham

(All senators are allowed two unexcused
absences from committee meetings per semester)

The
Babbler

Wishes everyone a
GREAT spring break!
Drive carefully.

If you're going to Florida, can we come too?

Faculty members plan tours for summer of 95

By Lisa Watkins
news editor

Lipscomb faculty members are gearing up for summer tours, and each tour can be taken for university credit.

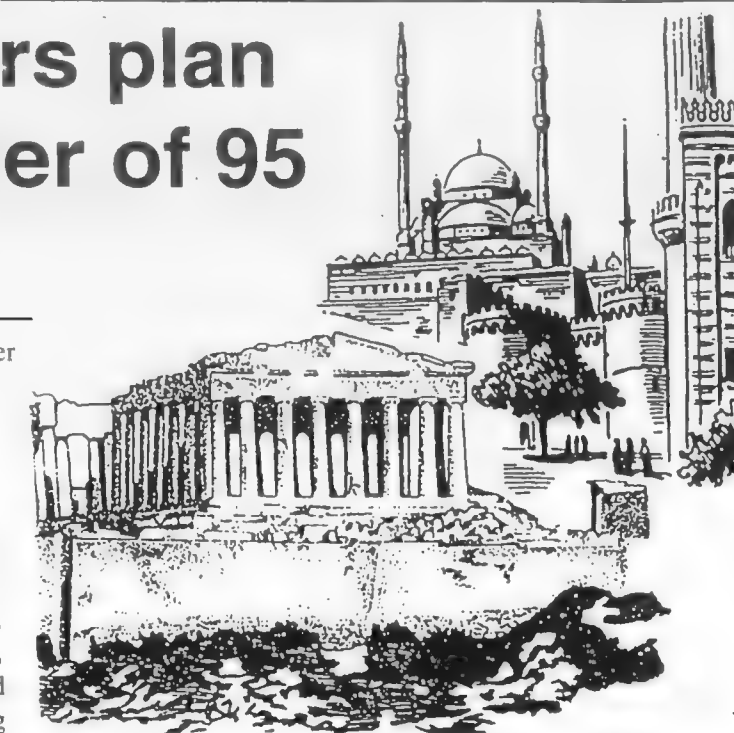
Marlin Connelly, chair of the speech communication department, will lead a tour to Greece and Turkey May 11-24.

The trip will begin with an arrival in Athens, where the tour group will see such legendary sites as Delphi, the Temple of Apollo, the Acropolis, and Mars Hill.

The tour will continue to cities such as Thessaloniki, Philippi, Troy, Alexandria, Troas, Ephesus, Laodicea, Philadelphia and Istanbul, to name a few. The trip will end with a cruise on the Bosporus, a 20-mile waterway linking the Black Sea to the Marmara and the Mediterranean Sea, before returning to Istanbul and the United States.

The cost is \$3,099 per person from Atlanta. An optional cruise of the Greek Islands is offered beginning at \$1,715. For further information contact Dr. Connelly at ext. 2221.

Other tours being offered by faculty members include European and Italian tours. Dr. David Lawrence, professor of history and political science, will lead a tour to Europe in June. The 15-day tour will include trips to the top of the Swiss Alps and to the Chillon and Neuschwanstein castles, as well as stops in Berlin, Lausanne, Budapest, Prague, Vienna, Munich, Geneva, Salzburg, San Moritz, and Dresden.



The cost of the tour is \$1,869 per person from Nashville, but may vary depending on age and rooming arrangements. For further information, contact Dr. Lawrence at ext. 2327.

Dr. Ed Edgin, professor of English and chair of the department, will lead a tour of Italy. The tour, scheduled for June 8-17, will include a trip to Rome, a visit to Pompeii, a cruise to the Isle of Capri, and visits to Assisi and Florence. The tour will also include side trips to San Gimignano, Pisa, and Siena, and will conclude with a gondola ride in Venice.

Cost begins at \$1,675 per person. For more information contact Dr. Edgin at ext. 2228. ■

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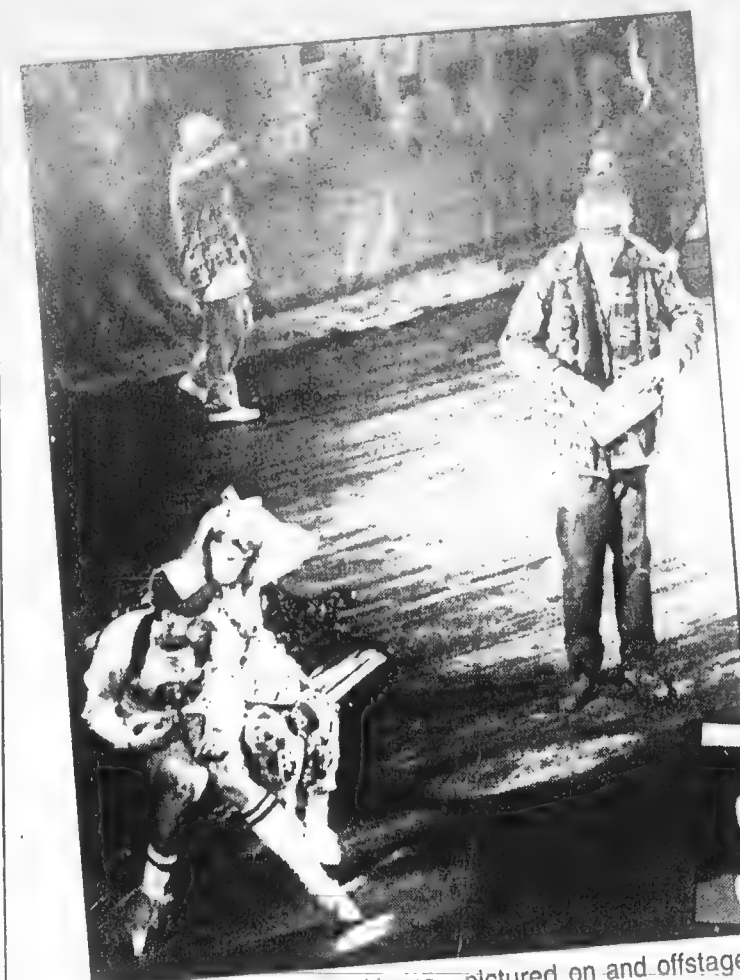
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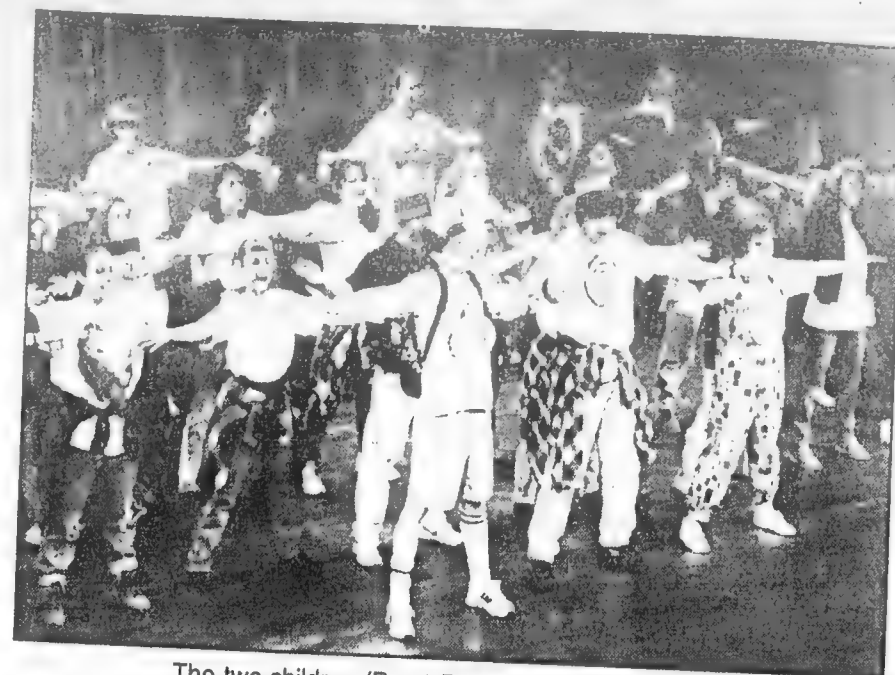
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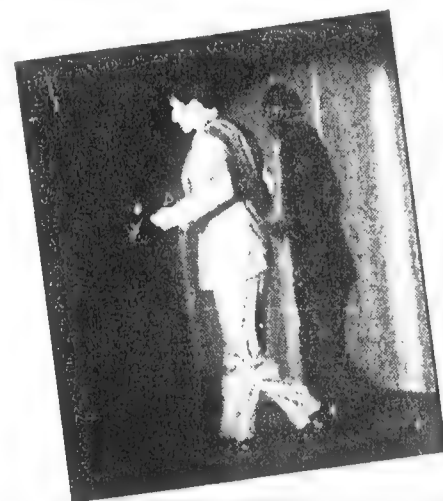
A kindly bum (Steven Hayes - pictured on and offstage) helps two lost children find their way in Washington D.C.



The two children (Brent Rosser and Julia Whittington) convince a group of student protesters that school isn't so bad after all.



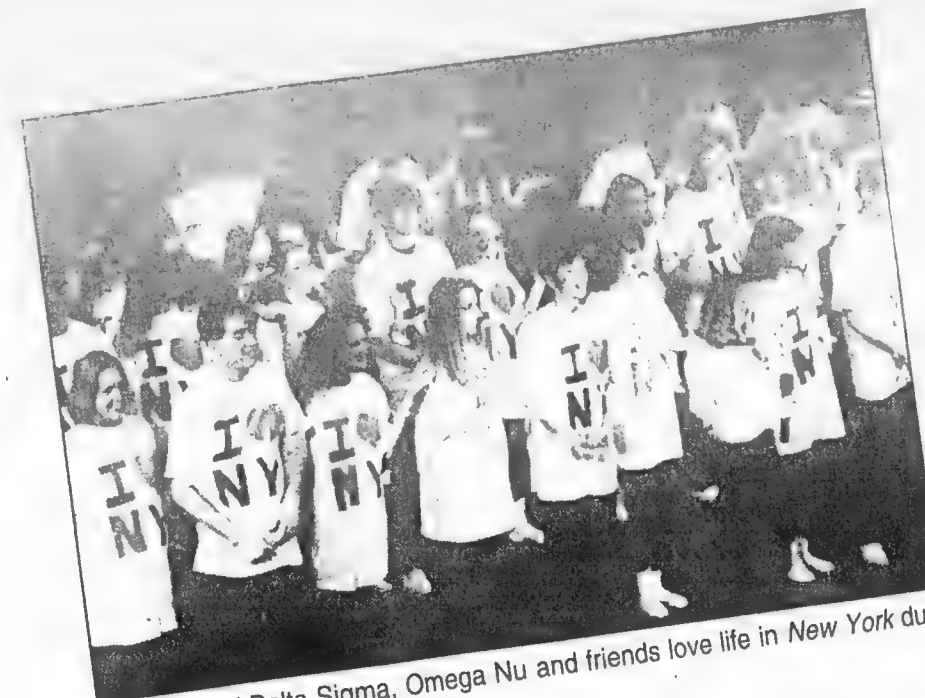
Gangster Frank Alfredo (Gordon Cabaniss) and Breathless Mahoney (Libby Buisson) prepare to 'get hitched' during *Chicago's* finale.



Paul Bobo displays his moonwalking talents in San Francisco.



Dean of Students Bill Davis and assistant dean Donna White present the sweepstakes award to Washington.



Members of Delta Sigma, Omega Nu and friends love life in New York during the finale of their production.



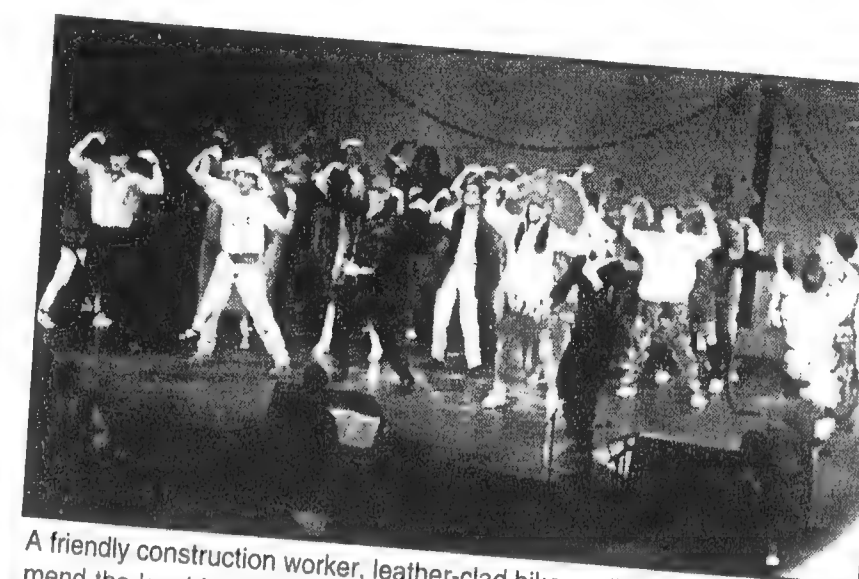
The student directors (Pat Chaffin, New York; Jessica Corley, San Francisco; David Matthews, Washington D.C.; Shana Teel, Chicago)



Singarama host/hostesses Jennifer Bean, Franklin Wiggins, D.J. Smith and Rory McClendon decide that it must be a "girl thing".

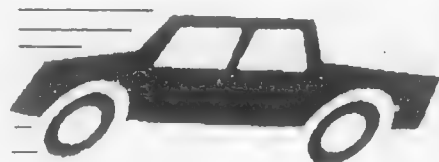


Members of Chicago rush to assemble their set between Singarama productions. Each group was allowed only a certain amount of time to get their sets on and offstage, so speed was of the essence.



A friendly construction worker, leather-clad biker, sailor and Indian recommend the local YMCA to members of Gamma Xi, Phi Sigma, Sigma Chi Delta, Zeta Nu and friends in San Francisco.

- photos by Erik Tryggstad



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KAPLAN



compiled by Melissa Laine

February 23- March 25

The Tennessee Repertory Theatre presents its production of Roger and Hammerstein's *The Sound of Music*. The musical is about the story of the Von Trapp family that has long been an American favorite. The musical numbers include "Climb Every Mountain," "Edelweiss," and "The Sound of Music." Tickets range from \$8 - \$30. In TPAC's Polk Theater. Call 244-4878 for more information.

March 13

The Blair School of Music will host the Nashville Youth Symphony. The Symphony, which has been in existence for 45 years, has produced more than 1,000 alumni; many of whom have gone on to hold prestigious positions in orchestras around the country. The program will feature Bach, Copland, and Mozart. The time of the concert is 8 p.m. and it is free to the public. In Vanderbilt's Langford Auditorium.

March 15-18

The Blair School of Music presents Pulitzer-Prize winner John Harbison. During his brief stay as a Composer-In-Residence at Blair, Harbison will give two lectures and perform two concerts for the public. Among Harbison's many works are three string quartets, three symphonies, two operas, and the cantata, "The Flight into Egypt," which earned him a Pulitzer Prize. Harbison will perform with the Nashville Symphony in Vanderbilt's Langford Auditorium on the 18th at 8 p.m. Tickets for this performance are \$10 and available through Ticketmaster. Harbison will also give free lectures on the 17th from 9-11 a.m. in V.U.'s Underwood Auditorium.

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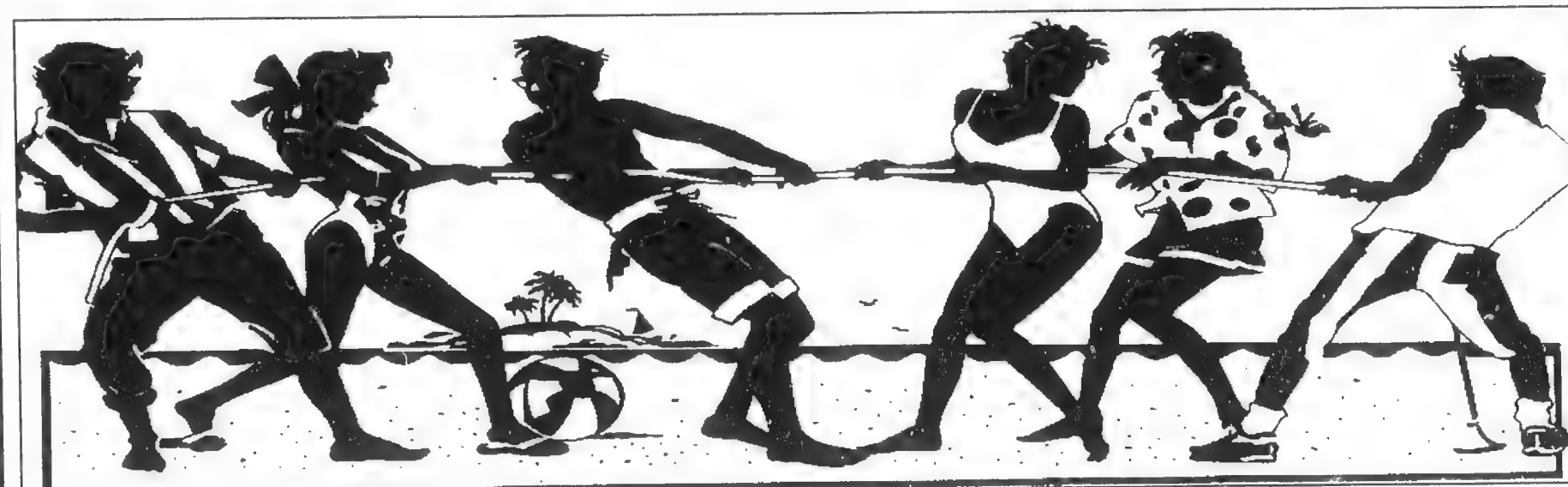
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THE SPORTS PAGE

THE WAIT IS OVER.

Bisons receive national tourney bid

By Willie Steele
sports editor

"Waiting. Watching the clock..."
For the last few days, waiting was all that the Bison basketball team could do as their post-season fate was put on hold.

After losing in the TCAC Championship to Belmont, 92-82, on Monday night, Lipscomb could only hope for one of seven at-large bids to go to the national tournament.

"We should have won the game," said center John Holt. "We just let too many opportunities get by us."

As had been the case in the Bisons' previous losses to Belmont this season, three-point shooting was the key. The Rebels hit 16 three-pointers while Lipscomb was held to nine.

The Bisons stood a good chance of receiving one of the at-large bids. Of Lipscomb's six losses, three have been to top-ranked Belmont. Two of the other losses were by one point

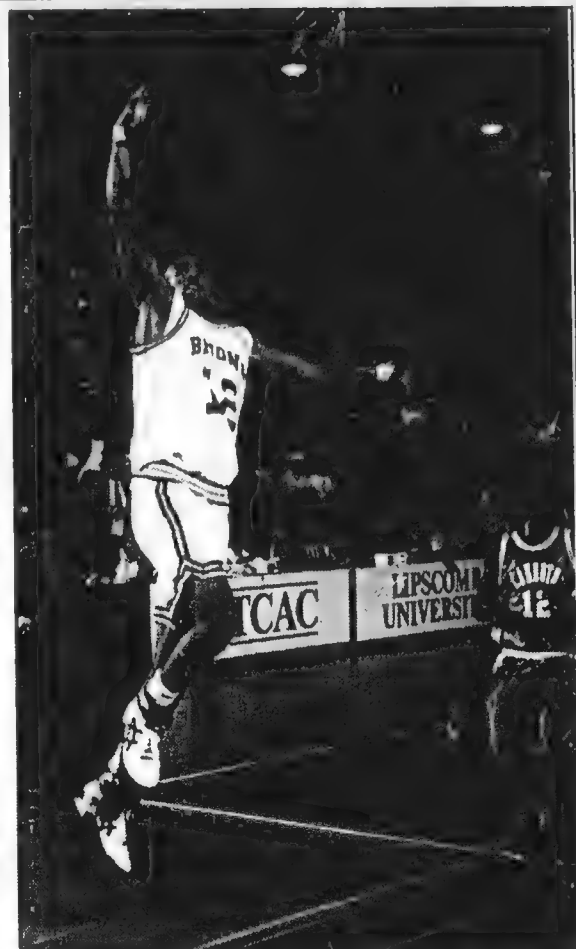
each.

"I think that we deserve a shot at the tournament because we've lost three games to the number one team and another to a top ten team," said Holt. "It's not up to us now, so we'll have to just wait and see."

In the championship game, Kenyatta Perry led the Bisons with 28 points. The only other players in double figures for Lipscomb were Rico Page, who had 16, and Michael Green with 10.

Junior guard Rodrigo Pastore went down in the first half with a knee injury. Doctors have said that Pastore is likely to play should the Bisons make the national tournament.

Lipscomb was informed that they had received the sixth of the seven at-large bids this Wednesday. The Bisons, whose rank will be known late Thursday, will enter the national tournament next Tuesday. ■



'Perry-air' —News Bureau
Sophomore Kenyatta Perry skies toward a dunk against Lambuth.

Faculty out to right unrightable wrong

"Let justice be served until the heavens fall."

One of the greatest injustices to hit this campus may have just happened to the faculty basketball team. And they're not about to stand for it.

After dropping their first two games, the faculty won their last game by 23 points. Two cancelled games were not rescheduled and, in the midst of a one game winning streak, the team was denied a berth in the postseason tournament.

"We're a darkhorse," said Ed "Sparky" Edgin. "Sure we started off slow, but with our finale we deserve a title shot. I'm tired of my wife making fun of me after our games."

Standout guard Terry "Primetime" Briley had faced similar problems at home following the early season losses.

"My kids laughed at me and wondered why I couldn't play more like Hugh Daniel," he cried. "The tournament was my chance to redeem myself. That's why they call me 'Primetime.' I live for the tournament. I'm unstoppable!"

Had the team won the two cancelled games, they would have surely been a lock for the tournament. Instead, they are being sent home with no tourney berth.

Edgin, who is part of the Tin (whoops, I mean TWIN) Towers with Marlin "Mad Dog" Connelly, refuses to let this injustice go undone.

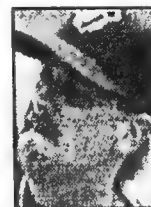
"We'll play anybody, anytime," he fumed. "Just unlock the gym and let us go at it. Whoever's in charge had better sleep with one eye open, because I'll be his worst nightmare!"

With the team's final game possibly behind them, could we be denied the "Farewell to Marlin Tour?"

"Marlin has threatened retirement before," said Briley. "Until his jumpshot gets as bad as mine, he should hang in there."

Edgin still refuses to believe that his season is over.

"If I have to play by myself I will," he screamed. "I am the Villanova of 1985. Upsets baby! That's what I live for!" ■



The Cheap Seats
By Willie Blair
Steele

DESTINATION: TUESDAY

Lady Bisons prepare for NAIA Tourney next week

(continued from page 1)

and followed with the only three-pointer of the half. Union narrowed the score to 37-32 at the half.

"Because of our confidence and team play, we pulled together to take their crowd out of the game. At Union, the crowd is their biggest factor," said sophomore guard Sarah Marcom.

The second half began with point-guard Susan Faulkner blocking Union's Latisha Beamus' shot, and it looked like Lipscomb had the upper hand. But Union didn't get to be number one by giving up easily. Two minutes later, after the Lady Bulldogs' defense forced the Lady Bisons into a shot-clock violation, an Anna Richardson three tied the score at 39.

With 14 minutes left to play the score was tied at 49. Union took control again, building up a 63-58 lead, but the Lady Bisons answered with another run. Sarah Marcom hit a three to put the Lady Bisons up 65-63, and Marcom and Allison Sain each sank two free throws to give Lipscomb a 69-63 lead with just under five minutes to play.

Richardson hit several more three's to keep Union close, but when Lynn Randolph rebounded a teammate's missed free-throw and passed to Marcom for an open three-pointer with 1:29 to play, the game appeared to be safely in the hands of the Lady Bisons.

When the buzzer sounded, the walls of Fred DeLay Gym rang with an unusual post-game noise — cheers for the Lady Bisons. The floor of the gym was covered with purple-and-gold-clad fans, while Union fans quickly made their way to the exits.

Even though the Lady Bisons were already assured a spot in the national tournament before Tuesday's game, defeating the



The Lady Bisons
proudly display their TCAC Championship trophy after beating Union 82-77.

nation's top team to win the conference gave the team a morale boost.

"We wanted to earn our way into the National Tournament," Randolph said. "We were determined not to be denied."

The most notable determination came from Emily Pleasant, who came off the bench to lead all scorers with 23 points. Randolph added 16, Beth Stewart had 14, and Galbraith and Marcom each finished with 10.

"We believed in ourselves and played hard. If we maintain these qualities throughout the national tournament, we will be a tough team to beat," Pleasant said.

The Lady Bisons put on a free-throw shooting clinic during the game, hitting 19 of their first 20 attempts from the line and finishing 22 of 27. Other notable statistics include Stewart's five blocked shots and Faulkner's seven assists. ■

Inside: Spring Sports special issue!

Career Fair next week - page 2

Lipscomb
UNIVERSITY

The
BABBLER

Volume 74, Number 23

The Student Newspaper at Lipscomb University

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Thursday
March 23,
1995

So close!

Last-second three-pointer denies Lady Bisons spot in NAIA championship round

By Erik Tryggstad
and Patrick Cameron

'Heartbreak' doesn't begin to describe it.

After playing the role of Cinderella last year by reaching the final round of the NAIA women's tournament, the Lady Bisons were determined to repeat their performance and win the national title previously denied them by Southern Nazarene University.

A victory over the seventh-seeded Southeastern Oklahoma Lady Savages in the semifinal round Monday night in Jackson's Oman Arena would have placed the Lady Bisons in Tuesday's final.

Crystal Robinson, however, had other ideas.

The junior forward from Southeastern Oklahoma University had distinguished herself during the season and averaged 35 points per game in the tournament. The Final Four match-up against the Lady Bisons was no exception.

Lipscomb fought back against the Lady Savages, limiting Robinson to 13 points during the first half and building



Big finishes

Left: Coach Frank Bennett led the Lady Bisons to a 35-4 season, the best ever in the history of the women's basketball program. Right: Andy McQueen ended his college career in Tulsa at the NAIA men's tournament with a record-breaking 515 three-pointers.

an eight-point halftime lead of 39-31. At the beginning of the second half Southeastern rallied with two quick three-pointers and continued to make crucial shots that left the lead hanging in the balance.

With about two minutes left in the game, junior center



- News Bureau

(story continues on page 2)

Memorial service held on campus for Lipscomb student killed in car accident

By Erik Tryggstad
editor

The rain that fell on Monday afternoon echoed the sentiments of the Lipscomb community as Kristina Jill Wagner, a senior from Nashville, was laid to rest at Woodlawn cemetery.

At a special service held in Alumni Auditorium prior to the burial, friends of Wagner stopped by to pay their final respects. Dean of Students Bill Davis, Assistant Dean Donna White, Tom Seals, Bible adjunct, and Ivan Jones, president of Tau Phi and the InterClub Council, offered words of encouragement.

Wagner, 21, died on Thursday, March 16, after being taken by helicopter to Vanderbilt University Medical Center. Brentwood police accident investigator John Maxwell said she was injured in a head-on collision in the 1300 block of Franklin Road.

A pickup truck driven by Marshall Llewellyn, a Brentwood resident, crossed the center line on Franklin Road and collided with Wagner's car. Maxwell said that Llewellyn was taken to Baptist Hospital in a personal car. He was later released from the hospital.

No alcohol or drug use was evident in the accident, investigators said.

Laura Johnetta Prather, a senior from Nashville, was a passenger in Wagner's car when the collision occurred. She was taken by ambulance to Vanderbilt University Medical Center. She was listed in fair condition the night of the accident and was later released from the hospital.

Wagner and Prather were both biology majors and members of Delta Delta social club. Wagner was the president of the club this year.

Although she was involved with many extracurricular activities, Wagner still managed to devote much of her time to her studies. She maintained a 3.8 GPA during her years at Lipscomb and was a member of Alpha Chi Honor Society.

Wagner is survived by her parents, Mr. and Mrs. David Wagner of Desoto, MO. Her sister, Kathy, is a Lipscomb graduate who lives in Nashville. The two sisters shared an apartment.

Members of Delta Delta could be seen on campus Tuesday wearing ribbons in memory of Wagner. They also painted the Bison Monday afternoon as a final tribute to their president.

"I'd rather have 30 minutes of wonderful than a lifetime of nothing special," Wagner once wrote in a high school yearbook. ■



Kristy Wagner

Opportunity knocks with Second Annual College to Career Fair next Thursday

By Lisa Watkins
news editor

Finding a job can be a scary prospect to those quickly approaching graduation. Thirteen Nashville area colleges and universities, along with the Nashville Area Chamber of Commerce, will help ease the job search with the Second Annual College to Career Fair.

The College to Career Fair will be held Thursday, March 30, from 1 p.m. to 7 p.m. at the Opryland Hotel's Ryman Exhibit Hall.

Over 100 Nashville area business, industry and government employers will participate in the fair. The fair will enable students to meet recruiters and learn more about career opportunities.

"It's a one-time opportunity," Jim Yates, director of the Lipscomb Career Center, said. "I really encourage our seniors to go."

The fair will feature businesses from such diverse fields as the music industry, health care, food, insurance, apparel, and military. Some of the participating companies include AT&T, BMI, Coca Cola Bottling Co., Columbia/HCA Healthcare Corporation, NationsBank, Prudential, and the Tennessee Valley Authority.

The fair is open to 1995 graduates and registered alumni only. There is no registration fee, but students must have a ticket in order to be admitted to the fair.

Tickets may be obtained from the Lipscomb Career Center in the basement of Elam Hall. The Career Center will



also provide a map as well as a sheet of tips for preparing for the career fair. Attendees will receive a directory listing of all participating companies. Yates says that it is best to go to the fair as early as possible in the day.

Those attending are advised to bring several copies of their resumes, dress professionally, and visit with as many companies as possible.

"Some students aren't sure what they want to do, so this gives them the chance to talk directly to employers," Yates said.

Nearly 1300 students and alumni attended last year's fair, and at least that many are expected to attend this year.

"It's a great experience for networking," Yates said.

For more information about the College to Career Fair, contact the Career Center. ■



- photo by Ben Wiles

The Lady Bisons

ended their best season ever against Southeastern Oklahoma Monday night. Beth Stewart was named to the NAIA All-American first team.

Lady Bisons end season with record-breaking win percentage

(continued from page 1)

Lipscomb at a 74-72 advantage with 32 seconds left on the clock.

The Lady Savages brought the ball downcourt, playing for a last-second shot. Melissa Mattingly was fouled with seven seconds left. After missing the first free-throw, she intentionally missed the second. The rebound came down to Allison Sain, but the ball was knocked out of her hands and the Lady Savages were awarded a team rebound.

The ball was thrown in with six seconds remaining. Senior Jennifer Wood tied it up and a jump-ball was called. The possession arrow was in Southeastern's favor.

With five seconds on the clock the ball was thrown in to Robinson, who took it across court.

Then came the shot.

It appeared not to have the distance or trajectory necessary to go in. It was a desperation heave taken from three-point range. Yet somehow it bounced off the backboard and into the net.

In an instant the game was over. Southeastern's bench rushed the court. Lipscomb fans stood and stared in disbelief. The Lady Bisons would not reach their Tuesday destination.

It was a heart-breaking end to an exciting national tournament.

"I still can't believe it went in," a teary eyed Lynn Randolph told *The Tennessean*. "Then I saw the referees running into the tunnel. That's when it hit me. We lost."

The Lady Bisons began the tournament last Wednesday, defeating Georgia's Clayton State College 94-52. The Lady Bisons dominated every facet of the game, with five players in double figures. Stewart led scoring with 26

points and 18 boards.

The Lady Bisons had .69 total rebounds, including 35 offensive rebounds for the game.

The team continued their winning ways on Friday against Oklahoma Christian (24-9). Although several post players got in foul trouble early in the game (Allison Sain, Lynn Randolph, and Stewart each had four fouls with twelve minutes left in the second half), they continued to put on the pressure and secure an 80-67 win. Wood came through with some clutch three-pointers, contributing ten points. Sain, scoreless in the first half, led the offense with 14 points during the second half. Emily Pleasant had her best game of the tourney, contributing 18 points.

Lipscomb's elite eight opponent on Saturday was sixth-seeded Arkansas-Monticello, who entered the game with a 27-5 record. The Lady Bisons had defeated the Cotton Blossoms 100-88 in the final round of the Rebelette classic held at Belmont University last November. Their performance was repeated as Lipscomb soundly defeated them 91-69.

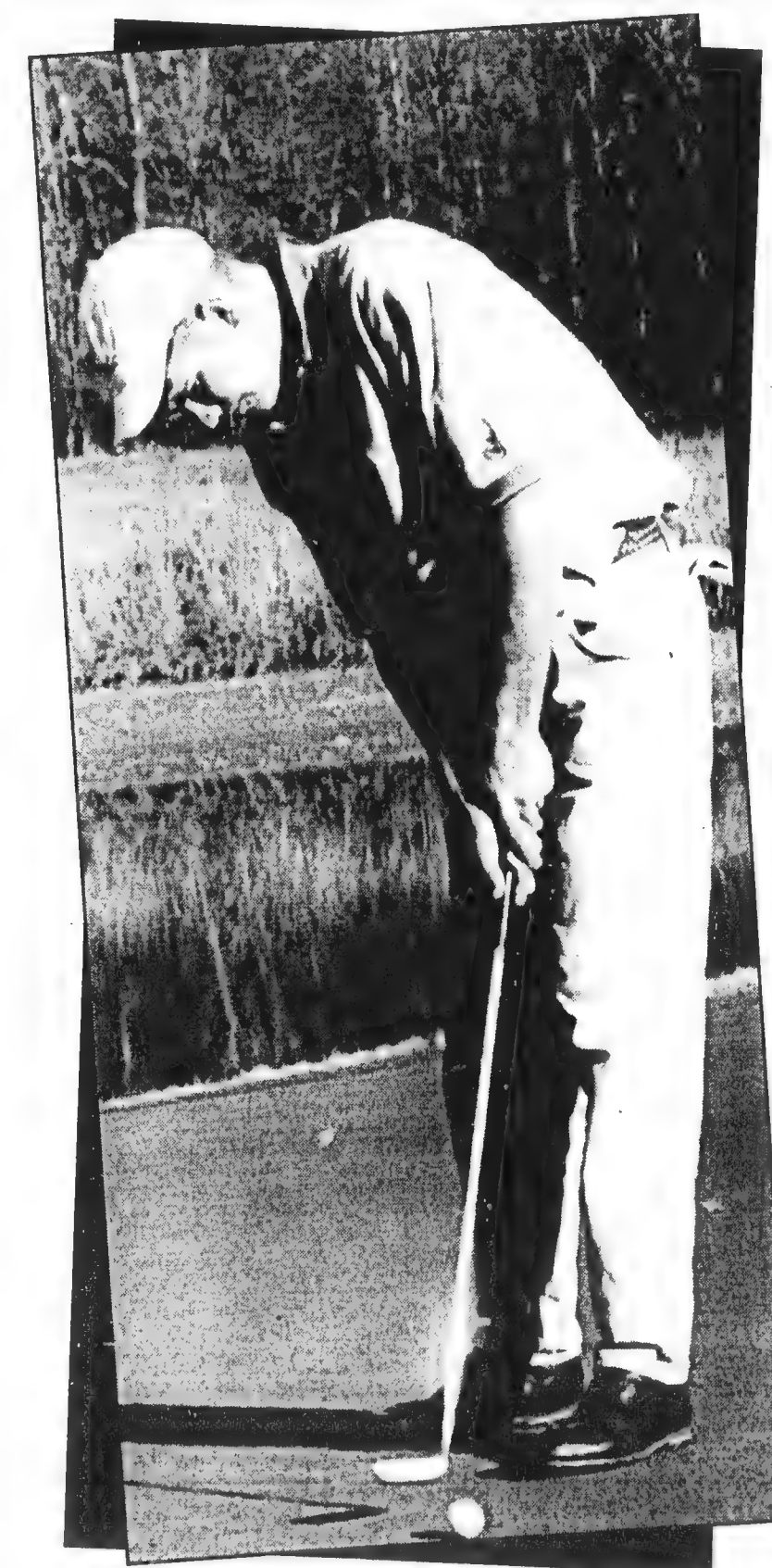
Stewart scored 28 points in the first half and led total scoring with 31. Sarah Marcrom had 21 points, including 13 in the second half. Point guard Jennifer Holt added seven. Each member of the team played during the quarterfinal round.

Despite the disappointing loss in the Final Four, this season has been the best in the Lady Bisons' history. They have surpassed all previous win totals, ending the season with a record of 35-4 and a winning percentage of almost 90.

In addition they defeated number one-ranked Union University to win the TCAC tournament. Stewart was also named TCAC player of the year. ■



Special Spring Sports Issue



Inside:

► A look at the Bison tennis, golf, and baseball teams

► Previews, scores, statistics, and schedules for each team

The
BABBLER

Lipscomb University Student News

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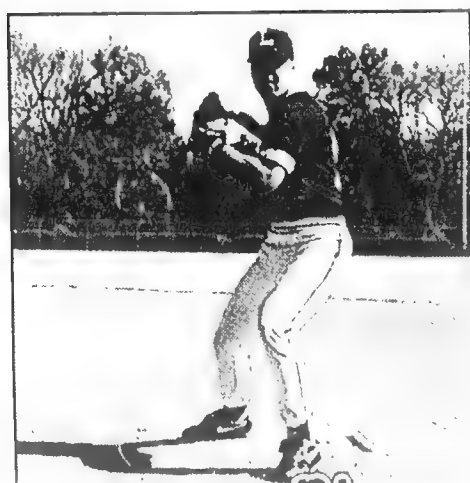
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By Paul Bobo
special assignment

(Sports Editor's note—For three years Paul Bobo was a leader on the field for the Bison baseball team. After playing this past fall season, Bobo quietly put the spikes away and retired to pursue other interests. Now, five months later, Paul Bobo has pulled a Michael Jordan and entered the baseball world again, only this time he's a journalist. Paul will give the Babbler readers insight to the current team through the eyes of a former player.)

Adam Sullivan (2nd base)—The Marshall County native has been our starting second baseman since his freshman year. He's a master of fundamentals with perhaps the quickest glove on the field. He's the cornerstone of the Bisons' 6-4-3 double play combination. Adam is a solid line drive hitter who his capable of coming through with a home run. He's a very solid player both offensively and defensively, so you can expect some big plays from him this year.



Adam Sullivan

Chris Gainer (Shortstop)—A junior from Brentwood, Chris is one of the team's greatest strengths. He's a true example of hard work and dedication. Chris is what baseball fans know as a "real player." He loves the game and shows it in his play. He is a solid player both offensively and defensively, so you can expect some big plays from him this year.

plays shortstop with finesse so Bison fans can expect many double plays with he and Adam throughout the year.



Chris Gainer

Brian Cromwell (1st base)—The sophomore from Lexington, Ky., is a big, strong boy with a mighty swing able to crush the baseball. When given a chance, he can hit for a solid average. He's a very fluid first baseman with hands that are great for pickin'. Brian has hit some homers that haven't landed yet. This season, he's working harder than ever in the weightroom so watch out for big number 42.

Brad Frasier (pitcher/ 1st base)—Brad, from Sparta, Tenn., has a good throwing arm and excellent eye-hand coordination. He's a true hitter who, when focused, is unstoppable. Brad has played some time at third base in the past, but now resides on the other side of the field when he's not pitching. Frasier is never satisfied. He's always trying to get better and is excited about playing ball.

J.D. Blackburn (3rd base)—The Chicago, Ill., native looks like he stepped from a scene out of the 1920s with his socks exposed to his knees. He's a spectacular infielder to watch and a real showman. Originally a shortstop, he has played all over the infield. He is a solid player both offensively and defensively, so you can expect some big plays from him this year.

get dirty like a groundhog digging a hole. J.D. is a natural right handed hitter who hits lefty for the Bisons. As the team's leadoff man, he has a real talent for getting on base. Watch for his trademark drag bunt and lightning quick speed.

Michael Wells (2nd base)—This freshman from Nashville is strong, fast and very athletic. He's an extremely hard worker who sets his goals high. He will work on his weaknesses until they become his strengths. He truly understands the concept of practice which is reflected in both his hitting and his fielding. He's too good to be second string for long, like a Steve Young behind a Joe Montana, so you'd better watch your back, Adam!

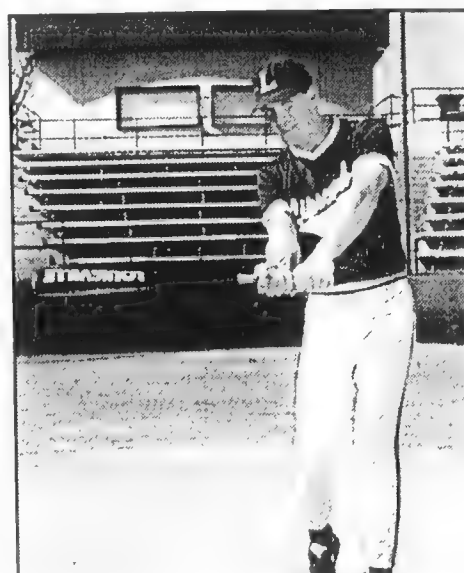
Corey Redding (3rd base)—Corey is a freshman from Franklin, Tenn., who was a standout at David Lipscomb High School. I played one season with him during high school, but know enough to say that this kid is good. He's a left handed line drive hitter who often "goes yard." Corey has a beautiful swing—my personal favorite of the bunch. He's a very reliable third baseman and a very strong freshman who will have no problem adapting to college ball. Remember his name because he'll be a key Bison in years to come.



J.D. Blackburn

Where's Bobo?

Paul Bobo gives an inside look at the Bison baseball team



Bryan Skelton

Bryan Skelton (P/OF)—Bryan "Skatdaddy" Skelton has been a key player for the Bisons since he arrived in the fall of '91 from Montgomery, AL. Recruited as a shortstop, he moved to third base, and now serves as outfielder and pitcher. Bryan is a proven athlete, composed of raw Alabama talent. Teams around the league know what Bryan is capable of and think twice before taking extra bases when he's in rightfield. As a pitcher, Bryan is good for starting, as well as coming in late to shut down the competition. Last year Bryan had a tremendous year hitting, adding a few homers to his list, and will continue to scatter hits left and right this year. Look for his trademark one-handed, opposite field, high-outside ball chasing yard bombs.

John Boatman (OF)—John Boatman has been a solid player for Lipscomb baseball for the past seven years, and this year is no exception. He was recruited from DLHS, along with Kurt Dugan and myself, to be a Bison. The moment John arrived at Dugan Field, he was ready to play. Serving as the Bisons' center-fielder, John is a constant in the field and at the plate. He's extremely strong and commands the outfield with authority. John has always been a high-average hitter who also hit the long ball. As long as I've known

(continued on next page)

Bobo takes an inside look at the Bisons /from page 4



John Boatman

Johnny he has been a hard-core player, who always hustles. As in the past, John's enthusiasm will provide a spark for the Bisons this year.

Richie Estep (P/OF)—Richie Estep was one of the top high school prospects in the state of Tennessee two years ago. Now a Sophomore for the Bison team, Richie is well on his way to becoming a

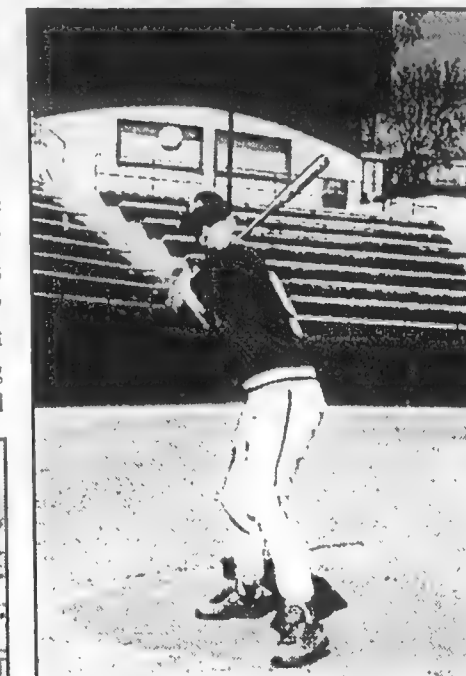
top NAIA player. He is a strong individual with a lot of natural talent. It's hard to pinpoint Richie's number-one strength. He is a pure hitter, who hits to both sides of the field and with power. He is also a good defensive player, serving as an outfielder and one of the Bisons' starting pitchers. I predict that Richie will be a team captain someday. He's a class guy who leads by example and has the respect of all his teammates.

Josh Bostic (P/OF)—As last year's top high school player in Nashville, Josh Bostic brings more new talent to this year's Bison team. The freshman from DLHS has always been an outstanding athlete for Lipscomb. Excelling in high school baseball and basketball, Josh has proven his athletic capabilities. The Lipscomb baseball program is honored to have this kid continue his baseball career at Dugan Field. Josh will be a key pitcher for the Bisons. Because of his hitting talents, he'll also play a little outfield. Josh has good speed, good strength, and good discipline. It won't take him long to learn the ropes of the NAIA.

Kurt Dugan (OF/C)—Kurt Dugan is "Mr. Mechanics." From his diving catches in left field to his graceful swing, every move he makes is smooth as ice. Since red-shirting his freshman year due to arm surgery, Kurt has played two very strong seasons with the Bisons. He's another good all-around player—a very smooth outfielder and quality hitter. Kurt is very dedicated to the game, spending countless hours studying his swing and



Head coach Ken Dugan



Assistant coach Kolin Holladay

finding ways to improve. Unfortunately, Kurt will be medically red-shirted this year due to back surgery. Nevertheless, he will help the team as an inspirational leader, and return next year with his smooth style of playing. Watch for #44 next year. He will be back. ■

Baseball schedule

Thurs. March 23 - Belmont University (Greer) - 1:00

Sat. March 25 - Trinity Christian College

(Home) - 12:00

Sun. March 26 - Martin Methodist College

(Home) - 1:00

Tues. March 28 - Campbellsville College (Away) - 1:00

Thurs. March 30 - Milligan College (Home) - 1:00

From Willie Steele, sports editor

I would like to thank everyone who helped to put this first ever Spring Sports Issue of *The Babbler* together.

Erik Tryggstad, Patrick Cameron, and Ben Wiles each put in a lot of late hours putting the final copy of this paper together.

Kim Chaudoin, Kolin Holliday, Mary Carrigan, Trish Hodgson, and Ralph Samples each helped me to get statistics and information on each team and every player. Without them, this would be one big empty sheet of paper.

A special thanks goes out to Paul Bobo who was talked into coming out of hiding to do some feature writing for the first time.

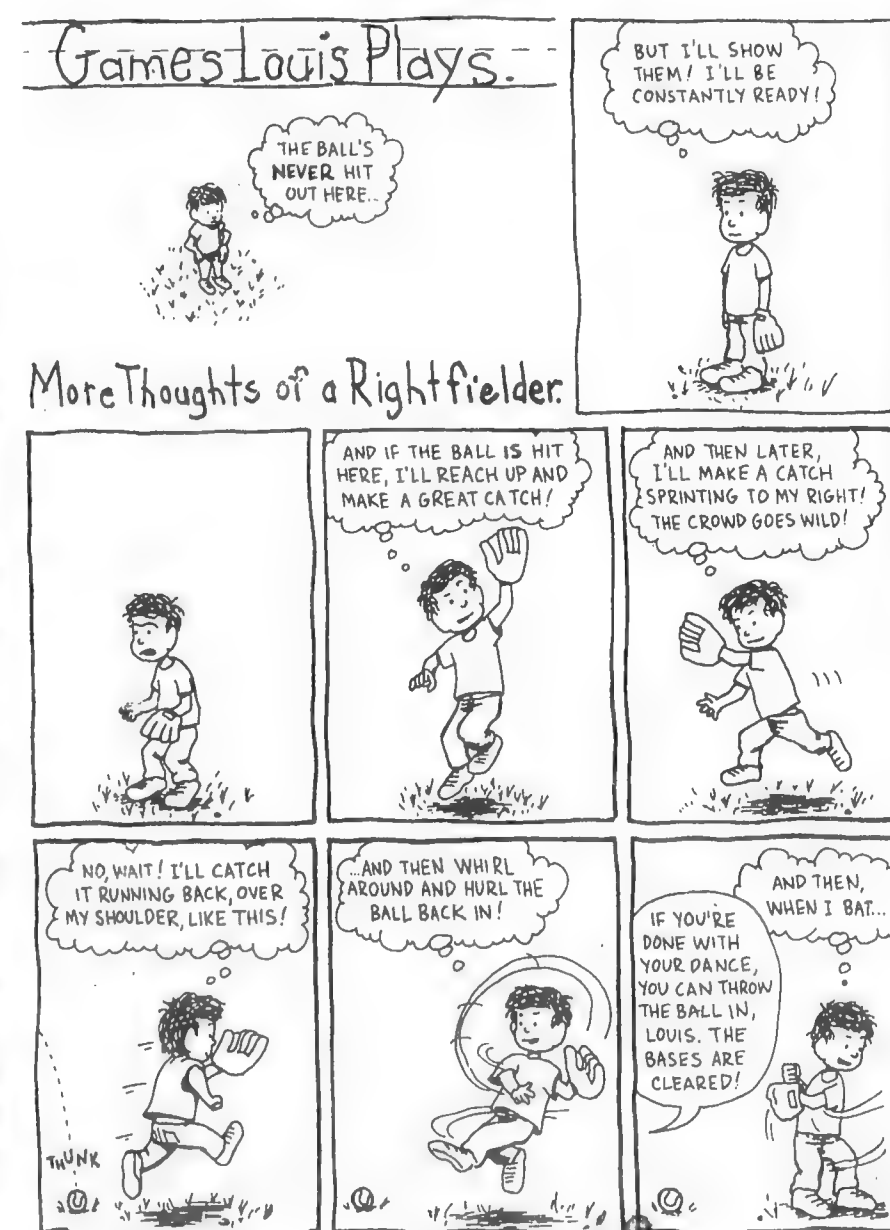
Thanks again to all who helped out. I hope that you all enjoy the spring sports season.



Go Bisons!

"TOM THE DANCING BUG"

By Ruben Bolling



THEY 'LUV' THE GAME! Lady Bison Tennis

By Willie Steele
sports editor

Spring break is supposed to mean sunshine, the beach and spending a lot of time doing nothing. The Lady Bison tennis team had the sunny beach on Hilton Head Island, SC, but was far from doing nothing.

While playing last week on Hilton Head, Lipscomb played five matches, winning four of them.

"I think that the kids really enjoyed it," said coach Trish Hodgson. "We had a good time and played some fairly even matches."

The Lady Bisons opened the week by sweeping Edinboro for the 9-0 win. As if that weren't enough, they came back the next day to sweep Missouri So. State College, an NCAA Division II school. Both Holli Hutcheson and Julie Grogan were flawless in their 6-0, 6-0 wins.

The team's unbeaten streak continued the next afternoon against Bluefield College with another 9-0 win. Hutcheson, Grogan, and Ginger Hall each posted 6-0, 6-0 wins with all three doubles teams winning. Hall, a freshman, is still unbeaten after her first five matches.

"Ginger is playing as well as I've seen her play," said Hodgson. "She's really improved since the fall."

The only loss during the week came against Longwood College from Farmville, Va. When the top



- The Backlog

The Lady Bisons

Front Row: Abby Close, Julie Grogan, Nicole Lawson, Ginger Hall Back Row: Liana Fisher, Ashley Morgan, Holli Hutcheson, Terry Haynes and asst. coach George McIntosh

three players fell early on, Hall, Abby Close and Nicole Lawson each won to give the Lady Bisons the chance to get the win. In the end, though, Lipscomb suffered their only loss this season 5-4.

"I was disappointed with that match," Hodgson said. "I felt as though we could have won 5-4 instead of losing 5-4."

Lipscomb came back on the last day of their break to beat Transylvania College, 7-2. Once again, all three of the doubles teams won.

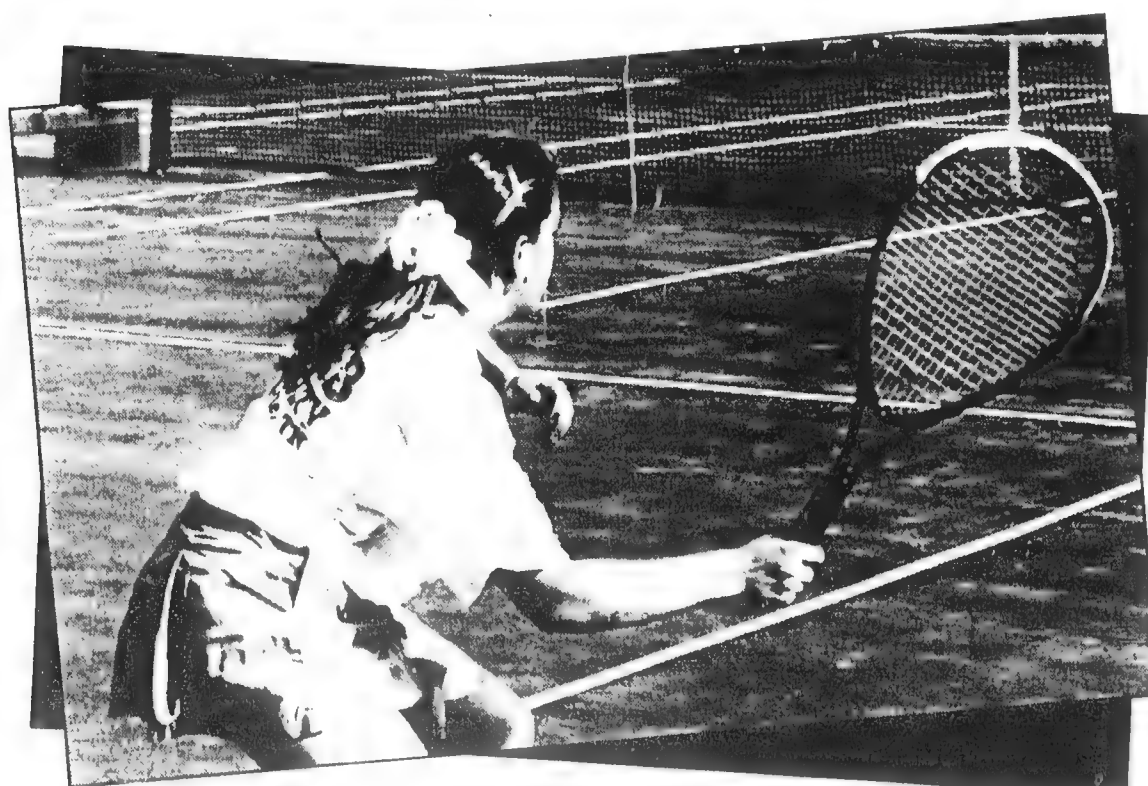
The winning continued once the Lady Bisons got

back to Nashville as they beat Tennessee State last Tuesday with another 9-0 sweep.

Hall and Liana Fisher not only won their individual matches 6-0, 6-0, but teamed up to win their doubles match by the same score.

The Lady Bisons have a 5-1 record on the season and, as of yet, haven't entered into conference play.

The team will return to action this Friday at home against Union University at 2:30 p.m. Saturday, they will play Blue Mountain College at home at 9 a.m. ■



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Bison Tennis



Miguel Jimenez of the Bison tennis team goes the distance to return a serve.

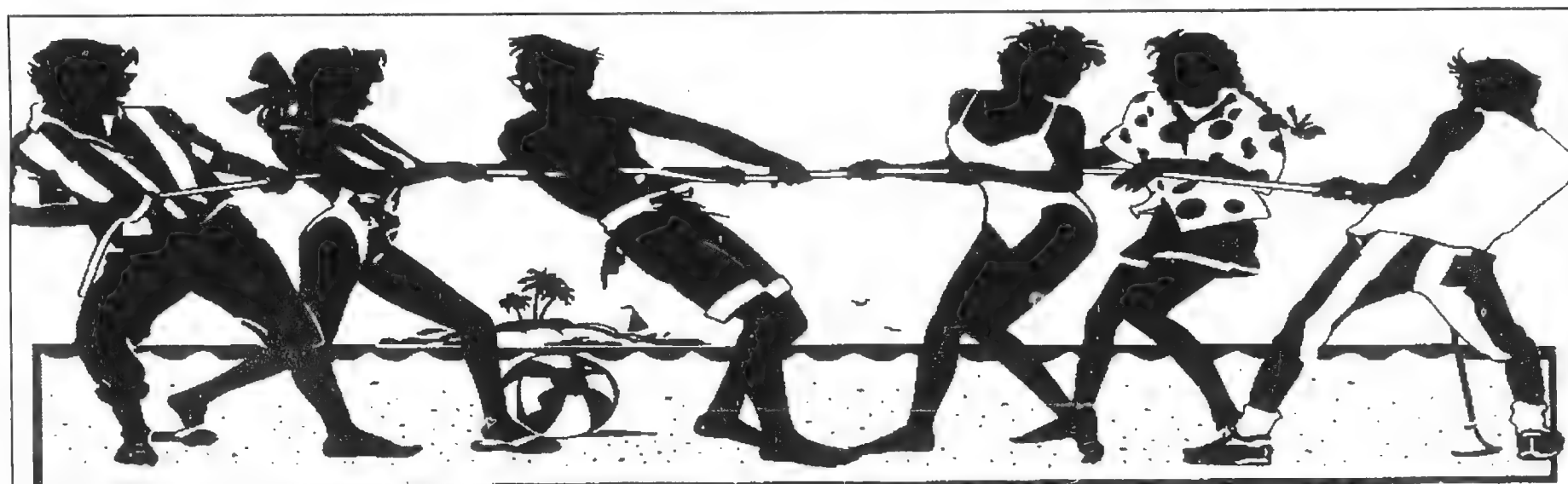


The Bison tennis team

Front Row: Brett Profitt, Derrick Free, Jono Huddleston, Miguel Jimenez
Back Row: Coach Jeff Spivey, Oussama Omais, Brandon Black, Andy Brunelle, assistant coach George McIntosh.

-The Backlog

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Bison Tennis Schedule

March 24 - Shorter College (H) - 2:00
March 25 - Lee College (H) - Noon
March 28 - Christian Brothers University - 2:00
March 30 - Cumberland University - 1:00
April 1 - Freed-Hardeman University - Noon
April 2 - Lambuth University (H) - 1:00
April 4 - Belmont University (H) - 2:30
April 7 - Lambuth University - 3:00
April 12 - Cumberland University (H) - 1:30
April 14 - Christian Brothers University (H) - 3:00
April 17 - University of the South (H) - 3:00
April 20 - Union University (H) - 3:00
April 22 - Freed-Hardeman University (H) - 10:30
April 27-28 - Conference Tournament

Lady Bison Tennis Schedule

March 24 - Union University (H) - 2:30
March 25 - Blue Mountain College (H) - 9:00
March 28 - Belmont University (H) - 2:30
March 30 - Freed-Hardeman University - 2:30
April 1 - Christian Brothers University (H) - 9:00
April 2 - Lambuth University (H) - Noon
April 5 - Belmont University - 2:30
April 6 - Bethel College - 2:30
April 7 - Union University - 2:30
April 8 - Lambuth University - 9:00
April 8 - Christian Brothers University - 2:30
April 12 - Cumberland University (H) - 1:30
April 13 - University of the South (H) - 2:30
April 18 - Bethel College (H) - 2:30
April 20 - Cumberland University - 1:30
April 22 - Freed-Hardeman University (H) - 10:30
April 26-27 - Conference Tournament

Lipscomb in Vienna

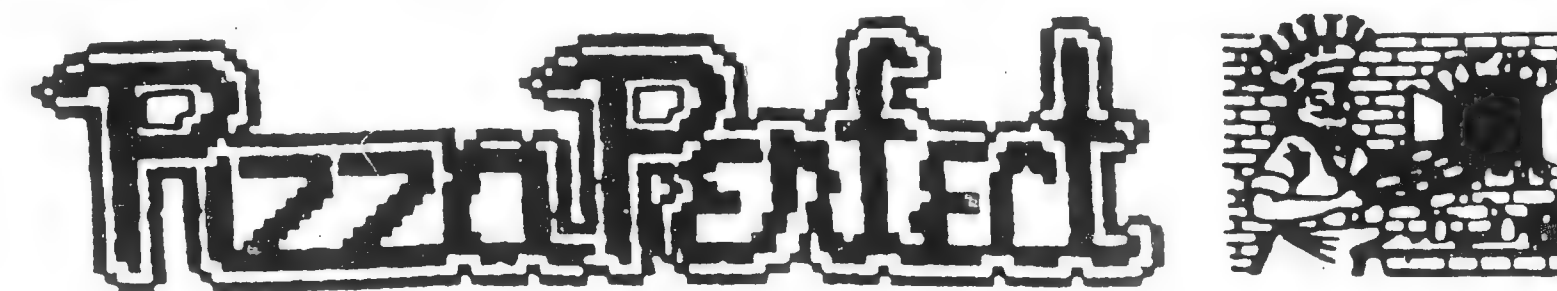
The deadline for
applying to the
Vienna program
for the fall is
March 31. If you
have any ques-
tions, contact

Kim Reed

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GETTIN' TEED OFF!

Bison Golf
teamBy Willie Steele
sports editor

Usually, being ranked as one of the top twenty teams in the nation leaves a team feeling satisfied. That is, unless the team is the Lipscomb golf team.

When the preseason poll came out this season, the Bisons were listed in the 20th slot overall. The only problem is they had beaten the 10th ranked Union Bulldogs earlier in the year.

"I think that we would have been ranked higher had the voters known about it," said coach Ralph Samples. "I sent the raters the results, but some of them had already voted by that time."

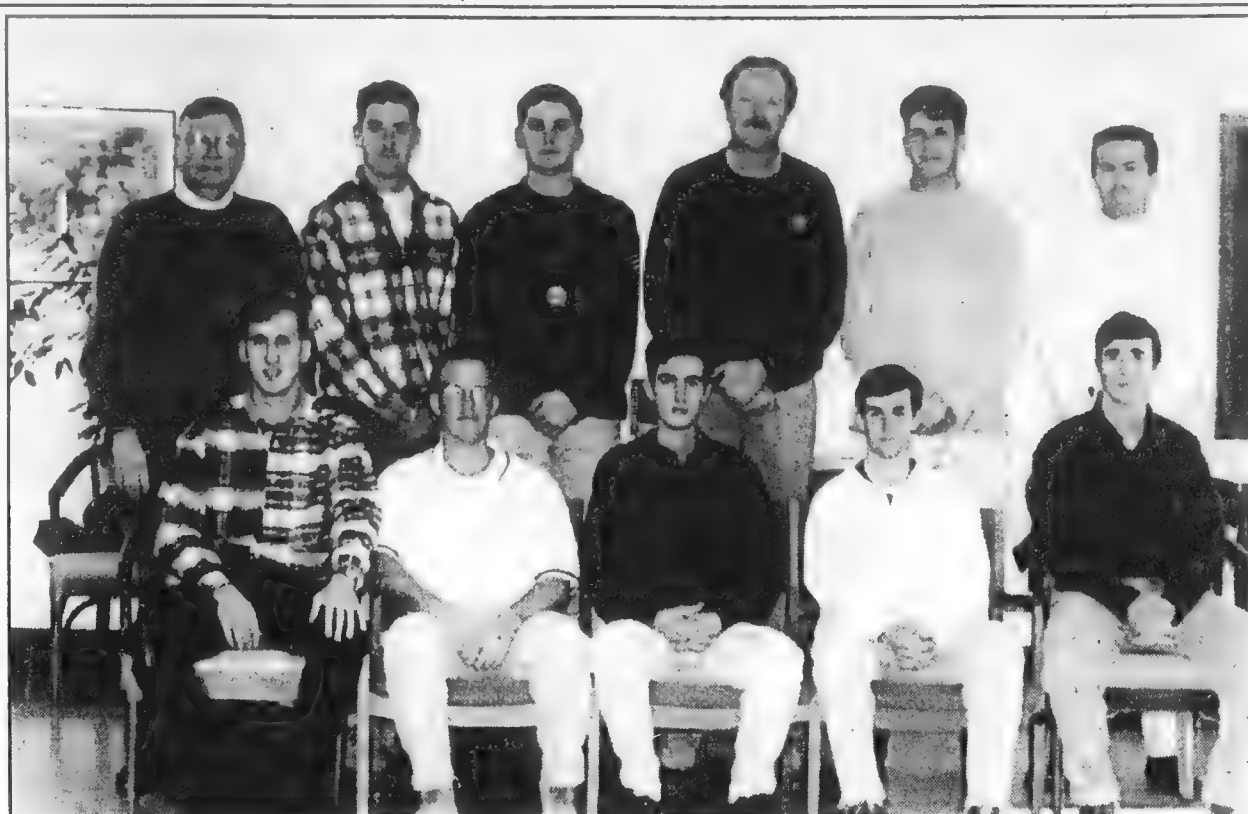
What made the win more gratifying was the fact that Union beat the Bisons in the district tournament last year by one stroke. After getting revenge in the fall, Lipscomb beat the Bulldogs again this spring in Montgomery, Ala.

"We should've been ranked higher for beating Union," said senior Daniel Cline. "We played really well in the fall which carried over into the first tournament this spring."

With much of last season's talent returning this year, Samples is looking for nothing but success from this year's squad.

"I feel very confident in this team," he said. "I think that it's about time for us to go to nationals as a team and make a run for it."

Last week, the team played in the Berry College



-The Backlog

The Bison golf team

Front Row: Travis Womble, Billy Pomeroy, Geoff Wilson **Back Row:** Coach Ralph Samples, Jeremy Norton, Rich Lambert, Dwayne Rosenbaum, Daniel Cline, Peter Murphy

Invitational in Rome, Ga. In a field of 100 participants, sophomore Travis Womble (79-72-71) placed fifth overall. Cline (80-75-73) also shot well after a poor first day.

"We're starting to come together as a team," said sophomore Geoff Wilson. "We'll do better when we get to our home course next week to play."

Cline also agrees that next week could be a solid showing for the Bisons.

"We'll do well when we get out at the Legends," he said. "I think that we can get everybody to play well there and have a good tournament."

Despite not being ranked as high as they would have liked, Samples isn't about to worry yet.

"Once we get going we'll be okay," he said. "A couple of our guys are playing really well right now and the rest will work on their shots." ■

Bison Golf
Schedule

March 27 - 29

Tennessee Intercollegiate Championship
Tournament
Legends Club, Franklin TN.

April 3 - 5

BUC Invitational
Memphis, TN

April 13 - 15

Southeastern Kentucky Intercollegiate
London, KY

April 24 - 26

TCAC Championship

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RIGHT BEHIND YOU.IF YOU PLAY RIGHTFIELD ALL
THE WAY AT THE FOUL LINE,
THE BALL WON'T BE HIT TO
YOU, IF YOU PRAY HARD
ENOUGH.NOT TO
ME... NOT
TO ME...

Monday, March 27

BEST PICTURE

Forrest Gump
Four Weddings and a
Funeral
Pulp Fiction
Quiz Show
The Shawshank Redemption

BEST DIRECTOR

Woody Allen
Bullets Over Broadway
Krzysztof Kieslowski
Red
Robert Redford
Quiz Show
Quentin Tarantino
Pulp Fiction
Robert Zemeckis

Forrest Gump

BEST ACTOR

Morgan Freeman
The Shawshank
Redemption
Tom Hanks
Forrest Gump
Nigel Hawthorne
The Madness of King George
Paul Newman
Nobody's Fool
John Travolta
Pulp Fiction

BEST ACTRESS

Jodie Foster
Nell
Jessica Lange

Blue Sky
Miranda Richardson
Tom & Viv
Winona Ryder
Little Women
Susan Sarandon
The Client

BEST SUPPORTING
ACTOR

Samuel L. Jackson
Pulp Fiction
Martin Landau
Ed Wood
Chazz Palminteri
Bullets Over Broadway
Paul Scofield
Quiz Show
Gary Sinise

Forrest Gump

BEST SUPPORTING
ACTRESS

Rosemary Harris
Tom & Viv
Helen Mirren
The Madness of King George
Uma Thurman
Pulp Fiction
Jennifer Tilly
Bullets Over Broadway
Dianne West
Bullets Over Broadway

VISUAL EFFECTS

Forrest Gump
The Mask
True Lies

A tale of two twisted bands

(Editor's note: Two Lipscomb bands will be playing this Saturday at Lucy's Record Shop. I reluctantly allowed the members to write their own promotional material. Dewayne did a good job, and then there's Sonny's band.)

By Dewayne Bryant

What is *Citizen D*? The standard for punk rock? A bunch of lunatics? A Lynyrd Skynyrd tribute band? Well, not exactly. The band started one night after I asked my brother Jeff if he would like to create the musical equivalent of the War of the Austrian Succession. He said yes, and, after a little searching, I asked my longtime friend John Goodfred if he would like to join us in our bid for world domination. He agreed, and now we have what is known as

Citizen D.

We practiced a few times on some material that Jeff had used before in other pursuits. It took a while, but we worked out a few cool songs and played them regularly, despite minor hardships.

After a lot of work, we finally pulled together and positioned ourselves as Citizen D. John furiously plays the drums and provides backing vocals, and Jeff, more commonly known as "Boy," sings and plays the guitar. I, Dewayne Bryant, affectionately know as SDX, play the bass and sing a couple of songs, and sing backup on occasion.

Finally, we put together a tape of a few favorite songs and sent it in. John, a former member of Shelflife and Merge, had dealt with the owners of the renowned Lucy's record shop before and got us booked for a show. We are quintessentially a live band but we were lucky to have Matt Sullivan (of Brown Towel fame) produce a professional sounding representation of our music.

We were overjoyed to find that we were booked to play Lucy's the same night as one of the best bands in the world, *Truck Fist*. This is our first public gig but we'd be playing Lollaparama on April 13 with *Everything Gone Green*, *Crop Circle Hoax*, *Brown Towel*, *Tralfaz*, *Honeyrods*, *Slack*, *No Drag Revelation*, *Truckfist*, *Blessed Hope*, *The Sync*, and more bands I can't tell you about cause it's a secret), which is a benefit for the Inner City Ministry, who does a lot of work in the community.



Citizen D
John Goodfred, Jeff and Dewayne Bryant



- photo by Sonny Simpson

Truck Fist Stand-ins

Standing in for Sonny Simpson, Al Roeder and Jack Wonganonda (Malcolm x3R not pictured) are three musical Marriott employees.

We play this Saturday night, at eight o'clock. It should be a great show, though I wouldn't advise bringing a date. *Citizen D* goes on first, followed by *Truck Fist*, and rounding out the evening is *Penaeal Ventana* (from Atlanta). They are an excellent spazz-core band led by a female vocalist who wields an unearthly screech. We want everyone to make it to the show because as everyone knows Mike Tyson will be released from prison on March 25 and the only safe place to be will be within the loving confines of Lucy's record shop.

By Nikki Sixx

I've known the guys in *Truck Fist* for quite awhile and I am honored to be writing this article for them.

Truck Fist originated back in the mid-eighties. I was taking a leave of absence from my band and decided to call up my old school chums Al and Jack. I knew I was over my head musically when I found out that we didn't even use a drummer, we used this percussion robot named Malcolm x3R. We played off and on for about 3 years until Jack brought in a new bass player he had met at 'Wrestlemania' named Sonny.

I am very glad that they will be playing

at Lucy's (Saturday, March 25 at 8 p.m.) with two of the most hippest-where-it's-at-bands I know: *Citizen D* and *Penaeal Ventana*.

Rather than tell what they sound like let me tell you what their influences are:
Jack: Entombed, Shaft, and the Jackson 5.

Sonny: Eric B. and Rakim - nothing else.

Al:...well, he's really hooked on hanging out at Marriott and listening to the lowerator.

Sonny plays bass, Al plays guitar, keyboards, and trombone, and Jack plays guitar and sings.

Truck Fist is helping out the Battered Women's Shelter of Nashville by collecting thrift items (donation boxes are located in the dorm lobbies). These items will then be sold at the *Truck Fist* show with all proceeds going to the BWS. All donations will be accepted, as this will be an ongoing benefit for the cause. A variety of items will be for sale, including corduroy jeans, Adidas clothing for him or her, a bass guitar, a set of spurs, and a much prized Donnie and Marie shirt. Please support the thrift store with your donations even if you aren't attending the show. ■

Bisons come up short in second round of national tournament

By Lisa Watkins
news editor

Some hurdles are just too high to overcome, as the Bisons discovered in the second round of the NAIA Men's National Tournament.

The Bisons' first hurdle was just making it to the tournament in Tulsa. After finishing second in the TCAC with a loss to #1 ranked Belmont in the conference championship, they had to wait a few days before learning that they had snagged the sixth of seven at-large tournament bids.

The Bisons' next hurdle was getting past the first round. Last year, the Bisons were defeated 77-62 by St. Mary's of Texas in the first round of the tournament. This year, the unseeded Bisons took on 15th seeded Oklahoma Baptist in the first round. Out-rebounding and slowing the game were key factors in the Bisons' 74-63 upset win over Oklahoma Baptist.

The Bisons were led in scoring by sophomore Kenyatta Perry, who had 20 points, including a perfect 14 for 14 from the foul line.

Other Bisons scoring in double figures were senior Andy McQueen with 16 points, senior Rico Page with 13, sophomore John Holt with 12, and senior Malcolm Montgomery with 11, who also led the team with 11 rebounds.

The Bisons then advanced to the second round against unseeded Montana State-Northern, who upset #2 seed Life College in the opening round of the tournament.

The Bisons had a 39-36 lead at the half and a 59-55 lead with 10:32 remaining in the game. Game control shifted at that point as Montana State-Northern went on a 15-0 run and had a 70-59 lead with 5:31 remaining. The Bisons shot 32.4% in the second half, while Montana State-Northern shot 48.3% and out-rebounded the Bisons 46-37.

McQueen led the Bisons with 24 points, all from 3-point range. Page had 17, and Montgomery and Perry each contributed 12 points.

Seniors McQueen and Michael Green saw their Bison careers come to an even earlier end when they each fouled out



- photo by Erik Tryggstad

Bison seniors

Rico Page, Malcolm Montgomery, Andy McQueen and Michael Green were honored along with their parents during the last home game of the regular season.

of the game.

"This is a moment that I haven't been looking forward to," McQueen told *The Tennessean*. "I guess everything has to end at some point."

McQueen ended his career with 515 3-pointers and 2,319 points for fourth place on Lipscomb's all-time scoring list.

The Bisons finished with a 30-7 season record and an NAIA tournament record of 16-9. This marks the sixth consecutive year that the Bisons have played in the national tournament. It also marks the tenth time that the Bison program has won 30 or more games in a season.

Four seniors close the books on incredible Bison careers: McQueen, Montgomery (1303 career points, 16th Lipscomb all-time scoring), Green (1198 career points, 19th all-time), and Page (978 career points).

Four players have signed to join the Bisons next season: Alan Sharpe of Barbourville, KY; Clancy Hall of Seminole, TX; Kevin Rawlings of Waverly, TN; and Bradley Hicks of Pisgah, AL. ■

Four years and a thousand memories later

When I came in as a freshman four years ago, I sat next to some bald guy who never really said a whole lot in an American History class. As a matter of fact, I couldn't tell if he was asleep or not during the class.

Four years later, that bald guy, Andy McQueen, finished up his collegiate basketball career in the second round of the National Tournament. Somewhere along the way, it seems as though he woke up enough to hit 515 career three-pointers, setting a new college standard along the way. He also scored 2319 points as a Bison, placing him fourth on the Lipscomb's all-time list.



The Cheap Seats
By Willie Banks
Steele

During my sophomore year, another member of that same class, Michael Green, was nothing short of perfect against Belmont in Vanderbilt's Memorial Gym. He scored 21 points and all but destroyed the Rebels by himself. Over the past four seasons, Green quietly scored 1198 points which was good enough for 19th place in the school's history.

Malcolm Montgomery red-shirted a year before taking control of the Lipscomb offense. 1303 points later, Mal leaves the court as the Bison's 16th all-time scorer. Whenever the offense seemed like number four could step up and dish off to the open man.

Rico Page made an immediate impact on the basketball program upon transferring to Lipscomb two years ago. In his two seasons as a Bison, Rico used his combination of size and speed to score 978 points. The best part of watching Page on the court, besides the dunks, was seeing him slap someone's shot seventeen rows back in McQuiddy.

The Steve Miller Band put it best: "Time keeps on slippin', slippin' into the future"

I fell asleep in that history class with Andy McQueen four years ago and, lo and behold, I woke up to see all four seniors graduate.

Yep. Time flies when you're having fun. And there's no doubt about it. Watching these four for the past four years has been a blast.

Thanks guys.

Lipscomb students touch lives on spring break mission trips

By Angela McSweeney
assistant news editor

Lives were changed and new friendships were forged as students traveled to Miami, Honduras, the Dominican Republic, Guatemala and the inner city of Nashville over spring break to serve others.

Mandy Gall coordinated a ten-person trip to Miami, Florida where students stayed with members of the Dade County Church of Christ.

Throughout the week, the small group grew closer to one another as they served in places such as the Camillus House, a homeless shelter that provides meals and counseling to help get people off the streets.

They also worked in the Loveland Villas, a shelter for abused children. There they met the kids, served dinner and helped in renovations.

"They were shown love that they don't see every day," said Gall.

Heartland Nursing home, Down Syndrome Clinics, and a migrant camp in which educational tutoring was provided were among other activities of service that the students performed.

The students also assisted in a community outreach seminar whose focus was to bring families back to the church. On Friday night, the students held a devotional on the beach and shared experiences of the week that touched their lives.

Nine students traveled with John Payne, assistant professor of Bible and missions, to Honduras with

Laura Payne as the group coordinator. Based in the town of Catacamus, the students traveled by donkey to work mostly in the remote rural mountain areas of the country.

The students lived in a primitive dormitory for the week and worked with Predisan, an area medical clinic that also runs an orphanage and drug rehabilitation center.

While in Honduras, students worked mainly with children at schools providing vaccinations, fluoride treatments, badly needed parasite and amoeba treatments, and taught dental care to the children.

Laura Payne said that she strongly recommends students go next year because, for her, it was a life changing experience.

"In America, we have so much but are unhappy. Yet, people in Honduras have so little but are so happy," Payne said.

The entire trip, which cost \$700, was supported by area churches such as Jones Chapel and Patensville Church.

On March 11, nine students arrived in the Dominican Republic with Dr. Eloy Guerra, instructor of Spanish.

"We brought with us 11 suitcases of medical supplies and 11 tons of love for the Dominican Republic," Guerra said.

Throughout the week, the students worked in the

(story continues on page 3)

IT'S SPRINGTIME!



"Can we have class outside?" - photo by Erik Tryggstad
David Salisbury seems to be saying as he looks longingly out the window of his 1:40 class.

Changes in Bible department curriculum to take effect beginning next semester

By Erik Tryggstad
and Patrick Cameron

Students investigating their schedules for the fall semester might find the Bible courses a little different than they remember.

Changes in the curriculum of the Bible department have combined some classes and modified others. All changes appear in the fall schedules and will appear in the next catalogue.

The Bible department requirements were changed for reasons of assessment, Mac Lynn, professor of Bible and chair of the department, said.

"We wanted to better define what we are doing by listing objectives for every course," Lynn said. "We want to be able to meet university objectives, general education objectives and objectives set by the Bible department."

The new system divides the Bible requirement into four major parts: an Old Testament text class, New Testament text, Defense of the Faith and a Values class.

Current students may choose to adopt the new Bible system or any catalog dating back to when they began attending classes at Lipscomb.

New classes will be offered that can be used to fulfill the various requirements. Luke-Acts will be a new class offered in the fall. It will fulfill both Gospel and Acts requirements for current Lipscomb students. Matthew, Mark or John can also be taken for those needing to fulfill the Gospel requirement.

The Acts requirement can be fulfilled by one of a number of new courses. These include Paul, Corinthians, Romans and Galatians, Prison Epistles, Hebrews and

(story continues on page 3)



- Backlog

New Bible requirements

Mac Lynn teaches a Bible class in Ward Lecture Auditorium. New Bible requirements and classes will be in effect for this year's incoming freshmen.

Campus
CONNECTION

compiled by Melissa Laine

March 23-25

The Tennessee Reparatory Theatre will present added performances of **The Sound of Music** in the Polk Theatre. Thursday and Friday the curtain time is 8:00 p.m. Saturday the curtain time is 2:30 p.m. Tickets are on sale at any Ticketmaster office, the TPAC box office or by phone at 737-4849. Prices range from \$8 to \$30 depending on seating and date preferred. A student RUSH discount is available to college and university students. Arrive at the theatre one hour before curtain time with a student ID and pay \$5 for available seating.

March 31-April 1

Tennessee Dance Theatre will perform the modern dance "The Cowboy Way" at 328

Performance Hall. The performance combines the music of Riders in the Sky, the artwork of Myles Maille, and the early prose of Truman Capote. Tickets to the March 31 performance at 8:00 p.m. are \$25 for reserved seats and \$8 for students. They are available from TicketPro at 291-5000 or at the door.

April 4

Veruca Salt will be in concert at 328 Performance Hall at 8:00 p.m. Tickets available at TicketMaster at 1-800-333-4849.

April 11

The Lipscomb University Landiss Lecture Series will feature Dr. Randy K. Cross in a discussion of "T.S. Stripling: The Man and the Writer" at 7:30 p.m. in Spring 108.

Promotions, summer grants awarded to Lipscomb faculty members

By Lisa Watkins
news editor

Several promotions and summer grants have recently been awarded to university faculty members.

The following have received promotions from associate professor to professor: Dennis Hood, Mike Moss, Linda Roberson, Joyce Rucker, and Jim Thomas.

Those promoted from assistant professor to associate professor include: Larry Brown, Kent Clinger, Lynn Griffith, Gary Hall, and Randy Steger.

Wayne Garrett and Becky Tallon have been promoted from instructor to assistant professor.

Faculty members must first submit applications for promotion to the department chair. The department chair in turn confers with department members who have rank equal to or above the applicant's rank and assembles the Department Recommendation to send to the Rank, Tenure and Promotion Committee.

The Rank, Tenure and Promotion Committee makes a recommendation to the academic dean, who recommends applicants to the president. The president then makes recommendations for promotion to the

Executive Council and the board of directors. Final approval for promotion must be given by the board.

Five faculty summer fellowship grants have been given for 1995:

Dr. Tim Johnson plans to complete a biography of Winfield Scott.

Dr. Mark Miller will carry out basic research in mathematics.

Steve Prewitt will produce a student guide outlining the Lipscomb Writing Program.

Dr. Paul Turner will attend a summer program at Rutgers University on Alcohol and Drug Abuse. Turner will use the information from this program to revise the course, "Drugs and Behavior," to add a unit to the graduate education course, "How We Learn," and to submit his findings for possible publication.

Doug Varnado will co-author a book with Dr. Robert Hooper on A History and Theology of Missions Within Churches of Christ, to be used as a textbook for mission and restoration classes.

Grants are awarded by the university in order to encourage faculty members in their professional growth. The stipend for a full grant is regular summer salary. ■



Promotions
often mean office redecoration for Lipscomb faculty members such as Michael Moss.

- photos by Erik Tryggestad

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The BABBLER

Lipscomb University Student News

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Lipscomb students change lives on spring break trips

(continued from page 1)

cities of Santo Domingo, Las Matas de Farfan, and Los Frailes, a village in the area.

Dr. Harold Oscar Paden, a medical missionary, directed the students in treating over 900 patients with various diseases. Residents of the Santo Domingo area were treated for flu, high blood pressure, dehydration and various other illnesses.

Each evening, they held gospel meetings and received many responses.

"The greatest experience for me was being able to convert a transvestite over to God," Guerra said.

Anyone interested in working with Hispanics in the Dominican Republic or in the Nashville area can contact Dr. Guerra in the foreign language department.

Another medical missions group traveled to the country of Guatemala headed by Doug Varnado, instructor in Bible and coordinator of student mission efforts.

Twenty-three students and nine adults arrived in Guatemala City on March 18. Their base clinic was set up in Xojola and work was conducted in area villages. A medical doctor, pharmacist, and two dentists accompanied the students in their work.

During the week, students pulled teeth, administered anesthesia

shots, took temperatures, pulses, blood pressures, and treated common head, back, and knee pains.

Sophomore Roy Minor, a student involved in the medical trip, said the families of Guatemala had extremely strong bonds to each other.

Likewise, the students formed close relationships with each other during their evangelical stay.

"This was my first time on an airplane and my first time out of the U.S.," said Minor.

Students from Abilene Christian University traveled ten hours to Nashville to conduct their missions campaign. Directed by Todd Flowers, a graduate student at Lipscomb and director of the Inner City Ministry, the ACU students worked with the Inner City Ministry from Sunday to Thursday. Students renovated the Bible Theater building where children attend on week nights, and also went into the projects to minister unto the families.

During the evenings, the students held a week long Children's Bible Theater where puppet skits were performed and songs were sung.

This campaign proved to be a powerful experience for all who participated; relationships were established and many children were reached, Varnado said. ■

New Bible department requirements to take effect fall semester

(continued from page 1)

James and Thessalonians, Timothy and Titus.

The Old Testament requirement for those under the old system can be fulfilled by either Hebrew History or Religious Teachings of the Old Testament. Hebrew History has been

changed to a freshman-level course.

The Defense of the Faith requirement, under the old system, can be fulfilled by Christian Evidences, Islam, Ancient Near Eastern Religion or Animism/Spiritism, all of which will be offered this fall.

One new category added to the curriculum for fall of 1995 is Values. This new requirement can be fulfilled by Biblical Ethics and a number of other courses which have been traditionally offered by the Bible department but not required. ■

Business fraternity Phi Beta Lambda wins big at state conference

By Charlyn Dunn
business manager

Eight Lipscomb University members of Phi Beta Lambda, a national business society, won awards at the Tennessee Leadership Conference in Jackson, Tenn. March 24-25.

Nine members from Lipscomb competed in business events on the Union University campus. These are the awards that were won:

Ana Chalco - Third place, Human Resource Management

Karen Reddick - Third place, Economics

Chris Stone - Third place, Computer Programming

Esther Hall - Third place, Marketing

Heather Cole - Second place, Management

Charlyn Dunn - Second place, Human Resource Management

Kristie Golden - First place, Information Management

Jana Stephenson - First place, Ms. Future Business Executive

Five Lipscomb students were named Who's Who in Tennessee Phi Beta Lambda: Charlyn Dunn, Kristie Golden, Dawn Rose, Jana Stephenson, and Chris Stone.

Three local members were elected to the executive council. Jana Stephenson was re-elected State President, Heather Cole was elected State Historian, and Karen Reddick was elected State Parliamentarian. ■

Corrections: In last week's article on the death of Kristy Wagner the following errors were made:

- died on Wednesday, March 15, 1995 (not Thursday, March 16)

- Johnetta Prather is a graduate of Lipscomb University, currently in med school at UT Memphis

- Her father is Kenneth David Wagner (not David Wagner)

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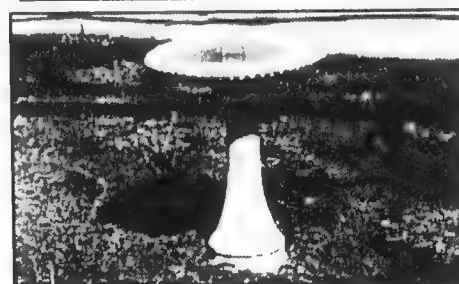
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Student VOICES April Fools Edition

By Erik Tryggstad
and Bart Bowling



Is the new
birdbath 'cool'
or 'tacky'?

"I think the birds will appreciate it more after somebody paints it."

— Steve Shirley
senior



"I feel the purpose of a birdbath is to provide an area for birds to bathe. They aren't doing so, and even if they were they'd be bathing in front of the entire campus. Therefore, it's tacky - especially the little fake birds they set a-floatin'."

— Dan Cooke
sophomore

"It beats the new outhouse... er... kiosk."

— Jon Mangum
freshman



"I believe that encouraging mixed bathing among our feathered friends is morally irresponsible."

— Sonny Simpson (not really)
third-year freshman

If I were a bird, I'd go to Radnor Lake."

— Paul Bobo
senior



Thoughts from the library

By Margy Smith
staff writer

I left the library around closing time tonight, pulling my cardigan sweater tight.

Working there has provided various ins and outs. It has been extremely educational in a patchwork, eclectic kind of way; I know exactly where the three books about underwater basket-weaving and child-bearing are, I know how many pens the head librarian has accumulated over the years of forgetful students. I know that we are no longer subscribing to *The National Gymnast* and I know that 60% of the students come to the library to sleep and most of them are grouchy when I wheel rudely by with my squeaky cart of books. I can easily learn what foods have been smuggled in that night by peering in any trash can.

Dilemmas present themselves in my job. I know what books are most often checked out. And this is usually amusing, but it becomes complicated sometimes.

For example, I am always reshelving books about capital punishment so I assume that their purpose is for supplementing a speech or paper. And though this is mildly disturbing, even more disturbing are the books that are not so obviously for classes.

As I reshelve that thick book about depression, I worry: is this someone's faint cry for help? Should I stealthily observe book returners and note how healthy they look? And who is it that keeps checking out that volume of Sylvia Plath's poetry? Should I worry that this person too is "inhabited by a cry," as the mentally disturbed poet was? Should I begin to leave notes of encouragement in the 811.5s?

I wonder if perhaps the Counseling Center should be combined with the library facilities.

And inevitably, working in the library has provided me with an awareness of my own rather narrow perspective. Events and people never have just one interpretation it seems and no one can ever agree on meanings and implications. No English scholar tires of nit-picking through Shakespeare's dusty hair. And books

about the U. S. Civil War seem to lurk from every shelf.

When trying to present truth in a paper which requires five sources, I usually choose these five by the catchiness of their titles or the creativity of their book jacket art. But I always wonder if maybe the truth really lies in that brownish faded old book with yellowed and smelly pages that I am leaving on the shelf. Just like I might weave together a story about that handsome boy based upon the fact that he just checked out *Romeo and Juliet*, people sometimes construct their realities based upon the small amount of facts and opinions they have at hand. This is entertaining but dangerous.

I have no idea why we canceled the subscription to *National Gymnast*, but I can certainly speculate and it sure is fun. Were those leotards too scanty? Did the magazine's editor quit to join the circus in mid-life crisis?

Sometimes in life we choose to patch together a flimsy quilt of truth just like I might when supposing about the grade-point average of a snoozing student in a library arm-chair. Though my guess might be right (look at his notes all scribbly and his painstakingly well-brushed hair—I know what he spends his time on), I would never ever call his parents and tell them my discernment of their son's academic status. Even if I was placed in the position of authority to do so (which might revitalize the academic arena at Lipscomb), I would have felt impelled to supplement my conclusions with some sure proof.

Sure proof is not as easy to come by in life which is more a trial and error, ad-lib kind of thing. But we can be well-armed by being aware of the many perspectives and assumptions here and everywhere there are books and people. This motive perhaps transforms the task of accumulating scraps of information and triviality into the more important challenge of knowing where people are coming from and how to respond to them. ■

The Babbler
MAILBAG

Send your letters to the editor at box 4126 or e-mail us at BABBler. The Babbler reserves the right to edit submissions for clarity and brevity.

In loving memory

To the Editor:

For the friends of Virginia Waller and Kristy Wagner.

God loaned us a friend, We thought ours to keep-But only a guest, And now she's asleep.

God told us not when,
Alas, or yet why,

But may we not moan, O, bitter fate! Her home will be ours, We've only to wait.

Not ours alone, For others may go. We, turning to life, Must tell them so.

Mary H. Carrigan
Secretary, HPEES

Cross to speak on Stribling April 11.

The Landiss Lecture Series will feature Dr. Randy K. Cross in a discussion of "T.S. Stribling: The Man and the Writer" in Swang 108 at 7:30. Admission is free. Read more about it in next week's *Babbler*.



Backlog positions available

Dr. John Parker, adviser for *The Backlog*, is interviewing students interested in leadership positions on next year's staff. Significant scholarship funds may be offered. Qualifications include a high degree of responsibility and commitment and a reasonably high GPA. Positions include layout, copywriting, and photography. Those interested should come by SW128 at 9-10 or 12:30-1:30 this week or call 2360.

17 SOLDIERS AND THEIR INSTRUMENTS

BIG BAND
THE DLU MUSIC DEPARTMENT
PROUDLY PRESENTS
THE ARMY GROUND FORCES JAZZ BAND
IN ALUMNI AUDITORIUM
APRIL 4, 7 P.M.
ADMISSION IS FREE

CONTEMPORARY

Campus CONNECTION compiled by Melissa Laine

March 30

The Student Government Association presents **Straight Company**, an A cappella Christian singing group, at 7:30 p.m. in Alumni Auditorium. Admission is free.

March 31-April 1

Tennessee Dance Theatre will perform the modern dance "The Cowboy Way" at 328 Performance Hall. The performance combines the music of Riders in the Sky, the artwork of Myles Maille, and the early prose of Truman Capote. Tickets to the March 31 performance at 8:00 p.m. are \$25 for reserved seats and \$8 for students. They are available from TicketPro at 291-5000 or at the door.

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April 11

The Lipscomb University Landiss Lecture Series will feature Dr. Randy K. Cross in a discussion of "T.S. Stribling: The Man and the Writer" at 7:30 p.m. in Swang 108.

April 4

Lipscomb University presents the **Army Ground Forces Jazz Band** in the Collins Alumni Auditorium at 7 p.m. The performance will include a variety of music from the Big Band Era, top forty and contemporary jazz. The concert is free.

March 30

The **Second Annual Nashville Area College To Career Fair** will be held from 1 p.m.-7 p.m. at the Ryman Exhibit Hall of the Opryland Hotel. Go by the DLU Career Center for more information.

March 30-May 12

The Wind in the Willows will be playing at the Nashville Academy Theatre. You can order your tickets by phone at 254-9103.

Straight Company

an A cappella Christian singing group
featured at this year's
Winterfest '95
will perform in Alumni Auditorium
tonight at 7:30 p.m.
Free Admission!

University Singers perform for campus community

By Angela McSween
assistant editor - news

Amid an eager audience of listeners, thirty-two males and females enter the room adorned in their ebony attire. A prepped baton goes down, and a rendition of "Rise Up, O Men of God" fills the room.

Lipscomb's University Singers have taken the stage.

In 1978, Dr. James L. Jackson became the chairman of the Department of Music, and three years ago consolidated the Freshmen Chorus and "Chorale" into what is now the University Singers.

"This chorus group was originally organized for school and church audiences and for recruiting purposes," Jackson said.

The group performs at local and area churches, and various school assemblies performing a repertoire of choral selec-

tions, hymn arrangements and spirituals designed for general church appreciation.

The chorus performed a concert for the campus on Monday night in Swang 108 at 7:00 p.m. and featured the Journeymen, a four-man singing group. The chorus will perform their final concert in Lafayette, TN on the 23rd.

Each year, the group takes an extended tour during the Spring Break week. This year, the University Singers headed northeast, and the Kenova Church of Christ in West Virginia; Temple Hills, Maryland; Charlottesville, Virginia; and Kingsport, Tennessee were among the cities the group performed.

Next year the chorus hopes to travel northwest to Detroit, Chicago, and Indiana.

Membership in the University Singers is open to any student generally on an auditioned basis. The group is composed of students from many different



The University Singers took the stage Monday night to perform for the campus community.

- Backlog

academic majors and class levels and is not limited to a specific number of members.

Anyone interested in joining the University Singers may contact Dr. Jackson in the Music Department. ■

Lipscomb lifeguards needed for duty at newly renovated pool

By Eric Wilson
staff writer

The Lipscomb University pool, closed for three years, will be ready to open next week.

The pool, located in the basement of McQuiddy, was originally closed for health reasons. Jonathan Seamon, assistant vice-president and athletic administrator, said.

"[The pool] was closed because it failed to meet certain health regulations," Seamon said.

Seamon said that since the pool has been closed university officials have been working on ideas to provide the students with pool facilities that can be maintained to stay within safety standards. While the idea of building a new pool never passed the planning table, a complete renovation

of the old pool did.

Seamon said that along with a complete makeover the newly renovated pool facility has been updated with a new filtration system. This system includes a new pump and several yards of new piping. All of the work and new equipment is estimated to have cost the school around \$30,000.

Seamon said that while the pool will be ready to open next week, the facility itself

will not be ready for use until certified lifeguards are available for duty.

Lifeguard positions are now being filled. Any Lipscomb student interested may apply for it.

As of fall semester swimming classes will again be offered, along with free swimming time. Swimming times for males and females will be separate. ■

Quest '95
Team Applications
will be available on
Wednesday, March
29
in Burton 200
all applications are due by
Wednesday, April 5 at 4:00

THE IDES
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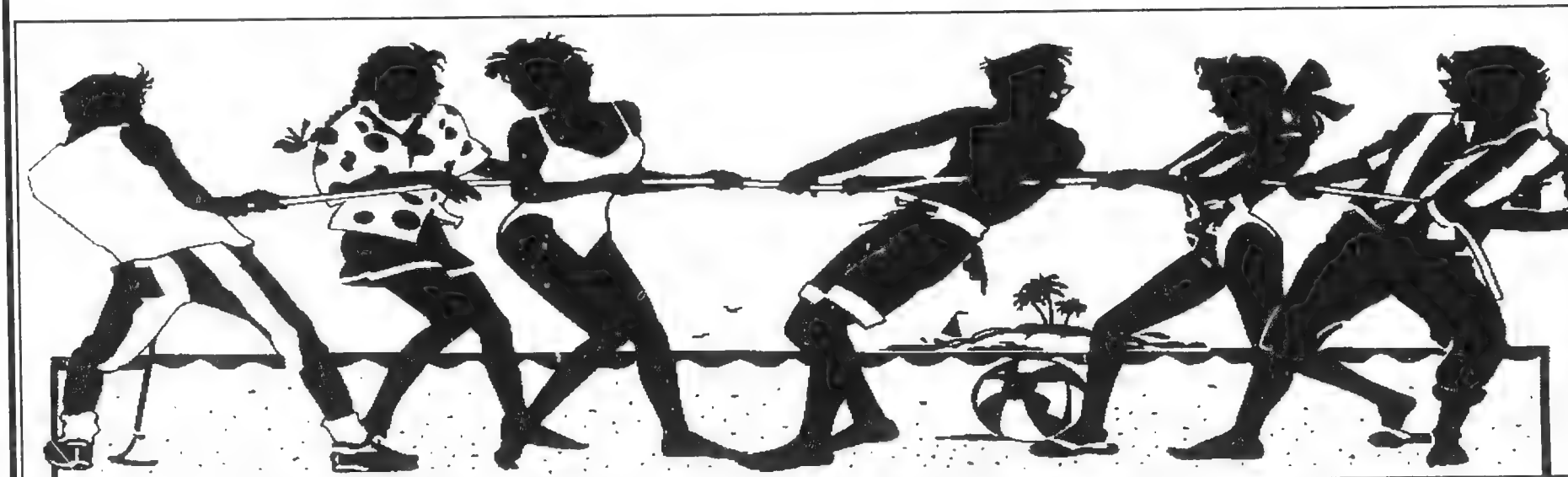
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THE SPORTS PAGE

Bisons make clean sweep over weekend

By Willie Steele
sports editor

If two's company and three's a crowd, what's four? Perfect if you're the Bison baseball team. Playing four games in two days over the weekend, Lipscomb made a clean sweep of two doubleheaders.

The Bisons began the weekend by knocking off Trinity Christian in a Friday afternoon two-game set. This series pitted Ken Dugan against former Bison player Sam Hamstra, now the head coach of TCC.

Ritchie Estep fell behind 2-0 in the first game before striking out eight on his way to a 7-3 win. Estep's older brother, Chad made his season debut after being out due to an illness, picking up a hit in the third inning. Corey Redding had three RBI to go along with Chris Gainer's two in the Bison attack.

The second game began with Hunter Henson striking out the side in the first inning. Henson finished six innings

throwing a two-hitter with 10 strikeouts. Richie Estep and Josh Bostic each knocked in two runs while Bryan Skelton had three RBI.

Lipscomb continued their weekend sweep on Sunday afternoon against Martin Methodist.

Mark Cardin pitched a shutout in the first game, winning 1-0. The lone run came when Corey Redding was knocked in by Skelton.

Seth Massey notched another win in the second game beating Martin Methodist 8-3. The offensive onslaught was led by Skelton who had two hits, two runs and two RBI. Gainer also had a single and a double to go along with John Boatman's two RBI double.



On a roll
The Bison made a clean sweep of the weekend.

- photo by Willie Steele

Lipscomb's leading hitter, Adam Sullivan had his jaw wired shut over the weekend after fracturing it against Belmont last week.

The Bisons, now 12-7 on the season, will play a double header at Freed-Hardeman this Saturday and another twin-bill this Sunday for the second Day in the Park. Game time for both days is 1 p.m. ■

We're on the cutting edge (yeah, that's it!)

If you thought that Lipscomb University wasn't on the cutting edge of college athletics and all that we offered was baseball and basketball, you haven't toured the campus in quite awhile.

In one of my daily jaunts around the campus, turning heads along the way in my pink running shorts, I discovered last week that we now have an athletic trademark much like that of Notre Dame in South Bend, Ind.

While they have a gold domed cathedral that towers above their football stadium, we now have at Lipscomb a new copper domed "kiosk" that resembles a MotoPhoto booth or an Opryland lost and found stand.

And while we don't have a football stadium to rest in the dome's shade, we do have a brand new Olympic sized bird bath. Once filled with water, this new pool will attract all of the best swimming birds in Nashville.

Continuing along on my run, I saw our institution's attempt to be the next Pepperdine by adding "beach volleyball." The only problem is, there's no water at this beach. Maybe we should consider moving the birdbath over to the sand pit.

Just beyond the "Little Sahara" sand trap is the new softball field that is under construction. I'm anxious to see how the games will be played once the new Fine Arts building is built. We'll have to go back to the old days of whiffle ball and play the ball off of the roof and windows.

When I circled back around to the front of the Swang building, I saw what looks to be the beginnings of the Lipscomb motocross course. With six tons of leftover dirt dumped where there used to be plain, boring green grass, the chance for students and faculty to race high-performance motorcycles around in between classes could become a reality sooner than we think.

The more that I think about it, though, if we did that, the dirt could clog the drainage system of the bird-bath.

And we don't want to upset the birds.



The Cheap Seats
By Willie Steele

It's happening again!

Day in the Park II

Bisons vs. Cumberland
Sunday, April 2 - Dugan Field
Free food!

Courts to be locked

from *Babbler* reports

Effective March 27, padlocks have been placed on the campus tennis courts.

In order to use the courts, you must first reserve a time and court by contacting the Student Activities Center (SAC). In order to get the keys to the courts, you must give the SAC worker your ID. Your ID will be returned to you when you return the keys.

Tennis court hours will be the same as the SAC hours.

If you have any questions regarding the tennis courts or the SAC, contact Andy Mankin at ext. 2276.

► Bison golf

There's no place like home to play

By Willie Steele
sports editor

Coming off of an inconsistent team outing in Rome, Ga. two weeks ago, head golf coach Ralph Samples must have clicked his wing-tipped golf shoes together three times while saying, "There's no place like home."

Lipscomb began tournament play Tuesday morning at 8 a.m. at the Legends golf course in Franklin, Tenn., where they practice on a daily basis.

Ranked 17th in the country this week,

the Bisons are still ranked lower than Union, whom they've beaten twice this year and Cumberland (Ky.) who lost to the Bisons all three times that they've met this year.

At the end of first round play Tuesday, the Bisons were in first place in their division and third place overall.

Richard Lambert and Travis Womble both shot 72 followed by Geoff Wilson with 75 and Dwayne Rosenbaum and Daniel Cline who each shot 78.

Complete results and team ranking will appear in next week's edition of the *Babbler*.

Elections today in the Student Center

Meet the candidates for SGA Senate - page 4

Lipscomb
UNIVERSITY

The
BABBLER

Wednesday
April 5,
1995

Volume 74, Number 25

The Student Newspaper of Lipscomb University

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Anderson, Michael, Shirley compete for SGA presidency; Cameron, Lawrence make bids for vice-presidency

By Lisa Watkins
news editor

The race for 1995-96 SGA office has been close, and just how close will be determined today as students head to the voting booths.

The presidential candidates are junior Nancy Anderson from Paris, Tenn.; junior Jon Michael from Dickson, Tenn.; and junior Steve Shirley from Murfreesboro, Tenn.

The candidates each had the opportunity to present their presidential goals in chapel earlier in the week.

Among Anderson's goals for SGA

president are the formation of a Cultural Council, and improved communication between students and the SGA President.

"I want every student to know who is supposed to represent them—to know their class officers as well as the executives," Anderson said. "Plus, I want to make sure that everyone knows not only what our SGA is supposed to do but what the SGA actually does. I think communication has been neglected."

Michael's goals include starting an annual youth rally/campus revival for Lipscomb students and prospective high school students during Singarama



Presidential candidates
Jon Michael, Nancy Anderson, and Steven Shirley

- photo by Erik Tryggstad

weekend. He also hopes to establish a missions-based minor through the Bible Department for students interested in mission work.

Shirley is the only candidate with-

out previous SGA experience, but he served as correspondent to the Senate for the *Babbler* in 1992-93. Shirley's number one goal is to improve commu-

(story continues on page 3)

Softball field does not mean end to Fine Arts Building, Hazelip says

Softball team to use field on a temporary basis

By Erik Tryggstad
and Lisa Watkins

Construction has begun on the future site of Lipscomb University's Fine Arts Building, but it's not the Fine Arts Building that's being constructed.

The addition of a softball field to the campus has raised a number of questions from the student body concerning the fate of the Fine Arts Building, proposed for the same site now being bulldozed for the softball field's construction.

President Harold Hazelip said that construction of the softball field does not mean that the university's commitment to building a Fine Arts

Building has changed in any way.

"The directive [for the softball field] is to buy things that can be moved," Hazelip said. "Any materials we purchase will be bought with a view toward moving them to a different location when necessary."

The women's softball team, which signed its first players last month, will use the field until construction on the Fine Arts Building begins. Hazelip said that the decision to use the field was made after much consideration by the administration and members of the athletic department.

"It simply made no sense to purchase or rent land remote from the university when we have the facilities here for the team to use on a temporary

basis," Hazelip said.

Exactly when construction of the Fine Arts Building will begin is still undetermined. The idea was proposed by the school during the last decade, and its construction was included in the 1989 master plan book produced for Lipscomb by Tuck Hinton Everton architects.

The plan also called for the construction of a clock tower located between the library and McQuiddy Gymnasium.

In the Tuck Hinton Everton plan, the Fine Arts Building was listed in phase 3 of construction. The projected timeline Tuck Hinton Everton suggested called for the completion of the building in 1993.

(story continues on page 5)

LOLLA PORAMA '95
is coming! Thursday, April 13 - Alumni Auditorium

The benefit concert of the year is coming to campus. A number of bands will be performing, including Crop Circle Hoax, No Drag Revelation, Traffaz, Honeyrods, and Truckfist. Proceeds from the concert will go to the Inner City Ministry. Read more about it in next week's *Babbler*.



CITY MINISTRY

Candidates for Bachelor of Ugliness, Miss Lipscomb, and SGA officers and Senators



Adcox High Hinkle Rosser Wakefield Bunch Elmore Hunter

Bachelor of Ugliness:

- ☐ Russ Adcox
- ☐ Brent High
- ☐ Jim Hinkle
- ☐ Brent Rosser
- ☐ Greg Wakefield

Miss Lipscomb:

- ☐ Jenny Bunch
- ☐ Cryste Elmore
- ☐ Candace Hunter

SGA President:

- ☐ Nancy Anderson
- ☐ Jon Michael
- ☐ Steve Shirley

SGA Vice-President:

- ☐ Patrick Cameron
- ☐ Katie Lawrence

SGA Treasurer:

- ☐ Brian Bergman
- ☐ Deanna Erwin

SGA Secretary:

- ☒ Kate Rollins

Senior Senator:

- ☐ Russ Adcox
- ☐ Keith Howard
- ☐ Tonya Pearson
- ☐ Brent Rosser
- ☐ Rachel Turman

Junior Senator:

- ☐ Jay Adcox
- ☐ Sarah Bishop
- ☐ Holli Hutcheson
- ☐ Mark Manning
- ☐ Jeff McInturff

Sophomore Senator:

- ☐ Bill Cary
- ☐ Eric Choate
- ☐ Ray Crouch
- ☐ Derrick Free
- ☐ Joseph Gebhardt
- ☐ Shane Kerlin
- ☐ Adelle Mize
- ☐ Karen Petty
- ☐ Justin Scott

Coming next week

- Baseball/Tennis stories
- More on Lollaparama 95 and the Fairfield Four
- SGA Student Life Committee coverage

The
BABBLER

Lipscomb University Student News

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**SGA, Bachelor of Ugliness, Miss
Lipscomb elections today**

(continued from page 1)

nication between Senate and student body. He also wants to build synergy within the Senate.

"Someone has to create an environment where the whole is greater than the sum of its parts," Shirley said. "I am that person. In order to get the student body behind the SGA, I will utilize the talents and gifts of a wide variety of students and organizations."

Vice presidential candidates are Patrick Cameron, a graduate student from Fultondale, Alabama, and Katie Lawrence, a sophomore from LaGrange, Ill.

If Cameron wins, it will mark the first time that a graduate student has held an SGA office.

Candidates for treasurer are sophomore Brian Bergman from Roswell, New Mexico, and sophomore Deanna Erwin from Lawrenceburg, Tenn. Sophomore Kate Rollins from Goodlettsville, Tenn., is running unopposed for secretary.

Today's election will also determine the class representatives for next year. Each class may elect four senators to act as representatives to the SGA Senate.

Senator candidates include:

Senior Senator — Russ Adcox, Keith Howard, Tonya Pearson, Brent Rosser, and Rachel Turman.

Junior Senator — Jay Adcox, Sarah Bishop, Holli Hutcheson, Mark Manning, and Jeff McInturff.

Sophomore Senator — Bill Cary, Eric Choate, Ray Crouch, Derrick Free, Joseph Gebhardt, Shane Kerlin, Adelle Mize, Karen Ann Petty, and Justin Scott.

Senators for next year's freshman class as well as Senators-at-Large will be elected in the fall of 1995.

The Bachelor of Ugliness and Miss Lipscomb will be selected in the elections today as well.

Running for **Bachelor of Ugliness** are Russ Adcox, Brent High, Jim Hinkle, Brent Rosser, and Greg Wakefield.

Candidates for **Miss Lipscomb** are Jenny Bunch, Cryste Elmore, and Candace Hunter.

The voting booths, located in the lobby of the Student Center, will open at 8 a.m. and remain open until 3 p.m. The winners will be posted later this afternoon in the Student Center. Any runoff elections will take place on Thursday, during the same hours as the regular election. ■

A

ELECT NANCY
ANDERSON
SGA PRESIDENT

**Experience:**

Two Year SGA Senator
Academic Life Chairperson
Secretary of State of TN's Student Governments
Intern for Lamar Alexander

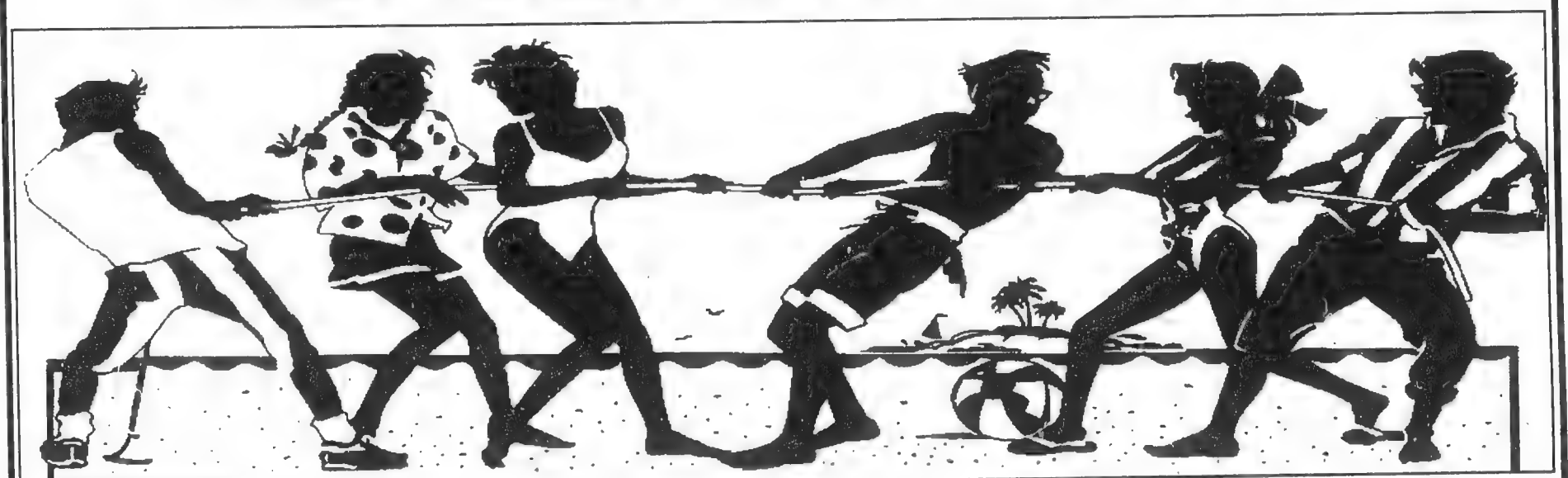
Agenda:

- * To develop a Presidential Advisory Council allowing *all* students to have a voice in SGA
- * To better communications so that the student body has an understanding of what the SGA does
- * To create a Cultural Council that is representative of *all* ethnicities
- * To reform the Election Process
- * To personalize Spiritual Outreach

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Candidates for SGA President and Vice-President

(paid for by the Student
Government Association)

Presidential candidate	Nancy Anderson	Jon Michael	Steve Shirley
Year	Junior (2nd year student)	Junior	Junior
Hometown	Paris, Tennessee	Dickson, Tennessee	Murfreesboro, Tennessee
Previous SGA Experience	Freshman and Sophomore Senator Academic Life Committee chair	SGA Vice President (1994-95)	None (SGA Babblers correspondent, 1992)
Why I Want to Be President	"We need better representation of all segments of the student body. There are huge sections of people who go largely ignored. We also need more organization in the SGA. All students need to know who represents them."	"I believe that I'm the single most qualified candidate. My experiences as SGA vice-president and all across campus have equipped me to most effectively lead and serve the student body."	"I saw that the position would best allow me to use my talents and skills to serve the student body. I want to use the relationships and contacts that I have built over the last four years to accomplish very real goals for next year."
What I Hope to Accomplish	<ul style="list-style-type: none"> — The formation of a Cultural Council to represent all ethnicities on campus so that they may advise the SGA on matters concerning them and also to enable them to have a unified voice to the administration. — The formation of an avenue through which all students may talk and present ideas to the SGA president. This may take the form of a Presidential Advisory Council. — The development of strategies to make all students aware of the rules and running process for SGA office. — The reshaping of the election process to make certain it is equitable to all students and both genders. — To personalize our spiritual outreach. 	<ul style="list-style-type: none"> — Start an annual youth rally/revival for Lipscomb students and prospective high school students in coordination with Singarama weekend. — Create a new missions-based minor through the Bible department incorporating foreign languages, education classes, missionary classes, and communications classes for students with an interest in missions. — Work with administration toward implementation of an accredited MBA program. — Variety of entertainment possibilities in accordance with student input. — Create a new SGA sub-committee dedicated solely to campus communication of SGA affairs and events. — Create an open door policy on all SGA affairs, from SGA president office hours to the advertised openness of SGA bimonthly meetings, and even more non-SGA students actively involved with SGA committees. 	<ul style="list-style-type: none"> — Improve the communication between Senate and student body by establishing a communication model where students will be provided with the information that they need and want — Create synergy within Senate by developing a team attitude towards overall goals. — Equip each senator and committee with the tools to relate to and interact with the campus community. — Increase membership in every committee by 25% in order to get more students directly involved with Senate affairs and planning. — Utilization of more student organizations such as PRSSA, Circle K and Sigma Pi Beta to accomplish specific goals for the student body. — Involve several students in a Presidential cabinet in order to take advantage of their specific talents and gifts.



Patrick Cameron
5th year/Graduate Bible student
Fultondale, AL
Vice Presidential candidate
1995 Senator-at-Large
Student Life Committee

Academic Committee (co-chair)

Goals:

- Develop a better relationship between the students and administration
- Foster a sense of community among the students
- Develop a comprehensive plan to deal with parking problems on campus
- Be the voice of the students
- Work to keep Lipscomb classrooms for the primary use of Lipscomb students instead of for off-campus groups



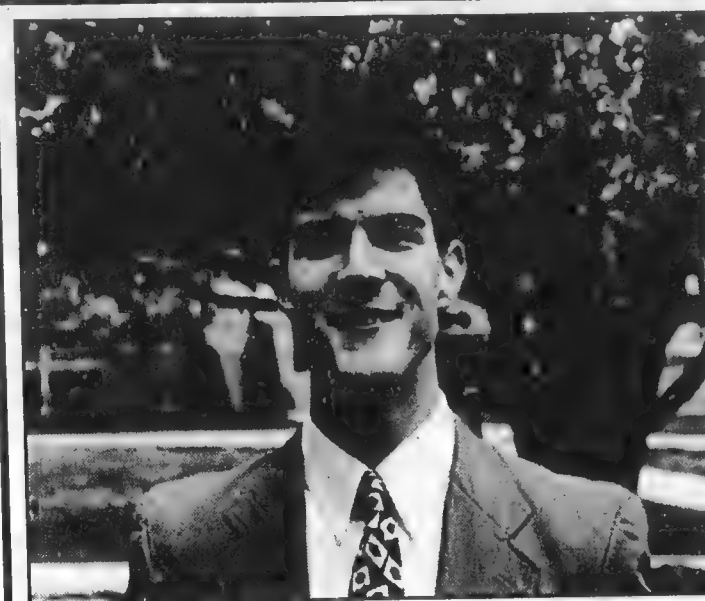
Katie Lawrence
Junior (2nd year student)
La Grange, IL
Vice Presidential candidate
Freshman and sophomore senator

Entertainment committee chair

Goals:

- Continue working on communication problems on campus
- Talk to administration about parking on campus

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Fine Arts Building still in the master plan

(continued from page 1)

assuming funds allowed for the construction.

According to News Bureau Director David England, the estimated cost for the Fine Arts Building is \$6 million. In addition, the board of directors recently voted to mandate that 80 percent of the funds needed for every new facility's construction be in hand before construction can begin.

One possibility for early construction of the facility was the Olin Foundation, an architectural group which Hazelip had been "pursuing a relationship with for six years."

The foundation constructs two buildings on college campuses per year. This includes every facet of construction, from heating to indoor lighting.

Although the Olin Foundation is heavily slanted toward science and engineering buildings, Hazelip said that it was not unheard of for them to construct facilities for other areas. With the foundation considering colleges and universities around the country, competition was very stiff.

Hazelip said that Lipscomb was not selected by the foundation for

construction of the building. Among the reasons given for this decision were:

- a smaller percentage of alumni contributions than the committee selecting the schools was looking for. The committee cited Lipscomb as having 14 percent of its alumni contributing to the school.

The national average for alumni contribution is 33 percent. The committee required a minimum percentage of 30.

- a smaller percentage of graduating students than the committee was looking for. Hazelip said that Lipscomb graduates 55 percent of its students in five years. The committee was looking for a school graduating at least 50 percent in four years.

The university continues to work with the Olin Foundation. Hazelip said that the school is considering a variety of other options as well.

Hazelip said that an initial contribution of \$2 million is necessary for use as "seed money." This contribu-

tion can be used as a base for soliciting other contributions.

"Two million dollars just doesn't come overnight," Hazelip said.

England said that the university is pursuing donations from corporations and foundations capable of donating the necessary funds. He said that corporations

which make these donations usually look closely at the mission and purpose of the school, the academic quality, and the percentage of alumni who donate money to the school.

In the meantime, Hazelip hopes that the proximity of the softball field to the campus will generate

student interest in this new sport.

"This decision will simply allow our new women's sport to have as much spectator interest as possible as we work toward greater gender equity," Hazelip said. "We hope to field an exciting team in the fall and to enjoy wide campus support."

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Student VOICES

By Erik Tryggstad

Q: What do you look for in a SGA president?

"I look for an individual who would plan innovative spiritual activities and who has SGA experience."

— Daniel Tomlinson
senior



"I'm not sure what I should look for in a presidential candidate. It's hard to know when you're not even sure what the president is supposed to do."

— Casey Williams
freshman

"I look for someone who is willing to work with all groups, not just a select few."

— DeAnna Rawls
junior



"I would look for someone willing to provide activities for transfer students."

— Heather Sturm
sophomore

"I don't like politics, especially after chapel on Friday."

— Bubba Colquett
junior



paid advertisement

Steve Shirley for SGA President



Mission Statement:

To energetically serve the student body as a communications facilitator between the administration, faculty and students. To effectively impact the campus by asking for, listening to and acting on the needs and wants as expressed by those publics.

Vision Statement:

To incite excitement and commitment by equipping each senator and committee to relate to and interact with the campus community.

Goals:

1. Build synergy within the Senate
2. Increase communication between Senate and students
3. Utilize students and organizations to help the Senate
4. Increase committee membership by 25%

Stephen A. Shirley

paid advertisement



Send your letters to the editor at box 4126 or e-mail us at **BABBLER**. The Babbler reserves the right to edit submissions for clarity and brevity.

Correction: In Mary Carrigan's poem last week, two lines were left out. The verse should have read "God told us not when, Alas, or yet why, Our own dear heart, now beats in the sky."

Kristy Wagner's favorite poem submitted by members of Delta Delta

We may trace our names in Albums,	Full of leaves of snowy white,
We may trace them in sand,	Where no name is ever tarnished,
We may sculpture them in marble	But forever pure and bright;
With a firm and skillful hand;	In that book of love, God's Album,
But the pages are soon faded,	May <i>your</i> name be penned with care,
Soon each name will fade away,	And <i>all</i> who have written
And monuments of glory,	Write their names forever there.
Like all early hopes decay	Lottie Cheney
But dear friend, there in an Album	

Cross to speak on T.S. Stribling at final Landiss lecture of the school year

By Erik Tryggstad
editor

Landiss. It is now under the direction of Dennis Loyd, professor of English.

Loyd said that the goal of the series is to bring writers, actors, and thinkers of merit before the student body.

Exposure to these artists is intended to benefit all those who attend.

This year the Landiss Lecture Series featured Brett Lott, a southern California native who received critical acclaim for his work *Jewel* as well as Sue Berry, a former English professor at Lipscomb.

The English department joined with the department of history and political science to present Michael Nelson's discussion on C.S. Lewis last November.

The schedule for next year's

Lipscomb University will present the last Landiss Lecture of the year next Tuesday, April 11 at 7:30 p.m. in Swang 108. Admission to the event is free.

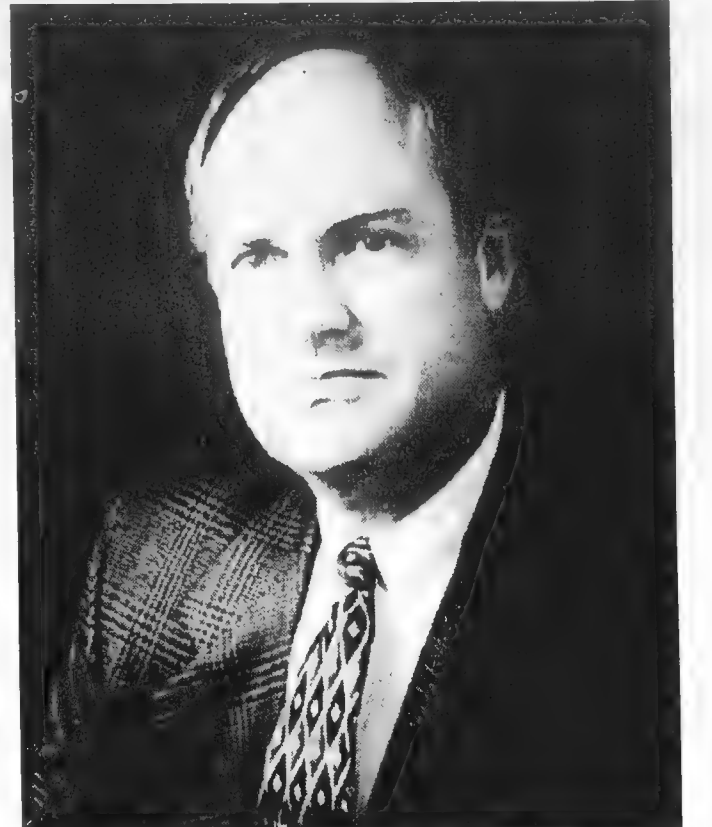
The final speaker for the Landiss Lecture Series this year will be Dr. Randy K. Cross, a professor of English at Calhoun Community College in Decatur, Ala.

The topic of discussion will be "T.S. Stribling: The Man and the Writer." Stribling was a Tennessee writer from the first third of this century. The lecture will focus on both the life and works of this writer.

The Landiss Lecture Series was started by the former head of the English department, the late Dr. Morris

Landiss Series is now being compiled. Keep reading *The Babbler* for more information. ■

**"T.S. Stribling:
The Man and
the Writer."
Tuesday, April
11 in Swang
108, 7:30 p.m.**



Dr. Randy K. Cross

'They' play Lucy's

It's all about shoehorns with teeth, dates in Istanbul, and meeting James Ensor

By Chris Miller
photo editor

the Sun Shine? (The sun is a mass of incandescent gas)," and "Birdhouse in Your Soul."

Although it was standing room only, most people were closer than you could ever get at a concert. The intimate atmosphere of Lucy's just made it a more memorable experience for all.

The official concert was that night at 328 Performance Hall. The opening band, *Soul Coughing*, had a very energetic performance which highlighted their own unique brand of sample-filled alternative music.

The two Johns (Flansburgh and Linnell) opened with a up-beat rendition of "Oh Do Not Forsake Me." Then the rest of the band came on in all of their glory with the new horn section, Randy Andos (trombone, tuba) and Jim O'Connor (trumpet), and the new bass player, Tony Maimone.

TMBG played many tracks off of *John Henry* and a good selection off of their previous four albums. Songs played included "Istanbul (not Constantinople)," "Don't Let's Start," "Birdhouse in Your Soul" and "Snail Shell."

One of the more memorable parts of the evening was when the band prompted the audience to form a conga line during the song "No One Knows My Plan." John Flansburgh said that it was "to distinguish this from a pay-per-view event."

After the chaos ended, everyone who took part was on a completely



--photo by Chris Miller

It's 'They!'
They Might Be Giants performs inside the cozy confines of Lucy's Record Shop. 'They' later performed at 328 music hall.

opposite side of the concert hall, which was good for those in the back, but bad for those of us who ended up in the mosh pit.

TMBG came out for two encores, and wrapped up the evening with

"Spy," which ends with a jam session conducted by John Linnell. He even got the audience into the act by having us scream "HEY!" each time he pointed. It was a perfect end to a full day of *They*. ■

CLASSIFIEDS

Big Time Recording Studios in Opryland is seeking a manager and team members for the 1995 park season. Team member pay starting at \$4.50/hour plus bonus. Manager paid salary plus commission. Outgoing personality a **must**. Call 390-6072 and leave your name and phone number to schedule an interview time. Hurry, tentative interview date is April 8!

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compiled by
Melissa Laine

April 5-May 12

The Wind in the Willows will be playing at the Nashville Academy Theatre. You can order your tickets by phone at 254-9103.

April 6

No Drag Revelation will present a recital of Yes and Genesis music in Ward Lecture Hall at 5 p.m. Admission is free.

The Vanderbilt Blair School of Music will present the guitar/piano duo of Phillip Weaver and Ingrid von Spakovsky at 8 p.m. in Blair Recital Hall, 2400 Blakemore Avenue. Tickets are \$5 for adults and \$3 for students. Call 322-7651 for more information.

April 7

The Vanderbilt Blair School of Music presents the first "Student Showcase" at 8 p.m. in Blair Recital Hall. Fourteen bachelor of music students will perform works by Tamasi, Creston, and Schubert. \$8 for adults, \$4 for students.

April 7-8

The Nashville Symphony Chorus presents "Celebration of Spring" with works by Haydn, Schumann, and Britten. At 8 p.m. in TPAC's Johnson Hall. Tickets are \$32-\$37. Call 329-3033 for more information.



Charlotte BP 6509
Charlotte Pike

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April 11

The Lipscomb University Landiss Lecture Series will feature Dr. Randy K. Cross in a discussion of "T.S. Stribling: The Man and the Writer" at 7:30 p.m. in Swang 108.

April 14

Phi Mu Alpha presents internationally known gospel singers *The Fairfield Four* in a benefit concert for Youth Hobby Shop.

April 20

Lipscomb University Faculty and Friends Series presents Jerome Reed and friends in Ward Lecture Auditorium at 8 p.m. Reed will perform a variety of works on the piano with assistance from Elizabeth Small, violinist, and David Vanderkooi, cellist. Admission is free.

April 20-23

The Lipscomb University drama department presents a unique adaptation of William Shakespeare's "Julius Caesar." In Arena Theater, 8 p.m. Admission is free.

April 25

The Lipscomb University A Cappella Singers will perform a spring concert at the Wightman Chapel, Scarritt-Bennett Center, 1008 19th Avenue South, Nashville, at 8 p.m. Admission is free.

April 27

The Early Music Consort will perform a spring concert in Swang 108 at 8 p.m. The performance will include music from a variety of cultures with a common theme of love and marriage. Admission is free.

Lollaparama 95 is tonight - Special reports on pages 5-7

Lipscomb
UNIVERSITY

The
BABBler

Thursday
April 13,
1995

APR 13 1995

Volume 74, Number 26

The Student Newspaper of Lipscomb University

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Michael, Lawrence win elections for SGA president, vice president

By Lisa Watkins
news editor

The SGA officers and Senators for next year were decided in last week's election.

Jon Michael won the race for president, defeating Steve Shirley and Nancy Anderson. Katie Lawrence was voted vice president over Patrick Cameron for 1995-96.

Deanna Erwin defeated Brian Bergman to become SGA treasurer. Kate Rollins, who ran unopposed, will take over as SGA secretary.

Senior senators for next year will be Russ Adcox, Tonya Pearson, Brent Rosser and Rachel Turman.

Junior senators will be Jay Adcox, Sarah Bishop, Holli Hutcheson, and Mark Manning.

Sophomore senators will be Derrick Free, Adelle Mize, Karen Petty and Justin Scott.

Brent High was elected Bachelor of Ugliness. Candice Hunter was elected Miss Lipscomb.

According to Michael, voter turnout was stronger than it had been in recent years. On Wednesday, 746 students voted, and 751 voted in the run-off elections on Thursday.

Eight candidates ran for the four SGA offices, including three running for president. Michael was glad to see that more people took part in this year's election.

"The more people running, the more likely we are to have suitable candidates," Michael said.

Michael's role as SGA president will begin this summer as he and the other SGA



Jon Michael



Katie Lawrence

members use their summer retreat time to come up with a specific agenda for next year.

"We will know coming into the school year what our plans will be," Michael said.

Among his more immediate goals for next year are the planning of a fall concert on campus and building bridges of commu-

nication between the SGA, the administration and student organizations.

Lawrence said that she also plans to work on communication between the student body and the administration. In addition, she hopes to work on problems with current campus parking. ■

Marriott to serve up new meal plan for fall semester

By Lisa Watkins
news editor

Long lines? Can't eat upstairs because of lab or work? Inconvenient dining hours? Marriott is hoping to eliminate these problems with the introduction of the continuous dining program this fall.

SGA Vice President Jon Michael and freshman Senator Karen Petty took note of student concerns with the current meal plan last fall. They communicated those concerns to Food Service Director Michele Paul and Campus Architect Josepi Binkley, who used them to design the new program.

The program, which calls for the Dining Center to be open continuously throughout the day, will especially help those students who are unable to eat in the Dining Center's regular hours due to work, labs, or practice.

"Five years ago, DLU implemented the meal plans we have now and it was considered 'cutting edge', and we wanted to continue this tradition by offering another program that would set the pace for other schools to follow," Paul said.

Throughout the past year the SGA has helped Marriott survey students, hold focus groups, analyze comment cards and hold one-on-one conversations with students to

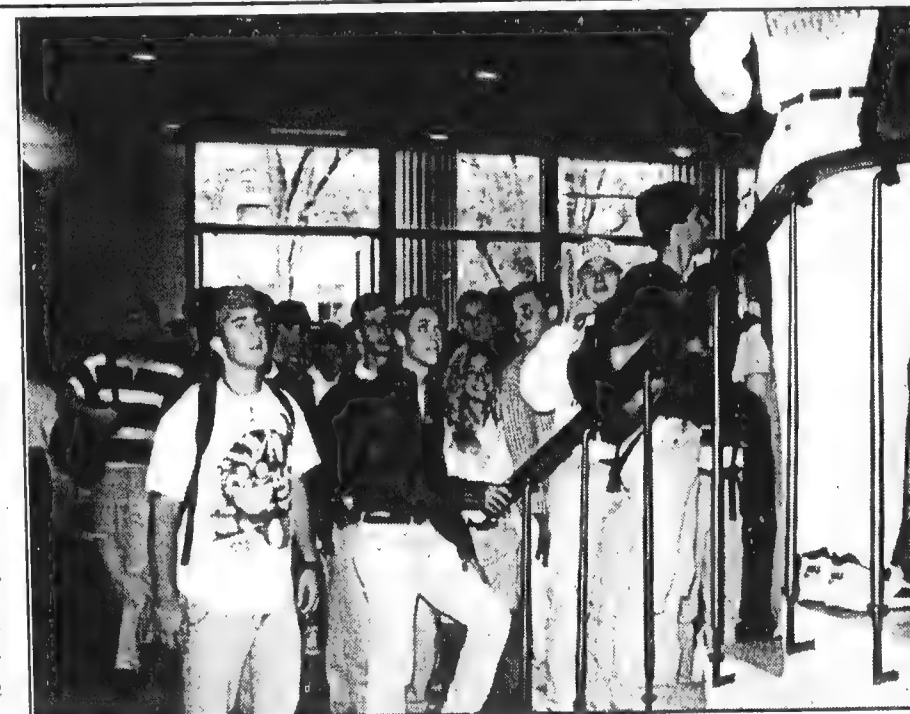


photo by Erik Tryggstad

Long lines for Marriott cuisine are expected to be reduced by the new continuous dining plan, which will allow students to dine upstairs any time during the day.

discover the needs of the student body.

Marriott discovered that students needed longer meal times, shorter lines after chapel, less confusion over meal plans, and more flexibility with their FLEX dollars.

Marriott, the SGA and administrators researched dining options at other universities. The continuous dining program, used at such schools as The University of the South, Lubbock Christian, and American University, was found to meet the needs of

their students.

Marriott then approached Lipscomb administration with the continuous dining option. The traditional meal plans had been approved for a 4.2 percent increase for 1995-96, but after reviewing student letters and surveys, the administration agreed to the continuous dining program and only a 2 percent increase from the 1994-95 21-meal plan price of \$945 to \$965 for 1995-96.

(story continues on page 2)

New business honor society added to reward Lipscomb students

By Jana Stephenson

A national business honor society has been added to reward business students who excel in their studies.

Delta Mu Delta will induct its first Lipscomb members this Thursday. Perry Moore and John Crawford, assistant professors of business administration, will serve as the club's advisers.

The club's name stands for "Through Knowledge, Power". Originally founded in 1913, it now boasts more than 76,000 members.

The club's mission is to promote higher scholarship in training for business, and to recognize and reward business students who have distinguished themselves scholastically.

Senior Andy McQueen was elected president of the club. Junior Stephen Turner was chosen to serve as vice president. Seniors Bryan Skelton and Lydia Laupley will serve as the club's secretary and treasurer respectively. ■

Lipscomb graduate, faculty member team up to write children's Bible

News Bureau

You could call it a project where past and present meet to benefit the future.

And you would be correct, because a Lipscomb University graduate and a faculty member have teamed up on a new book that is sure to be a hit with children.

The book is called "The Beginner's Bible—Tales of Virtue" and is published by Random House under the "Little Mooring's" imprint.

The idea for the book originated with John Roberson, DLU class of 1989, who is vice president for marketing and licensee acquisition for Performance Unlimited. Performance Unlimited is the exclusive licensor for The Beginner's Bible and its characters and stories.

The book's text was written by Carolyn Nabors Baker, DLU class of 1965 and an adjunct faculty in English and Bible.

Performance Unlimited needed writers after securing a multi-year publishing commitment from Random House for use of Beginner's Bible characters and stories, and Roberson remembered Baker from his Lipscomb days.

"I remembered what an inspiration she was to me my freshman year as a new college student. Her criticism and coaching really encouraged my writing,

and while I still need much improvement, I will never forget the impression she made by strengthening my creativity and my communication skills," Roberson said.

Baker had been looking for an outlet for her creativity and saw the opportunity as a "real gift."

"Performance Unlimited had refined the concept," Baker said. "They wanted to present the timeless stories of the Bible in such a way

as to highlight virtue and character traits which were important for children to know and understand."

Carolyn Baker will be signing copies of her new book, *Tales of Virtue*, in the Student Center lobby next to the Faculty-Staff Dining Room Thursday from 11 a.m. until 2:30 p.m. Copies of the book will be available for \$10.

Tales of Virtue is written to be enjoyed by children. Each tale first defines a virtue so a child can understand the concept. Then it tells a classic story of a biblical character who portrays the virtue, and encourages the child to apply the virtue to his or her own life.

Each of the book's 95 pages features attractive, full-color illustrations.

Tales of Virtue is based on characters from the world-wide best seller, *The Beginner's Bible*, developed ten years ago from the vision of Abilene Christian University graduates Don and Chris Wise.

Tales of Virtue is available at major secular and Christian bookstores and at the Lipscomb University Store. ■

Continuous dining plan to be offered for fall 1995

(continued from page 1)

The senior meal plan will still be offered next year. Underclassmen living on campus will automatically be registered for the continuous dining plan.

The continuous dining plan will include unlimited meals in the Dining Center and \$50 in FLEX money. During traditional meal times, meal choices will be the same as they are now (entrees, vegetables, pasta, Health Club, etc).

Between these meal times, students will have their choice of the salad bar, deli bar, cereals, soup, baked potato bar, waffles, bagels/bread/condiments, fresh fruit, desserts and beverages.

The extended hours of operation in the Dining Center:

6:30 a.m.-8:30 p.m. Monday through Thursday
6:30 a.m.-7:00 p.m. Friday
7:30 a.m.-7:00 p.m. Saturday
7:30 a.m.-7:30 p.m. Sunday

The new plan is expected to reduce after-chapel lines, as traditional lunch crowds would be filtered throughout the day and ease some of the crowds at Dairy Queen, Pizza Hut and the Deli.

"Continuous dining was developed and implemented with the DLU students and their needs in mind," Paul said. ■

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What is Lollaparama?

By Wil Gladstone
guest writer

So exactly what is a Lollaparama? Well, to be honest, I really don't know.

It all started in the spring semester of 1994 when Jonathan Moore, Scotty-Scott, and myself were sitting around one night talking about our two bands (Trafaz and Shelf-Life) getting a little show together for our friends in one of the class rooms.

The prospect of charging 50 cents a person and donating that money to a worthy cause seemed like a good idea, and that's when Sonny got into the picture. After that it was pretty much his show.

The name Lollaparama is a take off of the infamous Lollapalooza tours and our very own Singarama productions. We figured that with a name as catchy as that we couldn't lose. We decided to incorporate more bands into the show and donate all of the money to the Nashville Inner City Ministry, with a goal

of \$2,000. I'm happy to say that we were very successful.

This year Lollaparama is reaching for an even higher goal. Learning from the mistakes of last year, we've gotten things started earlier and have more support.

Our goal is now \$5,000, all of which will go to the Inner City. Many of the acts from last year will be performing once again this year, including Trafaz, Crop Circle Hoax, The Honeyrods, and Truckfist. New acts include Nashville Weather, Everything's Gone Green, Govern, and Brown Towel.

Lollaparama's short term goal is to introduce people to a type of music and scene that they may not encounter every day, with everything from jazz to punk rock. Long term goals are the collection of the money for the further glory of God's kingdom.

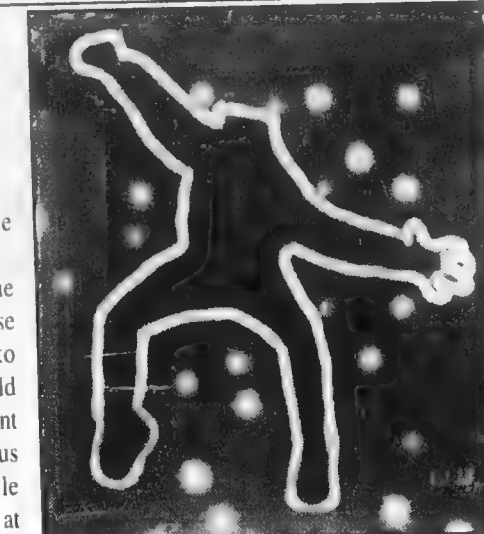
All volunteers, whether they are performing, selling tickets and refreshments, or working sound and lights, pay the \$3 entrance fee. With 14 bands playing that's only 21 cents a

band. You can't even buy gum at Uncle Dave's for that.

We are asking faculty, staff, or anyone who is interested in promoting a good cause to buy a ticket even if you're not able to attend the show. Any other donations would also be very appreciated. There is an account set up in the business office for anonymous donations. Youth directors across Nashville are helping in this effort by selling tickets at their respective congregations. Needless to say there will be no offensive content during the show, so that youth groups and parents may attend.

Lollaparama is on Thursday, April 13, and begins at 6:30 P.M., ending at 11:30. Tickets are \$3 each and may be purchased in the student center at the bottom of Marriott's steps on Wednesday and Thursday, and at the door.

Refreshments will be sold with proceeds going to the Inner City. Promotional material from the bands in the form of tapes, CDs, 7-



The Crimson Mosquito?
What is it? Find out at the show.

inches, stickers, and t-shirts will be sold as well, for their personal gain.

We hope to make this benefit an annual event, and hope to promote not only a different style of music but to bring further information to the campus, as well as Nashville, about the Inner City and the vital work that this mission does for the families of this city. ■

Scheduled to perform at Lollaparama 95, Thursday, April 13 in Alumni Auditorium at 6:30



Saunders, Houser, Lamb, White, and Higgenbotham are NDR.

10:50 No DRAG REVELATION

Rob Higgenbotham - guitars, vocals

Brian Houser - bass, stick, vocals

Gil Lamb - drums

Jonathan Saunders - keyboards, vocals, guitars

Ken White - vocals, keyboards, guitars

Influences: J.S. Bach, Fernando Sor, Paganini, Grieg, Beethoven, The Beatles, Eric Clapton, Elvis Costello, Johnny Cash, and a host of others!

No Drag Revelation invites all members of the Cult of Sybeel to attend Lollaparama 95

7:35 SLACK

Slack: If you can't hum it,
we probably won't play it.



Chris, Nick, and Curt are Slack



Brown Towel are: Matt Sullivan,

William Gladstone, Ace Davis,

John Goodfred

6:30

Brown Towel

11:29

(pictured- Ace Davis, Jack Wonganonda, Sonny Simpson, Al Roeder -in disguise.)

Truck Fist

Prepare yourself for the skate rock assault of Truck Fist. We have one minute to play, and that's all we need to corrupt your children.



The
BABBLER

Lipscomb University Student News

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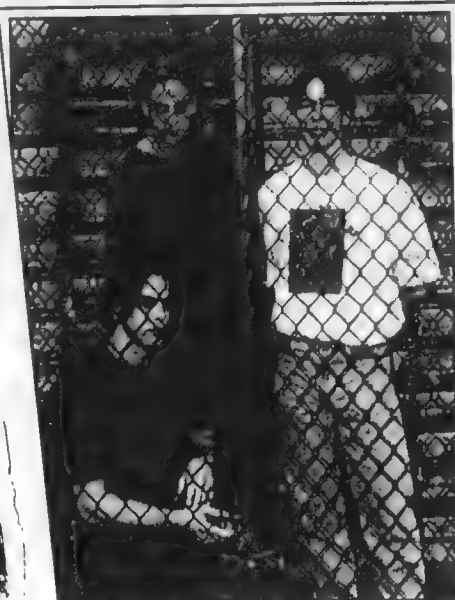
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7:50 CITIZEN D
John Goodfred, Jeff and Dewayne Bryant are Citizen D.

9:15 CROP CIRCLE HOAX

They play with Brown Towel at 328 Music Hall Saturday, April 15.



Crop Circle Hoax
Greg Carter, Spanky Tidwell, Tom Lord, and Greg Carter are Crop Circle Hoax. They return to Lollaparama for the second year.



8:50 TRALFAZ

Tralfaz are James Lashlee (left) and "ScottyScott" Allen (not pictured, Seth Weldon). Appearing in Lollaparama for round 2.

ALSO APPEARING: NASHVILLE WEATHER (8:15), BLESSED HOPE (6:50), HONEYRODS (10:05), WENDELL (10:30), AND THE CRIMSON MOSQUITO.



7:05 EVERYTHINGS GONE GREEN

Wil Gladstone, Chris Hargrow, Jason Smith, Merritt Brown, Byron Darnell. Five distinct music styles - one great band.



Govern are Alex, Beal, Jason, and Rick. Rock on daddy!!!

9:40 GOVERN

Hard core, slipstream Lenon. Govern would like to give a shout out to Product, the Honey Offering, as well as Ligod and Harriet the Spy. "We are proof that rock is finally dead. We are as bad as it gets, baby." - Alex

Headlining this year's Lollaparama is *Everythings Gone Green*, a group based here on the David Lipscomb campus. They formed back in October, 1994, when guitarist Jason Smith was introduced to vocalist Merritt Brown. Shortly afterwards two members of the jazz band guitarist Chris Hargrow and drummer Byron Darnell joined. After a couple of practices in this form bassist William Gladstone of Shelf-Life/Merge fame jumped in and the quintet was complete.

In *Everythings Gone Green*, taken from the New Order song of the same name, there lies a quality not usually found with most local/amateur bands. Each member comes from a different background both geographically and musically, and brings in their own styles to help mold the band's sound. From the heart of Texas to the beaches of Florida, from jazz and soul to new wave and punk. *Everythings Gone Green* uses their separate influences and attitudes to create a style uniquely their own. From the mesmerizing "Regret" and "All Time" to the catchy "La, La" and "If Only I..." every song has a separate message and identity of its own, with each member doing their part to make it work.

Their debut performance was in early December, 1994, here on Lipscomb's campus during the rebirth of fun-rock band Tralfaz and the death of power-pop act Merge. They've just returned from a successful show in Muscle Shoals, Alabama with Crop Circle Hoax, and they will be playing Lollaparama this Thursday night along with Crop Circle Hoax and Tralfaz. Future shows include Lucy's Record shop on the following Saturday, April 22. So the next time you see the green grass in the quad, the copper-green flame in the chemistry lab, or the green mystery before you in Marriott, smile and hope for the day when *Everythings Gone Green*.

Stynk raises stink over exclusion from Lollaparama

Originally scheduled to headline Lollaparama 95, the artists known as The Stynk had to be cut due to booking problems. The group consented to a rare, untelevised interview with *The Babbler*. For three hours they complained about getting dropped from the schedule (all of which was cut from this article). They also discussed plans to crash the concert on Thursday and described their unique musical sound:

Jean-Paul: We are Performancial Deconstructionist Musithepist Artists. What we are doing is taking apart music and performance, dissecting it, Reconstructing it, until we know why we're doing what we're doing.

Sir Alfred: Jean-Paul is our musical theorist.

JP: I have broken down music into its basic components. I am now examining the atomic make-up of music, the sound waves. I hope to be able to tighten my focus and inevitably understand musical neurons.

Babbler: How practical is this? What comes from it?

JP: Earth, air, love, and dirt. Everything. We don't take anything for granted. We're on the threshold of a brave new world of molecular music. We have been experimenting with music specifically for atomic nuclei.

Babbler: What do these atomic tunes sound like?

JP: We don't know. They can't be heard

by human ears. They can, however, be picked up by one-celled organisms and some members of the Mollusca Family. Clams love it.

B: And what do you hope to accomplish with this inaudible music?

SA: Styrofoam.

"Music will come and go. Fads will change. People's tastes in music is as unsteady as a bird in the wind. But a stench, a horrid, rotting odor, permeates our nostrils and finds a permanent home in the dark chinks and crannies of our sensory brains. Our conscious mind abhors it, yet the subconscious with all of its mystical subversions nurtures and bathes it. Likewise, The Stynk is forever."

B: Pardon me?

JP: Sir Alfred wrote a song about the inability to communicate anything that matters called "Styrofoam."

SA: (sings) "Grandpa Goody gave grape gum. Ate the wrapper and starved the bum. Holy toly Sum de dug paste felt crackers with Styrofoam"

B: I don't understand.

JP: Exactly.

B: So, you Jean-Paul are the theorist, and his lordship is the lyricist...

SA: That's right.

B: ...so what do you do? (Referring to Ludwig Van Rock.)

JP: Ludwig is our instrumental genius. He composes the songs. He plays fourteen different instruments, although only two of those can be heard by human ears.

B: So tell me, Ludwig, on average how long does it take for you to compose a typical Stynk melody?

SA: It took him three years, alone in his study, working sixteen hours a day to orchestrate his masterpiece "Chicken Pox". Now that's commitment to art. People don't understand that.

B: But there were only two instruments in that song. One of which was a tambourine.

JP: And the best tambourine solo ever composed in the states. You can't find another contemporary composer writing half-hour music pieces for tambourine and oboe. No one else will do it.

SA: We want to be a band that does things for people. We have things to say. We have so many things to say. For instance, did you know that millions of bacteria are being killed every day? By us? With our aerosol cans and room deodorizers?

JP: Even the toothpaste we put on our



The Stynk

teeth. This stuff kills bacteria. We've stopped brushing. Ludwig quit bathing altogether. SA: These are living beings.

B: I guess I never really thought about it.

SA: We are the thinkers. We are the dreamers. Stynk lives!

► What it's all about

Inner City Ministry changes lives

Editorial by Angela McSweeney
assistant editor - news

Christ has enabled the ministry to continually flourish.

According to Michael Todd Flowers, an eight-year administrator of the Nashville Inner City, the program originated in 1979 as a youth group out of the Radnor Church of Christ. The group steadily grew to incorporate not only children but entire families within the project communities. Eventually the first Inner City Church was established.

In 1986 students from Lipscomb University saw a dire need in the communities for help and were recruited. Four years ago, workers within the Inner City Program carried the ministry to other areas and formed establishments in Birmingham, Ala; Chattanooga; Memphis; Murfreesboro; and then to Atlanta, Ga.

"A lot of people see Inner City as strictly a children's ministry," says Flowers, "but they do not see the church on Sundays where families are involved."

Contrary to what a majority of people may believe, Inner City is not designed merely for children. The program's primary focus is on the inner city families.

The ministry assigns coordinators to various housing projects in the Nashville area who become deeply acquainted with the residents. One-on-one Bible studies are held; buses pick up children nightly for Bible classes; and neighborhood campaigns invite the families to worship on Sunday at

Now James is one of those bus workers. Growing up in the Inner City Ministry Program has kept him off the streets and away from the alluring drug world.

The tireless support of area churches of



Giving the gift of time
Lauren Bond reads along with a student from the inner city.

the Inner City Church located at the Cameron Middle School.

In addition, the Inner City Ministry provides programs for senior citizens, summer camps for children, and internships for those wishing to pursue a career in the Inner City Program. Through personal experience with the program, I see the hard of each volunteer and the effects it has on the families.

On Monday nights, I ride with Karen, Wendy, and Amy into the Wedgewood Housing Projects. We pick up our preschool aged children and sing "Down By the River" on the way to our learning center. For the hour and a half of our lives we give them a week, they are shown more love than they often times receive in their own home.

On Saturday, I listen to my friend Bubba lead a Bible study with Regina and her son. Afterwards, she asks us to pray for her. I watch Travis and Aubrey play with the kids in the neighborhood. A little girl cries when Travis must leave. I play with a baby girl, born too soon to a mother too young.

There in the inner city is an entirely different culture, and an entire population yearning to be led to Christ, there need only be those willing to lead them. There is an immediate need, especially for devoted college students to serve and to teach. If there is anyone interested in volunteering in any way, they can contact me at extension 1632. ■

The
Buzz

► Do you ever find yourself short of cash when you go to rent a video? Do you ever think "I use my credit card almost daily, I think I deserve something back"? The card offered by Blockbuster and Nations Bank gives you 'Blockbuster Bucks' everytime that you use the card to purchase something.

Each month, you receive 5 percent credit for purchases with your card at Blockbuster and 1 percent from purchases everywhere else.

Not only are the Blockbuster Bucks good at Blockbuster, anytime you have that urge to skip class and cruise to Six Flags in Atlanta for the weekend, they can come in handy. The credit you earn can also be used for admission into any Paramount theme park.

► Nashville morning radio has changed again. Just months after KDF got rid of the comedy team of 'The Freakin' Brothers, two other radio stations have made big changes.

Arrow 104.5, formerly known as The Fox, has changed formats in favor of a radio duo from Charlotte, North Carolina. Broadcast from North Carolina, The Big Show is nationally syndicated and caters to the rock and roll oldies format.

The biggest change is at Y-107 where Coyote McCloud and his Zoo Crew have been terminated after several years at the station. They have been replaced by a popular duo from Florida who were suddenly unemployed when their station changed formats.

McCloud, once the most popular morning deejay, was Nashville's king of shock radio. Recently, his ratings had fallen from a high of 20 percent market share to just 5 percent of the morning listeners.

► Robert Redford and Quintin Tarantino weren't the only ones fuming after 'Forrest Gump' swept the Oscars. It seems that Winston Groom, the author upon which the novel was based, was also upset.

The movie, which took Best Picture, Best Actor, Best Director and several others, had several nominees come to the stage to thank everyone from their mother to their agent.

But nobody mentioned Winston Groom. The only time his name was called from the stage was for best adapted screenplay ('Gump' didn't win).

Groom was so upset that he threatened to write a new novel in which the young Forrest goes to the Oscars, gets onstage, and does several things that are unmentionable in a Lipscomb sponsored paper to Hanks and the rest of the 'Gump' winners.

Odds are the new novel won't be coming to a movie theater near you any time soon.

Fairfield Four to
perform April 14 in
Alumni Auditorium

By Lisa Watkins
news editor

Phi Mu Alpha Sinfonia, the men's professional music fraternity, will host The Fairfield Four on Friday, April 14, at 8:00 p.m. in Alumni Auditorium.

The Fairfield Four is an a cappella gospel singing group composed of Isaac Freeman, James Hill, Robert Hamlett, Walter Settles, and Wilson Waters.

The Fairfield Four gained national recognition in 1942 when they won a promotional contest which offered an appearance on Nashville's WLAC as first prize.

Because of the broadcast's popularity, for ten years, five days a week, the group remained on the air with their brand of jubilee singing.

In a period of fifteen years, the group released more than 100 titles on classic labels such as Bullet, Delta, Dot, Champion, and Old Town.

In the spring of 1992, Warner Bros. Records released The Fairfield Four's first CD recording, "Standing in the Safety Zone." The release was nominated for a Grammy.

In October 1989, The Fairfield Four was awarded a National Heritage Fellowship by the National Endowment of the Arts in a special presentation in Washington, D.C.

The Fairfield Four has performed at such events as Carnegie Hall's centennial celebration, the New Orleans Jazz and Heritage Festival,



Is one of these guys a "fifth wheel?"

- courtesy Phi Mu Alpha

No, it's just one of the peculiarities possessed by the Fairfield Four, a five-member a cappella group with a lot of talent

the Smithsonian Institution's Festival of American Folklife, and the Lincoln Center's Folk and Heritage Festival.

In the spring of 1992, the group opened on tour for Lyle Lovett.

The Fairfield Four continue to perform throughout the United States and Europe.

The men of Phi Mu Alpha find

the Fairfield Four to be good and decent Christian men, who evince a strong understanding of and belief in the music they sing." Phi Mu Alpha historian Duff Harris said.

Reflection will be the opening act for the Fairfield Four.

Tickets for Friday's concert are \$5.00. Proceeds will go to benefit the Youth Hobby Shop. ■

Frist calls Nashville's Youth Hobby Shop
part of solution to federal welfare crisis

Press Release

U.S. Senator Bill Frist visited the Youth Hobby Shop at 11 Lindsley Avenue on Tuesday, April 11.

Frist met Lindsley Avenue directors Glenn and Tara McLain, toured the facility, and spoke with the children served by the Youth Hobby Shop.

"Before welfare even existed, the Youth Hobby Shop was looking for ways to solve the unique problems of inner city kids," Frist said. "As we look for ways to fix our broken welfare system and balance the federal budget, we must turn to successful programs like the Youth Hobby Shop for solutions."

The Youth Hobby Shop is a nonprofit organization established over 36 years ago to help underprivileged children in Nashville's inner city.

The Youth Hobby Shop exists without major government assistance. It receives support primarily from individuals, corporations, and churches.

The organization's services include a drug prevention program, parenting and literacy classes, a youth basketball league and a summer camp. Participants are between the ages of six and 15 and can take part in activities at two different inner city locations.

"This organization is a shining example of the American spirit and the Tennessee spirit of volunteerism at work," Frist said. "The Youth Hobby Shop served the needs of more than 1,000 children last year, with the help of 1,200 volunteers. I look forward to talking with my colleagues in Washington about the innovative projects underway on Lindsley Avenue in Nashville." ■

Student Life Committee
brings change (machine)
to campus community

By Lisa Watkins
news editor

The Student Life Committee brought about many changes on campus this year, some easily noticeable and others less so.

"After the committee dedicated their work to the Elam lighting project last year, there were several matters still left to be resolved," senior Senator and committee Chairman James Rose said.

Senator-at-large Michael Rollins worked with the facilities department on the installation of the campus phone in the Student Center.

Freshman Senator Karen Petty worked with the business office, Lipscomb security, and the facilities department to get the change machine installed in the Student Center.

Petty also worked with Vice President Jon Michael and Food Service Director Michele Paul on the continuous dining plan for next fall.

Sophomore Senator Mark Manning helped facilities plan the new sand volleyball courts, located between Swang and the Student Activities Center.

On March 6, the SGA passed the election reform bill which was proposed by the Student Life



SGA makes "change"

In addition to the change machine, the SGA sponsored construction of the kiosk near Bison Square where announcements and other information can be posted.

Committee. The bill, sponsored by Senator-at-large Patrick Cameron, calls for a write-in policy, a poll display showing candidate information, forums involving the candidates, and disclosure of election

results to those running.

"I'm very proud of our group this year," Rose said. "Everyone has pulled together to help the students." ■



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The Fairfield Four

Opening Act: Reflection

Friday, April 14
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Tickets \$5

80% of proceeds go to help dreams come true at
the Youth Hobby Shop

Student VOICES

By Erik Tryggstad

Q: What would you like to change about our current dining situation?

"I would like hot pancakes, right out of the skillet, with Mrs. Butterworth syrup and real butter."

— Tom Stueck
junior



"I would like nice, plain, simple food. Plain green beans without nuts and baked or fried chicken without weird spices."

— Brandon Potter
senior



"I would be happy if they would serve edible nutrients we could consume."

— Eric Wilson
freshman



"I think everyone should have a senior meal plan set up. That's what Marriott corporation is all about: flexibility, freedom and choice."

— David Parkerson
senior



"How about the children in the inner city who go hungry? Help them before we whine about Marriott."

— 'FYL' Ajamian
senior



> Editorial

Lives (and majors) can easily be changed

By Erin Hinton
assistant editor - editorial page

Between our preparations for graduation, summer jobs, internships, mission trips and other life-altering events, most of us have likely taken time from our preparations to be lured outside by the beautiful weather. Some of us go out for mindless recreation, or to spend time with friends, or if you are like me, to stare blankly up at the sky, look lost and think.

Most recently, I was sitting in a park thinking of how much I have changed in my nearly two semesters here at Lipscomb. My first thoughts turned to why I came to Nashville and what I wanted to accomplish while I was at Lipscomb. I also thought of the very definite career and life goals I had established for after graduation.

Like many of you, I was sure I had everything planned out. There was no possible room for changes. I drew a present strength from future plans. Heaven forbid anything or anyone to come along and change my mind.

The first thing I would do is to simply get to Nashville. I would major in mass communications and minor in music. I would graduate in 1998 (a little freshman naivety). Upon graduation with my bachelor of arts I would begin living my lifelong dream of working as a publicist or tour manager in the music industry.

My major changed the day I registered for fall 1994 classes and my minor changed the day I registered for spring 1995 classes. Suddenly my best-laid plans were caving in around me and my security had sort of been snatched away from me.

However, I worked through it. I was still convinced my only future was in Nashville. I was just going to take a different educational route to get to my future. I changed my major to public relations and my minor to journalism. As I sat in the before-mentioned park, I was thinking again how my current plans are not dyed in the wool. Nashville is not the only place where I can live happily. And public relations is not the only field I can be happy in.

Now that you have read and most likely been bored stiff by my life story, here is where all of you come in. We are all going forward into an uncertain future. I have many friends who are facing changes in their lives. Changes ranging from choosing a major to choosing a spouse. And these friends tell me they had never intended for these changes and really don't know what the future will hold. I tell them no one does.

Regardless of how frightening and uncertain the future looks; regardless of the constant changes going on in your life, think about them, listen to your heart, then go forward, realizing that no matter how carefully you plan, the places you go, events you attend and certainly the people you meet are going to change your life. ■

Immediate Release:

The Election
Commisssion will
be on campus
April 12 - 13 from
9 a.m. to 4 p.m. to
register voters for
the next election
(August 3).
Anyone 18 or
older is eligible to
register.

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Campus CONNECTION

compiled by
Melissa Laine

April 13-May 12

The Wind in the Willows will be playing at the Nashville Academy Theatre. You can order your tickets by phone at 254-9103.

April 14

Phi Mu Alpha presents internationally known gospel singers *The Fairfield Four* in a benefit concert for Youth Hobby Shop.

April 18

Lipscomb University Jazz Band will present a concert at 6:30 p.m. in Room 108 of the Swang Center. The concert is free.

April 20-22

The Sarratt Cinema will show the movie *Hoop Dreams* at 7:30 and 10:45.

April 20

Blair School of Music presents pianist Arthur Tollefson to the Blair Recital Hall at 8 p.m. The concert is free.

April 20

Lipscomb University Faculty and Friends Series presents Jerome Reed and friends in Ward Lecture Auditorium at 8 p.m. Reed will perform a variety of works on the piano with assistance from Elizabeth Small, violinist, and David Vanderkooi, cellist. Admission is free.

April 20-23

The Lipscomb University drama department presents a unique adaptation of William Shakespeare's "Julius Caesar." In Arena Theater, 8 p.m. Admission is free.

April 22

Blair School of Music will present the Blair Suzuki Players in concert at 7:30 p.m. in the Blair Recital Hall. The performance is free and open to the public.

April 24

The Lipscomb University Concert Band will perform at 7 p.m. in the Collins Alumni Auditorium. The concert will feature "Amazing Grace" and many other selections. The concert is free and open to everyone.

April 25

The Lipscomb University A Cappella Singers will perform a spring concert at the Wightman Chapel, Scarritt-Bennett Center, 1008 19th Avenue South, Nashville, at 8 p.m. Admission is free.

April 27

The Early Music Consort will perform a spring concert in Swang 108 at 8 p.m. The performance will include music from a variety of cultures with a common theme of love and marriage. Admission is free.

She's gone Country

A closet country fan comes clean

By Angela McSween
assistant editor - news

I suppose my first mistake occurred when I decided to attend a college located in Nashville, TN.

I should have known then. But no, I was the obstinate believer that I could reside in such a city and resist the temptation of the ever-foreboding—country music.

Before I left for college I had a contract back home written in blood that I would fervently remain an avid country music-hater.

I am now writing to those who have not yet turned to the dark side in hopes of saving them from the evil ones. Beware of these deceptive creatures disguised as your friends.

They begin gradually, easily—a trip to the Opryland Hotel, then it's a day of conditioning at the amusement park in which subliminal Dolly Parton songs are projected into the victim's ears.

Later, it is the blatant radio that blares steel guitar melodies. Finally, you find yourself singing along to "Mixed up in Mexico Living on Refried Dreams," and your television set is consistently stationed on CMT.

It is here you realize that you have reached the point of no return. I write this, as I have previously stated, to save those helpless persons from becoming another apathetic statistic.

However, I also author this as a confession. After a deep breath and hard swallow, I manage to utter the beaten words, "My name is Angela, and I am a closet country music fan."

I figure I may as well confess due mainly in part to sheer exhaustion from attempting to sing "I Break for Brunettes" through closed lips while simultaneously trying to throw my voice.

However, it is not for the catchy tunes that I have come to enjoy (cringe) this honky-tonk mode of music, (well, o.k., so it is).

It is also because much of this music contains beautiful lyrics that focus on the aspect of life itself, growing up, growing old, and the heartache and joy that happens in between.

I do, however draw the line at "Gettin buck naked when I go home"—sorry, Hank. If I ever end up with a pair of cowboy boots, shoot me. ■



Back to her roots
Country music changes Angela McSween from city slicker to a honkey-tonk femme fatal.

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Big Time Recording Studios in Opryland is seeking a manager and team members for the 1995 park season. Team member pay starting at \$4.50/hour plus bonus. Manager paid salary plus commission. Outgoing personality a **must**. Call 390-6072 and leave your name and phone number to schedule an interview time. Hurry, tentative interview date is April 8!

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JULIUS CAESAR MUST DIE! APRIL 20 - 23

The Lipscomb University Faculty and Friends Series presents Jerome Reed and friends in Ward Lecture Auditorium at 8 p.m. Reed will perform a variety of works on the piano with assistance from Elizabeth Small, violinist, and David Vanderkooi, cellist. Admission is free.

Business professor, students organize golf scramble

By Jana Stephenson
advertising manager

Some Lipscomb students are working on a special project that brings together business and charity.

The Marketing Management class, taught by Dr. Randy Steger, Assistant Professor of Business Administration, has worked all semester with the Sales and Marketing Executives of Nashville to make the Nashville Business Journal's Golf Challenge '95 a success.

"It's a good experience for anyone going in the marketing field. It's a taste of real life," said junior Abigail Hayes.

This golf tournament, held on Thursday at the Legends Club of Tennessee in Franklin, will provide funds for sponsoring several educational outreach programs such as Junior Achievement and Distributive Education Clubs of America.

In addition to helping other students, students are given a chance to help their own job search opportunities after graduation by networking with executives at Sales and Marketing Executives luncheons as well as during the tournament itself.

The Sales and Marketing Executives of Nashville are a professional organization that has held the golf tournament for several years. This is the first time that Lipscomb students have helped with the project.

The sixteen class members were divided into three teams at the beginning of the semester. Tournament Day team members organized the various activities such as registration and calling in scores along the course using cellular phones.

Communication team members designed an informational packet about S.M.E. and the golf tournament. The presentation team, chosen for their oral communication skills, visited the most important sponsors.

All students were expected to visit prospective golf tournament participants and sponsors. Many donations were received; a car was offered as the grand prize for a hole-in-one.

Dr. Steger is excited about the potential for future endeavors. He said, "These projects promote partnerships between business and education, and help train future business leaders." ■



Charlotte BP 6509 Charlotte Pike

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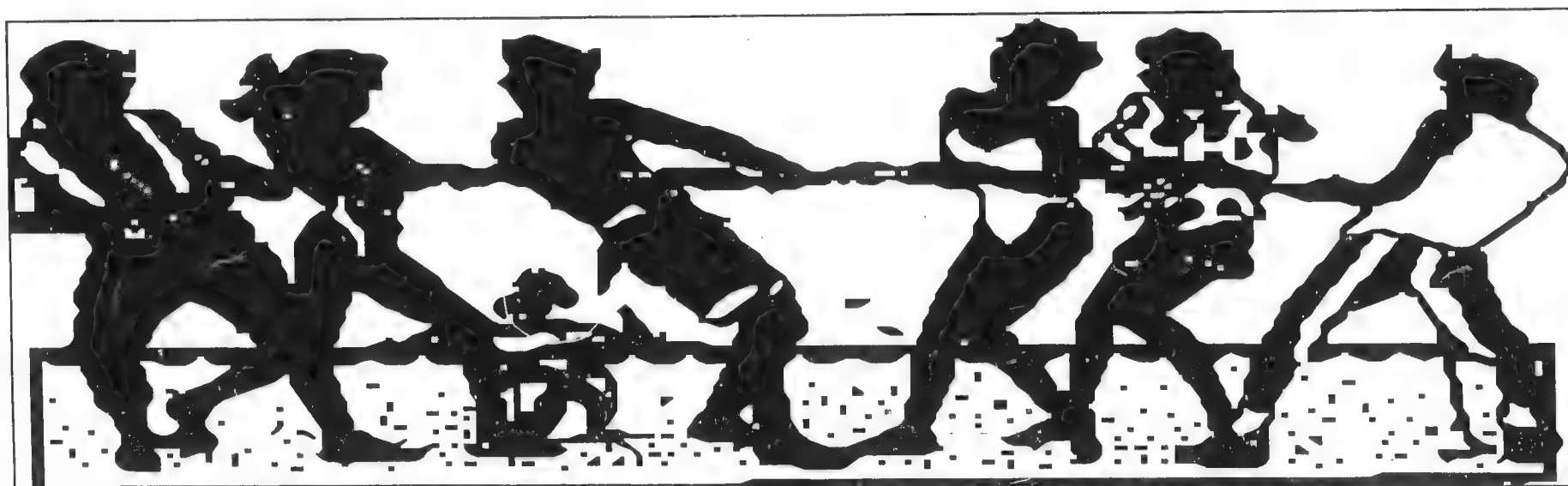
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Lady Bisons head into home stretch of season; defeat Belmont, Christian Brothers

By Bart Bowling
assistant editor - sports

After a successful week in Hilton Head Island, SC during spring break, the Lady Bisons brought a 5-2 record into conference play. The team opened TCAC play big with a 9-0 win over Blue Mountain College.

Abby Close and Holli Hutcheson each had impressive victories, winning 6-0, 6-0, and 6-1, 6-0 respectively. Ashley Morgan, after losing the first set 4-6, came back to win 6-3, 6-3.

Unfortunately, the winning couldn't last forever. The Lady Bisons suffered a heart-breaking 4-5 loss to Union and a 3-6 loss to Belmont. Freed-Hardeman swept the Lady Bisons 0-9, dropping Lipscomb's record to 1-3 in the TCAC, 6-5 overall.

The Lady Bisons bounced back from the tough losses to win five straight matches, four of which were 9-0 victories. In a win over Christian Brothers, all but one set resulted in 6-0 victories for the Lady Bisons; that one set was 6-1.

The five match winning streak also included a 6-3 victory over local rival

Belmont University. The most exciting matchup was the battle between Hutcheson and Belmont's Clare Sevier. Though Sevier won in two sets, each set was forced into a tie-breaker by Hutcheson.

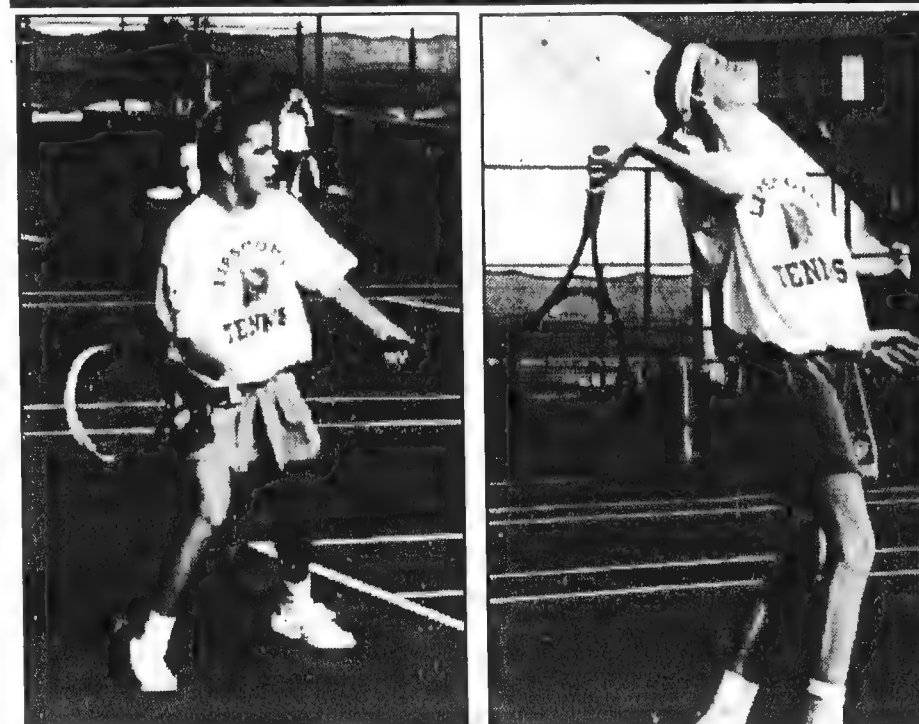
The team's streak was ended with another 4-5 loss to Union last Friday afternoon.

Having already played the past three matches on the road, the Lady Bisons faced another day of travel, as they faced Lambuth in Jackson Saturday morning and Christian Brothers in the afternoon in Memphis.

The Lady Bisons started the day with a 9-0 win over Lambuth, which included two 6-0, 6-0 victories by Morgan and Close, and a 6-0, 6-1 victory by Liana Fisher.

In the afternoon match against Christian Brothers, the Lady Bisons again looked impressive, winning 9-0 again. This win brought the team's record to 13-6, 8-4 in the TCAC.

As the Lady Bisons head into the final stretch of the season, all but one of their remaining matches is at Lipscomb, giving the team a much needed rest from



- photos by Willie Steele

Off the road again

The Lady Bisons (pictured - Julie Grogan and Abby Close) head toward the end of the season at home after five consecutive matches on the road.

the road.

"Playing at home for the last few matches gives our girls some extra-rest going into the conference tournament," Trish Hodgson, head women's tennis coach, said. "Playing the tournament matches here is also a big advantage."

The Lady Bisons have high expectations for the season and the tournament. Morgan, Close, and Fisher have all remained undefeated since the loss to

Freed-Hardeman. Holli Hutcheson, the team's top player, has lost a few close matches, but has continued to play strong tennis even throughout the losses.

Liana Fisher and Ginger Hall are also undefeated in doubles since Freed-Hardeman.

The team's next match will be this afternoon against the University of the South. ■

THE SPORTS PAGE

Bisons shutout Christian Brothers 21-0 (are you sure it wasn't a football game?)

By Willie Steele
sports editor

After a slow start to this season, the Bison baseball team has started to show signs of dominance. Winning seven out of their last ten games, the Bisons have improved their record to 20-13 overall and 9-5 in the TCAC.

Now in the heat of conference play, Lipscomb has played three doubleheaders in the last week, all against TCAC teams. Although they dropped the first game in each of these sets, they rallied to win the second and stay in the hunt for the conference title.

Against Christian Brothers last week, the Bisons exploded for 21 runs in a shutout. They came back to split a pair with Belmont, losing 5-2 and then winning 12-3.

Once again this year, junior Chris Gainer has stepped up to be a major threat at the plate. The shortstop is batting .396 while leading the team in home runs (6), RBI (25) and runs (31). He is also tied with senior outfielder John Boatman in total hits (35) and triples (3).

As a team, Lipscomb is hitting a solid .333 through 33 games.

Pitching, which has been a weak spot in the past for the Bisons has emerged this season as one of the team's strong points.

Sophomore Hunter Henson (4-1) is sporting an impressive 1.93 ERA with 34 strikeouts. Freshman Seth Massey has become a stronghold on the mound as well with a 3-0 record and a 2.78 ERA.



- News Bureau

Catcher Chad Estep runs back to make the catch for the Bisons against Belmont last Saturday. The Bisons split a doubleheader with the Rebels, losing the first game 5-2 and winning the second 12-3.

Mark Cardin (5-2) is leading the staff in wins while Tim Lewis (2-4) tops the strikeout list with 43.

The Bisons play this Friday at Dugan Field against Union at 2:30 p.m. Saturday, they travel to McKenzie, Tenn. to play a doubleheader against Bethel at noon. ■

Forever yours on a temporary basis

For years, Lipscomb has had a tradition of a winning baseball program. Ken Dugan has built the program into a consistent power over the years. Fifteen District 24 championships, five Area 5 championships and two National championships are the highlights of a coaching career that has netted over 1100 wins.

Move over coach Dugan, here comes Andy Lane.

"Nightrain" Lane, since being named the head coach of the first-ever Lady Bison softball team, has been working on building his own dynasty.

Building from within, Lane began his coaching career by signing three of Frank Bennett's Lady Bison basketball players. From there, he's gone all over the state scrounging up all of the raw talent that he will form into this future power.

And what was his reward for this hard work? The first ever permanent/ temporary softball field.

The land that was supposed to house the new Fine Arts building will be the home for the Lady Bisons for the first

hundred years at least.

This is the first temporary field that I've seen with temporary cement dugouts and a temporary chain fence. If I didn't know any better, I'd swear that Andy Lane Field was going to be there for quite some time.

Next, we'll have the Ralph Samples Country Club opening up in the field between Elam Hall and Granny White Pike. Of course, this would be temporary as well.

A full 18-hole 5,672 yard golf course complete with driving range and putting green that will be temporary. Don't forget the temporary olympic pool, six temporary tennis courts, and a temporary clubhouse and banquet hall.

Naturally, this all has to be temporary so we can make room for the temporary football field on which our temporary football team will play.

My only hope is that they don't run off Andy Lane in the middle of his first game. After all of the work that he's put into the team already, that would be a shame.

Don't worry, though. It's only temporary. ■



The Cheap Seats
By Willie Steele
"Borton"

Bisons take another shot at winning this weekend

By Willie Steele
sports editor

Bison golf coach Ralph Samples has traveled all over the world to play on some of the finest golf courses ever. His players this year have gotten the chance to travel a bit themselves. The team has already traveled to Paris and Rome this season. Now, Samples has them ready to play in London over the weekend.

Lipscomb has participated in tournaments in Paris, Tenn., and Rome, Ga. and

will travel Thursday to play in London, Ky.

The Bisons, who won their division at the Tennessee Intercollegiate Championship Tournament at the Legends Club two weeks ago, won the Christian Brothers University Intercollegiate Tournament last weekend.

Lipscomb shot a 603 overall (305-298) to win the CBU tourney by two strokes over Mississippi College. Senior Daniel Cline (72-73-145) narrowly missed winning the medalist honors, falling one shot short to Adam Morgan of

MC.

Travis Womble (77-75-152), the winner at the Legends, finished in sixth, one spot short of the all-tournament team. Billy Pomeroy (77-76-153) finished in a tie for seventh followed by Richard Lambert (79-75-154) and Peter Murphy (79-75-154) who both tied for ninth place.

This week's tournament will be the last tune-up for the Bisons before the TCAC championship April 24-26 and a chance for the National tournament. ■

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Lipscomb Faculty and Friends Series tonight, Ward Lecture Auditorium, 8 p.m.

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The BABBLER

Thursday
April 20,
1995

Volume 74, Number 27

The Student Newspaper of Lipscomb University

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Marriott answers questions concerning new meal plan

By Lisa Watkins
news editor

Members of the Marriott staff met with the SGA Senate last Monday night to clear up some of the confusion surrounding the new continuous dining program.

The continuous dining program, due to be implemented this coming fall, will allow students to eat in the Dining Center an unlimited number of times throughout the day.

The senior meal plan will be the only other meal plan offered fall semester. Day students will continue to be able to purchase block numbers of meals to use throughout the semester.

The seven meal plan, designed for students who are normally off-campus during traditional dining hours, was eliminated because the continuous dining plan will serve the needs of those students.

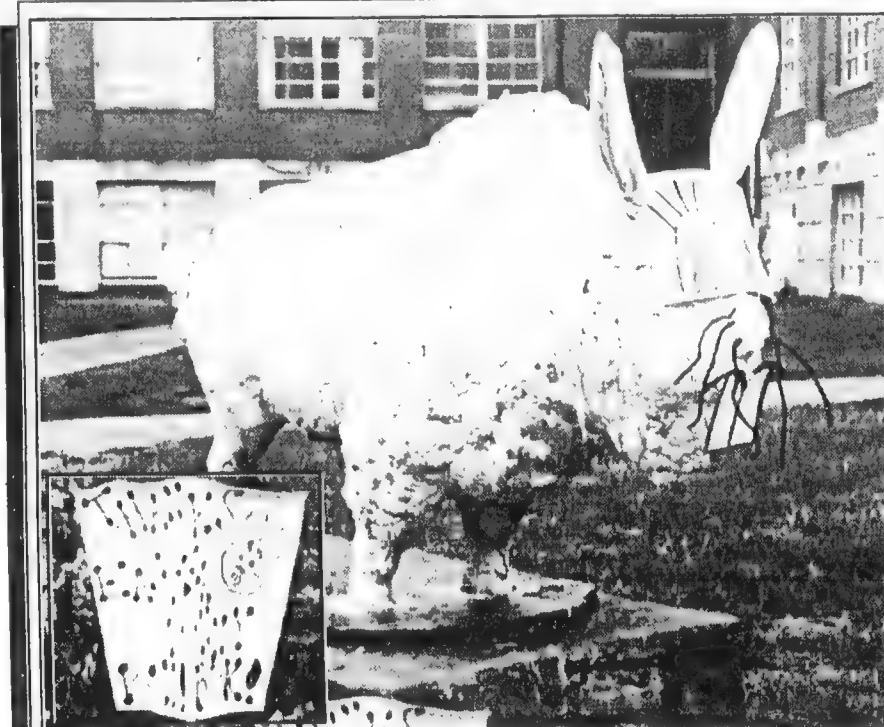
Students must show their own I.D. cards in order to be admitted to the Dining Center. Students on the senior meal plan will be allowed to eat upstairs during the off hours, although the price of those meals has yet to be determined.

No carryouts will be allowed except in case of illness, and a note from the nurse must be provided as proof of illness.

The continuous dining plan will cost \$965, including \$50 in FLEX money to be used at Dairy Queen, Pizza Hut and the Deli.

"Administrators are very committed to this program and believe it will be the most beneficial plan for the majority of DLU students," Food Service Director Michele Paul said.

"I'm going to continue to listen to the positive and negative input to the continuous dining program," Dean of Students Bill Davis said. "So far I've heard as much positive feedback as I have negative." ■



- Backlog

Deja Easter Bunny

The Bison was once again decked out in Easter splendor this Sunday, doing its best impersonation of the Easter Bunny. It very closely resembled the Easter Bison pictured above from 1992. The sign said, "Thanks Easter Bunny! Bok Bok!"

► Friends, Romans, countrymen... Drama department presents "Julius Caesar" April 20-23

By Lisa Watkins
news editor

If you'd like to see one of William Shakespeare's greatest tragedies, then lend your eyes and your ears to the Lipscomb drama department's production of "Julius Caesar" this weekend.

"Julius Caesar" focuses on the life and death of the Roman general and dictator. Caesar was murdered in the Senate House on the Ides of March by a conspiracy led by Gaius Cassius Longinus and Marcus Junius Brutus.

The Lipscomb production is an original adaptation of the play, but some scenes have been cut and others rearranged to emphasize the effect of Caesar's spirit on Brutus.

"There have always been ques-

tions as to why the title character dies halfway through the play," director Larry Brown said. "Our production seeks to make a more vital connection between Brutus and Caesar, focusing on Caesar's continued influence on events after his death, based on lines in the text itself."

One noticeable change in the play is the casting of women in traditionally male roles. This is a twist on the fact that, in Shakespeare's day, men played the female roles.

"This allowed us to reinterpret relationships, such as that of Brutus and Cassius, in interesting new ways," Brown said.

"Julius Caesar" will be performed this weekend, April 20-23, in Arena Theatre at 8 p.m. Admission is free and open to the public. ■



-photo by Chris Miller

Everybody MOSH!

Lipscomb students participate in the time-honored tradition of forming a "mosh pit" as *The Honeyrods* perform during *Lollaparamia 95*. The benefit concert for Inner-City Ministry included a number of bands (many of which were headed by Lipscomb students) with a number of different musical styles. More on *Lollaparamia* on page 4.

Senators-at-large elected for 1995-96

By Lisa Watkins
news editor

The SGA continues to change in preparation for next year. The 1995-96 Senators-at-large were decided in last week's election.

The senators-at-large will be freshman Josh Bostic, graduate student Patrick Cameron, freshman Chris Coffman, freshman Autumn Mayfield, sophomore Jeff McInturff, and junior Steve Shirley.

The senators-at-large are elected by the entire student body and serve the stu-

dent body as a whole. They will be assigned to work with one of the four Senate committees (Entertainment, Academic Life, Student Life and Spiritual Life), and will hold the same responsibilities as class senators.

"My goal is to improve communication between the Senate and the student body as to the fact that we represent them," Cameron said. "It is therefore important that the student body keep us informed of what they need for us and want us to accomplish. I'm honored that they've given me the opportunity to serve." ■

Attention students:

Next week will be the last issue of *The Babblér* for the 1994-95 school year. If you have any letters, articles, or e-forum contributions you want printed, *this is the time!*

Please send all contributions to box 4126 or e-mail us at BABBLER. Have a great summer!

- The Babblér staff

The
BABBLER

Lipscomb University Student News

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Student VOICES

By Bart Bowling and Chris Miller

Q: What is the best excuse you have heard or given for skipping class?

"I'm going on a camping trip with Coach St. John."

— Lee Mayo
junior



"The weather was just too nice to be trapped inside."

— Chad Farley
junior



"I had an appointment to get a tattoo."

— Paul Prill
faculty



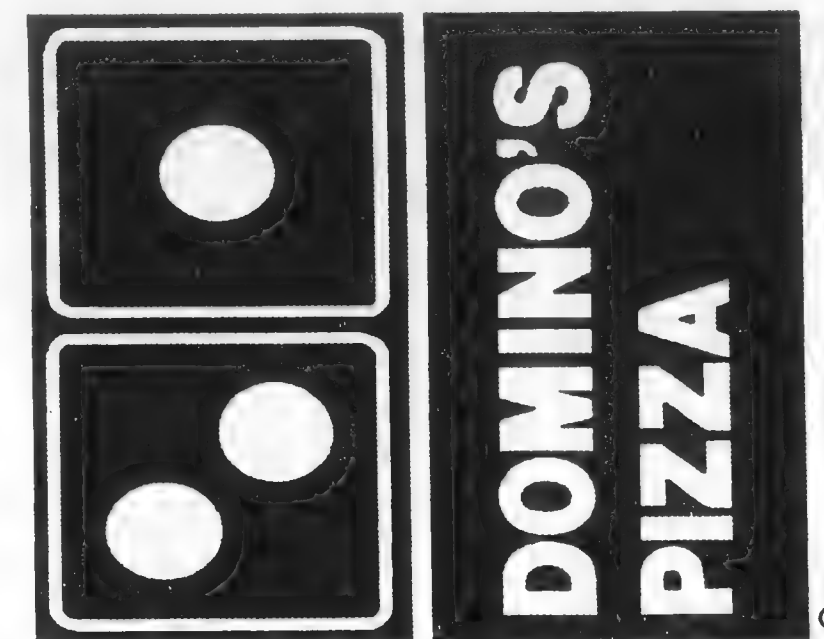
"I was laying down in bed, talking on the phone, and I fell asleep."

— Daniel Carmody
senior



"It's college, man. I don't need an excuse."

— Bubba Colquett
junior



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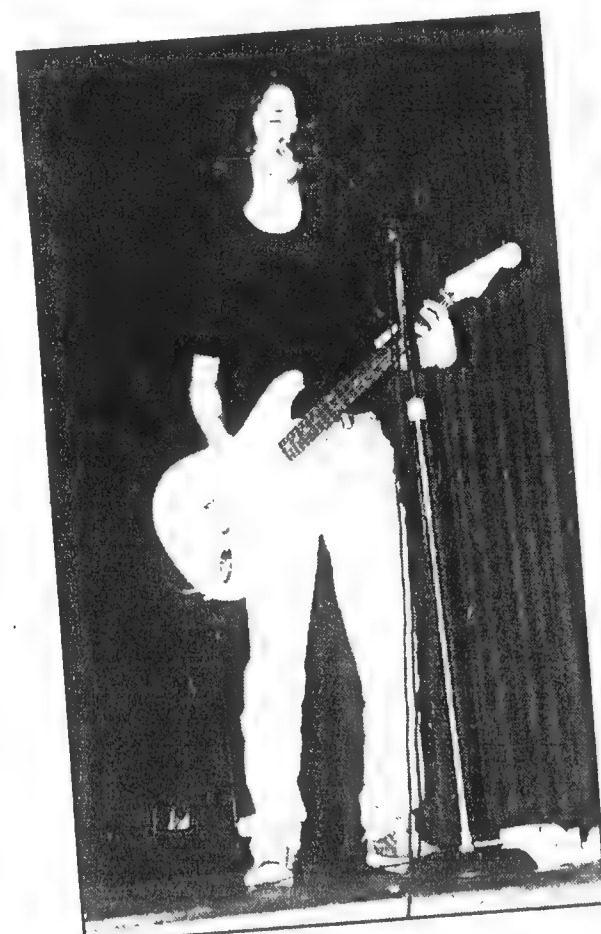
photos by Chris Miller

LOLLAPARAMA

95



Everythings Gone Green



Slack



The Crimson Mosquito



Nashville Weather



No Drag Revelation



Citizen D goes wild!

By Erik Tryggstad
editor

The guitars screeched, the vocalists wailed, the fans shouted, and when all was said and done Lollaparama 95 had earned \$2500 for the Inner-City Ministry.

Although last Thursday's benefit concert in Alumni Auditorium seemed to focus on local talent, the real emphasis was the children who live in Nashville's inner city.

"It's always been about the cause, never the bands," event coordinator Sonny Simpson said. "This year's show was dedicated to some very special kids I work with as part of the ministry: 'Shaky', 'Pookie',

Michael, Jason, Mitch, Nelson, and Travis."

This was Simpson's second year organizing the benefit. With 14 bands playing on a tight schedule between 6:30 and 11:30 p.m. he found it to be quite a challenge.

"Coordinating an event like this is a learning experience," Simpson said. "I was fortunate to have a lot of help."

That help included a number of students who took tickets, stamped hands, and sold concessions in the lobby of Alumni during the show. Many were members of Sigma Pi Beta, the campus youth ministry fraternity, and the Lipscomb chapter of service club Circle K.

Simpson said that a number of faculty and staff members played a role in making sure that the show

went on. These included Brad Ward, director of student media and technical services, Bill Davis, dean of students, and Doug Varnado, instructor in Bible.

The money raised by Lollaparama last year was used for the construction of an Inner-City Bible theater in the building formerly belonging to Northeast church of Christ. The money raised this year will go towards maintenance of that facility as well as a number of other services provided by the Inner-City Ministry.

Although the concert fell short of its \$5000 goal, Simpson was not disappointed in the results. Next year the show will have a goal of \$4500.

"That's as much money as we've raised in the last two years," Simpson said. "There will be no obstacles to hinder us." ■

Campus
CONNECTIONcompiled by
Melissa Laine

April 20-May 12

The Wind in the Willows will be playing at the Nashville Academy Theatre. You can order your tickets by phone at 254-9103.

April 20-22

The Sarratt Cinema will show the movie *Hoop Dreams* at 7:30 and 10:45.

April 20-23

The Lipscomb University drama department presents a unique adaptation of William Shakespeare's "Julius Caesar." In Arena Theater, 8 p.m. Admission is free.

April 20

Blair School of Music presents pianist Arthur Tollefson to the Blair Recital Hall at 8 p.m. The concert is free.

April 20

Lipscomb University Faculty and Friends Series presents Jerome Reed and friends in Ward Lecture Auditorium at 8 p.m. Reed will perform a variety of works on the piano with assistance from Elizabeth Small, violinist, and David Vanderkooi, cellist. Admission is free.

April 21

Arts in the Airport will present *Whitewater*, a virtuoso trio which

performs traditional bluegrass music. The performance will be from 12:00 - 2:00 p.m. on the ticketing level of the passenger terminal. The show is free and open to the public.

April 22

Blair School of Music will present the Blair Suzuki Players in concert at 7:30 p.m. in the Blair Recital Hall. The performance is free and open to the public.

April 24

The Lipscomb University Concert Band will perform at 7 p.m. in the Collins Alumni Auditorium. The concert will feature "Amazing Grace" and many other selections. The concert is free and open to everyone.

April 25

The Lipscomb University A Cappella Singers will perform a spring concert at the Wightman Chapel, Scarritt-Bennett Center, 1008 19th Avenue South, Nashville, at 8 p.m. Admission is free.

April 27

The Early Music Consort will perform a spring concert in Swang 108 at 8 p.m. The performance will include music from a variety of cultures with a common theme of love and marriage. Admission is free.

May 11-May 28

The Tennessee Repertory Theatre will run Neil Simon's comedy, *Lost in Yonkers*. The play is a winner of four Tony Awards. Tickets are available at Ticketmaster at 741-7777. Ticket prices range from \$12 to \$26.

1995 SPRING SEMESTER FINAL EXAMINATION SCHEDULE

Saturday, April 29, 1995 - Thursday, May 4, 1995

Exam Time	Sat., Apr. 29	Mon., May 1	Tues., May 2	Wed., May 3	Thur., May 4
8:00-10:00	Freshman Comp	I @ 8:50 <i>W</i>	II @ 8:50 <i>W</i>	I @ 7:40 <i>W</i>	II @ 2:50
11:00- 1:00	I @ 2:50	II @ 7:40 <i>W</i>	I @ 10:00 <i>W</i>	I @ 12:30	
2:00- 4:00	II @ 10:00	I @ 1:40	II @ 12:30	II @ 1:40	

Examinations for evening classes will be administered at the same time in the regular room at the first class meeting scheduled during exam week.

All other examinations will be administered according to the day/time matrix above with the following legend:

I = MWO, M, MW, MTWRRF, and 3 or 4 day-a-week classes beginning on Monday

II = TRE, T, R, TR, TWRFF, and 3 or 4 day-a-week classes beginning on Tuesday

Friday, April 28Study Day

Saturday, May 6....Graduation

Come and Go, Molly Snow offers intimate glimpse of life and death

By Margy Smith
entertainment writer

Death is a room that most of us aren't comfortable in. We fidget, squirm, and say the most inappropriate things when we are forced to stand on its threshold. In Mary Ann Taylor-Hall's new novel, *Come and Go, Molly Snow*, the main character, Carrie Marie Mullins, must learn to walk around in this unfamiliar room and realign her realities with its limiting walls.

Just walk into a Hallmark store and read some of the sympathy cards and you can see that death is not an easy subject to write about. Saccharine rhymes discolor it with sentimentality.

On the other hand, it is dangerous to minimize and trivialize death as some perhaps too objective authors do. The challenge is to write of death in an honest yet tender way that takes in both the emptiness of the loss and the attempt to cope with that emptiness in a world that must move on without reverence. Taylor-Hall gives her characters integrity as she does just this.

"Our sweetest songs are those that

tell of saddest thought," said P.B. Shelley. But Carrie, a fiddler in a bluegrass band, has whistled her way through thousands of such songs until her five-year old daughter dies in an accident. All the music stops for her and silence seems the only medium to reach her daughter.

Through her own and other's love for life, Carrie slowly begins to make sense of her chaos in the care of two wise elderly women who have known sorrow too. They understand "the healing power of the day-to-day, [and] Carrie gradually reaches to take hold of the fact of her life: her guilt and her grief; the responsibilities and privileges of her gift for that lifegiving music."

This attempt is portrayed in a lyrical prose that rocks the reader back and forth between Carrie's struggle between vitality and grief on its most intimate terms. The novel is saved from weariness by its humor-blessed characters who know how to stomp and dance to a good tune. This is a wonderful book about learning to listen to the both words and the music of life's song and as Carrie says, "not to unknow it— but to know it in some better way." ■

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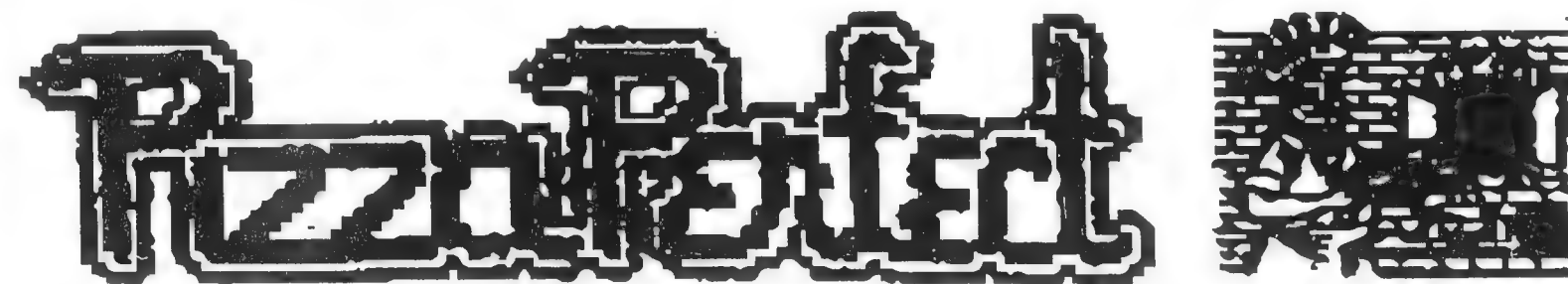
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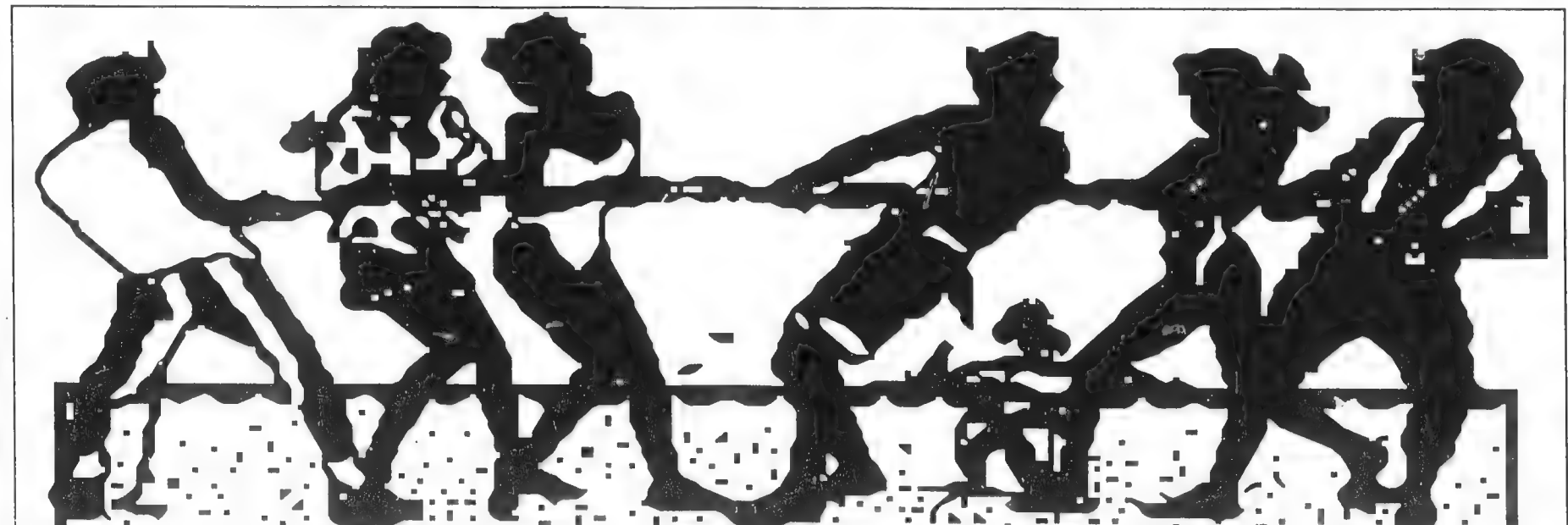
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THE SPORTS PAGE

Bisons shutout against Union, recover and defeat Bethel

By Willie Steele and Patrick Cameron

As the Bison baseball team winds down its regular season, every game counts in the conference standings.

After Lipscomb was shutout 6-0 by Union last Friday on Ken Duhan Field, they were faced with two games at Bethel on Saturday.

If there was any thought of a relapse of Friday's performance, the Bisons didn't show it. Lipscomb won both games impressively by ten runs, 17-7 and 15-5.

Chris Gainer showed once again why he is the power in the Lipscomb lineup. The junior shortstop blasted three home runs on the day to go along with ones hit by John Boatman, Bryan Skelton and David Wray.

As the Bisons look advantage of the chance to move up in the conference standings, Cumberland beat Union twice Saturday to bring the Bulldogs within reach of Lipscomb as tournament time approaches.

The Bisons' game scheduled for Tuesday against Freed-Hardeman was postponed until next Monday because of the bad weather, leaving Lipscomb in sole possession of third place behind Lambuth and Union.

Chris Gainer continues to lead the team in most offensive categories including homers with nine, while Mark Cardin leads the pitching staff with five wins. Seth Massey, Hunter Henson, and Richie Estep each have four wins.

Lipscomb is scheduled to play a doubleheader against Lambuth here tomorrow beginning at 1:00, and another doubleheader on Saturday here against Christian Brothers. ■



Bryan Skelton beats the throw to arrive safe at first as the Bisons play Union University Friday. - photo by April St. John

TCAC Conference standings:

1. Lambuth (14-6)
2. Union (11-5)
3. Lipscomb (12-6)
4. Belmont (11-6)
5. Cumberland (9-6)

Doc finds the cure for Boston

As I began to realize that my reign as *Babbler* sports editor is rapidly drawing to a close, I started to take a little trip down memory lane. Wiping the tears from my eyes and trying to collect my thoughts, I started yet another stroll around our lovely campus.

Trying to find a place where there wouldn't be a lot of working going on so I could plan the last two sports pages, I headed straight for Dr. David "Doc" Adams' office.

I was right. There was little work going on. Doc invited me in to watch the last few miles of the 99th Boston Marathon with him and Dr. Kent Johnson. Right then, I realized that my column was about to write itself.



The Cheap Seats By "Brian Williams" Steele

Lipscomb's own running guru, whose patron saint of running is Barney the purple Dinosaur, began to wonder how someone could run a race that pays \$75,000 and a new Mercedes.

The longer the race announcers talked about it, the more Doc contemplated his own running career. Although he has never won anywhere near that much money or even a new Mercedes, he has placed high enough in the master's division to win \$3 off a box of doughnuts and a free test drive of a Yugo.

As the race drew to a rapid close, the commentators talked about the hard work that it takes to win Boston. Unimpressed with the 185-mile training weeks that the top runners put in, Doc sat back in his chair and smirked. "I hit somewhere around 19 miles last week. I think I need to slow down."

Watching many of the race's elite performers being sponsored by Nike, Adidas, Reebok and other top companies, Doc simply shook his head. His modesty wouldn't allow him to accept a lucrative contract with ACME sundials to time his road races.

When the race was over and the television crew was signing off, the screen showed the winners wearing the laurel crown. "That's why I don't bother winning," said Doc. "Those green leaves clash with my shorts."

Harding student murdered - page 2 Twenty-four hour play debut Friday - page 12

Lipscomb
UNIVERSITY

The
BABBLER

Thursday
April 27,
1995

Volume 74, Number 28

The Award-Winning Student Newspaper of Lipscomb University

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OKC bomb fallout reaches Lipscomb

By Erik Tryggstad
editor

Shock waves emanating from the bombing of the Murrah Federal Office Building in Oklahoma City last week took little time to reach the Lipscomb University campus.

It was learned Thursday that the step-mother of Lipscomb sophomore Laura Fisher was missing following the blast.

Judy Fisher, an employee of the federal Department of Housing and Urban Development, was last seen by coworkers shortly before the explosion. As of *The Babbler's* deadline, she is still listed as missing.

Laura Fisher is a biology major from Van Buren, Ark.

"At a time like this when words just can't provide the kind of comfort we would like to give, we want Laura, her friends, and everyone affected by this tragedy to know they are in our prayers in a specific way. We are asking God to touch them with the kind of peace only he can provide," Lipscomb President Harold Hazelip said.

Mrs. Fisher was one of more than 150 people still unaccounted for Tuesday afternoon. At that time, nearly 100 bodies had been recovered and more than 400 had been injured. One relief worker has also died since the explosion occurred at 9:02 a.m. April 19.

Concerned Lipscomb students helped Laura purchase a plane ticket for Oklahoma City. She now waits with her family for news from the rescue workers.

"Laura is holding up better than could be expected," Mary Alice Campbell, Laura's roommate, said. "She is an extremely strong

and faithful girl. She is deeply appreciative of all the prayers and words of encouragement she has received from everyone."

University administrators are also thankful for the generosity and concern shown by students.

"The support of Sigma Pi Beta and other concerned groups and individuals on our campus are only a reflection of the spirit of Christ that continues to permeate everything we do," Bill Davis, dean of students, said. "I'm personally grateful to be part of a family that is swift to address needs whenever they arise. We will continue to keep Laura and her family and others who are suffering in this tragedy in our thoughts and in our prayers."

Act of terrorism affects lives of many

By Angela McSween and Lisa Watkins

Though the explosion rocked a city many hundred miles away, the impact of the tragedy could be felt in Nashville.

Junior Jim Hinkle knows full well the impact of the bombing. Bobbi Purvine, the sister of Jim's brother-in-law, Joe Purvine, was a teller at the federal employees credit union in the A.P. Murrah Federal Building.

Purvine, who usually sat at a teller station, was at a desk about 30 feet

away from her window when the explosion occurred on Wednesday. The lights went out when the explosion occurred. When the smoke cleared, the building and Purvine's coworkers were gone. Purvine and three others were able to get to a stairwell and escape.

Purvine remained at the site for two hours before she was persuaded to seek hospital treatment for a gash on her knee. She was more concerned with the fate of her coworkers.

"I knew the girls next to me, what they were wearing," Purvine said. "I

kept watching and waiting. They kept trying to get me to go to the hospital, but I said, 'No, I've got to stay here.'"

"It was a shock when my dad told me," Hinkle said. "My first reaction was that this was a national incident—it doesn't happen to anyone I know."

As rescue workers race against time to find those still trapped inside the building, survivors and rescue personnel spoke out about the horrors of the bombing.

"In my 18 years of fire fighting, I have never seen anything like this," one rescue worker said. "I've seen

things to prepare me—but nothing of this magnitude."

With newspapers chronicling the tragic event and broadcast newscasts offering up to the minute details, it is difficult to escape the ramifications of the Oklahoma City bombing.

Across the street and around the world this horrendous tragedy has affected millions of lives. Lipscomb students had outraged comments of their own to say about such a violent act.

(story continues on page 2)



Left: "It sounded like a clap of thunder inside the building. It was like someone threw a tornado in there," said one survivor of the bomb that destroyed the Murrah Office Building.

Far left: The Lipscomb flag is lowered to half-mast.

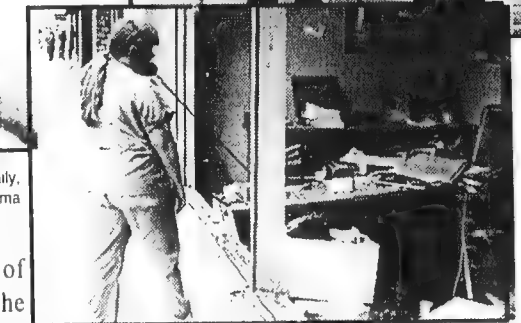
Middle left: a victim of the bombing is helped to an ambulance.

Photo: Liz Dabrowski, Oklahoma Daily, University of Oklahoma



Photo: Erik Tryggstad, DLU

Photo: Anita Amarlio, Oklahoma Daily, University of Oklahoma



Above: Director of Public Information David England speaks to Channel 5 about campus reaction to the bombing. Left: The bomb shattered glass in the surrounding area.

Photo: Jeff Moore, Oklahoma Daily, University of Oklahoma

Friends of Fisher say that the tragedy has strengthened their faith.

"It is amazing how much strength and goodness the Lord has shown all of us as a

result of the many prayers," Campbell said. (Special thanks to News Bureau) ■

Bison golfers take aim at Conference title next week

By Willie Steele
sports editor

Ralph Samples took his Bison golf team to Cumberland, Ky., last week to tune up for next week's Conference tournament. After finishing second in a field of 24 teams, coach Samples and the rest of the team should feel confident about the post season.

Lipscomb was leading the field as late as nine holes into the last day of play. Experience on their home course, however, helped eventual winner

Cumberland College (301-300) take the lead for good.

"They were able to putt better than us because they knew the greens," said Samples. "They had the experience of playing on the course to help them."

Peter Murphy led the way for the Bisons shooting a 75 and a 72, earning him All-Tournament honors. Daniel Cline, who played the second day fighting flu-like symptoms, shot a 73-76. Billy Pomeroy (75-77) placed third on the team ahead of Travis Womble (79-77) who was playing with a jammed

thumb, and Richard Lambert (82-78).

"We were ranked 18th in the last poll," said Samples. "I feel very good going into the conference. We should play very well."

The conference title will most likely come down to a battle between Lipscomb and Union University. Having played against each other four times this season, both teams have won twice.

"It will come down to us and Union," Samples said. "We may be able to get an at-large bid, but we'd rather win the tournament to get the automatic bid." ■

The Bison soccer team will host MTSU today at 5:00 p.m. on the Intramural Field.

Dorm visitation bill "will go no further" says dean

By Erik Tryggstad
editor

A bill proposed by the Student Government Association calling for dorm visitation on a regular basis has been vetoed by the Dean of Students office.

Dorm visitation has long been a concern of the Student Government Association. A

bill that would have allowed students to visit residence halls of the opposite sex under strict guidelines was proposed and withdrawn during the 1993-94 school year. This year the proposal was resubmitted in a new form.

The proposal, sponsored by junior senator Bridget Cunningham and co-sponsored by senior senator James Rose, called for one night of dorm visitation per week for three hours. It was modified to one night a month during the SGA Senate meeting on Monday, April 17 and passed by a vote of 17-2 with one abstention.

Before it was discussed by the Senate, Dean of Students Bill Davis voiced his concerns about the bill.

"A recent chapel speaker said, 'Don't make a bigger problem than the one you are trying to correct,'" Davis said.

Davis said that while he appreciated the work done by Cunningham, he believed that her proposal would be misunderstood and misconstrued by Lipscomb students and the community.

"After much prayer and thought concern-

ing this proposal, I have to tell you that I will not pass this bill through my office," Davis said.

Davis said that this policy looks innocent on its face, but the ramifications and the "what comes next" scenario far outweigh any benefits that might be realized from the modified proposal. Our present arrangement adequately addresses this area of campus life.

"My personal study and gleanings from Ephesians five (walk in love, light, and wisdom) and Ezekiel thirty-three (Ezekiel, 'serve as a Watchman for the people'), constrain me to take this stand and simply say let's

look for other substantive ways and avenues to enhance campus life. I am not in favor of this legislation-- nor the ramifications it suggests," Davis said.

"We would be explaining and clarifying the rule for months, and people still would be confused," Davis said.

The current open house situation allows for two open houses during each semester, normally around the holidays. Davis said that this allows all people, including students, visitors, families, and administrators, to visit the dorms, and is sufficient.

The bill in its modified form has been vetoed by Davis.

"This bill will go no further. The Senate knows my thoughts on the issue," Davis said.

Dean Davis encouraged any students with questions or comments to contact him via E-mail, phone, or to see him personally. ■



- photo by Erik Tryggstad

No Drag Revelation, a band featuring Lipscomb students, played an interesting venue Wednesday night. Setting up on a stage in Marriott's dining room, they performed in front of an appreciative dining audience.

Oklahoma disaster affects many

(continued from page 1)

"It made me so angry that something like this could happen in the U.S. I think the people responsible should be executed by explosion," said sophomore Melissa Laine. "Show them how it feels to be trapped under rubble for days."

"I was outraged. I say put them in a box and blow them up," said junior Bubba Colquett.

Jason Allison, a youth minister at Pegasus Church of Christ and junior at Lipscomb stated, "At a middle

school camp that I went to, we prayed for the people who did it. That was hard to do."

Said a resident from Oklahoma City, "I would like to thank all the doctors, fire fighters, and those who have helped in this situation. I'm proud to be an Oklahoman."

Any student wishing to contribute to the Oklahoma City cause can send donations to Burton 200. Checks should be made out to DLU and earmarked for Oklahoma City Disaster Relief. ■

Harding student murdered; Police hold two suspects in custody

By Erik Tryggstad
editor

As the nation reeled from the devastating explosion in Oklahoma City, Harding University was trying to cope with a shock of its own -- the murder of a student.

Searcy, Ark., police report that two men have been arrested in connection with the death of Carla Willmon, a resident of Mount Pleasant, Texas, and a student at Lipscomb's sister institution.

Mitchell Wade Skinner and Patricia Dean Patterson, both of Judsonia, Ark., will be charged with capital murder, according to a press release from prosecu-

tor attorney Chris Raff. A trial date has not been set.

Police said that Willmon left campus for the local WalMart during the evening of April 17. She did not return by curfew, and Harding officials contacted police at 2:07 a.m. April 18.

Willmon's car was discovered later that night in Beebe, Ark., about 17 miles southwest of Searcy, with a body in the trunk. The body was later identified as Willmon by the Arkansas State Crime Lab, said Searcy Police Sgt. Nick Walters.

The Searcy police and Arkansas state troopers are continuing to investigate the murder. ■

Renovations for Alumni Auditorium scheduled for summer 1995

By Angela McSween
assistant editor - news

As students disperse for the summer, the Lipscomb University maintenance crew will be hard at work renovating the Collins Alumni Auditorium.

According to Dr. Dennis Loyd, professor of English, the Alumni Auditorium was erected in 1948 and underwent extensive remodeling about 1975.

Dr. Loyd stated that the renovations were a pet project of the president at that time who desired a more attractive looking auditorium. The hard-wood floor was carpeted and the walls were painted the popular '70's-style green as chosen by ladies in the President's office.

"The auditorium looked like we were all underwater," said Dr. Loyd, remembering when the building was painted.

Five years later, the stage was enlarged, and doors were cut into the back for easier entrance.

Troy Frazier, facility coordinator, said that maintenance is working on the outside of Alumni, repairing leaks and sealing windows in preparation for renovating the inside.

Maintenance's main summer project is Lipscomb High School. However, after the new budget year, which begins August 1, maintenance will concentrate on the inside of the university campus auditorium.

Joseph Binkley, campus architect, stated that with a \$10,000 budget, the building will "hopefully be given a little face lift without a total renovation."

The floors will be repaired and multi-colored blue and green carpeting will be put in. The walls will be painted with a neutral color to take away from the auditorium seats which will remain green. ■

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Saturday, April 29, 1995 - Thursday, May 4, 1995

Exam Time	Sat., Apr. 29	Mon., May 1	Tues., May 2	Wed., May 3	Thur., May 4
8:00-10:00	Freshman Comp	I @ 8:50	II @ 8:50	I @ 7:40	II @ 2:50
11:00-1:00	I @ 2:50	II @ 7:40	I @ 10:00	I @ 12:30	
2:00-4:00	II @ 10:00	I @ 1:40	II @ 12:30	II @ 1:40	

Examinations for evening classes will be administered at the same time in the regular room at the first class meeting scheduled during exam week.

All other examinations will be administered according to the day/time matrix above with the following legend:

I = MWO, M, MW, MTWRF, and 3 or 4 day-a-week classes beginning on Monday

II = TRE, T, R, TR, TWRFF, and 3 or 4 day-a-week classes beginning on Tuesday

Friday, April 28Study Day

Saturday, May 6....Graduation

The
BABBLER

Lipscomb University Student News

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Hinton, Toby Compton, Eric
Wilson

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Medical missions class offers thanks for support, donations

By Tonya Pearson
special assignment

During the course of this semester, the Medical Missions class has been collecting medicines and medical supplies for trips, in the name of Jesus, to Honduras, Guatemala, Croatia, and Romania.

These supplies have helped the missions teams better address the health care needs in those countries. The class would like to thank the following people, organizations, businesses, and churches for their generous donations in support of this great endeavor:

Rob Healy
Dr. Charlie Cooper
Dr. James Dickson
Dr. John Farringer
Dr. Richard King
Dr. Thomas Underwood
Dalewood Baptist Church
Dr. Greg Hayes
Forest Mill Church of Christ
Dr. Janet Blackwell
Dr. Greg Allison
Dr. George Robertson
Scott Luneau
Walker's United Methodist Church
Dr. Jerry Sells
Dr. Summers Chaffin
Kim Warden
Jerry Bryant
Dr. Charles Beck
Juanita Rhodes

Children's Medical Group
Mac Evans
Wilson's Family Center
Agape Fellowship Church
Ron and Debbie Yoho
Dr. Joel Orton
Dr. Lee Coulter
Dr. Kenneth Demirjian
Becky Daniels
Dr. Stephen Staggs
Patricia T. Moneypenny
Debbie Vandegrift
Vanderbilt University Medical Center
Community Church of Christ
Linda Pearson
Iredell Memorial Hospital
Drs. Ferdinand and Vita Balatico
Dr. Danny McFall
Dr. John Jenkins
Jackson Clinic
CT Department at St. Thomas Hospital
Neonatal Intensive Care Unit at Vanderbilt Hospital
Tommy Holland
Brentwood Family Care Center
Fagan Sneed
Greg Francis
Reeves Drug Store
Vision America
Ed Cummins
Coaches, teachers, and secretaries of DLU Athletic Department
Jesse Bowe
K.O. Lester Food Distributors
Dr. J. Lee Douglas
Young Marrieds' Class at Brentwood Hills Church

of Christ
Dr. Robert Ledford
Baptist Sports Medicine Center
Dr. Tom Whitfield
Dr. James Price
Terrace Place Clinic
Woodbine Church of Christ
Dr. Feronda
Dr. Burton Elrod
Baptist Clinic
Plasma Alliance
Mr. McErin
Trey and Julie Robertson
Shaya Karkau
Diane Deleoius
Debby Beard
Denenda Hodge
Dr. Andre Taylor
Dr. McCauley
Louise Clark
Decatur Church of Christ
Mike Brown
Gary Shannon
Magnolia Church of Christ
Charlie Williams
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Trish Gilmer
Dr. Christina Steger
Summit Medical Center
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Members of Alpha Chi honor society attend national convention

By Brian Roark
special assignment

Five students from Lipscomb attended the Alpha Chi College Honor Scholarship Society National Convention held April 6-8 in Atlanta.

Jon O'Neal, Tonya Pearson, Brian Roark, James Rose, and Rachel Turman were accompanied by Linda Garner, associate professor in English and sponsor of Alpha Chi at Lipscomb.

The convention was attended by over 100 chapters from across the country and featured keynote speaker Leon Harris, news anchor at CNN.

Two Lipscomb students presented papers at the convention. Jon O'Neal, a junior from Knoxville, Tennessee, presented "Violence in Ernest Hemingway's

"Short Happy Life of Francis Macomber" and Flannery O'Connor's "A Good Man is Hard to Find". The paper emphasized the authors' use of violence to define characters.

Brian Roark, a senior from Huntingdon, Tenn., read "America's Failed Marketplace Mentality," which defended substance in language as a basis for authorizing value judgments interpreted through the First Amendment.

Alpha Chi is a national honor society representing academic achievement in schools across the nation. Lipscomb's chapter of Alpha Chi is made up of students inducted from the top ten percent of the junior and senior classes.

Questions concerning this organization can be directed to Dr. Linda Garner ext. 2484. ■



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Lipscomb student represents Tennessee in Washington D.C. Cherry Blossom Festival

Press Release

Rachel Hodges, a senior Political Science major from Clarksville, Tenn., represented the State of Tennessee at the National Cherry Blossom Festival in Washington, D.C., April 2-8, as Tennessee's 1995 Cherry Blossom Princess.

The National Cherry Blossom Festival is a charity event that promotes international harmony through a week-long series of activities.

The festival is timed to coincide with the annual blooming of more than 3,000 cherry trees that rim the Tidal Basin, at the foot of the Jefferson Memorial, and portions of the National Mall. The mayor of Tokyo presented a variety of trees to the city in 1912 as a symbol of friendship between the two countries.

At the opening ceremony Rachel, along with Cherry Blossom Princesses representing 53 states/territories, was introduced to Ambassador Takakazu Kuriyama, of Japan, and other officials.

During the week Rachel represented Tennessee by attending numerous receptions and teas; by distributing

a gift representative of Tennessee to each Princess from the other states/territories; by visiting the residence of the Japanese Ambassador; by laying a wreath at the Tomb of the Unknown Soldier; and by taking a cruise of the Potomac on board "The Spirit of Washington."

Rachel also participated in a fashion show and luncheon at the Renaissance Hotel; attended the Congressional Reception on Capitol Hill where she was escorted by Senator Bill Frist; attended the VIP Reception and Grand Ball where partial proceeds will benefit various charities including Columbia Women's Hospital, and where the guests of honor included Ambassador and Mrs. Takakazu Kuriyama; had a tour and luncheon at the U.S. Naval Academy at Annapolis, MD; and participated in the Cherry Blossom Parade on Constitution Avenue on Saturday, April 8.

Rachel, daughter of Gary and Portia Hodges, is a member of the Pi Delta Sorority, Woodrow Wilson Society, College Republicans, and has directed and performed in several musical productions while at Lipscomb.

She worked in two political campaigns last summer,



Rachel Hodges

recently completed an internship in the Washington, D.C., office of Congressman Ed Bryant, and is presently employed by Congressman Van Hillary in his Washington, D.C., office. ■

Babbler editors named for 1995-96 school year

Lisa Watkins, a junior from Montgomery, Ala., has been named editor of *The Babbler* for the 1995-96 school year.

Watkins, a speech communication major, served as news editor of the paper this year.

Assisting her will be Erik Triggstad, a senior political science major from Montgomery, Ala., who will be the business manager, and Lisa Watkins, a senior political science major from Montgomery, Ala., who will be the circulation manager.



The Babbler bunch

From left: Lisa Watkins, Editor; Erik Triggstad, Business Manager; Lisa Watkins, Circulation Manager; and Lisa Watkins, News Editor.

Vehicle registration to be on permanent basis for fall '95

By Lisa Watkins
news editor

Registration day has typically meant long lines for virtually everything, from dropping classes to buying books. The Security Office is hoping to put an end to one long line in particular—the line to register vehicles.

Beginning this fall, vehicle registration will be on a permanent basis. Students who register their vehicles at the beginning of the fall semester will not have to re-register their vehicles each year.

► One year later Lipscomb students honor the memory of Kurt Cobain

By Chris Miller
photo editor

A candlelight vigil was held Saturday, April 9, in Bison Square commemorating the one-year anniversary of the death of Nirvana lead singer Kurt Cobain.

Cobain was recovering from a drug and alcohol overdose in his Seattle apartment when he shot himself, leaving behind his wife and young daughter. Cobain was married to Courtney Love, lead singer of Hole.

Nirvana was best known for its songs such as "Smells Like Teen Spirit" and "Heart Shaped Box." It was one of the bands which pioneered the "Seattle grunge sound" which consists of heavy distortion, lots of guitars, and introspective lyrics.

"I liked his music, and wish he was still around to write more," Greg



Nirvana musician remembered

The Bison takes on an eerie glow from candlelight supplied by Lipscomb students remembering the death of Kurt Cobain.

- photo by Chris Miller

Wagner, one of the students participating in the vigil, said.

The vigil was organized by Lipscomb students Al Roeder and Andrew Lents. They lit candles in Cobain's memory and, instead of the traditional moment of silence, they decided to honor him with the "grunge" music that made him

famous.

They remained in the square several hours until they had played all of the Nirvana albums.

Many passers-by stopped to remember this fallen star, who because of his talent and untimely end will be remembered for years to come. ■

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Babbler wins big in journalism competition

You might have noticed that the cover of this week's *Babbler* was modified to read "The Award-Winning Student Newspaper of Lipscomb University."

Members of the *Babbler* staff received five awards from the Society of Collegiate Journalists. Each year the society sponsors a competition among member schools in a number of categories.

The *Babbler* received a first place award in the editorial page category for the Sept. 7, 1994, issue. The theme of the editorial page was gun control, and contributing writers were Tryggestad, Steve Shirley, and Angela McSween.

The editorial page concerning chapel from the Sept. 21, 1994, issue placed third in the same competition. Contributing writers were Jenci Eble, Eric Wilson, Angela McSween, and Erin Hinton.

"Winning first and third place in the same competition was a big surprise," *Babbler* editor Erik Tryggestad said. "It wasn't for lack of entries, either. A number of good schools were in the competi-

tion, so it was a real honor to be selected as having the best editorial page layout and content."

The *Babbler* also received honorable mention for front page layout in the September 21 issue. Tryggestad and Eric Simon designed and wrote the content of the page.

The November 9, 1994 issue of *The Babbler* received honorable mention in the sports page competition. Willie Steele and Bart Bowling were contributing writers. Tryggestad did layout for the page.

News editor Lisa Watkins received honorable mention for feature writing for a story that ran in the Feb. 9, 1994, issue of *The Babbler*. Entitled "Am I in love?," the feature dealt with relationships and marriage pressure on campus.

The *Backlog* also received several awards. The staff won third place for Concept of the Book, honorable mention for Coverage of the Year, and honorable mention for Overall Excellence for Small Schools.

Amber Barfield will serve as editor of *The Backlog* for 1995-96. ■



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Student VOICES

By Eric Wilson

Q: How does the fact that domestic terrorists have attacked America's heartland affect your views of American security?

"It makes us realize that we can be subject to terrorist attacks in the United States. The belief that this kind of violence only occurs in the Middle East has turned out to be false."

— Roy Miner
sophomore



"I don't think America is any less secure. There will always be idiots and crazy people. People should look at how many Americans have come together to love and support each other during this crisis."

— Shauna Ashcraft
freshman

"It makes me sick that Americans were responsible for the bombing, but it doesn't change my sense of security. It is only another sign of how far we have drifted from God."

— Clay Satterfield
junior



"I've always held a high regard for American security, but I will say that our true security is found in Jesus Christ."

— Daniel Tomlinson
senior

"It doesn't affect my views. Unfortunately, there will always be crazy people doing cruel things that the government cannot possibly foresee."

— Shannon Becker
freshman



Media takes 'shake-n'-bake' approach to Oklahoma tragedy

A few days ago I had the misfortune to be watching CNN's coverage of the Oklahoma City bombing.

Don't get me wrong, I think highly of the Atlanta-based news channel and the fine work they do, but I found myself more than annoyed when the black and white scenes of destruction flashed across the screen with the fancy, *Star Wars*-esque lettering of "The Oklahoma City Bombing." In the background dramatic music played.

Of course, this logo changed depending on what channel I was watching. One of the major networks was using "Crisis in the Heartland."

Honestly, why does every major crisis get its own logo and theme song? It seems to be the current trend in media ever since Operation: Desert Storm. Depending on which network you watched, you saw catchy logos and heard thematic music for "The Gulf War," "A Nation at War," or "Crisis in the Gulf."

What really gets to me is the speed with which these logos are constructed. It seems that as soon as a situation hits the media, it has its own logo and theme song. It's what I refer to as a "shake-n'-bake crisis."

The logo itself is easy enough to explain. In the last few years the technology has developed to allow network programmers to easily construct catchy artwork to accompany stories. For example,

if I were a sensationalist (which I'm not) I might have taken the responses we received last semester to a certain editorial about drinking at a Spin Doctors concert and constructed a logo to go with them:

THE GREAT T.P.A.F.L. Debate



Trygg's
Stead
By Erik
Tryggstad

It took me 5 minutes, 49 seconds to construct the above logo (not that it's the greatest logo in the world or anything). I suppose we could use "Pocket Full of Kryptonite" for the background music.

Catchy logos are what I expect to see on "A Current Affair." They seem to sensationalize (and therefore cheapen) the issues the news stations are trying to cover.

Although the news itself is often presented in a professional, respectable manner, the way it is packaged affects how it is viewed by the general public. I really dislike the implication that America is so hungry for excitement that vital news has to be sugar-coated in sensationalism to ensure an audience.

Still, this is only a side issue. The flashy logos, catchy themes, and all of the sensationalism in the world shouldn't turn our attention from the rescue efforts in Oklahoma City. I feel confident that the Lipscomb community is praying as I am for those who have lost loved ones and those still waiting.

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Bookstore will be buying back
textbooks during finals.

Saturday, April 29
Monday, May 1
Tuesday, May 2
Wednesday, May 3
Thursday, May 4

The Backlog is expected to be in this Friday, April 28. If you have been enrolled in the last two semesters, you can pick up your yearbook in the Student Center across from the ticket window.

Thanks for a great year

By Erik Tryggstad
editor

In the past the last issue of *The Babblér* has given editors a chance to say their farewells, talk about their accomplishments, and give thanks to those who have helped them out during the school year.

For me this won't be much of a farewell address, however, as I'm not going anywhere. I will continue to work on staff as managing editor during the 1995-96 school year.

As for accomplishments, I feel that our staff has done a superb job this year. There is only one project we had tentatively planned for this year that we didn't get to - a 60 year anniversary issue.

The Babblér has been around since 1923, and it was forced to cease publication during the Great Depression of the 1930s. Initiatives undertaken by a student named Ruth Morris (who later married president emeritus Willard Collins) allowed The Babblér to return to print on Feb. 8, 1935. We thought it would be a good idea to salute Mrs. Collins and over 60 years of Babblér history in a special commemorative issue. Robbie Elizabeth East diligently undertook the work of going through the Babblér archives to collect items of interest for the issue.

Unfortunately, time constraints kept us

from producing the issue in February. We will do our best to deliver the special issue to you during the fall semester.

You simply don't survive a year as Babblér editor without accumulating a long list of people to thank. To the following people I am deeply in debt:

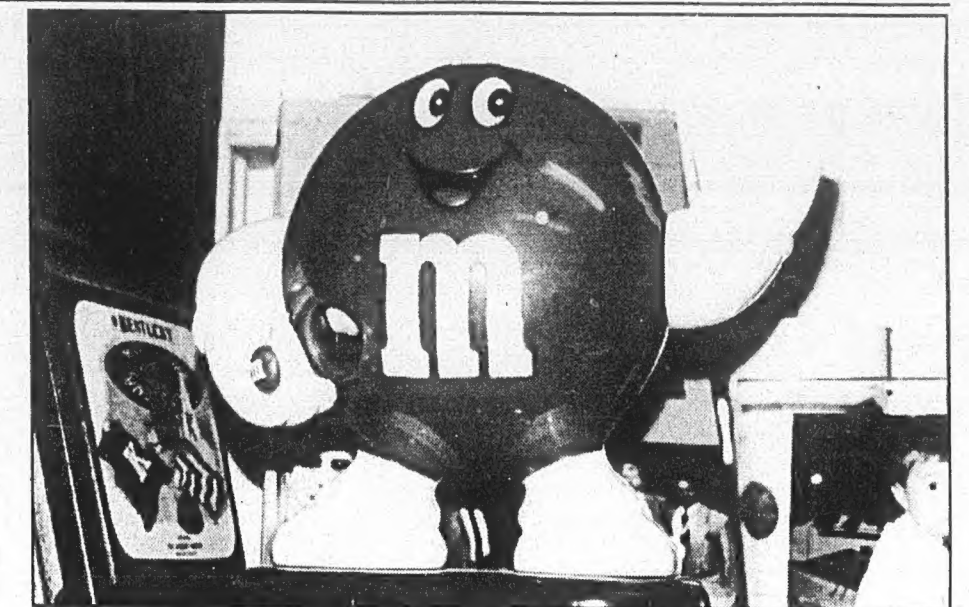
To the hard-working Babblér staff, especially those who stayed with us for the entire year — I look forward to working with Eric Wilson, Angela McSweeney, Erin Hinton, and all of the rest of you next year.

To Lisa Watkins, who will take the reins next year — We never would have made it without your last-second news stories. Thanks a million and good luck!

To our graduating staff members — Jonathan Grunau (my cool roommate), Willie Steele (sports guru), Brent Rudder (review king), and Ben Wiles (The Babblér's Most Valuable Player for 1994). I'll miss you guys next year.

To the employees of Franklin Web — including Matt Coyle, who handles our account. Thanks for putting up with our hectic print schedule. You have consistently done a great job printing our paper.

To my best pals — Bart Bowling, Patrick Cameron, and Chris Stone. You guys have been there through the good times and the bad times. If a man is measured by the quality of the company he keeps, then I must be a pretty great guy!



The world-renowned M&M man in Kim's office.

To my "adopted family" — Our Bible study group at Brentwood Hills includes three families who have become good friends. They are the Lowrances, the Millers, and the Yorks. Thanks for letting me invade your homes!

To the Lady Bisons — Thanks for making me a die-hard fan of women's basketball. The national title will be yours next year!

To all those who have written encouraging words — Dr. Larry Brown, Dr. James Jackson, Kathy Fowler, and Andy Lane. Your support has been invaluable.

To Dr. Loyd, one of our advisers — Your support helped me when I needed it the most. I'll never forget it.

The biggest thanks go out to David

England, the other adviser and Public Information director. I feel like we've both survived a tour of duty in Vietnam! Thanks for giving me a chance and being patient with me. You've stood behind me at times when it seemed like no one else would. What I owe you is beyond measure.

Special thanks go out to Kim Chaudoin, the big sister I never had. Aside from transporting film and fixing the machines when I can't get them to work, you're one of the best friends I have. The M&M man in your office has also been a source of comfort (and, occasionally, M&Ms!). Thanks for helping me keep my sanity (or what little remains!).

As for the rest of you:

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- #6- You never know, it could be fun.
- #5- INSTANT WEIGHT LOSS!
- #4- A need to be surrounded by people in lab coats.
- #3- Chances to win cool stuff!
- #2- I really didn't want my plasma anyway.
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The
BuzzBy Brent Rudder
entertainment editor

It's happened. Four years have gone and I am expressing my opinion for the last time to a Lipscomb audience.

In view of this magnanimous occasion, I will leave you with what I consider to be the best of everything that I have seen while at Lipscomb.

► The Best Movie

I have seen a lot of movies here in Nashville, and Fountain Square has been my main movie provider. But I didn't see my favorite movie at Fountain Square. They choose not to show *Schindler's List* for some unknown reason.

This is a hard choice. But no other movie has moved me as much as *Shindler's*. *Pulp Fiction* was a great movie. I laughed all the way through *Aladdin*.

But none of the other movies carries the same emotional weight that Spielberg gives to *Schindler's*.

► Best Album

When I was in high school, I collected over a hundred CDs. After I came to college, I cut back on the money I spent.

Guns and Roses' *Use Your Illusion I & II* are still my favorites (I combine the two and leave out the stuff I don't like).

Pearl Jam, REM, Nirvana, and Nine Inch Nails have released some very good stuff, but no album has kept up the fiery intensity that *Illusion* has. Even the ballads have a feeling of anger and disappointment.

► Best Book

Due to the outrageous cost of new books, my main buying habits have been paperbacks. So my selection may seem a little dated.

I still can't shake the rush that I got when I read *The Firm* for the first time. No other book has come close.

► Best Supporting Staff

A lot of people have helped me fill up two pages over the last two years, but no one deserves more thanks than Kim Chaudoin. This paper would not come out if it weren't for her.

I also want to thank Melissa Laine for doing the Campus Connection. I really appreciated the help because I never liked doing the calendar.

Leland Dugger and Margy Smith both deserve special mention. They wrote most of the reviews and kept you from just reading me week after week.

Thanks also go to Erik for his unending patience with me. Even though I have lousy grammar, he still let me keep on writing. I guess he knew that no one else wanted to do it.

► Best Closing Line

With apologies to Dennis Miller, That's the news, and I'm outta here.

Driver, Greene present
two 24 hour plays in
Arena Friday nightBy Erik Tryggestad
editor

What exactly is a twenty-four hour play all about?

Don't ask Greg Greene or Wes Driver, the directors. They don't know either.

This Friday, April 28, at 8 p.m. in arena theater two plays will be presented that were written, produced, and directed in a space of 24 hours.

Larry Brown, assistant professor of speech communication and director of the drama department, will give the two directors scenarios for the plays to be centered around as well as certain lines that must be delivered in the course of the play at 8 p.m. on Thursday night. They will then have exactly 24 hours to write the script, cast characters, rehearse roles, and stage the play.

"It's basically the TV dinner of the theatrical world," said Greene, a

Lipscomb alumnus. He and Driver, a junior at Lipscomb, have already had experience directing a 24-hour play that was performed after a presentation from the Oral Interpretation class last December.

This time the two directors will be split up. Assisting Driver will be Wayne Garrett, instructor in English. Greene will co-direct his production with David Huddleston, an English major at Vanderbilt University.

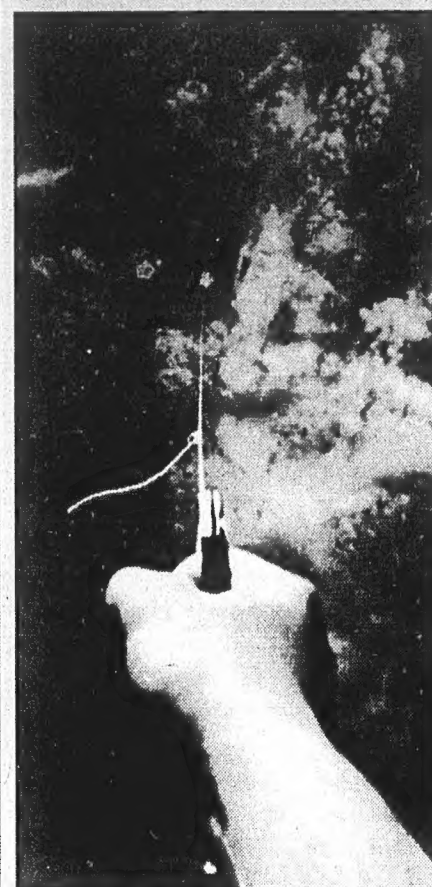
Driver said that even though he won't be directing with Greene, it will not result in a "class of the visionaries."

"It's not really a competition," Driver said. "It's just something to keep us moving."

Will these productions prove to be as fast-paced and comic as their predecessor last December?

"We'll find out then," Driver said. Admission to the event is free. As usual, seating in Arena is limited, so come early. ■

Around Campus



-Chris Miller

Go fly a kite!
Several Lipscomb students took advantage of the nice weather last week to fly kites.

Campus
CONNECTION compiled by
Melissa Laine

April 27

The Early Music Consort will perform a spring concert in Swang 108 at 8 p.m. The performance will include music from a variety of cultures with a common theme of love and marriage. Admission is free.

April 27-May 12

Nashville Academy Theatre will present *The Wind in the Willows*, a musical play based on the book by Kenneth Grahame. Tickets are \$5.25 for children and \$7.25 for adults. Call 254-9103.

April 28

Associated Ladies for Lipscomb will present their annual Luncheon and Fashion Show at 11:30 a.m. in the Dining Center of Lipscomb. "Bon Voyage" is the theme for this year's show, which will feature a wide variety of clothing from a wide variety of merchants. Door prizes will be given away. Tickets are \$15. Call Pat Carman at 269-1000 or 800-333-4358, ext. 2237.

April 28

Artists from Blair School of Music will perform a benefit concert at the Bluebird Cafe. All proceeds will support the Blair Guild Pre-College

Scholarship Fund for deserving and young students. The Bluebird will offer a dinner at 6:00 p.m. for \$24 a ticket. Tickets for the show at 6:45 only will be \$12. Call Ticket Pro at 291-5000.

April 28

Arts in the Airport will present the Music City Gospel Ensemble. Performances are from 12:00-2:00 p.m. on the ticketing level of the Nashville International Airport passenger terminal.

April 29

328 Performance Hall will feature Throwing Muses at 9 p.m. tickets are available at Ticketmaster at 1-800-333-4849.

May 1

The Nashville Youth Symphony will present a program of works by Borodin, Crestion, and Elgar at 8 p.m. in Vanderbilt's Langford Auditorium. The program is free of charge.

May 5-7

Centennial Park will present the Tennessee Crafts Fair.

May 11-May 28

The Tennessee Repertory Theatre will run Neil Simon's comedy, *Lost In Yonkers*. The play is a winner of four Tony Awards. Tickets are available at Ticketmaster at 741-7777. Ticket prices range from \$12 to \$26.

Where No Woman Has Gone Before
Julius Caesar gives Lipscomb audiences
a new look at some old rolesBy Brent Rudder
entertainment editor

For four years, I have enjoyed the drama on Lipscomb's stage. I have rarely been disappointed and have often been delighted by the quality of work that a school as small as Lipscomb puts on. Last Saturday evening's performance of *Julius Caesar* was no exception.

The Bard himself would have been pleased with the results.

Several of the flyers advertising the play used the word "bold" to describe the adaptation done by head of the drama department, Dr. Larry Brown. While the description "bold" may not apply, the adjectives "surprising," "interesting," "thought-provoking," and "exceptionally well done" are very good descriptions of the play.

The main change was the casting of male roles with female characters. With little dialogue change and a lot of gender restructuring, *Julius Caesar* becomes a very different play.

The adaptation gives the play an added depth that is not normally associated with the all-male version (except the really bold adaptations).

The undercurrent of sexuality runs the whole play. Instead of Brutus fighting with his honor towards Caesar, he also has to deal with his affair with Cassius. This allows the audience to respond to Brutus on a deeper level.

Another interesting twist comes from the traditional female roles of Portia and Calpurnia. The play balances the powerful, seductive women against the faithful and role-respective wives of Caesar and Brutus. The wives stand by their husbands. They try to protect them from the outside world. The created female roles, on the other hand, work as hard as they can to bring about the downfall of the men they profess to love.

The plot restructuring helped make the play more interesting to those of us in the *Jurassic Park* generation. Modern audiences are more used to quick cuts, fast action, and multiple plots. And to some, *Julius Caesar* really comes to a grinding halt after the climactic, adrenaline rush of Caesar's death.

The problem is solved by opening the play with the visit of Caesar's ghost to Brutus. The murder and the ensuing funeral of Caesar takes place in the form of extended flash-

back.

David Richardson and Sam Wallace handle the main male leads superbly. Wallace showed the audacity of a man who would be king. Richardson was excellent, showing the audience exactly what Brutus was going through.

Kudos go to Jenci Eble and Jennifer Pritchard. Eble's Cassius was sly and in total control.

Pritchard was mesmerizing in the role of Decius, a conspirator to kill Caesar. With a vampire-like appearance, she mesmerized not only Caesar but the audience as well.

Caesar was not only well-produced, it was an enjoyable play as well. The cast and crew of *Julius Caesar* proved once again that the fine arts at Lipscomb are alive and well.

By Jon O'Neal
feature writer

No one can leave the plays of Shakespeare alone. In fact, as you read this someone somewhere in this country is probably tinkering with *Hamlet*, *Macbeth*, *Othello* or *The Merchant of Venice*. Everyone wants to take the acknowledged greatness of these plays and put his/her own stamp on it. Someone wants to mold *The Taming of the Shrew* into a western, and someone else thinks that *King Lear* would be interesting if set in feudal Japan. Why, *A Midsummer Night's Dream* might even be intriguing if it took place in the 60's, but someone already thought of that one.

Given this recent trend, I guess I should have expected Lipscomb's production of *Julius Caesar* to be somewhat less than the "classical" interpretation. Yet, it is with a clear conscience that I give my unrestrained opinion of the matter distilled down to one word: Bravo!

It is a testament to Shakespeare's greatness that he is adapted as much as he is, and it speaks volumes for the universality of his themes as they reach beyond the late 16th and early 17th century worlds in which he wrote. His words do not require adjustment even as the context surrounding them is constantly changing. Dr. Larry Brown rearranges and subtracts scenes to affect pacing, but he never has to actually rewrite anything.

The addition of women into the roles of senators is another interesting production twist. As promised, it added many interesting nuances. Not the least of these was the extramarital love affair evident between the female Cassius



- drama department

"Friends, Romans..."
Sam Wallace plays opposite Laura Lane in the Lipscomb University drama department's adaptation of "Julius Caesar."

(played by Jenci Eble) and the male Brutus (played by David Richardson).

Brutus seems more human when viewed in this light. Not only does he have the good of Rome in mind, but also he must struggle with what would happen to his marriage if he goes against the conspiracy plans of Cassius. Is anyone familiar with *Fatal Attraction*?

Eble convincingly plays Cassius as an ambitious woman who will not take no for an answer, and Richardson's Brutus leaves the audience with the impression that he must assuredly crack under the unrelenting pressures of conscience.

Other performances of note include Wes Driver's impassioned portrayal of Antony. His funeral speech for Caesar is well paced and urgently delivered. Sam Wallace plays Caesar, in the traditional vein, as an unstable leader whose mood swings unsettle all those around him.

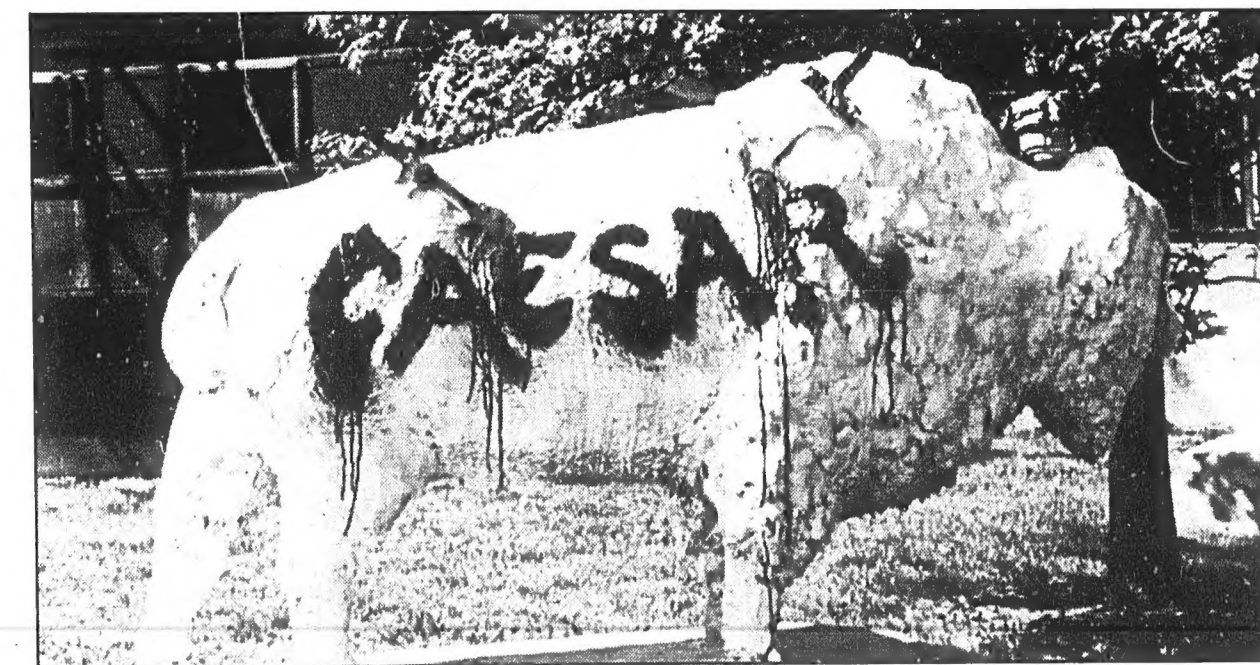
However, I must give the most interesting portrayal award to Jennifer Pritchard and her vampy Decius. Her most memorable scene comes when she must convince Caesar to come to the capitol on the day he is to be killed. Not only does she appeal to Caesar's inflated ego by essentially calling him a coward, but she blatantly seduces him in front of his wife, Calpurnia, played by Laura Lane.

Pritchard walks through the entire play with a raised eyebrow and a mischievous smirk that is the mark of every good seductress. Leave it to her to smear Antony's face with blood as he ceremoniously shakes the hand of each senator after the death of Caesar as a sign of loyalty to their cause.

Overall, the production is faithful to Shakespeare's original intent. Brown's changes do nothing to detract from the artistry of the play that we have been familiar with since our high school days. If it is possible, he has improved upon it by removing the tedium of the later stages of the play and focusing on the more interesting conflicts between individuals as they directly relate to the death of Caesar.

The cinematic staging of the play makes it come alive for those that see traditional Shakespeare as boring and incomprehensible. And for those of us that don't, Brown's adaptation of *Julius Caesar* is a breath of fresh air.

Once again, bravo. ■



Lend me your buffalo wings?

Members of Lipscomb drama department turned the Bison into an effective advertisement.



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Derrick Free and Abby Close swing into action. The Bisons played Union and the Lady Bisons played Cumberland last Thursday. Both teams will compete in the TCAC tournament this week.



- photos by Jon O'Neal

Baseball team bounces back to beat Bethel

By Willie Steele
sports editor

The Bison Baseball team had a tough weekend, dropping two games to Cumberland last Saturday, both by a score of 6-4.

Going into the weekend, Lipscomb was still in the hunt to claim a part of the conference title. Rebounding from the losses, the Bisons came back to beat Bethel by a score of 14-4 in seven innings. Hunter Henson struck out five in six innings to get the win for the day. Jeremy Townes closed out the seventh inning to notch the win.

The offense came alive once again as Corey Redding hit a two-run homer and Bryan Skelton hit a grand slam. The best performance for the day, however, went to Richie Estep who hit a three run homer and a solo shot.

The win moved coach Ken Dugan within one victory of the 1,100 win mark. The next chance for the Bisons to get that victory will be



Bison baseball coach Ken Dugan is just one win away from 1,100 career victories.

Friday at 2 p.m. at Trevecca Nazarene.

Lipscomb is now fourth in the conference with a 14-8 record. They trail Lambuth and Union who are tied for first place with a 14-6 record and Cumberland (12-6).

With three games coming up against Trevecca (10-11), the Bisons still have a chance to make a run at the TCAC crown. The previous doubleheader against the Trojans was rained out a rescheduled for the make-up week after finals.

Congratulations



Seniors Jennifer Wood and Andy McQueen were awarded the James R. Byers Award at the annual sports banquet last Friday night. The award is given to the athletes who best show leadership and Christian attitudes both on and off of the playing field.



Coach Butts sent off with a win

By Bart Bowling
assistant editor - sports

The Lipscomb soccer team finished the year in style with an 8-1 victory over Austin Peay last Saturday morning. Not only was the match the last of the year, it was also the last time the team took the field under the leadership of coach Joel Butts, who is leaving Lipscomb this summer to pursue other opportunities.

"We wanted to send Coach Butts away with a win, and all the guys tried their best," said Dimitry Shamootin.

The match was physical, as the referee let lot of aggression go without a call. Despite the brutal nature of the game, the Bisons kept attacking, keeping the Austin Peay keeper busy for nearly all 90 minutes

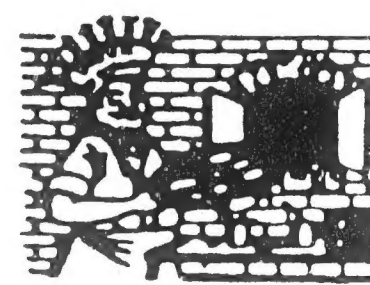
of the match.

Eight of the Bisons' shots got by, including a hat trick by Kevin Dugan. Also scoring were Chris Perez (2), Nate Cleveland, Tom John (penalty kick), and Jason Robertson, who placed a shot in the left corner from 18 yards out. Dimitry Shamootin, though unable to score, had seven shots on goal.

The soccer team has shown signs of improvement throughout the season, beating several of the conference's top teams, and keeping the losses close. This win has boosted the teams' expectations for next year.

"We're really starting to come together as a team. We feel that next year we should be able to win 10 games," Shamootin said. ■

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THE SPORTS PAGE

► Sports editorial

Doc's got the cure for the marathon blues by Doc Adams

It was the last Saturday of Spring Break week and down at the river a group of people were gathering for a run. Some would run a half marathon (for the half crazy) and some would run a full marathon (for those who have lost touch with reality). It was a great day to be outside, but too hot to run a great distance.

I arrived early to register for the run and to see if I knew anyone running today. I was looking for my hero, Willie Steele. Willie is my running mentor, although I never was, or ever could be a sex symbol like Willie. Also running the race were Drs. Griffith and Johnson from the Department of Health, Physical Education and Exercise Science. University students Karen Petty, Amy Hardison, Betsy Nelson and Randy Bostic were there. Karen finished second in her age group, Betsy finished third in her age group, Amy finished fourth in her age group and Randy finished.

I ran into two girls (DLU grads), Debbis Galloway, who teaches at Lipscomb High School and Beth Hassey, who's husband, Jim, was also running. Jim was a Physical Education major and a member of the cross country and track teams when he was at Lipscomb. For years and years, Lipscomb had a track team and no track. Now, there is a track, but they

dropped the track team. Go figure.

Beth and Debbie invited me to run with them. Usually I can't keep up with them, but both of them are pregnant and weren't running hard. Both would eventually beat me, but it wasn't fair—four against one.

There were some doubts about if the two and a half months of training was sufficient as we headed to the starting line. My strategy was to start slow and get slower as the race progressed.

For those who are not into this type of activity, a marathon is 26.2 miles long. For those of you who aren't math majors, a half marathon is 13.1 miles long. We went around the State Capital on James Robertson Parkway and headed towards Music Row and Belmont University. Down Belmont Boulevard, we turned left after crossing Interstate 440 and wandered in the wilderness for three or four miles before returning to Belmont. By this time, I was wishing that I had brought bus fare.

In front of Belmont University, about ten miles out, two friends joined us to run the remaining three plus miles. One was Lisa Foster Richard, DLU grad and sister to cheerleader Kyle Foster. The other was Ken Cooper. This is not the famous Ken Cooper of the Ken Cooper Center and aerobics fame, but this Ken is a legend in his own mind.

According to the map, the last three miles were downhill or flat.

With about two miles to go, I was looking forward to a downhill, as I was struggling. We don't appreciate many things we have until we lose them. Fasting helps me to appreciate food.

Running helps one to appreciate oxygen.

With a mile to go, we made a right turn, which I don't remember on the map. It took us away from the finish line and was also uphill. I don't like running up hill anytime, but this was more than dislike.

I was hot, tired and ready to quit and started to walk. Beth and Lisa saw me start to walk and came back to grab my hands and pull me up the hill. I thought it was great to have friends to pull you over the rough spots when you are struggling. Ken wanted to help also, but I didn't want to hold hands with him.

Life is also a struggle. Regardless of how smart you are, how much money you have, how good looking you are, or how good you are, "bad" things are going to happen. Your roof will leak, your car will break down, people you care about will

disappoint you and hurt your feelings, and people you love will die. These things will happen to all of us, especially the roof leaking. It is nice to have friends to help us get over the "hill." One of the great blessings we have is that we don't have to grieve when a Christian dies. What greater

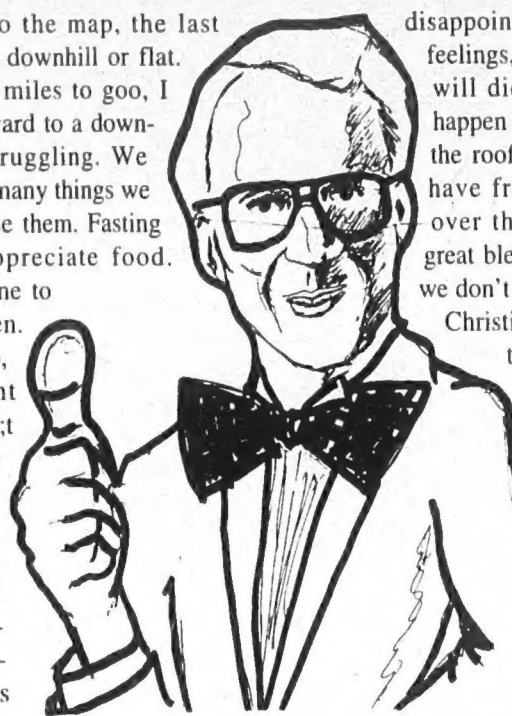
thing can happen to a person than to go back to the One who created us? But this is not a treatise on death, which would be a "grave undertaking." Although, death was on my mind the last two miles of the half marathon. First, I

was afraid that I was going to die. Then, I was afraid that I wasn't going to die.

Philosophy of life according to Adams: This is a crazy world. In order to survive in a crazy world, you have to be a little bit crazy. If you try to be sane in a crazy world, it will drive you crazy. One of my students once told me, "If you were ever to go crazy, no one would ever know."

Thanks to Willie Steele for inspiring me to have a battle of wits with him this year in the Babbler. See you on down the road.

D. Adams ■



The long and winding road ends at your door

I wasn't supposed to become a sports writer. I was supposed to have been a first round draft pick by the Pittsburgh Pirates. Somewhere along the line, I found out that curve balls and I just don't get along.

As a matter of fact, athletics and I have never really gotten along. Let's see....I was cut from some sort of athletic team seven times in five years dating back to the eighth grade.

One day, I found out that I could get back at every coach who ever cut me by becoming a sports writer. The rest, as the say, is history. And after this last column, so am I.

It's been a great two years as the sports editor for *The Babbler*. I hope that all of you enjoyed reading this column as

much as I have writing it.

(Wait! Is that Elvis I hear? Frank Sinatra, maybe?) *And now, the end is near. And so I face the final curtain.*

I owe so many "thank yous" that I won't even try to cover them all for fear of leaving someone out. There are a couple of people that I simply can't forget because of all the help that they've given me. Kim Chaudoin and Erik Tryggstad both have done more for this page than I have. Thanks to you both.

Dr. Ed Edgin ("Sparky") to those who read the faculty columns) told me earlier in the year that I should do what Mark Twain did as a writer and change quotes to fit the story that I'm writing.

As a matter of fact, I think it was Dr. Edgin who said, "Willie, you could be the greatest sports writer ever. You are the Shakespeare of newsprint! Please quote me one more time before you retire!" Or something along those lines.

My friends, I'll say it clear. And state my case of which I'm certain. (There's that song again!)

I think what's made this job so much

fun is that I get paid (not really, but if I were a sports editor at a real paper, I would) to watch guys do things that I can't do.

I can't shoot a 3-pointer like Andy McQueen or hit a curveball like Chris Gainer. Nor can I 12 putt any hole on a golf course or even hit a tennis ball over the net like Andy Brunelle.

But, I have a blast watching them do it and then telling you about it.

If there's one thing that I've learned during my two year reign as sports editor, it's that sports are the thread that weave us all together.

Your dog will eventually run away from home. Your girlfriend (or boyfriend) will probably leave you. Your own mother will probably turn your bedroom into the "sewing room" while you're away at college, but you've always got sports.

Am I suggesting putting everything else on the back burner and spending the afternoon watching a baseball game? Well, yes.

Should you break your date to see a

basketball game? Sure. They'll go out next weekend.

Do you dare not study just so you can go watch a cross country meet (this is a hint for all of you in the fall)? Why not? You're paying for the class. You can take it over if you want to.

If anyone has a problem with that, send them to me. They love me here. I may never leave.

The best part about writing this column was getting a reaction. I knew it was a good column when my own mom wouldn't talk to me.

Some of you have read me and liked me. Some of you have read me and disliked me. But, the point is, you've all read me. And I've enjoyed writing it all.

Until next fall when I'll be back to being a normal writer, this is the old righthander rounding third and heading for home. So long, everybody!

I took the fall and I stood tall. And did it My Way! (It's almost like Elvis were here with me now!)

Ladies and gentlemen, Willie Steele has left the building. ■



The Cheap Seats
By Willie
"Himself"
Steele